



ALDERMAN HARRY OSTERMAN

48TH WARD

Resolution

Whereas, in celebration of the first performance of Too Much Light Makes The Baby Go Blind—created by Greg Allen, written and performed by The Neo-Futurists— which took place on Friday, December 2, 1988 and has since run continuously for 25 years, making it the longest-running original show in Chicago theater history; and

Whereas, over the course of those 25 years The Neo-Futurists have generated more than 8,500 World Premiere short plays, performed over 3,600 performances creating more than 500,000 inimitable audience experiences; and

Whereas, the 64 wildly prolific artists representing the past and present Ensemble of The Neo-Futurists have also created more than 50 World Premiere full-length works and developed a robust education curriculum teaching Neo-Futurism to thousands of students; and

Whereas, Neo-Futurism as a performance aesthetic has spread across the country, and globe, with invitations to perform at theaters, schools and festivals - and established permanent branch companies operating in New York City and San Francisco; and

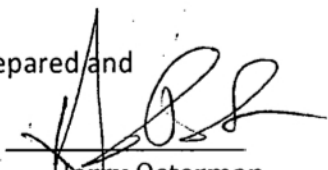
Whereas, The Neo-Futurists are committed to making the arts accessible to everyone by producing more than 250 annual events in their Andersonville Theater at affordable prices;

Whereas, The Neo-Futurists have contributed to the Andersonville arts community for 25 years;

Whereas, the Honorable Harry Osterman has made us aware of this recognition;

Be It Resolved, that we The Mayor and members of the City Council of the City of Chicago, gathered here this day of November 26, 2013, do hereby honor The Neo-Futurists for their ongoing contributions to making the arts part of daily life in Chicago for 25 years and counting.

Be It Further Resolved, that a suitable copy of this resolution be prepared and presented to The Neo-Futurists.


Harry Osterman
Alderman, 48th Ward