

WINDY CITY TIMES

THE VOICE OF CHICAGO'S GAY, LESBIAN, BI, TRANS AND QUEER COMMUNITY SINCE 1985

VOL 32, NO. 34 MAY 10, 2017

www.WindyCityMediaGroup.com



THE WRITE STUFF

Columnist Mark S. King pens "A Second Chance at Death."

PR photo

4

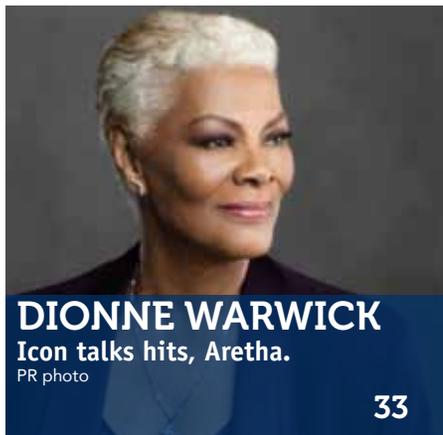
THE BEAUTY OF ILLINOIS

SPECIAL PULL-OUT SECTION
BEGINNING ON PAGE 13

Photo of the Great River Road.
Courtesy of Great River Road Illinois

From The Great River Road to Shawnee National Forest, Wine Country, Indian Mounds, the Total Eclipse and much more

LGBTs are protected from discrimination in Illinois state laws. It's high time LGBTs explore the Land of Lincoln, spending money in a blue state surrounded entirely by red. See inside for a special Pull-Out Illinois Travel Section.



DIONNE WARWICK

Icon talks hits, Aretha.

PR photo

33



MARIE NEWMAN

Politician challenging Democrat Dan Lipinski.

Photo courtesy of Newman

9



SAGE

Elder LGBT group partnering with AARP.

SAGE CEO Michael Adams. Photo courtesy of SAGE

10



BOB THE DRAG QUEEN

The big hair and big personality of this RuPaul veteran.

PR photo

35



@windycitytimes1



/windycitymediagroup



@windycitytimes

www.windycitymediagroup.com

NOW PLAYING! | Only through May 21 | Tickets from \$29



LERNER &
LOEWE'S **My
Fair Lady**

15% OFF
select performances
with promo code
WINDY

STARRING **RICHARD E. GRANT** AND **LISA O'HARE**

PROMO VALID ON MON-FRI PERFORMANCES OF *MY FAIR LADY*. PROMO RESTRICTIONS APPLY.
VISIT LYRICOPERA.ORG/PROMO.

MY FAIR LADY Book and Lyrics by ALAN JAY LERNER. Music by FREDERICK LOEWE. Adapted from George Bernard Shaw's play and Gabriel Pascal's motion picture *Pygmalion*.
Original Production directed by Moss Hart. Production created by the Théâtre du Châtelet, Paris, in coproduction with the State Academic Mariinsky Theatre. Photo: Todd Rosenberg

PRODUCTION SPONSORS

THE NEGAUNEE
FOUNDATION

ANONYMOUS
DONOR

MRS. HERBERT
A. VANCE

MR. AND MRS.
WILLIAM C. VANCE

THE JACOB AND
ROSALINE COHN
FOUNDATION

ROBERT S. AND
SUSAN E. MORRISON

MR. AND MRS. J.
CHRISTOPHER REYES

LIZ
STIFFEL

 NORTHERN
TRUST

BROADWAY *at Lyric*

312.827.5600 | LYRICOPERA.ORG

STORE MOVING!

EVERYTHING MUST GO!

60% off M.S.R.P. • HUGE DISCOUNTS



Lighting
by Fox

3524 N. Halsted
773-549-8533

lightingbyfox.com

Hours:

Closed Sun & Mon.

Tues, Wed & Friday: 10 am - 6 pm

Thursday: 10 am - 7 pm

Saturday: 10 am - 3 pm

WINDY CITY TIMES

NEWS

Equality Act reintroduction; column	4
Chicago Gender Society marks 30 years	5
Lipinski challenger Marie Newman	9
SAGE partners with AARP	10
District 211 win; OUT at the Office	11
VIEWPOINTS: Villareal	12

ENTERTAINMENT/EVENTS

Illinois travel special	13-28
Scottish Play Scott: Pride, past and present	29

INDEX

DOWNLOAD THIS ISSUE

AND BROWSE THE ARCHIVES AT
www.WindyCityTimes.com



Theater reviews 30

Upcoming events: Uyvari bowling event, more	32
Dionne Warwick interview	33
Singer Jackie Evancho	34
Bob the Drag Queen talks comedy, 'Race'	35
NIGHTSPOTS	36
Classifieds	38
Calendar Q	38

ABOVE: WCT reviews the production *My Name Is Annie King*.
Photo by Evan Hanover

online exclusives at
www.WindyCityTimes.com



OUT OF THIS WORLD

Windy City Times reviews the cinematic blockbuster *Guardians of the Galaxy, Vol. 2* (left).

THE HIGHS OF LOEWS



Loews Chicago Hotel has some unique offerings—including gourmet room-service options for pets.
PR photo

HOW SWEET IT IS

The latest Fairy Gardener column covers everything from blooming plants to rhubarb syrup.

THAT'S SHOW BIZ

Find out the latest about Julie Andrews, *House of Cards* and *The Biggest Loser*.

plus
DAILY BREAKING NEWS

spring specials for New & Pre-Driven Vehicles

0% apr 60 mos. on select models

plus 20% off service work
Not valid for past work. Cannot be combined with any other offers. \$100 max. at Autobarn of Chicago, Evanston & Oak Park only. Expires 5-31-17.

the autobarn

For Auto Sales & Service in Chicago • Evanston • Oak Park

visit **RF2K.com**

*Must qualify. See us for details. 0% for 60 mos=16.67 per \$1000 financed.

THE BRAD LIPPITZ GROUP presents May Featured Properties



1259 W WRIGHTWOOD

Extraordinary home where fantasy meets reality. Extravagant indoor and outdoor entertaining spaces. \$4,995,000



6 N MICHIGAN 503

Experience serene urban sophistication in this stunning 3 bedroom, 3.5 bath and showplace overlooking the Bean & Millennium Park. \$1,450,000



3318 N CLAREMONT

Best value in Roscoe Village! A wonderful 4 bedroom, 3.5 bath light-filled home with perfect floor plan, located just off Roscoe. \$949,000



1323 W SCHOOL

One-of-a-kind 4 bedroom single-family house. Sensational urban sanctuary located on a quiet tree-lined street in the Southport Corridor. \$1,849,000



2640 N GREENVIEW

Exquisitely updated 5 bed on extra-wide lot in a wonderful Lincoln Park location with huge voluminous spaces & soaring 12' ceilings. \$1,985,000



2212 N BURLING

Classic Vintage Estate gut-renovated on a double lot with a rare protected private side yard, rare coach house & 4-car garage. \$4,690,000



647 W MELROSE

Built on a 50' wide lot in best East Lakeview location by Chicago's premier building, GVP Development. Sophisticated elevator building. \$1,950,000-\$2,299,000



530 W HAWTHORNE

Grand 6 bedroom historic estate with enormous yard & 3.5 car garage and driveway. \$4,795,000

A proud member and supporter of our community for over 20 years, no real estate broker in the city sells or gives back to our community as much as Brad.

RANKED ONE OF THE TOP 15 BROKERS IN CHICAGO* WITH OVER \$62 MILLION SOLD IN 2016



BRAD LIPPITZ

3323 N. Broadway | Chicago, IL 60657

980 N. Michigan Ave #900 | Chicago, IL 60611

773.404.1144

BLippitz@KoenigRubloff.com

BradLippitz.com

Boutique Real Estate, Worldwide



© 2017 AllRights, LLC. An independently operated subsidiary of HomeServices of America, Inc., a Berkshire Hathaway affiliate, and a franchisee of AllRights, LLC. Berkshire Hathaway HomeServices and the Berkshire Hathaway HomeServices symbol are registered service marks of HomeServices of America, Inc.® Equal Housing Opportunity. *MRED MLS, 1/1/16-12/31/16, Chicago, all property types, ranked by total closed volume.

Illinois reps laud reintroduction of Equality Act

BY MATT SIMONETTE

Illinois Congressional representatives were among those praising the reintroduction of the Equality Act, which would, if implemented, offer expansive legal protections for LGBT Americans, May 2.

"President Trump's first 100 days in office have provided little peace of mind for the LGBTQ community and has only served to illuminate the critical and urgent need to pass the Equality Act," said U.S. Rep. Mike Quigley (D-05) in a statement. "No matter who you are, where you come from, or who you love, all Americans deserve to be protected under the same law. No person deserves to live in fear of harassment or intolerance, and the Equality Act will help ensure LGBTQ individuals are provided with the necessary legal protections that allow them to live, work, and succeed in safe and supportive environments."

U.S. Rep. Jan Schakowsky (D-09) added in a statement, "As a founding member of the Congressional LGBT Equality Caucus, I am committed to ensuring that the LGBTQ community has the same legal protections as everyone else. The Equality Act will make sure that LGBTQ individuals are protected from discrimination in all aspects of their lives, no matter where they live. It is unconscionable that people in the United States today can be fired, evicted, or kicked out of a restaurant or hotel simply because of who they are or whom they love. Now more than ever it is crucial that we take steps to protect LGBTQ individuals from discrimination. I will do whatever it takes to ensure equality for all."

The Equality Act would expand the rights codi-



U.S. Rep. Jan Schakowsky.

Photo by Matt Simonette

fied in the Civil Rights Act of 1964 to LGBT individuals. Twenty-nine states offer no legal protections against anti-LGBT discrimination, so rights-advocates have long sought a federal rule to serve as an umbrella protection.

"No person's fundamental rights should be determined by which side of a state line they live on," said HRC President Chad Griffin in a statement. "The Equality Act will once and for all end the unacceptable patchwork of non-discrimination laws across this country that leaves LGBTQ people at risk. Every American should have a fair chance to earn a living, provide for their families, and live their lives without fear of discrimination. And at its core, that's what the Equality Act is all about."

The legislation also addresses sex discrimination and would ensure that women ensure equal access to services and public accommodations. For example, it would ensure that women are not overcharged by contractors and could not be refused service at pharmacies when trying to access birth control.

The Equality Act was first introduced in 2015 by U.S. Rep. David Cicilline (D-Rhode Island) but never received a vote. Cicilline and U.S. Rep. Jeff Merkley (D-Oregon) are sponsors of the new iteration of the bill, which reportedly is not significantly different from the original.

'On the Table' returns May 16

The Chicago Community Trust announced the return of its annual region-wide civic engagement initiative On the Table on Tuesday, May 16.

On the Table, entering its fourth year, provides a yearly forum to elevate civic conversation, foster new relationships and inspire collaborative action across the region.

Tens of thousands of Chicago-area residents are expected to gather in small groups to share meals as well as discuss the challenges and opportunities our communities face.

To learn more or to sign up to host an On the Table conversation, visit OnTheTable.com or call 866-737-6951.

GUEST COLUMN

BY MARK S. KING

A second chance at death

We all know how this ends.

Despite the avalanche of articles on aging with HIV or advice about how to avoid long-term side effects or even news of progress toward a cure, nothing will change the inevitable. None of us will get out of this alive.

And, in one of the bitter ironies of being a long-term survivor, my experiences during the worst of the plague years have become a handy point of reference. I have learned important lessons about the intimacies of dying that I can use when I eventually face my own mortality—which will almost certainly happen in a more organic, less-traumatic environment than was afforded so many of my lost friends. I have a second chance at death.

My generation was tragically unprepared the first time around, when the sheer rate of loss was both unnatural and profoundly confusing for such young people. We juggled a full schedule of memorial services while trying to comprehend loss, intensive care units, final goodbyes and morphine drips. Only later did I appreciate how much those years have taught me.

When my father was dying a decade ago, I encouraged my mother to take advantage of home hospice nurses because I knew firsthand, and have since my 20s, how invaluable they are. Before dad died, I was able to talk openly with him about how much he would be missed. It was exactly the kind of conversation I have had with friends dying of AIDS.

When my mother had a sudden, catastrophic heart attack during a routine hospital stay in January, our family was gathered in her room in shock. I managed to ask her doctor uncomfortable questions that allowed her to die without extreme measures because, again, I've done this before.

Long-term survivors, as haunted as we may be by our past, are uniquely qualified to address the practical and emotional concerns of our own mortality. I have arrangements for my living will, instructions not to resuscitate, and know my way around end-of-life care. Moreover, I am already in the practice of telling my friends how much I love them. When it is late, but not too late, I will be sure to tell them goodbye.

The men and women of the AIDS generation have been guinea pigs since the beginning. Our bodies have answered important questions. What medications work? What will the side effects be? How long will we live? What

complications await us as we age? My life has been a perpetual clinical trial, but not for nothing. And now, as we catch up with the general population in its proximity to death, we may just have some parting gifts to share about dying with dignity, grace and preparation. I would like to think my death can be nearly as meaningful as my life.

My attempt to find comfort with the process of dying should not be interpreted as resignation. I don't look forward to the end. I want to live. I will fight the effects of HIV—including its impact on my own health, debilitating public stigma and apathy, and the institutions that would harm people with HIV—for as long as I have strength and willingness. But I will not do it for a moment longer than is physically and emotionally bearable for me. I know when to call it a day.

There is no defeat in this attitude, despite our cultural uneasiness with death. The simple fact is that survival is finite, regardless of how "long-term" it may be. In our frantic scramble to live at any cost, sometimes the basics elude us. Worse, we tend to view death as a defeat.

It's right there in the language commonly used in obituaries, reading that the departed "lost their battle" against one thing or another. It's disheartening to see final words written about someone that suggest they somehow failed at staying alive.

I am not a failure. This is not a game to be won or lost. And the death I eventually experience will be nothing less than a triumph.



Mark S. King is a GLAAD Award-nominated blogger (MyFabulousDisease.com) and AIDS activist diagnosed with HIV in 1985.

Advocates blast Trump executive order as 'cynical pander'

BY MATT SIMONETTE

LGBT-rights advocates and community members prepared for the worst the week of May 1 as word leaked that President Donald J. Trump would be signing a so-called "religious liberty" executive order. But the actual scope of the order Trump signed May 4 was arguably not as far-reaching in its anti-LGBT components as stakeholders feared.

The order nevertheless offered scant comfort to advocates and others concerned about the Trump administration's stances on human rights. They said the new rules gave legitimacy to hateful religious-based political rhetoric and imperiled the health-care rights of women, among other components.

Delivered in conjunction with the National Day of Prayer, Trump's order said that his administration would "vigorously enforce Federal law's robust protections for religious freedom"; direct the IRS to scale back enforcement of the Johnson Amendment, which revokes tax-exempt status from churches that take part in partisan electioneering; and provide relief for religious objectors from preventative healthcare mandates. The order additionally said that, "The Attorney General shall, as appropriate, issue guidance interpreting religious liberty protections in Federal law."

Michael De Dora, director of government affairs for the Center for Inquiry, called the order a "cynical pander" to far-right elements.

"Despite the president's claims today, religious leaders are already free to speak openly, and re-

ligious groups spend hundreds of millions of dollars per year lobbying, on all political issues," said De Dora. "To maintain their institutions' tax exempt status, they are barred from partisan electioneering, a rule that is already woefully under-enforced. Instead of bone-throwing to the fringes of the religious right, President Trump should listen to the vast majority of the American people including the majority of clergy—who oppose politicking from the pulpit and support the Johnson Amendment."

Rea Carey, executive director of National LGBTQ Task Force, said, "This order manipulates faith to advance the proliferation of discrimination against people who rely on reproductive contraception for their healthcare needs as well as tax payer funded use of money in politics to promote discrimination. The impact of this state-sponsored discrimination will be felt by women, LGBTQ people and other marginalized communities."

Carey also blasted Trump for referencing to Martin Luther King, Jr., in his May 4 remarks. She said King "would have been appalled by this attempt to promote prejudice or bias in the name of religious freedom. Our constitution clearly already preserves these rights and covers the freedom of religion. No executive order will ever

change that fundamental right."

Officials from Human Rights Campaign suggested that the order "just let the fox into the hen house" when it comes to discrimination.

HRC Legal Director Sarah Warbelow said, "Through this Executive Order, Trump has directed Attorney General Jeff Sessions—a man who has denied LGBTQ people equality under the law—to seek a license to discriminate across all areas of the government. This order is incredibly alarming, particularly for millions of LGBTQ people and women across the nation who are among those most frequently subjected to discrimination under the guise of religion. We are watching and we will challenge any effort by Jeff Sessions or other agencies of Trump's Administration to license discrimination."

GLSEN Executive Director Eliza Byard concluded, "As a matter of process, the development of this Executive Order seems to have been driven by the demands of the calendar rather than a sober consideration of the public interest. While I am relieved that LGBTQ people may have dodged a fatal shot to our rights, no one wins when fundamental rights and American values are undermined or preserved based on which constituencies can shout the loudest, or who has the President's ear last."

House votes to implement Affordable Health Care Act

BY MATT SIMONETTE

All seven Republican Illinois Congressional delegates voted May 4 in favor of the Affordable Health Care Act (AHCA), legislation intended to replace components of the Affordable Care Act (ACA).

The final vote on the bill, which was quickly introduced and voted on before it was scrutinized by the Congressional Budget Office (CBO)—or even read by many members—was 217-213. No Democrats voted in favor of the legislation, which, perhaps most significantly, would drop a mandate that all Americans be covered by health insurance.

The bill had previously stalled since many legislators were concerned about pre-existing conditions clauses. While insurance companies still would not be able to deny coverage on those grounds, they could sharply increase rates for sicker individuals, many of whom would then be driven into expensive "high-risk" pools that offer limited coverage. A last-minute deal directed an additional \$8 billion over five years to those high-risk pools, though critics maintain that even that cash infusion would be insufficient.

The CBO estimated that AHCA, in its original version, would have resulted in 24 million Americans losing their insurance.

LGBT- and healthcare-advocates decried the May 4 vote.

In a statement released under the auspices of the Protect Our Care Illinois coalition, AIDS Foundation of Chicago (AFC) President and CEO John Peller called the AHCA "a terrible bill that will cover fewer people, with weaker protections, at higher costs for Illinoisans."

Peller said, "Today's vote brings Illinois one step closer to the brink, threatening a loss of health coverage for millions of Illinoisans, the loss of tens of thousands of Illinois jobs, and a loss of billions in federal funds that support Illinois' state budget. It is simply unconscionable that any member of the Illinois Congressional Delegation would support this bill and put the health and financial well-being of several million Illinoisans with pre-existing conditions at risk. We are outraged that all seven House Republicans of the Illinois Delegation ... supported it and we are frankly shocked at the reversal of so many promises to ensure those with pre-existing conditions were protected."

PFLAG National Interim Executive Director Elizabeth Kohm said, "Each one of us has an individual story about why access to health care is so important, deeply personal and, for too many, can involve pain, grief, and anxiety. For the LGBTQ community, their families, and people living with HIV and AIDS, if the ACA replacement passes in the Senate and is signed into law it would raise out-of-pocket costs, penalize pre-existing conditions, threaten Medicaid, punish the poor, and risk outright failure of people receiving much-needed treatment and services. We hope that the Senate demonstrates that it values at-risk communities more overtly and will continue this fight for our healthcare and lives."

Gov. Bruce Rauner also issued a statement on the vote.

"The bill that passed in the U.S. House today continues to be of deep concern to our adminis-

tration," Rauner said. "Recent changes did not address fundamental concerns about the bill's impact on the 650,000 individuals that are part of our Medicaid expansion population, nor have those changes eased the concerns of the 350,000 people in the individual market who are dealing with skyrocketing premiums and fewer choices. We will continue to voice our concerns as the law moves to the Senate."

The AHCA faces steeper hurdles in the Senate, where Republicans have a slimmer majority and must contend with more stringent legislative procedures.

Illinois House members voting in favor of ACHA included Reps. Peter Roskam (6), Mike Bost (12), Rodney Davis (13), Randy Hultgren (14), John Shimkus (15), Adam Kinzinger (16) and Darin LaHood (18).

**Activism meet-ups,
personal book recommendations,
weekly events, Kids Storytime, and more!
There are so many reasons to support
Chicago's only feminist bookstore.**



**WOMEN &
CHILDREN FIRST**

5233 N. CLARK
CHICAGO, IL 60640
(773) 769-9299

womenandchildrenfirst.com



NOTE TO READERS:

This issue of Windy City Times was composed on an early deadline.

Please visit
www.WindyCityMediaGroup.com
for breaking news.

WHAT IS GENVOYA®?

GENVOYA is a 1-pill, once-a-day prescription medicine used to treat HIV-1 in people 12 years and older and weigh at least 77 lbs. It can either be used in people who are starting HIV-1 treatment and have never taken HIV-1 medicines before, or people who are replacing their current HIV-1 medicines and whose healthcare provider determines they meet certain requirements. These include having an undetectable viral load (less than 50 copies/mL) for 6 months or more on their current HIV-1 treatment. GENVOYA combines 4 medicines into 1 pill taken once a day with food. GENVOYA is a complete HIV-1 treatment and should not be used with other HIV-1 medicines.

GENVOYA does not cure HIV-1 or AIDS. To control HIV-1 infection and decrease HIV-related illnesses, you must keep taking GENVOYA. Ask your healthcare provider if you have questions about how to reduce the risk of passing HIV-1 to others. Always practice safer sex and use condoms to lower the chance of sexual contact with body fluids. Never reuse or share needles or other items that have body fluids on them.

IMPORTANT SAFETY INFORMATION

What is the most important information I should know about GENVOYA?

GENVOYA may cause serious side effects:

- **Build-up of an acid in your blood (lactic acidosis),** which is a serious medical emergency. Symptoms of lactic acidosis include feeling very weak or tired, unusual muscle pain, trouble breathing, stomach pain with nausea or vomiting, feeling cold (especially in your arms and legs), feeling dizzy or lightheaded, and/or a fast or irregular heartbeat.
- **Serious liver problems.** The liver may become large and fatty. Symptoms of liver problems include your skin or the white part of your eyes turning yellow (jaundice); dark "tea-colored" urine; light-colored bowel movements (stools); loss of appetite; nausea; and/or pain, aching, or tenderness in the right side of your stomach area.
- **You may be more likely to get lactic acidosis or serious liver problems** if you are female, very overweight, or have been taking GENVOYA for a long time. In some cases, lactic acidosis and serious liver problems have led to death. Call your healthcare provider right away if you have any symptoms of these conditions.
- **Worsening of hepatitis B (HBV) infection.** GENVOYA is not approved to treat HBV. If you have both HIV-1 and HBV and stop taking GENVOYA, your HBV may suddenly get worse. Do not stop taking GENVOYA without first talking to your healthcare provider, as they will need to monitor your health.

Who should not take GENVOYA?

Do not take GENVOYA if you take:

- **Certain prescription medicines for other conditions.**

It is important to ask your healthcare provider or pharmacist about medicines that should not be taken with GENVOYA. Do not start a new medicine without telling your healthcare provider.

- **The herbal supplement** St. John's wort.
- **Any other medicines to treat HIV-1 infection.**

What are the other possible side effects of GENVOYA?

Serious side effects of GENVOYA may also include:

- **Changes in body fat,** which can happen in people taking HIV-1 medicines.
- **Changes in your immune system.** Your immune system may get stronger and begin to fight infections. Tell your healthcare provider if you have any new symptoms after you start taking GENVOYA.
- **Kidney problems, including kidney failure.** Your healthcare provider should do blood and urine tests to check your kidneys. If you develop new or worse kidney problems, they may tell you to stop taking GENVOYA.

The most common side effect of GENVOYA is nausea. Tell your healthcare provider if you have any side effects that bother you or don't go away.

What should I tell my healthcare provider before taking GENVOYA?

- **All your health problems.** Be sure to tell your healthcare provider if you have or have had any kidney or liver problems, including hepatitis virus infection.
- **All the medicines you take,** including prescription and over-the-counter medicines, vitamins, and herbal supplements. Other medicines may affect how GENVOYA works. Keep a list of all your medicines and show it to your healthcare provider and pharmacist. Ask your healthcare provider if it is safe to take GENVOYA with all of your other medicines.
- **If you take antacids.** Take antacids at least 2 hours before or after you take GENVOYA.
- **If you are pregnant** or plan to become pregnant. It is not known if GENVOYA can harm your unborn baby. Tell your healthcare provider if you become pregnant while taking GENVOYA.
- **If you are breastfeeding** (nursing) or plan to breastfeed. Do not breastfeed. HIV-1 can be passed to the baby in breast milk.

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit www.fda.gov/medwatch, or call 1-800-FDA-1088.

Please see Important Facts about GENVOYA including Important Warnings on the following page.

Ask your healthcare provider if GENVOYA is right for you, and visit GENVOYA.com to learn more.



**GENVOYA does not
cure HIV-1 or AIDS.**

SHOW YOUR **POWER**

Take care of what matters most—you. GENVOYA is a **1-pill, once-a-day complete HIV-1 treatment** for people who are either new to treatment or people whose healthcare provider determines they can replace their current HIV-1 medicines with GENVOYA.

Genvoya 
elvitegravir 150mg/cobicistat 150mg/emtricitabine
200mg/tenofovir alafenamide 10mg tablets

**LOVE
WHAT'S
INSIDE™**



elvitegravir 150mg/cobicistat 150mg/emtricitabine
200mg/tenofovir alafenamide 10mg tablets

(jen-VOY-uh)

MOST IMPORTANT INFORMATION ABOUT GENVOYA

GENVOYA® may cause serious side effects, including:

- **Build-up of lactic acid in your blood (lactic acidosis)**, which is a serious medical emergency that can lead to death. Call your healthcare provider right away if you have any of these symptoms: feeling very weak or tired, unusual muscle pain, trouble breathing, stomach pain with nausea or vomiting, feeling cold (especially in your arms and legs), feeling dizzy or lightheaded, and/or a fast or irregular heartbeat.
- **Severe liver problems**, which in some cases can lead to death. Call your healthcare provider right away if you have any of these symptoms: your skin or the white part of your eyes turns yellow (jaundice); dark “tea-colored” urine; light-colored bowel movements (stools); loss of appetite; nausea; and/or pain, aching, or tenderness in the right side of your stomach area.
- **Worsening of Hepatitis B (HBV) infection.** GENVOYA is not approved to treat HBV. If you have both HIV-1 and HBV, your HBV may suddenly get worse if you stop taking GENVOYA. Do not stop taking GENVOYA without first talking to your healthcare provider, as they will need to check your health regularly for several months.

You may be more likely to get lactic acidosis or severe liver problems if you are female, very overweight, or have been taking GENVOYA for a long time.

ABOUT GENVOYA

- GENVOYA is a prescription medicine used to treat HIV-1 in people 12 years of age and older and weigh at least 77 lbs who have never taken HIV-1 medicines before. GENVOYA can also be used to replace current HIV-1 medicines for some people who have an undetectable viral load (less than 50 copies/mL of virus in their blood), and have been on the same HIV-1 medicines for at least 6 months and have never failed HIV-1 treatment, and whose healthcare provider determines that they meet certain other requirements.
- **GENVOYA does not cure HIV-1 or AIDS.** Ask your healthcare provider about how to prevent passing HIV-1 to others.

Do NOT take GENVOYA if you:

- Take a medicine that contains: alfuzosin (Uroxatral®), carbamazepine (Carbatrol®, Epitol®, Equetro®, Tegretol®, Tegretol-XR®, Teril®), cisapride (Propulsid®, Propulsid Quicksolv®), dihydroergotamine (D.H.E. 45®, Migranal®), ergotamine (Cafergot®, Migergot®, Ergostat®, Medihaler Ergotamine®, Wigraine®, Wigrettes®), lovastatin (Advicor®, Altoprev®, Mevacor®), lurasidone (Latuda®), methylergonovine (Ergotrate®, Methergine®), midazolam (when taken by mouth), phenobarbital (Luminal®), phenytoin (Dilantin®, Phenytek®), pimozone (Orap®), rifampin (Rifadin®, Rifamate®, Rifater®, Rimactane®), sildenafil when used for lung problems (Revatio®), simvastatin (Simcor®, Vytorin®, Zocor®), or triazolam (Halcion®).
- Take the herbal supplement St. John's wort.
- Take any other HIV-1 medicines at the same time.

IMPORTANT FACTS

This is only a brief summary of important information about GENVOYA and does not replace talking to your healthcare provider about your condition and your treatment.

POSSIBLE SIDE EFFECTS OF GENVOYA

GENVOYA can cause serious side effects, including:

- Those in the “Most Important Information About GENVOYA” section.
- Changes in body fat.
- Changes in your immune system.
- New or worse kidney problems, including kidney failure.

The most common side effect of GENVOYA is nausea.

These are not all the possible side effects of GENVOYA. Tell your healthcare provider right away if you have any new symptoms while taking GENVOYA.

Your healthcare provider will need to do tests to monitor your health before and during treatment with GENVOYA.

BEFORE TAKING GENVOYA

Tell your healthcare provider if you:

- Have or have had any kidney or liver problems, including hepatitis infection.
- Have any other medical condition.
- Are pregnant or plan to become pregnant.
- Are breastfeeding (nursing) or plan to breastfeed. Do not breastfeed if you have HIV-1 because of the risk of passing HIV-1 to your baby.

Tell your healthcare provider about all the medicines you take:

- Keep a list that includes all prescription and over-the-counter medicines, vitamins, and herbal supplements, and show it to your healthcare provider and pharmacist.
- Ask your healthcare provider or pharmacist about medicines that should not be taken with GENVOYA.

HOW TO TAKE GENVOYA

- GENVOYA is a complete one pill, once a day HIV-1 medicine.
- Take GENVOYA with food.

GET MORE INFORMATION

- This is only a brief summary of important information about GENVOYA. Talk to your healthcare provider or pharmacist to learn more.
- Go to GENVOYA.com or call 1-800-GILEAD-5
- If you need help paying for your medicine, visit GENVOYA.com for program information.



GENVOYA, the GENVOYA Logo, LOVE WHAT'S INSIDE, SHOW YOUR POWER, GILEAD, and the GILEAD Logo are trademarks of Gilead Sciences, Inc., or its related companies. All other marks referenced herein are the property of their respective owners. Version date: December 2016
© 2017 Gilead Sciences, Inc. All rights reserved. GENC0125 02/17



Marie Newman.

Photo courtesy of Newman

POLITICS

Marie Newman: Lipinski's 3rd District challenger

BY DAVID THILL

Daniel Lipinski has represented Illinois' 3rd District in the U.S. House of Representatives since 2005. But in 2018, the Democrat will have a challenger—from his own party. Her name is Marie Newman, and she plans to bring change.

Newman, a 3rd District native and resident of La Grange, said she feels “compelled” to run for the seat. Although she has long considered running, it was the 2016 election cycle that finally propelled Newman—a former J. Walter Thompson partner, small business owner and founder of the national non-profit coalition Team Up to Stop Bullying—to announce her candidacy April 10.

She feels not only at odds with the policies proposed by the Trump administration, but also with a general negativity that she sensed emerging in the country during the presidential campaign. “We cannot move forward as a nation as we are right now,” she said.

The problems

Newman said she first felt drawn to government work about seven years ago, while working on an anti-bullying task force established by the office of then-Illinois Gov. Pat Quinn. That was when she discovered the appeal of advocacy work. Though she had worked in nonprofit and volunteer capacities in the past, advocacy specifically called to her because of its legislative component.

“Part and parcel to advocating for an issue or a topic is understanding what a law can and can't do,” said Newman. Laws can create boundaries for people to abide by, she said, “but they certainly can't change hearts and minds. So, advocacy is both changing hearts and minds and attitudes, as well as leading to companion legislation.”

Since that initial foray, Newman said that peers from both the advocacy and legislative realms have urged her to run for elected office. But in the midst of family and work obligations, the time wasn't quite right—until now.

After some voter research at the end of 2016, she began holding what she calls “coffee issue sessions,” in which she does just that: meet with voters over coffee to discuss issues of concern. She has held about 50 of these meetings, while also attending gatherings of local chapters of progressive groups such as Indivisible and Action for a Better Tomorrow.

During these meetings, Newman said she has heard from many voters stretched thin by mounting bills and low wages. She recalled one young mother, who told Newman that she and her husband often must choose at the end of the month whether to pay for health insurance, the mortgage, school tuition, or some other pressing expense.

“I've heard that a lot,” said Newman. And “if I wasn't motivated before that—and I was—it was very motivating to move forward and understand how I could solve those problems.”

So, then, what will Newman do to solve those problems?

The solutions

Speaking about health insurance, Newman said that she believes a single-payer model can be part of America's future. But, she said, “The pragmatics are that [in] the next four years, we will not be able to get very close to that.”

What she believes can happen in that time, however, is for the federal government to take steps to improve the Affordable Care Act. “There are some very significant problems” in the ACA (also known as Obamacare), Newman said. For example, she pointed to high medication and service costs, and the so-called family glitch (which results in a loss of government subsidies for families who otherwise cannot afford health insurance on the state exchanges).

“Right now, we have to live in reality,” said Newman. To that end, she said, legislation in the next four years should focus on protecting the ACA and fixing its flaws.

Newman's next area of focus is small business, which she said accounts for 55 percent of the GDP and is a source of many American jobs. “We have got to start paying attention to small business,” she said.

She advocates tax relief for small business owners, which she believes will lead those businesses to growth. Additionally, she said, increased access to loans and capital for small business owners will allow them to scale their businesses and raise employee wages, “and we can have a livable wage in this country.”

And finally, said Newman, individual rights must be protected and advanced. The word “tolerate” is “outdated and obsolete,” she said. “We have to start recognizing, respecting, seeing, and appreciating each other.”

Looking at LGBT rights, for example, Newman acknowledged that Illinois has it “slightly better

than many states do.” But, she added, “We all have a long way to go.” She believes that while marriage equality was a positive step, national legislation is also necessary to protect equal access to public accommodations, as well as to ensure safety for LGBT people in schools and workplaces. Those rights, said Newman, need to be advanced.

The plan

If Newman is elected, she will be tasked with pushing her ideas through a Congress that some scholars say is more ideologically divided than ever before in modern times. However, she believes it is possible to find common ground.

For example, Republicans she has talked to agree that small business is a fast-growing sector. “That's an opportunity,” she said. “How about if we start capitalizing on opportunities and moving forward together?”

Trying to find areas of agreement between the parties may sound “cliché” or “simplistic,” Newman admitted. “But it really is that simple, because...there's really no other way. We can either do worse or better, and I want to do better.”

Between now and the March 2018 primary—currently a contest between Newman and incumbent Lipinski—Newman will run what she described as a “highly event-driven,” “highly personal,” and “highly...interactive” campaign.

“What has been woefully missing” from the 3rd District, said Newman, “is any means of two-way communication” between Lipinski and his constituents. In contrast, she plans to keep in constant communication with voters, as well as with a campaign team that will be largely volunteer-driven. She already has a sizeable base of volunteers, she said. But she hopes to get more.

“It's going to take an army,” said Newman. “It's a small army right now. I want it to be a big army.”



Susana Darwin (left) and the Honorable Cecelia Horan.

Photo courtesy of Darwin

Darwin receives LAGBAC award

Longtime legal and political advocate Susana Darwin (left) received the 2017 LAGBAC (Lesbian and Gay Bar Association of Chicago) Vanguard Award. The Hon. Cecilia Horan (right), LAGBAC board president, presented the award.

Photo courtesy of Darwin

SAGE partners with AARP for LGBT elders initiative

BY SARAH TOCE

The Trump administration is not so quietly moving to wipe out questions about LGBT people in the National Survey of Older Americans Act Participants, and Services & Advocacy for GLBT Elders (SAGE) is putting up a heavy resistance. The survey is a critical endeavor that guides the federal government on how to spend \$2 billion each year on elder services across the country.

"Despite the Trump administration doing everything within its power to erase LGBT elders, we at SAGE are more energized than ever to fight back against such attacks and to stand strong with our community's pioneers," said SAGE CEO Michael Adams.

SAGE learned earlier this year that LGBT elder erasure was an imminent threat and moved to action.

"We were outraged, as were SAGE constituents, and revved up our advocacy to tell Washington that LGBT elders will not be ignored and refuse to be invisible," Adams stated. "Fortunately, the federal government can't make a change this drastic without providing a public comment period."

To date, SAGE's efforts have resulted in the submission of more than 6,000 comments telling the Trump administration that LGBT elders must not be erased.

"This is just one part of SAGE's aggressive, five-year strategic plan, launched last year," Adams said. "The plan encapsulates SAGE's vision of an equitable world in which LGBT older people are valued and have boundless opportunities. Through this plan, SAGE hopes to make a difference in the lives of 500,000 LGBT elders and catalyze 500 LGBT age-friendly communities by 2021."

In 2016, SAGE announced plans to build New York City's first LGBT-friendly elder housing—one development in Brooklyn and the other in the Bronx. SAGE offers support nationwide via their LGBT Elder Hotline and also serve LGBT elders at 30 SAGE affiliates across the United States. Their newest initiative hopes to bring more people to the table, literally.

"Aging is something that many people are uncomfortable addressing, despite the fact that all of us get older," said Adams. "That is why SAGE is kicking off SAGE Table in partnership with AARP on May 18, a one-day event where LGBT people of all ages and their allies will break bread to have the conversation about what getting older means to all of us and how we can take care of each other."

Supporters can find additional information re-

garding table hosting at SAGETable.org.

"The LGBT community has always been an intergenerational community blessed with a fierce elder population," Adams said. "It's time we woke up to the contributions of our elders, and the fact that we all deserve respect and support as we age. Our elders are a big part of the reason that the LGBT community has survived decades of discrimination, bigotry and violence and will continue to thrive despite the obstacles."

Adams referenced previous generations in progressing the civil rights movement as we know it in the LGBT community.

"When we follow the lead of our elders, we are strong and resilient; we know how to fight back," he said. "Our trailblazers were at the forefront of the LGBT-rights movement—from Mattachine and Daughters of Bilitis in the '50s to the Stonewall uprising in 1969, through the worst of the AIDS crisis in the 1980s and 1990s, and so much more."

The message to anti-LGBT elders is clear: back off.

"Every advance has made us stronger," he said. "We fought through AIDS and literally won the right to get old, just like we've fought for marriage equality and so much more."

Furthermore, Adams demanded leadership from

'OUTAging' confab May 23-25

"OUTAging: Summit on Our Possibilities" will take place May 23-25 in Chicago.

With Pride Action Tank hosting, the summit will open with a free reception at Affinity Community Services, 2850 S. Wabash Ave. The remainder of the event will take place at AARP Illinois, 222 N. LaSalle St.

The summit is being organized by a small, diverse planning committee that includes LGBTQ older adults. The Wednesday, May 24, summit day is free to attend and only for LGBTQ older adults who are not paid staff of service providers or related institutions. There is a registration fee for Thursday, May 25, that is targeted to service providers, clinicians, researchers, advocates and others who are interested in improving outcomes for LGBTQ older adults.

Guest keynote speakers include Barbara Satin, transgender activist and assistant faith work director for The National LGBTQ Task Force, and Imani Woody, Ph.D., founding director and president of Mary's House for Older Adults

the current administration.

"Leadership matters," he said. "During past administrations, we have seen Presidents speak out when groups with diminished political power are targeted by others. Far from speaking out, too often this administration has refused to denounce



SAGE CEO Michael Adams. Photo courtesy of SAGE

those perpetrating the discrimination, pandered to the haters, and advanced policies that will actively harm women and elders and LGBT people and immigrants and Muslims and more. It's clear that the leadership in the fight for social justice isn't going to come from Washington. It's going

in Washington, D.C. Panel speakers include Dr. Magda Houlberg from Howard Brown Health, Karen Loewy from Lambda Legal, Dr. Adeyemi Oluwatoyin from Stroger Hospital and Serena Worthington from SAGE.

Early-bird registration for May 25 is \$35; after May 12, registration is \$45. Breakfast and lunch will be provided May 24-25. To register for activities and learn more, go to bit.ly/outaging.

Suburban school passes revised transgender policy

BY MATT SIMONETTE

The Evanston Township High School (ETHS) District 202 Board of Education, on May 1, passed a comprehensive policy affirming the rights of transgender and gender-expansive students.

The policy passed nearly unanimously, with only one board member—Douglas Holt, who will be leaving the board as it starts a new term—voting against it.

ETHS had previously implemented compara-

to have to come from each and every one of us. The good thing is there's lots of evidence that is happening."

Constituents have until May 12 "to make certain that LGBT elders are not erased by the federal government," Adams said. Supporters of the

cause can make their voices heard here: sageusa.org/DontEraseLGBT. Messages may also be sent to members of Congress via email, postal mail and by calling their offices directly. SAGE also asks their supporters to write letters to the editors of local publications, both online and in print.

tively liberal, if fragmented, policies in support of transgender students. The issue of locker room access, in particular, was not codified. Transgender students were allowed access to an all-gender locker room space, but the policy surrounding the matter was relatively ad hoc, so some board and administration officials sought a more permanent resolution.

ETHS previously created a policy in late 2015, but efforts to actually implement it stalled in 2016.

Procedures recently shared by ETHS administration directed school officials, when asked, to work alongside individual students in formulating "a Gender Support Plan to help ensure the student's academic, social, and emotional success."

Prior to the vote, the board eliminated a policy requirement that Superintendent Eric Witherspoon convene an advisory committee to help him implement the policy, Evanston Now reported. Witherspoon was in enthusiastic support of the new rules, and said that the board had "made history" by putting such an expansive policy in place.

Evanston Now's article is at BIT.LY/2QPS2DD.



@windycitytimes1



/windycitymediagroup



@windycitytimes

www.windycitymediagroup.com

Advocates reflect on District 211 electoral victory

BY MATT SIMONETTE

In the weeks following an electoral victory in support of trans students in one suburban school district, rights advocates called the election a vote "on the right side of history" that portended much more work across the nation.

Voters, on April 4, elected a slate of candidates—two incumbents and one new member—to Township High School District 211, in the Northwest suburbs, who stood in support of rules that in 2015 allowed a transgender girl access to the girls' locker room at her Palatine school. That slate includes Edward Yung, Robert LeFevre and Anna Klimkowicz.

"I am incredibly happy and proud of the moms, neighbors and allies that have decided to fight back for their schools and community," said Hayden Mora, a transgender-rights activist who co-founded Washington, D.C.-based Trans United Fund, which advocates for trans rights and worked intensely in District 211.

Mora said that the election displayed that when voters have information about candidates and issues at stake, "they vote on the right side of history."

Trans United Fund worked alongside parents, Equality Illinois and local activists, among them LaSaia Wade, whom Mora credited with bringing the election to national attention.

Wade said, "We were able to educate a lot of folks about what was happening with trans rights. That's why I feel we were able to pull off large numbers like this in the election."

Mora added, "I've been organizing for 18 years, and I've rarely had the opportunity to see something where so many different types of people worked together. It shows what's possible. Many times we've seen what division looks like, and this is what it looks like when we're united."

The District 211 episode spoke to broader challenges educating the public about trans-rights, according to Mora. He mentioned going to a school meeting in Maryland where trans persons

were referred to as "cross-dressers" by individuals who recited talking-points provided by the Alliance Defending Families, which opposes LGBT-rights for students and stirred up the anti-trans backlash in the local districts. Indeed, even as the District 211 candidates won, in Palatine's District 15, several pro-LGBT candidates—Peggy Babcock, James Ekeberg and Gerald Chapman—lost their bids to a Republican-backed slate.

Mora further said that he's confident that young people might be able to help lead the way on the issue of trans rights.

"What I see all over the country is young trans people, young gender-expansive people, and non-trans kids that are speaking about this with tremendous eloquence," he said. "They move on and the rest of us are in some ways catching up. Alliance Defending Freedom and Family Research Council are doing the same things to young trans people and trans adults that they did to gay, lesbian and bisexual people 30 years ago. They're taking advantage of the fact that not as many folks know they know a trans person. ... It's not an issue until adults become involved."

'OUT of the Office' June 1 at The Godfrey

The LGBT networking benefit "OUT of the Office" will celebrate its 16th year on Thursday, June 1, at the rooftop of The Godfrey, 127 W. Huron St.

The VIP reception will start at 5 p.m., and the general party will begin at 6 p.m.

Kinley Preston and Andrew Arden Hayes are chairs of this year's event. The event's planning committee includes The Godfrey's Sandi Robinson, Samantha Powell and Christina Pinson of DreamTown Realty and Jeb Davis of the Chicago House Advocate Board.

Proceeds will benefit Chicago House's TransWork program. Advance tickets are required; visit https://www.eventbrite.com/event/out-of-the-office-tickets-33781586635?utm_medium=discovery&utm_campaign=social&utm_content=attendeeshare&aff=estw&utm_source=tw&utm_term=listing.

IPV study taking place at NU

The Institute for Sexual and Gender Minority Health (ISGMH) at Northwestern University, in collaboration with the University of Cincinnati, launched a new research study in November 2016.

The new research study, FAB 400, focuses on the personal experiences of sexual minority teenagers in Chicago who are assigned female at birth (AFAB). Taking place over two years, FAB 400 will examine if and how individuals' lives change as they enter into and out of different relationships.

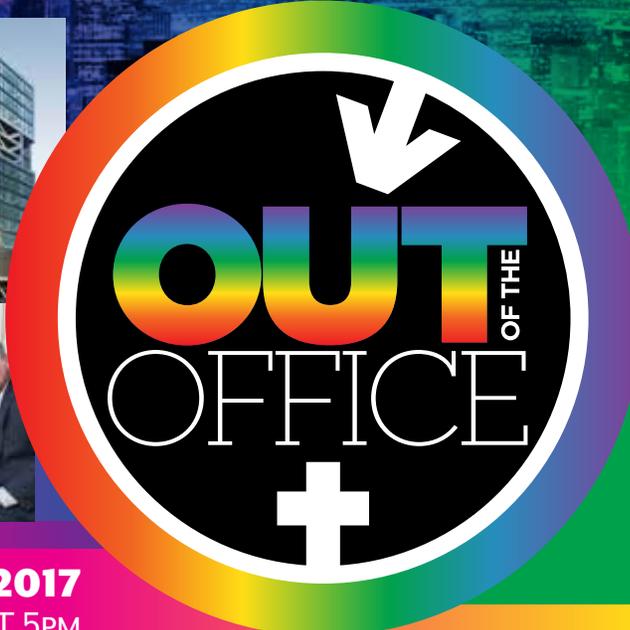
FAB 400's main goal is to examine the prevalence of intimate partner violence (IPV) in the LGBTQ community. It has been noted that IPV is two to three times more prevalent among LGBTQ teens than their heterosexual counterparts.

FAB 400 is currently seeking new participants who identify as people of color, assigned female at birth and identify as LGBTQ. Interested persons should complete the survey at goo.gl/i0eDND or contact the research team at fab400@impactprogram.org.

Join event chairs **Andrew Arden Hayes & Kinley Preston** as they

Kick Off Pride Month in Chicago







THURSDAY, JUNE 1, 2017

VIP EVENT 5PM
GENERAL ADMISSION 6PM TO 8PM

Don't MISS the PARTY!

ONLINE TICKETING NOW OPEN

VISIT tinyurl.com/OUTOFTHEOFFICE17WCT or go to Eventbrite.com and search "Out of the Office"

Early Bird pricing ends on 5/30 at 5 p.m.

The GODFREY Rooftop

127 W. Huron at LaSalle, Chicago

Enjoy sponsored cocktails, cash bar and light fare.

VIP Reception hosted by the

CHICAGO HOUSE Advocate Board

PREMIERE SPONSORS

dreamtown

THE GODFREY HOTEL CHICAGO

FIFTH THIRD BANK

-VANITÉ-

BEAUTYBYREBECCA FOODSALON

VIP SPONSORS

i10

GODFREY

Tito's

Handmade VODKA

FRIENDS

Paterno Group PRINT & MEDIA DESIGN

WINDY CITY TIMES

KINLEY PRESTON ENTERPRISES

LGBT housing lecture May 11

"Becoming Coalitional: The Perverse Encounter of Queer to the Left and the Jesus People USA"—an LGBT housing lecture—will take place Thursday, May 11, 4:30-6 p.m., at the University of Chicago's Center for the Study of Gender and Sexuality, 5733 S. University Ave.

Deborah Gould, PhD '00, will deliver the 2017 Distinguished Alumni Lecture. She will "consider a Chicago low-cost housing coalition that included a group of secular queer leftists and an evangelical Christian group," among other thing, according to the event's Facebook page.

Gould is an associate professor of sociology at the University of California-Santa Cruz. Her first book, *Moving Politics: Emotion and ACT UP's Fight Against AIDS*, has won several awards.

See "Deborah Gould, 'Becoming Coalitional'" on Facebook.

viewpoints


**Timothy
VILLAREAL**

LGBT hater Mark Green: A blessing in disguise

Donald Trump has nominated Tennessee legislator Mark Green to be the next U.S. Army secretary. Green has an extensive anti-LGBT legislative rap sheet. He has called for county clerks who oppose marriage equality to engage in what he perversely calls "civil disobedience" by refusing to issue marriage licenses to same-sex couples. He once offered these candid words on how he sees his role in government:

"The government exists to honor those people who live honorably, who do good things—to reward people who behave well and to crush evil. So that means as a state senator, my responsibility very clearly in Romans 13 is to create an environment where people who do right are rewarded and the people who do wrong are crushed. Evil is crushed.

"So I'm going to protect women in their bathrooms, and I'm going to protect our state against potential infiltration from the Syrian ISIS people in the refugee program. And whoever wants to stand up and take me on that, I'm ready to fight."

The Human Rights Campaign and other LGBT groups, along with Caitlyn Jenner, are using alarming statements like this in an effort to derail Green's nomination to be secretary of the Army. Here's a fella who, like ISIS, deeply believes that transgender people pose a threat to him, his family and the nation. Green's belief system is demented. Yet LGBT opponents of Green's nomination would have us focus on the absurd belief system of one man rather than the ever more consequential absurdity of our political situation: namely, that otherwise rational, mature adults still lend their unquestioning support to young adults who enlist in the Army or Marines, knowing full that the current command-in-chief has no moral conscience, and knowing full well that Congress has not authorized the use of force in over 15 years.

Consider this scenario: An 18-year-old gay man kicked out of his home and who has no resources sees a recruiting advertisement for the Army. Responding to an enlistment bonus that now reaches as much as \$40,000, plus a base salary and benefits, the young man signs his life over to the Army for the next several years, with Donald Trump hav-

ing a free hand to do with him what he pleases, as members of Congress concluded long ago that abdicating their constitutional responsibility to declare wars was the safest way to secure re-election.

A 2-year-old when the United States launched the war in Afghanistan in 2001, that 18-year-old has grown up under political system in which average Americans expect neither from themselves nor from their representatives in Congress any ethical rigor whatsoever in allowing the commander-in-chief to deploy soldiers where he pleases. It's a system totally at variance with what the framers of the Constitution envisioned; a Constitution that in all likelihood that 18-year-old has little, if any, familiarity with, as he's just struggling to survive.

One can empathize with the LGBT military service members of previous eras, including recent history, who still carry with them the trauma of discrimination, stigmatization, and the witch hunts that characterized their time in the Armed Forces. Yet it's asking too much of their fellow Americans living under the Trump regime for the latter to insist that their experiences of trauma be the sole lens through which we as citizens—including men who loudly proclaim to love men—grapple with military matters.

Personally speaking, I am now more than twice the age of the 18, 19 and 20-year-olds who are now enlisting or considering enlisting in the Army and Marines. I have lived through endless reports of military lies, cover-ups, torture scandals, and battle practices that simply shock the conscience, like Army officers sending soldiers into battle with powerful prescription drugs like Klonopin. All of this aggregated moral rot is carried out to sustain quagmire wars that the vast majority of able-bodied Americans want nothing to do with.

It is that lens—not the lens of Don't Ask, Don't Tell and its antecedents—that must principally inform my relationship as a man and as a citizen with that 18 or 19-year-old. Simply put, I have seen more of the world than he has, I have witnessed more of this country's moral shallowness than he has, including and especially its ruthless willingness to exploit economically vulnerable young people. It would be irresponsible, disloyal, and inhumane not to impart that perspective gained through years of living.

Caitlyn Jenner appeared on Fox News recently and raised alarm over Mark Green's nomination. Watching her, I chose to cast aside her ongoing, patently illogical position that her party, the Republican Party, is more loyal to the principles of the U.S. Constitution, and focused instead on the more compelling testimony written on her face. Ms. Jenner has blossomed into the beautiful woman she was meant to be, and it is also unmistakable



U.S. Sen. Mark Green.
Official head shot

that she is a woman of maturity—67, to be exact. If anyone should be sensitive to the precious gift of years, and quick to protect the arc of life and its revelations about one's own soul, it ought to be Caitlyn Jenner.

My hope and prayer is that Ms. Jenner and all of those in the LGBT community old enough to appreciate the precious arc of life will welcome every opportunity to deter young Americans from enlisting as Army soldiers and Marines, to be killed or maimed in quagmire wars, under the command of an insane, narcissistic sexual predator.

After all, it is the Navy, Air Force and Coast Guard that are the backbone of the U.S. national security apparatus, and always will be irrespective of any attendant dangers there may be with a particular commander-in-chief. If Mark Green's ascension to the position of Army Secretary will help finally crystalize the aggregated moral rot that is taking place vis-à-vis our nation's soldiery system, and thus steer young people toward those branches of military service that the nation actually needs—branches that are more respectful of the arc of human life—we should welcome that development with open arms. Or, as another beautiful woman of maturity, the great Patti LaBelle, might put it, "Don't block the blessings."

[Editor's note: As of May 3, when this particular issue was composed, there were rumors that Green might withdraw his nomination.]

**Send columns or letters to Andrew@WindyCityMediaGroup.com.
Letters may be edited for brevity or clarity.**

WINDY CITY TIMES

VOL. 32, No. 34, May 10, 2017
The combined forces of Windy City Times,
founded Sept. 1985, and Outlines newspaper,
founded May 1987.

PUBLISHER & EXECUTIVE EDITOR
Tracy Baim

ASSISTANT PUBLISHER Terri Klinsky
MANAGING EDITOR Andrew Davis
ASSOCIATE EDITOR Matt Simonette
BUSINESS MANAGER Ripley Caine
DIRECTOR OF NEW MEDIA Jean Albright
ART DIRECTOR Kirk Williamson
SENIOR REPORTER Gretchen Rachel Hammond
SENIOR ACCOUNT EXECUTIVES Terri Klinsky, Kirk Williamson, Amy Matheny, Gretchen Rachel Hammond, Scott Duff, Monika Pickett, David Strzepek, Dawn Dewald
NATIONAL SALES Rivendell Media, 212-242-6863
SENIOR WRITERS Bob Roehr, Tony Peregrin, Lisa Keen, Yasmin Nair
THEATER EDITOR Scott C. Morgan
CINEMA WRITER Richard Knight Jr.
SPORTS WRITER Ross Forman
ARTS & ENTERTAINMENT WRITERS Mary Shen Barnidge, Lawrence Ferber, Mel Ferrand, Jerry Nunn, Jonathan Abarbanel
COLUMNISTS/WRITERS: Yvonne Zipter, Jorjet Harper, Charlie Dewey, Carrie Maxwell, Billy Masters, Sarah Toce, Dana Rudolph, Melissa Wasserman, Joe Franco, Nick Patricia, Liz Baudler, Rex Wockner, Angelique Smith
SENIOR PHOTOGRAPHERS Kat Fitzgerald, Hal Baim, Tim Carroll, Ed Negron
WEBSITE LISTINGS VOLUNTEER Gene Naden
CIRCULATION DIRECTOR Jean Albright
DISTRIBUTION Ashina, Allan, Dan, John, Sue and Victor
WEB HOSTING LoveYourWebsite.com (lead programmer: Martie Marro)

Copyright 2017 Lambda Publications Inc./Windy City Media Group; All rights reserved. Reprint by permission only. Back issues (if available) for \$5 per issue (postage included). Return postage must accompany all manuscripts, drawings, and photographs submitted if they are to be returned, and no responsibility may be assumed for unsolicited materials. All rights to letters, art and photographs sent to *Windy City Times* will be treated as unconditionally assigned for publication purposes and as such, subject to editing and comment. The opinions expressed by the columnists, cartoonists, letter writers, and commentators are their own and do not necessarily reflect the position of *Windy City Times*. Publication of the name, photograph, or likeness of a person or organization in articles or advertising in *Windy City Times* is not to be construed as any indication of the sexual orientation of such person or organization. While we encourage readers to support the advertisers who make this newspaper possible, *Windy City Times* cannot accept responsibility for advertising claims.

(773) 871-7610 FAX (773) 871-7609
e-mail: editor@windycitymediagroup.com or
Andrew@windycitymediagroup.com

www.WindyCityMediaGroup.com
podcast: WindyCityQueercast.com

WINDY CITY MEDIA GROUP,
5315 N. Clark St. #192, Chicago, IL 60640 U.S.A.
(MAILING ADDRESS ONLY)

Windy City Times Deadline every Wednesday.
OUT! Chicago's LGBTQ Visitor's Guide Online
www.WindyCityMediaGroup.com





Enjoy Galena in Northwest Illinois.
Courtesy Illinois Office of Tourism

Illinois offers great tourist options across the entire state

The state of Illinois offers up amazing views and attractions from north to south and east to west.

What follows are highlights, but you can see many more at the Illinois Office of Tourism website: www.enjoyillinois.com. For special events during the year, see www.enjoyillinois.com/en-us/events.

We also have a full resource guide, OUT!, where you can browse hundreds of options in and around Chicago, and across the entire state. See <http://www.windycitymediagroup.com/Travel-GuideFrontpage/current.pdf>.

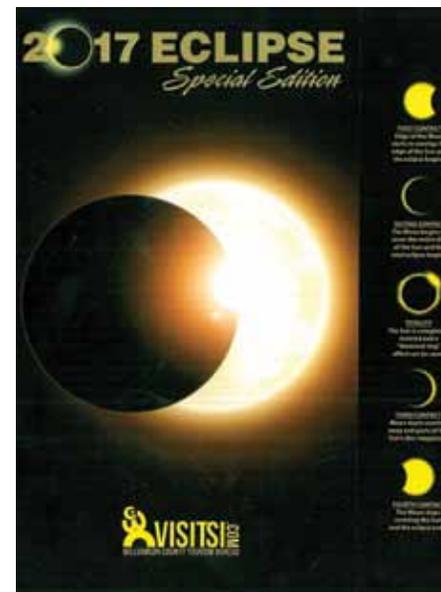
Total Eclipse of the Heart

2017 is going to be a very special year in Southern Illinois: It is among the best places in the world to witness the total eclipse of the sun on Aug. 21. Places to stay are filling up fast, so make your plans as early as possible to go south and see this rare treat.

The Williamson County Tourism Bureau has a guide to the eclipse events, www.visitsi.com/eclipseinfo, and see www.enjoyillinois.com/explore/listing/the-2017-solar-eclipse for more info.

There is also a lot of info on this website: www.southernillinoiseclipse.com. Events include Total Eclipse of the park in Dowell. StarView Vineyards, 5100 Wing Hill Rd. in Cobden, is less than 10 miles from NASA's Longest Point of Duration. Enjoy live music by local bands on Saturday, Sunday and Monday of the eclipse weekend.

Blue Sky Vineyard in Makanda is planning a three-day event complete with Self Contained Camper parking, food, music, and even a special-label release wine. And Alto Vineyards Solar Celebration in Alto Pass is Illinois' oldest, most award-winning winery, nestled in the hills of the Shawnee National Forest. They will host a four-day Solar Celebration.



The Williamson County Tourism Bureau eclipse guide.

On Aug. 21, Camp Ondessonk will be perfectly positioned to observe the total eclipse. They will host an Eclipse Viewing Event Aug. 19-21. They will have typical camp activities like swimming,

hiking and trail rides available as well as educational sessions put on by amateur and professional astronomers. See ondessonk.com/event/2017-great-american-eclipse-event/. Eclipse Camping in Makanda provides primitive camping options.

Bald Knob Mountain is one of the highest points in the area. See www.baldknobcross.com/solar-eclipse/ for their plans.

And finally, if you need some hard rock with the eclipse, Ozzy Osbourne is headlining 'Moonstock' at Walker's Bluff winery in Cartersville. See details on the four-day fest here: www.moonstock2017.com.

Lincoln Treats

Abraham Lincoln looms large over the entire state, but especially in the Springfield area in Central Illinois. The 16th President of the United States, who served from 1861 until his assassination in 1865, was born in Kentucky but practiced law in Illinois, where he also was elected to the state House of Representatives. Carl Sandburg wrote of Lincoln and Joshua Speed, one of Lincoln's many close male friends, that they had "a streak of lavender, and spots soft as May violets." There were rumors about Lincoln's life both before and during his presidency. C.A. Tripp's book, *The Intimate World of Abraham Lincoln*, best

Four towns in DOWNSTATE ILLINOIS that are well worth your time

BY OWEN KEEHNEN

Vacations don't need to be expensive. Road trips can be thrilling, educational, and most importantly, a lot of fun. Exploring the sights, sensations, and hidden treasures of almost anywhere can be an unforgettable experience. Recently I took a drive through Indiana, Kentucky, and Tennessee. On my return trip I drove north through southern Illinois. So many places downstate were full of surprises. Here is a quick rundown of just four of them.

Cairo is a town of profound desolation located at the southernmost tip of Illinois at the confluence of the Ohio and Mississippi Rivers. Visually, Cairo is a wonder, a modern-day ghost town with an almost otherworldly vibe. Many buildings here are abandoned and in various states of collapse, a condition made all the more surreal by an abundance of Japanese Kudzu, a vine which seems poised to consume the town. When Charles Dickens visited the town in 1842, he was moved to make Cairo the model for his nightmare city in the novel *Martin Chuzzlewit* (1846). Cairo also plays a major role in Neil Gaiman's novel *American Gods* (2001). In stark contrast to the general dilapidation in Cairo is Magnolia Manor, an opulent and preserved estate which hints at the town's former grandeur as a seat of river commerce. When visiting Cairo be sure to visit Fort Defiance Park, located at the lowest point in the state where the merging of the two iconic rivers is visible. FYI: Just across the Mississippi River in Kentucky, is Wickliffe, site of Wickliffe Mounds, the remnants of a Native American village dating from 1100-1350 AD.



Visiting Cairo.
Photo by Owen Keehnen



The Lincoln family likenesses at the Abraham Lincoln Presidential Library and Museum.
Courtesy of the museum



Statues of Lincoln are all over Springfield.
Photos by Tracy Baim



Originally named Calhoun, **Springfield** is an interesting mix of grandeur with a touch of kitsch, the state capitol as well as a former thoroughfare for Route 66. I found both areas of interest fascinating. The capitol grounds downtown and the state buildings are imposing and impressive as is the surrounding statuary. In addition, there is the Abraham Lincoln Presidential Library and Museum, Lincoln's Home, Lincoln's Tomb, the Illinois State Library, and the Illinois State Museum. Also be sure to check out the Old State Capitol Building (1839-1876) and Lincoln Square, site of several notable events including the starting point for the ill-fated Donner Party in 1846. Down the street from Lincoln Square is Recycled Records, a browser's paradise offering three floors of records and assorted collectibles. While in Springfield, be sure to stop by Shea's Gas Station Museum and check out the array of Route 66 and filling station memorabilia. And no visit to Springfield would be complete without a meal at the Cozy Dog Drive-in, another iconic remnant of Route 66 with lots of keepsakes from the thoroughfare's, and the diner's, heyday. The Cozy Dog is also the home of the original corn dog on a stick.

Turn to page 22



IN CHICAGO

OUR PRIDE ISN'T CONFINED TO A NEIGHBORHOOD.

EXPLORE LGBTQ NEIGHBORHOODS like Boystown and Andersonville. Then experience that same feeling of pride around the city as you take in Michelin-Star dining, fabulous shopping and outdoor concerts set against Chicago's most beautiful skylines.

ILLINOIS.
ARE YOU UP FOR
AMAZING?



PLAN YOUR TRIP AT ENJOYILLINOIS.COM

LGBTs in Oak Park and Western Cook County



Thursday Night Out in downtown Oak Park.

Oak Park, the charming and historically significant village just west of Chicago, is unlike many of the communities that make up Chicagoland. As one of the first villages to roll out a domestic-partnership registry for same-sex couples and enact an ordinance barring employment and housing discrimination based on sexual orientation, Oak Park has long been seen as a diverse, progressive and inclusive community—one that welcomes both residents and visitors of all shapes and sizes to discover its architectural marvels, one-of-a-kind shops, rousing entertainment, and eclectic eateries.

Events

Raise a glass of Illinois wine and sample local gourmet goodies while enjoying live jazz, shopping, and exploring the charming Downtown Oak Park at the annual **Uncork Illinois Wine Festival**. (June 3, 2017)

During the summer, weekends start at **Thursday Night Out** in Downtown Oak Park. Purchase a booklet with dining tickets and indulge in the wide range of cuisines al fresco while enjoying free entertainment and live music! (Thursdays from May 25-August 31, 2017)

The **Oak Park Festival Theatre**, the oldest pro-



Diva Brunch at Hamburger Mary's Oak Park.

fessional outdoor theater group in the Midwest, will bring the beloved Macbeth to life this summer with the stunning and colorful 3.6 acre Austin Gardens in downtown Oak Park as the backdrop. (Misc. dates from June 15-July 22, 2017.)

In honor of Frank Lloyd Wright's 150th Birthday, there's no better year to explore his treasure trove of renowned designs in Oak Park. The **Wright Plus Housewalk** offers guests an unprecedented look inside Wright-designed private residences that are normally closed to the public. (May 20, 2017)

Rev your engines. **Berwyn** capitalizes on its proximity to Route 66 with the annual **Route 66 Car Show**, which draws more than 10,000 locals and visitors to the historic road to explore uniquely vintage cars and enjoy live entertainment all day. (Aug. 26, 2017)

Sample more than 80 craft brews in the company of family, friends, and the 3,000 animals that populate the sprawling grounds of Brookfield Zoo at the popular annual **Zoo Brew**. (Aug. 25-26, 2017)

Weekly drag shows, riotous karaoke, stand-up comedy, juicy burgers and a renowned Sunday "Diva Brunch" are all found under one wildly entertaining roof at **Hamburger Mary's Oak Park**.

Sports & Recreation

See Chicagoland from the treetops! **Go Ape** is a seven-acre course with five breathtaking zip lines, Tarzan swings, rope ladders, and more—all against the picturesque backdrop of the vibrant forest preserves in Cook County.

Like nature? Enter **Brookfield**. Home to one of the nation's leading zoos, a stretch of the Salt Creek forest preserve, a kayak landing, and a lush bike trail, there's something on tap to quench your thirst for adventure.

Architecture & Museums

A National Historic Landmark and one of the most innovative structures in the world, Frank Lloyd Wright's **Unity Temple** is currently slated to reopen to the public in July 2017 following its comprehensive \$23 million restoration.

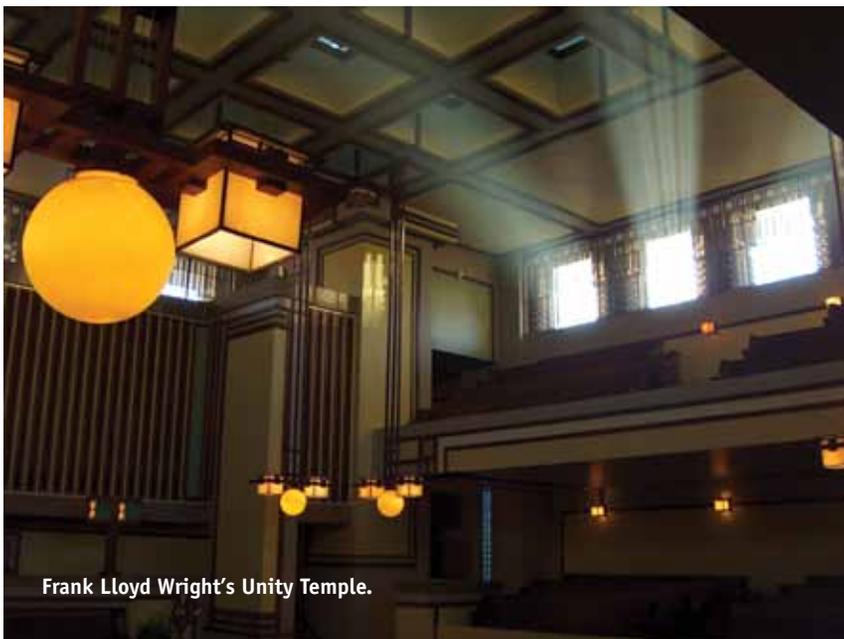
Step back in time at the **Ernest Hemingway Birthplace**, the Victorian Oak Park home with a jaw-dropping wraparound porch where the author spent the first six years of his life. When you're done, explore rare artifacts like early writings, letters, and photos at the Ernest Hemingway Museum.

Arts & Culture

One of the nation's longest-running non-profit arts organizations, the **Oak Park Art League** offers art education and stunning exhibitions in its historically significant gallery space.

Do you enjoy theater but without the high prices and packed auditoriums in Chicago? Berwyn's **16th Street Theater** is the region's leading presenter of intimate and thought-provoking stories.

Sketch comedy? Check. Live jazz? Check. Stirring classical compositions? Check. You'll find all this and more unfold onstage at the **Open Door Theater**, a 70-seat house that aims to reflect the diversity of the community with its storytelling.



Frank Lloyd Wright's Unity Temple.



Go Ape.

Oak Park: The Village Wright Built

With his renowned home and studio in the heart of its historic district, Oak Park has long been a good launching pad for exploring Frank Lloyd Wright's architecture. However, many people don't know that Oak Park is also home to the largest collection of Wright-designed structures in the world. It's no surprise, as he spent the first 20—and most prolific—years of his career in the charming and historically significant village that hugs Chicago's West Side.

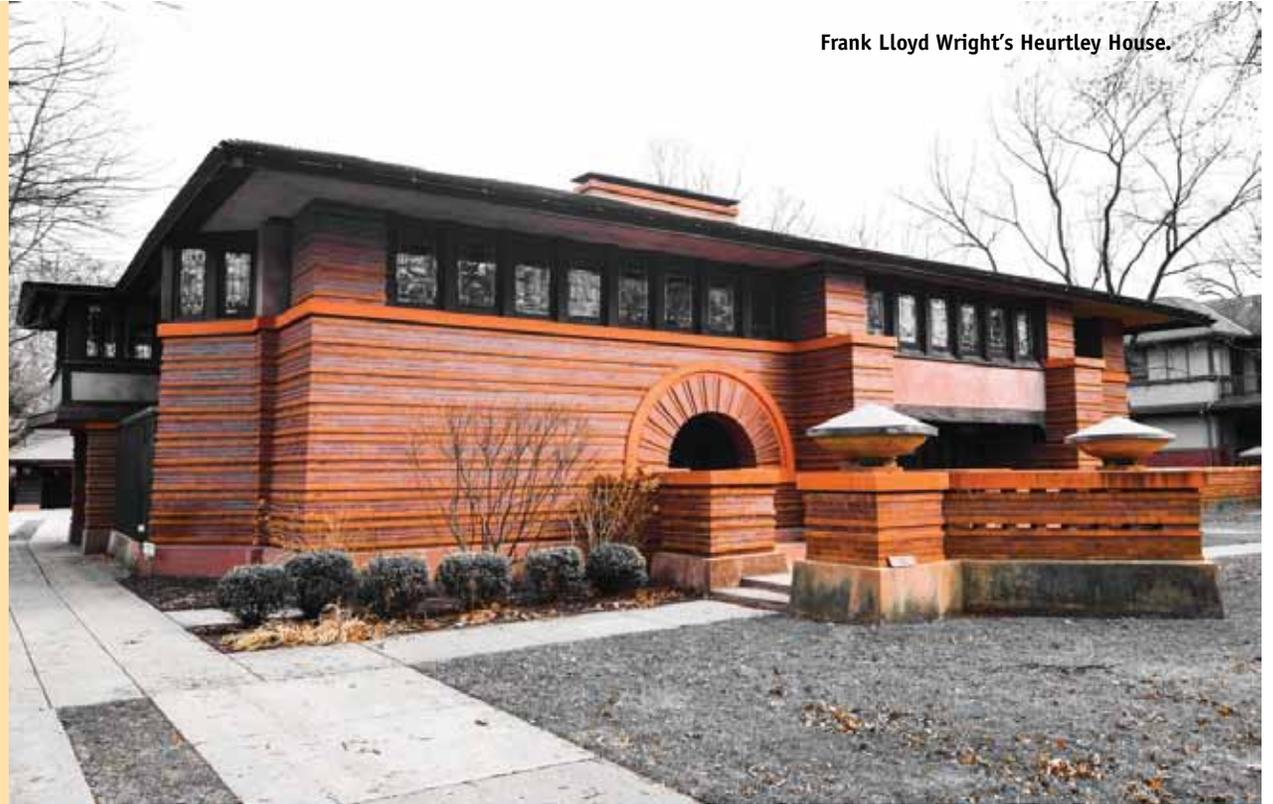
This year marks the 150th anniversary of Frank Lloyd Wright, so there's no better time to embark on an odyssey to explore his architectural masterpieces. While each of Wright's designs are innovative and striking in their own right, a handful of marvels around Oak Park should be on your can't-miss list:

Unity Temple

A National Historic Landmark and one of the most innovative structures of the 20th century, Wright called the Unity Temple in Oak Park his contribution to modern architecture. It is currently undergoing a comprehensive \$23-million restoration, with the public rededication slated for June 17 and public tours to resume once again in July.

Frank Lloyd Wright Home & Studio

Arguably Wright's most illuminating design, the architect used his first home—nestled in the heart of Oak Park's historic district—to experiment with design concepts that fundamentally shaped his architectural approach. The adjacent studio is said to be the birthplace of Prairie Style architecture, shedding a light on Wright's character and personal subtleties.



Frank Lloyd Wright's Heurtley House.

Heurtley House

Built in 1902 and just steps from the home and studio, the Heurtley House is one of the world's earliest examples of Prairie Style architecture. Though interior tours are unavailable to the public, it boasts a number of admirable features like the Romanesque arch, slanted roof, and oversized bricks—all bringing it a uniquely organic texture.

Coonley House

At 6,000 square feet and boasting a reflection pool, the Coonley

House in neighboring Riverside is one of the largest Prairie Style homes in existence. The building's exterior showcases Wright's signature touches like low-hanging roofs, glass art windows and geometrical shapes. However, what sets this design apart is its flow; arranged as if four homes were attached, it offers a less typical but similarly breathtaking approach to Prairie Style design.

In addition to the tours offered year-round, the Frank Lloyd Wright Trust is rolling out a lineup of special events to commemorate the architect's 150th birthday. From revealing museum exhibits to rare glimpses at private Wright-designed homes, fans of his legacy simply can't miss the wide array of upcoming programs in and around Oak Park:

Wright Plus Housewalk (Saturday, May 20)

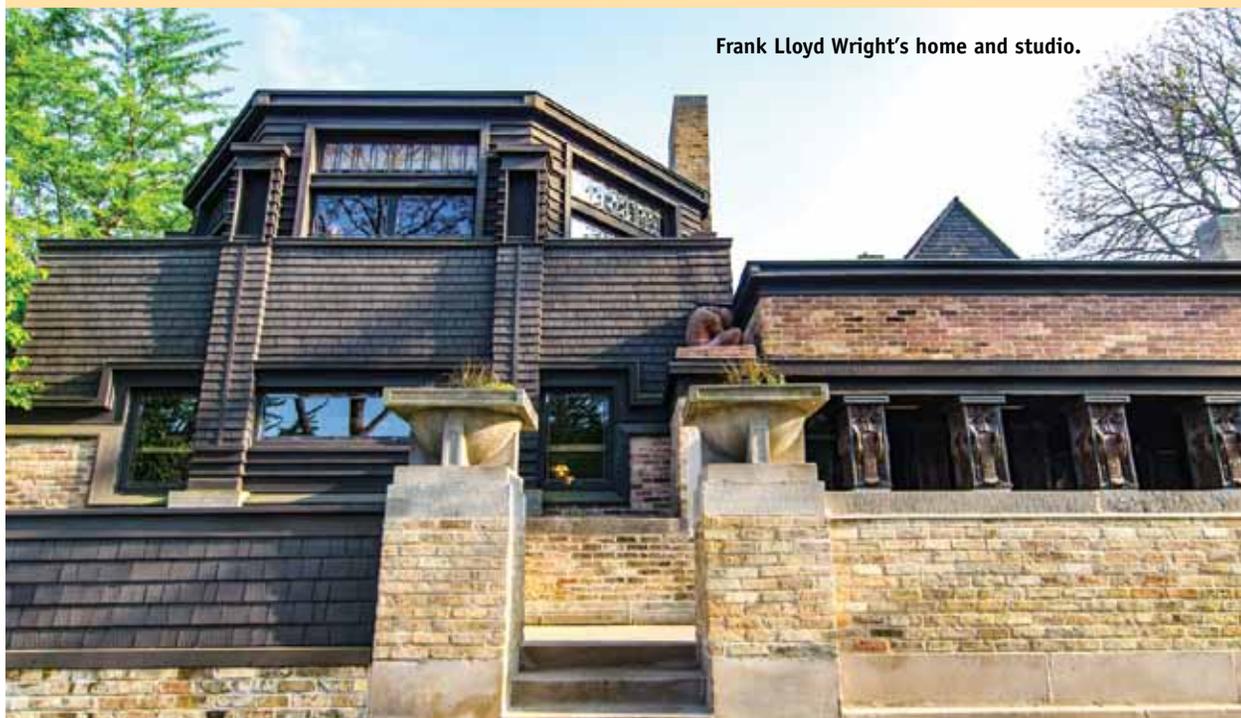
At this annual event, guests will enjoy in-depth tours of 10 spectacular structures in an easily walkable loop in Oak Park—including four private homes not generally open to the public—that illustrate the beginnings of Prairie Style architecture. Special packages include a gourmet dinner at a private Wright home.

The Formation of the Japanese Print Collection: Frank Lloyd Wright and the Prairie School (through July 23)

This special exhibit at the renowned Art Institute of Chicago will highlight Wright's interest in Japan and his global fingerprint on architectural philosophy. Original photography from the first Wright exhibition in 1908, which was the first time the Institute displayed multiple artistic styles, will also be featured. Included with general admission.

Festive Neighborhood Open Houses (Thursday, June 8)

On Wright's actual 150th birthday, the Trust welcomes you to a Prairie-style birthday party. Some of Wright's most notable landmarks—the Home & Studio in Oak Park, the Robie House in Chicago, and the Bach House in Chicago—will roll out the red carpet for guests to enjoy complimentary tours and refreshments.



Frank Lloyd Wright's home and studio.

IL TOURISM from page 13

documents this.

You can experience the many public contributions of Lincoln at various tributes to the man in Illinois. Each year from May through October, you can take the **Lincoln's Ghost Walks** in Springfield, and from early December to early January you can spend **Christmas with the Lincolns**. In the summer, re-enactors bring the 1800s to life to Springfield. The best place to learn about the president is the **Abraham Lincoln Presidential Library & Museum**, where priceless artifacts and immersive exhibits reveal the complexities of Lincoln's life. At 212 N. Sixth St., www.illinois.gov/alplm/Pages/default.aspx, the **New Salem State Historic Site** is a reconstructed 1830s village where Lincoln lived as a young adult and began his career. See www.lincolnsnewsalem.com/. Other options include visiting **Lincoln's home**, the **Lincoln-Herndon Law Offices**, the **Old State Capitol** where he worked, and **Lincoln's Tomb** at Oak Ridge Cemetery.

There is certainly a lot more to see in Springfield than just Lincoln, including the **State Capitol Building**, the **State Archives**, the **State Library**, and the city's LGBT community center, **The Phoenix Center**. They host special events including a **PrideFest** each May. See www.phoenixcenterspringfield.org.



The Route 66 mural in Pontiac, Illinois.
Photo courtesy of Illinois Office of Tourism

Route 66: The Mother Road

Get your kicks on **Route 66**, one of the most famous roads in the U.S. The Mother Road was one of the original highways in the U.S. Highway System, and was launched in 1926. The road originally ran 2,448 miles from Chicago to California. There is a 300-mile stretch of Route 66 in Illinois. The kitsch, the nostalgia, the people—it's got all the makings of a great road trip, including the **Polk-a-Dot Drive In**, the **World's Largest Covered Wagon**, **Henry's Ra66it Ranch**, the **World's Largest Catsup Bottle**, the **Paul Bunyon Hotdog Statue**, the **Pink Elephant Antique Mall**, the **Smiling Water Tower** and the **Pontiac-Oakland Automobile Museum** in Pontiac. See illinoisroute66.org for special events.

The Great River Road

The Great River Road in Illinois National Scenic Byway has much to offer. See www.GreatRiverRoad-Illinois.com for details on events, shopping, recreation, sightseeing, lodging, dining, festivals and more.

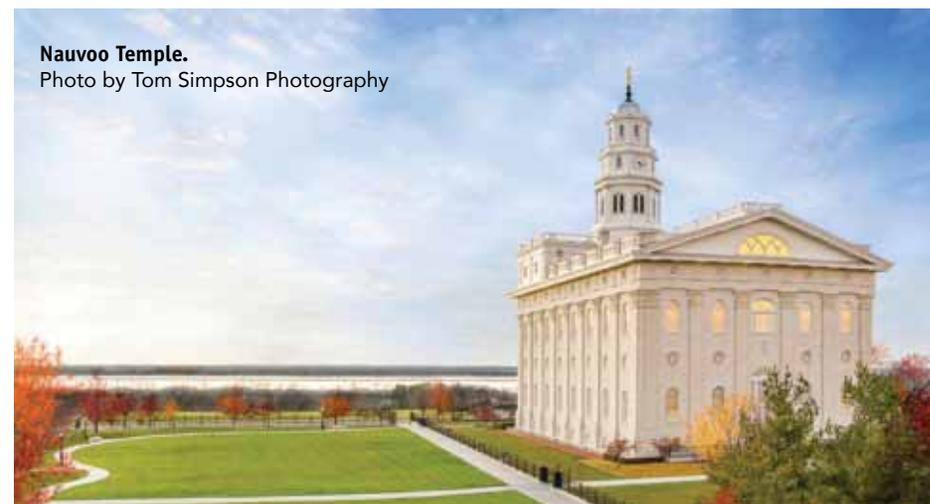


The Great River Road follows the Mississippi River for 3,000 miles through 10 states from its beginning at Lake Itasca in Minnesota, down through Louisiana where it enters the Gulf of Mexico. In Illinois, the byway follows the banks and bluffs through quaint river towns and urban cities as it hugs the western border of the state for 550 miles. "You'll experience scenic vistas and tranquil landscapes as you drive the route," the website states. "You'll find Illinois wineries and breweries, farms and u-picks, historic sites, boutique shopping, local dining, relaxing getaways and recreational activities are numerous as you plan your trip along the byway."

You can visit the beauty and history of **Alton**, **Elsah** and **Grafton** in the **Mississippi River Country** (drive the Great River Road with scenic byways), shopping, wineries, tours and haunted houses. Alton has the **National Great Rivers Museum**. Also in Alton in 2017: **Grafton Winery Blues Fest** May 20-21, **All-Wheels Drive-In Car Show** June 11, **Peach Fest** Aug. 13, plus in 2018, **Alton Audubon Eagle fest** Jan. 6. In Rock Island Aug. 19, join **Floatzilla**, where River Action is assembling the Great River Raft in an attempt to break the world record for the largest flotilla of canoes and kayaks, at Sunset Marina. Meanwhile, in **Quincy**, look for **Q-Fest** (Q being for Quincy), June 3-4, celebrating art, music and fashion, and the **Great River Grape Escape** is Sept. 23-24, where the Illinois wine industry showcases their beverages.

Beautiful **Nauvoo** is located on a bend in the Mississippi River, on the Great River Road near the borders of Iowa, Illinois and Missouri and is a National Historic Landmark District with more than 40 restored sites and two working museums.

Nauvoo's restored sites will take you back in time to the 1840s, a time when Joseph Smith, founder of the Church of Jesus Christ of Latter-day Saints, settled the area with over 12,000 of his followers. The working museums showcase additional heritage groups such as the Native American tribes of the Sac and Fox along with the French Icarians and various German groups. Nauvoo is also home to eclectic shops—including the famous **Hotel Nauvoo**, an inn and restaurant renowned for its high quality food; **Baxter's Vineyards and Winery**, the oldest winery in the state of Illinois; **The Nauvoo Fudge Factory**, making fresh, homemade fudge; and the **Nauvoo Mill & Bakery**, milling flours and making delectable treats. See www.beautifulnauvoo.com. They also have the **Nauvoo Grape Fest** Sept. 1-3.



Nauvoo Temple.
Photo by Tom Simpson Photography

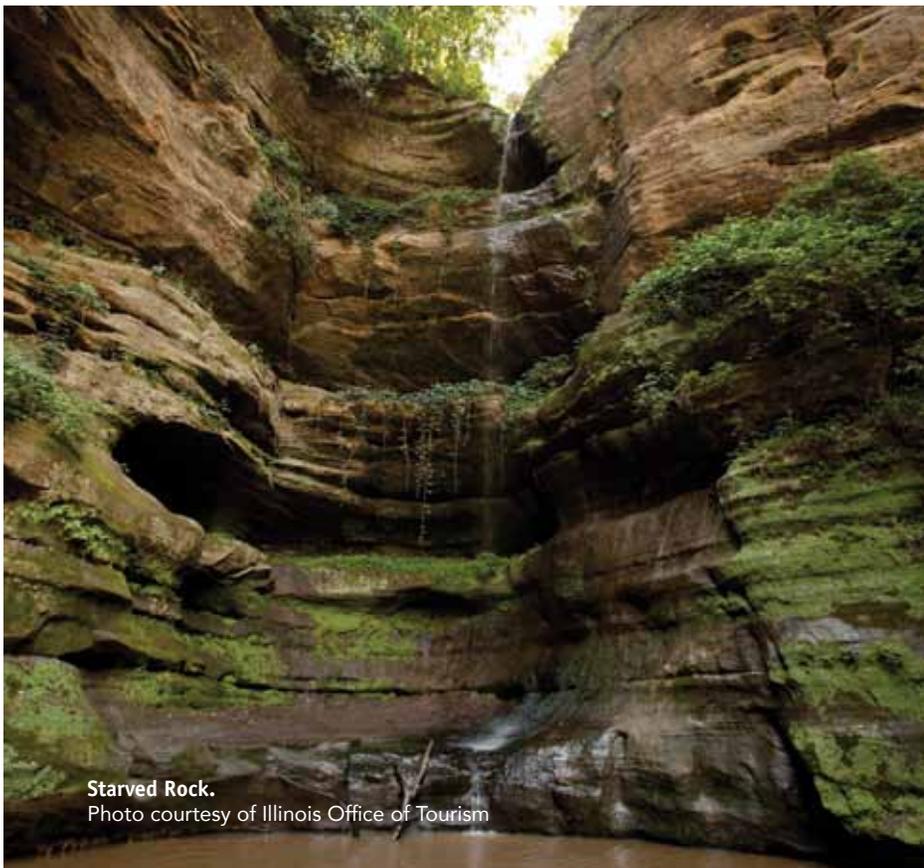
Galena in Jo Daviess County, in Northwest Illinois, offers amazing opportunities for visitors. Every June is the **Great Galena Balloon Race**. This is a spectacular three-day event with more than 20 hot air balloons, and in 2017 it is June 16-18. From the early to mid-1800s, Galena became a mining, smelting and steamboating center and one of the busiest ports on the Mississippi River. Galena was rediscovered in the 1960s by preservationists. Now this charming city on the Galena River pleases visitors with its 19th Century history and architecture. There are also resorts, more than 30 B&Bs, trolley rides, wineries, breweries, galleries, restaurants, mansion tours, casinos and gift stores. The **Galena Country fair** is Oct 7-8, 2017. Fodor's calls Galena one of the 10 best antiques towns in the U.S., and many Chicagoans travel to Galena for a quick weekend getaway to explore the **Historic Main Street**. Just outside of Galena is the home of **Eagle Ridge Resort & Spa**, Illinois' largest golf resort. See www.galena.org for full details.

The **Quad Cities** area of Illinois and Iowa provides for great views and things to do. The gorgeous **Hotel Blackhawk** in Davenport is a beautiful starting point. The **Mississippi River Visitor Center** on Arsenal Island, between Davenport, Iowa, and Rock Island, Illinois, offers free bald eagle watches and Historic Clock Tower tours—bring a proper government-issued ID (passports recommended, this is operated by federal government). Up to 2,500 bald eagles winter along the Mississippi near the lock and dams. Bald Eagle Watches occur January and February, but eagles can be seen from mid-December through early March. Reservations are requested: 309-794-5338.

Joliet, 40 miles southwest of Chicago, is a big gambling town, but it is also ranked the third most LGBTQ-friendly city in Illinois, according to the Human Rights Campaign Foundation and the Equality Federation Institute. Their Municipal Equality Index gave Joliet a 78 out of 100 rating, making it third in Illinois, behind Chicago and Aurora. One of the state's oldest gay bars is in Joliet, **Maneuvers**. See <https://www.facebook.com/maneuversjoliet/>. Joliet is also known for the **Chicagoland Speedway**, the **Rialto Square Theatre** and the **Route 66 Raceway**.



Balloon in Galena.
Photo courtesy of Illinois Office of Tourism



Starved Rock.
Photo courtesy of Illinois Office of Tourism

Starved Rock for the Great Outdoors

Starved Rock State Park in Utica, 90 miles Southwest of Chicago, offers an incredible forest and scenic waterfalls, plus rugged canyons. Outdoor activities include hiking, canoeing, paddle boat cruises, cross-country skiing, trolley rides, fishing and picnicking. Visitors can stay at the historic Starved Rock Lodge or in one of its cozy cabins.

Wine Country

As the Illinois tourism folks note: "Somewhere between the scenic vineyards, tasting rooms and wine trails, it hits you: Illinois really does have a wine country. Throughout the state, you'll find more than 100 wineries and vineyards." See www.enjoyillinois.com/en-us/tripideas/illinoiswine-country. The **Shawnee Hills Wine Trail** is in Southern Illinois, home to a dozen wineries. **Blue Sky Vineyard** is in Makanda, touting that they offer the "romance of Italy." Also in that region, **Alto Vineyards Winery** nestles into the woods near **Little Grand Canyon** in Murphysboro, a 3.6-mile loop trail. It offers spectacular views of the Big Muddy River, Turkey Bayou and the Missouri bluffs across the Mississippi River. The **Shawnee Hills Wine Trail's—Food & Wine Pairing Weekends** are Aug. 5-6 and Nov. 4-5.

Champaign-Urbana

Champaign-Urbana, early pioneers in gay rights, offer a variety of tourism options in Cen-

tral Illinois. Highlights include the **Krannert Art Museum**, the **William M. Staerkel Planetarium**, **Japan House**, **Prairie Fire Glass** (in Monticello), **Pollinatarium** (U of Illinois Pollinatarium, the first free-standing science center in the nation devoted to flowering plants and their pollinators, located in an Arboretum), the **Wandell Sculpture Garden**, the **Chanute Air Museum** (in Rantoul, over 30 aircraft, including a rare P-51H Mustang and XB-47 Stratojet), and the **Blind Pig Brewery**. **Champaign-Urbana Pride Fest** is Sept. 15-17 (unitingpride.org), **Boneyard Arts Festival** in April (boneyardartsfestival.org) and **Ebertfest** also in April (ebertfest.com). More highlights include **Allerton Park & Retreat Center**, a European-inspired estate featuring formal gardens complete with sculptures and over 100 varieties of flowers and 14 miles of hiking. A popular wedding spot, especially for LGBTQs. Also has overnight accommodations in the mansion (allerton.illinois.edu).

Sipyard is an outdoor beer garden with local graffiti, made with shipping crates, named one of Food & Wine's top new beer gardens in the country (sipyard.com). **Krannert Center for the Performing Arts** is the largest performing arts center on a college campus in the country with hundreds of performances from theater to jazz (krannertcenter.com).

Urbana's **Market at the Square** has more than 70 vendors weekly from May-November, named top farmer's market in the state (urbanamarket.org). The restaurant **V. Picasso** offers farm-to-table dining in downtown Champaign (vpicasso.com). And finally, **The Great Pumpkin Patch** in Arthur, Illinois is from the people behind the stunning pumpkin and squash displays at the White House and on Oprah, in the heart of Amish Country (www.the200acres.com/pumpkin/).

Going South for Outdoor Beauty

Southern Illinois has many outdoor and indoor treats, including in and near the towns of **Carbondale**, **Harrisburg** and **Makanda**. This area of the state is perhaps the most beautiful for outdoor adventures. Highlights include the **Cache River State Natural Area** (in Belknap), **Tunnel Hill State Trail** (in Vienna), **Mermet Springs** (in Belknap), and the **Superman Statue** (in, where else, Metropolis). Metropolis takes full advantage of its comic connection with a **Super Museum** and an annual **Superman Celebration** in June. Carbondale attractions include the **Old Illinois Passenger Depot Railroad Museum**.

The Garden of the Gods, in Karbers Ridge, is a must-see for lovers of the outdoors. Explore the dramatic rock formations, cliffs and trails of the most visited site in the **Shawnee National Forest**. See Camel Rock, Anvil Rock, Devil's Smoke Stack and other magnificent rock formations. Shawnee is also home to the **Rim Rock Recreational Trail** (403 miles of equestrian/hiking trails). Hikers are greeted by magnificent jutting walls of rock covered with emerald-green moss, and paths that meander through canyons under the forest canopy. Nestled between the Ohio and Mississippi Rivers, the stunning Shawnee land-

IL TOURISM from page 19

scape features hills, lakes, creeks and bluffs. If you're into climbing, a must-see is Jackson Falls. The **Pomona Natural Bridge** is a natural geologic formation that spans 90 feet across a ravine.

Near Shawnee is **Cave-in-Rock State Park**. Wander along the Ohio River and step into the large cavern, steeped in history of river pirates. Enjoy the spectacular river views from the lodge atop the bluffs.

Native American Mounds

The **Cahokia Mounds State Historic Site** is Illinois' only United Nations World Heritage Site. This 2,200-acre site in Collinsville preserves the central section of the largest prehistoric Indian city north of Mexico. An Interpretive Center presents a coherent account of this sophisticated prehistoric culture. Climb Monk's Mound, see the film and life-size village.

The **Kincaid Mounds Archaeological Site** is four miles south of Unionville Road on New Cut Road, Brookport, Illinois. Kincaid is a nationally significant Native-American archaeological treasure. From about 800 AD to 1500 AD it was the "capital" of a chiefdom that stretched from Brookport to Hamlettsburg along the Ohio River. Large flat-topped mounds were erected on which the houses and temples of civil and religious elite stood.

The Underground Railroad

Underground Railroad Shuttle Tours happen from February to October each year in Alton. The system included the **Old Rock House** and **Rocky Fork Church**. Alton's riverfront location along the Mighty Mississippi played a vital role in helping slaves make connections to the freedom of the Northern states.

Some Other Special Places

— **Ravinia Festival** in Highland Park runs June 3-Sept. 17. North America's oldest music festival presents more than 140 events each summer. The 36-acre park is nestled in a gently wooded area that makes it an enchanting place to experience music. Guests can bring their own picnics or eat at one of the park restaurants. See www.ravinia.org.

— **St. Charles** is a beautiful town on the Fox River with many special events. You can browse the wares of hundreds of dealers at the **Kane County Flea Market**, the first weekend of each month at the Kane County Fairgrounds. They also have the **Beith House Museum**, the **Creek Bend Nature Center**, the autos on site at the **Baltria collection**, the **Durant House Museum**, **Garfield Farm and Inn Museum**, **St. Charles Paddlewheel Riverboats** and more.

— **Peoria**, where you can paddle down the Illinois River on a steamboat, plus explore their riverfront. From late November to the end of December, light up your night at the **East Peoria Festival of Lights**, a holiday spectacular with more than 2 million lights.

— **Rockford**, which has attractions including a **Japanese Garden**, **Burpee Museum of Natural**

History with dinosaurs, **Tinker Swiss Cottage Museum and Gardens**, kayaking, the **Coronado Theatre** and more.

— **Moline**: **John Deere's** legacy thrives in Moline at a reimagined hands-on pavilion along the Mississippi.

— **Quincy** highlights include **Villa Kathrine**, the **Dollhouses Then & Now Museum** with more than 70 vintage furnished doll houses from the 1920s to now, bald eagles at the **Lock & Dam 21**, and the **World Aero Space Museum** with aircraft from the Cold War era—the only museum in the world preserving these types of aircraft in one location.

— **Bishop Hill** has **Sweet Annie Primitives**, the **Prairie Arts Center**, the **Henry County Historical Museum**, and many inns and gift stores.

— **Collinsville** has other offerings in addition to the Cahokia Mounds, including **Gateway Geyser Fountain**, the world's tallest fountain, reaching 627 feet in a pond that holds 5 million gallons of water; the **Gateway Fun Park**; **Casino Queen**; **Old Six Mile Museum** in the **Emmert-Zippel House** (158-year-old home has displays of historic items including Civil War artifacts, a

Native American collection, and 1830s furnishings); and the **Old Fire Engine Museum**.

— The **Illinois Ozarks Spring Tour** every April, www.illinoisozarks.com/ozark-tour. See waterfalls and wildflowers.

— **Galesburg** has the **Discovery Depot Children's Museum**, **Galesburg Railroad Museum**, **Illinois Citizen Soldier Museum**, **Orpheum Theatre**, and the **Carl Sandburg State Historic Site** (author-poet Sandburg was born in the three-room cottage at 331 E. Third Street in Galesburg Jan. 6, 1878).

— **Gurnee** just north of Chicago has theme parks and endless shopping. Family-friendly attractions include **KeyLime Cove Indoor Waterpark Resort** and **Six Flags Great America and Hurricane Harbor**.

— **HoverPark**, the world's first hoverboard amusement park, is now open in West Dundee, www.hoverpark.com.

— **Naperville** is a large town outside of Chicago, with 150,000 people and a wide variety of things to do. **Naper Settlement** is a family-friendly outdoor history museum featuring 12 acres of learning and interactive opportunities, from pioneer times to today. See www.visitnaper-ville.com.

ville.com.

— **Bloomington-Normal** are college towns with historic gems. Among the offerings are **Ewing Cultural Center**, **Grady's Family Fun Center**, **McLean County Museum of History**, **Genevieve Green Gardens**, **Children's Discovery Museum**, **Sweet Corn Blues Festival**, **Constitution Trail**, the **Funk Prairie Home Gem and Mineral Museum**, the **Illinois Shakespeare Festival**, and the nearby **Mackinaw River State Fish and Wildlife Area** in Mackinaw.

— The **Hegeler Carus Mansion**, built in the early 1870s, is in LaSalle, 100 miles Southwest of Chicago. Edward and Camilla Hegeler raised eight children in the mansion. Their oldest child, Mary, learned the zinc business at an early age, often helping her father at the plant. The mansion, listed on the National Register of Historic Places in 1995, is now a National Historic Landmark. Virtually unaltered since its completion, the home is an excellent example of artistic achievement in architecture and in interior design. It is also the site of historic accomplishments in industry, philosophy, publishing and religion. See <http://hegelercarus.org>.

Garden of the Gods.

Photo courtesy of Illinois Office of Tourism



— **Decatur** in Central Illinois has the **Chevrolet Hall of Fame Museum**, **Anna Bethel Fisher Rock Garden**, **Children's Museum of Illinois**, **Never Forgotten Thymes Antiques** and the **Rock Springs Center for Environmental Discovery**.

— **Lincoln**, Illinois includes the **Lincoln Heritage Museum**, **Samuel Park's Office**, and the **Postville Courthouse State Historic Site**, a reproduction of the original courthouse where Abraham Lincoln practiced law.

— Every August in **Cobdon**, Far Southern Illinois, there is a **Peach Fest**, this year Aug. 4-5.

— In October, catch the annual **Scarecrow Daze Festival**. The entire city of **Shelbyville** is decorated with scarecrows. With a different theme every year, entrants decorate their homes and businesses to the theme. There is also a large parade on Saturday, kids' games, a beer tent, music, a quilt show, and plenty of food and crafts, in downtown Shelbyville.

— The **Jane Addams Trail** in Freeport is a multi-use 17-mile recreational trail with beautiful scenery and 21 decked bridges, including a covered bridge in Orangeville, passing wetlands, creeks, woods, prairies, geologic formations and farmland. The trail is part of the **Grand Illinois Trail** which traverses northern Illinois from Lake Michigan to the Mississippi River.

— There are several State Fairs in Illinois. The most well known takes place in Springfield, and it is full of politicians. The **2017 State Fair** is Aug. 10-20. The Twilight Parade kicks off the event. The Coalition of Rainbow Alliances, or CORAL, is a Central Illinois LGBT coalition, and its float has won the best entrant in the parade for many years.

— The **Cache River Wetlands** in Cypress offer opportunities for eagle watching, as well as spotting other birds, especially December through March.

— The **Amish County Cheese Festival** in Arthur is Labor Day Weekend.

— **DeKalb County**, 60 miles west of Chicago, is rich in history, nature and cultural diversity. They host the **Make America Rock Again Festival** in September.

— **Dixon**, 100 miles west of Chicago, hosts festivals including in 2017: **Dixon Petunia Fest** June 29-July 4, **Whiteside County Historic Barn Tour** July 8-9 and the **Gardenstock Art & Music Fest** Aug. 19.

— **Mt. Carmel** in Southeast Illinois hosts their **Ribberfest** every April, ribberfest.com, with some of the country's most talented BBQ teams competing.

— **Belleville**, in Southwest Illinois, hosts **Art on the Square** May 19- May 21, 2017, with more 100 artists from across the U.S. and around the world.

— The **47th Annual Fort de Chartres Rendezvous** is June 3-4, 2017 at the Fort de Chartres State Historic Site in Southwest Illinois. Features shooting competitions, military drills, dancing, music, food and traders of 18th-century-style goods.

The above is far from an exhaustive list of what the state of Illinois has to offer. We hope you can't wait to travel the roadways and trails.



Left: An eagle at the Rock Island Arsenal.

Photo by Barb Kay

Above: Champaign-Urbana Pride Fest.

STAR EVENTS

77 neighborhoods. 350 musical acts. 40 days of festivals.

WE'LL SEE YOU THERE!

Best
of Chicago

MAY	 CHICAGO @ASHLAND 5	 18TH ST. @ ASHLAND 19-21	 18TH ST. @ ASHLAND 26-28	
JUN	 CLARK @FOSTER 9-11	 RANDOLPH @HALSTED 16-18	 GRANT PARK 17-18	 BUTTERCUP PARK 3
JUL	 LINCOLN @BELMONT 1-2	 ADDAMS MEDILL PARK 7-9	 SOUTHPORT @WAVELAND 15-16	 MADISON @DESPLAINES 21-23
AUG	 BROADWAY @THORNDALE 5-6	 ROSCOE @DAMEN 11-13	 HUBBARD @CLARK 17	 TAYLOR STREET @ASHLAND 18-20
SEP	 TBD 8-10	 FULTON @MORGAN 16-17	 MIDWAY PLAISANCE @WOODLAWN 23-24	





Far left: A Lincoln cabinet meeting recreated at the Abraham Lincoln Presidential Library and Museum.

Courtesy of the museum

Left: The Old State Capitol.

Photo by Tracy Baim

Below left: Cozy Drive-in in Springfield.

Below right: Abe Lincoln on a wagon

Photos by Owen Keehnen



DOWNSTATE from page 14

To the north is **Lincoln**, Illinois, another town which was once part of Route 66. The town square is pure Americana, dominated by a handsome city hall building with the unexpected sight of a phone booth on the roof. (The phone booth was used years ago as a severe weather lookout. In questionable weather a fireman would man the booth and call downstairs at the appearance of a funnel cloud to sound the tornado alarm.) The Lincoln Heritage Museum is here as well. The giant Abe Lincoln on a wagon at the outskirts of town makes for a fun photo op. There is also a Watermelon Lincoln Monument which commemorates Lincoln's christening of the town's new railroad with a slice of watermelon. This was the only town in the nation named for Abraham Lincoln before he became President. If you want to do an Abraham Lincoln tour of central Illinois be sure to add this one to your list, which should also include Springfield, Mt. Vernon and New Salem.

Bloomington was another mandatory stop on my downstate trek. For tourism, this town of approximately 80,000 features the David Davis Mansion (Supreme Court justice), The Prairie Aviation Museum, and the McLean County History Museum. Bloomington is also the home of Beer Nuts! However, on my Bloomington stop I was most eager to visit Evergreen Cemetery and check out the grave of Dorothy Gage, the niece of Frank Baum (she died as a five-month old infant). Gage was the inspiration and namesake for the Wizard of Oz. Baum hoped his books would be a way to memorialize the infant and honor her unrealized future. Baum's heroine, Dorothy Gale, was supposedly further defined by a newspaper account of a young girl picked up in a tornado and found face down in a mud puddle. Evergreen Cemetery is also where Bloomington notable, Adlai Stevenson Sr. (U.S. vice president) and Adlai Stevenson Jr. (governor of Illinois/U.S. presidential candidate in 1952 and 1956/U.N. Ambassador) are buried.



Owen Keehnen with the grave for Dorothy Gage, inspiration for Dorothy in *The Wizard of Oz*.



Galena - Main Street

Discover the Unexpected

TAKE A TRIP ALONG THE GREAT RIVER ROAD IN ILLINOIS



Nauvoo- credit Tom Simpson Photography



Alton



Moline- credit Celebration Belle

Adventure awaits along the majestic Mississippi River. Visit the Cahokia Mounds State Historic Site and learn about prehistoric civilizations. Relax along the great Mississippi on a river cruise. Shop the vintage main streets of Galena, and see the pioneer era come alive within its historic residences. Dine on locally sourced culinary feasts and hand crafted beers, wines and spirits. Who knew so much awaits within these hidden gems of Illinois?

GreatRiverRoad-Illinois.com



GETTING OUT: LGBTQ events and mainstream treats

Chicago is not just a city of neighborhoods—it is also a city of festivals, from major downtown venues to local street fairs, block parties, and other special events through the city and suburbs, and across the state of Illinois each year.

2017 has been designated the **Year of Public Art in Chicago**, and the area is also celebrating **Wright 150**, the anniversary of architect Frank Lloyd Wright's birth. The Architectural Biennial runs Sept. 16-Jan 7.

For LGBTQs, some of the biggest events are the **International Mr. Leather** weekend over Memorial Day, with **Bear Pride** that same time period, **United Latinx Pride** (June, unitedlatinopride.org), followed by the **Andersonville Midsommarfest** (June 9-11) and **Pride Fest** (June 17-18, 2016), the **Backlot Bash** in June, **Dyke March** June 24, the **Pride Parade** the last Sunday of June (June 25), and lots of related Pride events, **Black Pride Weekend** in early July, the **Northalsted Market Days** weekend in August—this year Aug. 12-13, and the **Miss and Mr. Continental pageants** Labor Day Weekend in Chicago, hosted by Baton Show Lounge.

Throughout the year there are many LGBTQ events, benefits, sports tournaments and more. Some events are planned just weeks or days in advance, thus they can't be listed in an annual guide. So check the Windy City Times calendar.

The **Park at Wrigley** debuted in April 2017 as Wrigleyville's town square and plays host to community

festivals, farmers markets, music and dining throughout the year, see www.parkatwrigley.com.

Chicago SummerDance shows off the incredible diversity of Chicago from June 23-Sept 10, in the Spirit of Music Garden, 601 S. Michigan Ave., in Grant Park, which transforms into an urban dance space. Dance to the sounds of 44 live bands and get into step with dance lessons beforehand. Glide across the restored 4,900-square-foot, 100-percent recycled, open-air dance floor designed by Chicago artist Dan Peterman. Fridays and Saturdays dance lessons 6-7 p.m. music and dancing: 7:30-9:30 p.m. Sundays dance lessons 4-5 p.m., music and dancing: 5-7 p.m.

The **Chicago Air and Water Show** is also free, held at North Avenue Beach Aug. 19-20, 10 a.m.-3 p.m., weather dependent. You don't have to be at that exact location to see the planes and boats participating in the weekend along Chicago's North Lakefront.

Throughout the summer, usually from end of May thru early September, enjoy **Navy Pier Summer Fireworks**, synchronized to music, weather dependent, Saturdays at 10:15 p.m., Wednesdays at 9:30 p.m.

There is an annual **Bike the Drive** that is a nice kick-off for the summer, with bikes taking over the famous Lake Shore Drive along Chicago's gorgeous lakefront. See www.bikethedrive.org for details on the May 28 event.

Also in May each year is the **Chicago Kids and Kites Festival**. It is held at Cricket Hill at Montrose and the Lake, May 6, 2017.

Enjoy the culture of Chinatown with the annual **Chicago Dragon Boat Race for Literacy**. The Chicago Chinatown Chamber of Commerce will host the 17th Annual Dragon Boat Race for Literacy June 24 at Ping Tom Memorial Park in Chinatown. The Chinese dragon boat race dates back more than 2,000 years and is a popular sport among Chinese and Asian communities all over the world. In 2015, more than 10,000 visitors watched 30 dragon boat teams race on the Chicago River. See www.chicagochinatown.org/dragon-boat.

The **Garfield Park Conservatory** is beautiful all year round, with special spring flower and other events, garfieldconservatory.org.

What follows is a list of more highlights for 2017 in Chicago. See www.choosechicago.com for updated lists, and for 2018 events. Plus check out the www.windycitymediagroup.com calendar page for LGBT-related events.

June 2017

- Fireworks at Navy Pier, through Labor Day
- United Latinx Pride/Orgullo Latinx Unido, June (www.unitedlatinopride.org)
- Maifest June 1-4
- Chicago Gospel Music Festival June 2-3
- Do Division June 2-4
- Lincoln Park Greek Fest June 2-4
- 57th Street Art Fair June 3-4
- Andersonville Midsommarfest June 9-11
- Ribfest Chicago June 9-11
- Chicago Blues Festival June 9-11
- Spring Awakening Music Festival June 9-11
- Pilsen Food Truck Social June 10-11
- Wells Street Art Festival June 10-11
- Brew to Be Wild June 16-17
- Chicago Pride Fest June 17-18
- Gold Coast Art Fair June 17-18
- Millennium Park Summer Film Series June 13-Aug. 29
- Backlot Bash lesbian parties, June (www.backlotbashchicago.com)
- Chicago Ale Fest June 23-24
- Country LakeShake Music Festival June 23-25
- Craft Beer Festival at The Morton Arboretum June 24
- Ravenswood on Tap June 24-25
- Proud to Run Chicago June 24 (www.proudtorun.org)
- Dyke March June 24
- Chicago Taco & Tequila Fest June 24-25
- Chicago Pride Parade June 25
- Montrose Rocks post-Parade event, Montrose and the Lake
- Pride North June 25
- Randolph Street Market Festival June 24-25
- Windy City Ribfest in Uptown June 30-July 2



Chicago
Pride Fest.
Photo by
Jerry Nunn



Northalsted Market
Days.
Photo by Ed Negron

July 2017

- Chicago Black Pride early July (chicago-blackpride.net)
- Chosen Few Picnic: House Music Festival July 1-2
- African/Caribbean International Festival of Life July 1-4
- Windy City RibFest in Uptown July 1-3
- Fourth of July Fireworks at Navy Pier July 4
- Taste of Chicago July 5-9
- Millennium Art Festival July 7-9
- Ruido Fest July 7-9
- West Fest July 7-9
- Irish American Heritage Festival July 7-9
- Ride for AIDS Chicago July 8-9 (www.rideforaids.org)
- Chicago Margarita Festival July 8-9
- Roscoe Village Burger Fest July 8-9
- Bastille Day 5/8K Run & Walk July 13
- Windy City Smokeout July 14-16
- Pitchfork Music Festival July 14-16
- Chicago Open Air Music Festival July 14-16
- RUN! To End Homelessness July 15
- Chicago Yacht Club Race to Mackinac July 15
- Southport Art & Music Fest July 15-16
- Chinatown Summer Fair July 16
- Dearborn Garden Walk July 16
- artfest Michigan Avenue July 21-23
- Taste of River North July 21-23
- Sheffield Music Festival & Garden Walk July 22-23
- Chicago Craft Beer Festival July 22-23
- Fiesta del Sol July 27-30
- Tour de Fat July 29
- Taste of Lincoln Avenue July 29-30
- Wicker Park Fest July 29-30
- Randolph Street Market Festival July 29-30

August 2017

- Wrigleyville SummerFest August
- Lollapalooza August 3-6
- Jeff Fest Aug. 4-6
- Edge Fest Aug. 5-6
- Reggae Fest Chicago Aug. 11-12
- Chicago Hot Dog Fest Aug. 11-13
- Ginza Festival Chicago Aug. 11-13
- Retro on Roscoe Aug. 11-13
- Bud Billiken Parade Aug. 12
- Northalsted Market Days Aug. 13-14

Miss Continental.

Photo by Kat Fitzgerald
(www.mysticimagesphotography.com)



- West Loop Art Fair Aug. 16-17
- Clark After Dark Aug. 17
- Festa Italiana Aug. 18-20
- Edison Park Fest Aug. 18-20
- Glenwood Avenue Arts Fest Aug. 18-20
- Windy City Carnival Aug. 19
- Oak Park Microbrew Review Aug. 19
- Chicago Air & Water Show Aug. 19-20
- Taste of Greektown Aug. 25-27
- Randolph Street Market Festival Aug. 26-27
- Transamerica Chicago Triathlon Aug. 27
(Team to End AIDS competes, www.t2ea.com)
- Chicago Fringe Festival Aug. 30-Sept. 10
- Chicago Jazz Festival Aug. 31-Sept. 3
- 9-10
- EXPO Art Week Sept. 13-17, www.expo-chicago.com
- Race Judicata Sept. 14
- Riot Fest & Carnival Sept. 15-17
- Ravenswood ArtWalk Sept. 16-17
- Sam Adams' Lakeview Taco Fest Sept. 16-17
- Chicago Architecture Biennial Sept. 16-Jan. 7, 2018
- West Loop Art Fest Sept. 17-19
- Chicago Gourmet Sept. 22-24
- Logan Square Food Truck Social Sept. 22-24
- AAHH! Fest by Common Sept. 23-24
- Randolph Street Market Festival Sept. 23-24
- Oktoberfest Chicago at St. Alphonsus Sept. 29-Oct. 1
- Fulton Market Harvest Fest Sept. 29-Oct. 1

September 2017

- Miss Continental and Mr. Continental pageants weekend, Sept. 2-4, hosted by Baton Show Lounge (www.thebatonshowlounge.com)
- Reeling Chicago LGBTQ+ International Film Festival September (reelingfilmfestival.org)
- Chicago Jazz Festival thru Sept. 3
- Chicago Fringe Festival thru Sept. 10
- Great American Lobster Fest Sept. 1-3
- North Coast Music Festival Sept. 1-3
- African Festival of the Arts Sept. 1-4
- Taste of Polonia Sept. 1-4
- Windy City Wine Festival Sept. 8-9
- Throwback Music Festival Sept. 8-10
- Festival de La Villita (aka Little Village Fest) Sept. 8-10
- World Music Festival Chicago Sept. 8-24
- Out in the Park at Six Flags Great America Sept. 9 (gaysixflagschicago.com)
- Lakeview East Festival of the Arts Sept.

October 2017

- AIDS Run & Walk Chicago Oct. 1
- West Town Food Truck Social Oct. 6-7
- Rocktober Beerfest Oct. 6-8
- Chicago Marathon Oct. 8 (Team to End AIDS runs, www.t2ea.com)
- Columbus Day Parade Oct. 9
- Chicago International Film Festival Oct. 12-26
- Open House Chicago presented by Chicago Architecture Foundation Oct. 14-15
- Chicago Ideas Week Oct. 16-22
- The Halloween Gathering Festival & Parade Oct. 21
- Randolph Street Market Festival Oct. 28-29
- Northalsted Business Alliance hosts their Northalsted Halloween Parade Oct. 31 (www.northalsted.com/events)

November 2016

- SOFA Art + Design Fair Nov. 2-5
- Christmas Tree Lighting Ceremony in Millennium Park Nov. 17
- Christkindlmarket Chicago Nov. 17-Dec. 24, Daley Plaza
- Randolph Street Holiday Market Nov. 18-19
- The Magnificent Mile Lights Festival Nov. 18
- Transgender Day of Remembrance, an observance Nov. 20 around the world to honor the memories of those whose lives were lost in acts of anti-transgender violence. There are usually several Chicago-area events with tributes.
- Thanksgiving Day Parade Nov. 23
- ZooLights at Lincoln Park Zoo Nov. -Jan. 1, 2018
- McCormick Tribune Ice Skating Rink in Millennium Park Nov.-March

December 2016

- World of Chocolate is an annual fundraiser for the AIDS Foundation of Chicago, held each December. See events.aidschicago.org.
- McCormick Tribune Ice Skating Rink in Millennium Park thru March
- Holiday Magic at Brookfield Zoo December
- Christkindlmarket Chicago thru Dec. 24, Daley Plaza
- ZooLights at Lincoln Park Zoo thru Jan. 1, 2018
- Chicago Architecture Biennial thru Jan. 7, 2018
- Winter WonderFest at Navy Pier Dec. 1-Jan. 7, 2018
- One of A Kind Show and Sale Dec. 7-10
- Randolph Street Holiday Market Dec. 16-17
- New Year's Eve Fireworks at Navy Pier Dec. 31
- Chi-Town Rising: NYE Celebration Dec. 31

If you're coming to Chicago in 2018, check back closer to the end of 2017 for exact dates for these annual events:

January: Chicago Sketch Comedy Festival, Rhinoceros Theater Festival, Tomorrow Never Knows Festival, Chicago Boat/Sports/RV Show, Chicago Cubs Convention, Fillet of Solo Festival, SoxFest, Chicago Restaurant Week, IKC Dog Show, Randolph Street Market Festival.

February: Snow Days Chicago at Navy Pier, Chicago Theatre Week, University of Chicago Folk Festival, Chicago Auto Show, Chicago Chinese New Year Celebration, Lunar New Year Parade.

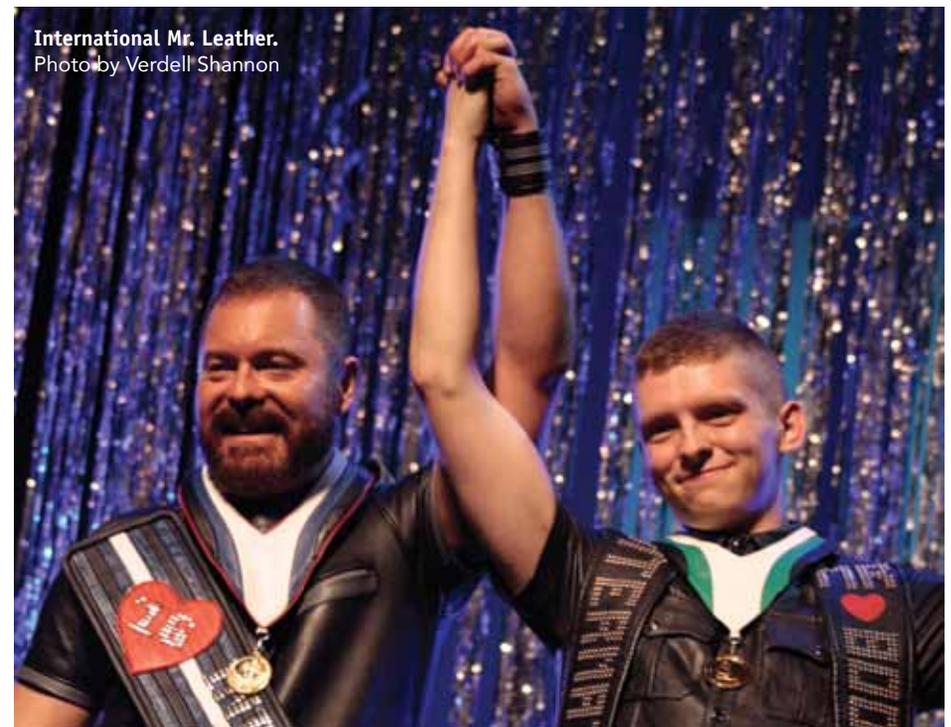
March: St. Patrick's Day Downtown Parade and River Dyeing, Chicago Flower & Garden Show at Navy Pier, Southside Irish Parade, Northwest Side Irish Parade, C2E2: Chicago Comic and Entertainment Expo, Good Food Festival, Macy's Flower Show.

April: Chicago Dance Month, River North Beer Fest, CHIRP Record Fair, CIMMFest: The Chicago International Movies & Music Festival, Chicago Zine Fest, Baconfest Chicago.

May: Chicago Improv Festival, James Beard Foundation Awards, Chicago Kids and Kites Festival, Chicago Symphony Orchestra Spring Festival, Chicago Craft Beer Week, Mayfest, Frank Lloyd Wright Trust presents Wright Plus Housewalk, Lincoln Park Wine Festival, Chicago Memorial Day Parade, Randolph Street Market Festival, Belmont-Sheffield Music Festival, Mole de Mayo, Maifest. And don't forget International Mr. Leather, held every Memorial Weekend. See imrl.com.

International Mr. Leather.

Photo by Verdell Shannon



Trying to be ‘amazing’ Advertising campaign marks Illinois’ first efforts to bring in LGBT visitors

BY DAVID THILL

Illinois is making its first dedicated efforts to attract LGBT tourists from the U.S. and abroad. The state’s advertising campaign, “Up for Amazing,” debuted its LGBT-specific television spot April 24, and also includes print and digital ads geared toward LGBT visitors. The marketing is part of a broader effort to attract millennials and the so-called Gen-Xers.

Fifteen percent of the funds dedicated to tourism advertising this spring and summer are earmarked specifically for LGBT tourism, Cory Jobe, director of the Illinois Office of Tourism, told Windy City Times. Jobe said that Illinois Gov. Bruce Rauner views tourism as an economic engine, and that the governor believes the LGBT market—whose members often have disposable incomes that allow them to travel—will help drive that engine.

Calling the LGBT advertising a “collective effort” within the tourism office, Jobe commended Rauner for supporting the decision to market to LGBT travelers. “I think it’s pretty amazing” that



Cory Jobe, director of the Illinois Office of Tourism.

Illinois has a governor who understands the LGBT tourist industry, he said, “and gave us the opportunity to go test it, and make sure it works—and it’s working.”

Aside from the television spot, which runs in

eight Midwest markets during the summer travel season, the state travel magazine, Travel Illinois, features a section called “Pride of Chicago.”

“Home to the first officially recognized gay village in the United States and one of the world’s most celebrated pride festivals, the Windy City embraces its LGBT community,” reads the first page of the segment. The accompanying picture, of two men riding bicycles along the lakefront holding hands, is of a real couple—recently married—said Jobe.

The magazine is “another way that we’re engaging with the LGBT community around the Midwest,” said Jobe, noting that Travel Illinois has a circulation of 500,000 and is distributed in nine Midwest cities.

Additionally, the state’s tourism website, enjoyillinois.com, features a section devoted specifically to LGBT attractions in the state.

The new advertisements received praise for showing real gay and lesbian couples “not afraid to embrace each other in very iconic settings in the city,” said Jobe. He said that Illinois is the only Midwest state advertising to LGBT visitors,

and that while some major U.S. cities advertise specifically to LGBT tourists, he knows of no other states in the country that make coordinated efforts to do so.

While the campaign seeks to draw American tourists to Chicago, Jobe said that Illinois as a whole is well positioned to draw international LGBT tourists. Aside from Chicago, Oak Park, with its Frank Lloyd Wright architecture, and Galena, home to LGBT-owned inns and bed and breakfasts, also play a part in the state’s itinerary for tourists from abroad, he said.

“Up for Amazing” is the product of consumer research that showed visitors—particularly those of the millennial and Generation X demographics—want “authentic” and “unique” experiences, said Jobe. To showcase opportunities for visitors to have authentic and unique experiences, the campaign features a segment called “Illinois Made,” which highlights the state’s entrepreneurs—from brewers, to woodworkers, to glassblowers. Visitors might know about Navy Pier and Millennium Park, Jobe said. “But they may not know about the great craft beer and craft spirits we have here in the city.”

The “Up for Amazing” campaign is currently in its spring and summer phase, and Jobe said advertisements will run through the end of the year. Asked how his office plans to persuade tourists to visit during the harsh winter months, he noted several attractions. Aside from the annual Restaurant and Theater weeks in Chicago, he said, winter brings one of the country’s largest migrations of bald eagles to Illinois.



All of Illinois is welcoming, and that includes Chicago, of course. Here’s a great view from Lake Michigan of the city’s skyline.

Photo courtesy of the Illinois office of Tourism

OUT! Chicago and Illinois LGBTQ Visitor's Guide available

Visitors to Chicago and Illinois have a guide to help navigate LGBTQ and mainstream events and places to see: The 2017 OUT! Chicago and Illinois LGBTQ Visitor's Guide is now available.

The 124-page guide, published by weekly LGBTQ newspaper Windy City Times, includes sections on things to do outside of the city, from Oak Park and the total eclipse downstate this summer to the Shawnee National Forest and Springfield.

The rest of the guide focuses on Chicago and its suburbs, with hundreds of attractions, museums, art galleries, architectural locations,

theaters, dance companies, restaurants, music venues, LGBT clubs and parties, sports leagues, bookstores, events and more listed. There's also a quick reference to travel and accommodations, and a detailed guide to the city's many neighborhoods.

While a lot of the LGBTQ community is concentrated on the city's North Side, especially in Boystown, Lakeview and Andersonville, the guide is careful to provide things to do across the city and suburbs, from Pullman, Little Village, Bridgeport and Hyde Park to Humboldt Park, Pilsen and Evanston. And the traditional downtown tourist attractions are also included, such as Millennium Park, the Art Institute and Navy Pier.

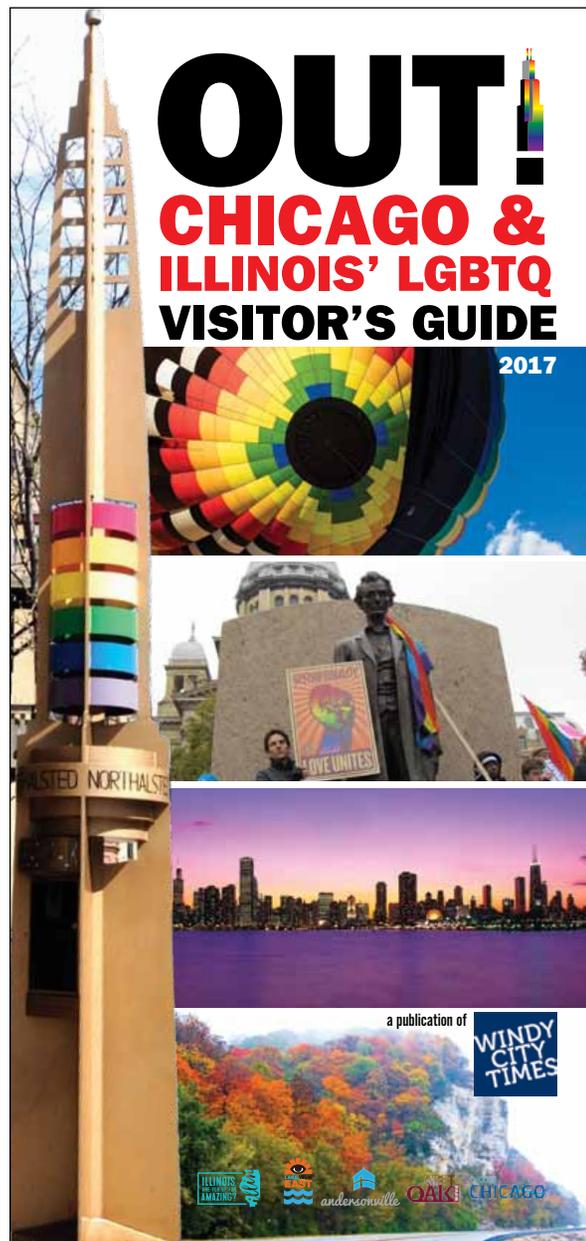
Windy City Times partnered with the Illinois Department of Commerce and Economic Opportunity on their tourism efforts, which include a big push for LGBTQ tourists to the state from across the U.S. and internationally. Department Director Cory Jobe has been spearheading inclusion of LGBTQ images and outreach in state tourism, and this OUT! Guide is linked from the Illinois tourism website, www.enjoyillinois.com.

"From a vibrant LGBTQ community in Chicago and beyond, to pride events in cities across the state and plenty of festivities and travel experiences, there's so much for LGBTQ travelers to discover in Illinois," said Cory Jobe, Director of the Illinois Office of Tourism. "In a state that offers such a variety of activities to inspire travel, the new OUT! Guide helps us showcase how Illinois tourism provides something for everyone, from those who want outdoor adventures to those looking for great indoor fun."

The guide is distributed throughout Illinois, and is available as a free download on the Windy City Times website: <http://www.windycitymediagroup.com/TravelGuideFrontpage/current.pdf>.

U.S. visitors can also request a free copy to be mailed to them, on a limited basis, by emailing editor@windycitymediagroup.com with the full name and mailing address for the copy to be mailed.

Windy City Times is a weekly LGBTQ newspaper founded in 1985. See www.windycitymediagroup.com.



YOUR PERFECT DAY



IT STARTS HERE

Where Magnificent Mile elegance meets the grandeur of Chicago's architectural glory, LondonHouse Chicago offers couples one of the city's most unforgettable wedding venues.

Offering an array of incomparable options, including our iconic rooftop and cupola, the stunning Juliette Grand Ballroom along with our incredible views of the Chicago River and the city skyline, the city's newest event space provides a show-stopping location for your special day.



LONDONHOUSE
CHICAGO

85 EAST WACKER DRIVE AT NORTH MICHIGAN AVENUE

312 357 1200 | LONDONHOUSECHICAGO.COM

Shop with pride.



Show your pride everywhere you shop with the Discover it® Pride Card.

APPLY TODAY: [DISCOVER.COM/PRIDE](https://discover.com/pride)



WINDY CITY TIMES DIVERSIONS

THEATER • FILM • ENTERTAINMENT • SPORTS



36

Roanoke.



36

Unicorn Ball.



'Fair' play

30

WCT reviews The Lyric Opera's My Fair Lady.

Photo by Todd Rosenberg

SCOTTISH PLAY SCOTT

Pride, past and present

BY SCOTT C. MORGAN

Pride Films and Plays Executive Director David Zak is making sure that the two-theater Pride Arts Center will be buzzing for its first Pride Month.

"If you want to see a film, see a play, go to a cabaret concert like we recently had with a star like Charles Busch, there are lots of options that the building gives us which we have never had before," Zak said. "So we're excited about this opportunity to present a smorgasbord of limited runs on top of the Pride Films and Plays subscription series."

Before the Chicago premiere of Douglas Carter Beane's 2013 historical burlesque Broadway drama *The Nance* arrives at the end of June, the Pride Arts Center plays host to a Pride festival titled "Nearly 50." It's named so to mark the nearly 50th anniversary of Mart Crowley's seminal 1968 off-Broadway gay drama *The Boys in the Band*, which opens the festival as a one-night-only play reading on May 17.

"We need to continue to educate ourselves," said Zak, shocked at the fact that the twentysomething actors he cast for the reading had never seen, much less heard of *The Boys in the Band* before they auditioned.

"How do you come of age as a gay man without hearing of *The Boys in the Band*?" Zak said. "We need to remind ourselves of our history and to celebrate some of the historical work that went before because that work reminds us of the consistency of our path of the struggles that came before us."

More gay history comes with *Beds*, a double-bill staging of Robert Chelsey's explicit 1986

AIDS drama *Jerker* and James Edwin Parker's 1995 off-Broadway drama *Two Boys in Bed on a Cold Winter's Night*. It's a late tie-in to the recent Art AIDS Chicago exhibit.

Zak is also excited to welcome back Skokie native David Pevsner for the Chicago debut of *Musical Comedy Whore*, a one-man autobiographical musical about an openly gay actor famed for playing "daddy types" in projects ranging from *Scrooge & Marley* to *Old Dogs & New Tricks*.

"He's a really funny guy," said Zak, pointing out that Pevsner is also famed for contributing songs like "The Perky Little Pornstar from Skokie, Illinois" and "The Naked Maid" to the long-running off-Broadway revue *Naked Boys Singing*.

"*Musical Comedy Whore* has been playing around the L.A. area and Palm Springs and we wanted to bring it here," Zak said. "It's bawdy and it talks about his experience as a gay man and being in New York with all the partying, so that some of our older subscribers will know of all the various touchstones that he's referring to."

Zak also wanted to ensure that *Nearly 50* looked forward to the future. That's why he's asked trans performer Delia Kropp to direct readings of the Great Trans* Play Contest Winner so that new works featuring trans characters can be in the potential pipeline for future productions.

Zak was also keen to open up the Pride Arts Center to dance possibilities. He's excited about the show *Unity in Dance* on June 18, which features same-sex dances choreographed and performed by members of *Giordano Dance Chicago*.

"I would love it if we could be a place for gay choreographers to come in and do a showcase," Zak said. "We're interested to see how many dif-



Giordano Dance Chicago.

Photo from Pride Films and Plays

ferent types of things can happen in the building."

The *Nearly 50* schedule features:

—A staged reading of *The Boys in the Band* at 7:30 p.m. Wednesday, May 17. \$25 VIP and \$20 general admission

—*Beds*, a double bill of the two-character dramas *Jerker* and *Two Boys in Bed on a Cold Winter's Night*, plays seven performances June 4-16. \$30 VIP and \$25 general admission

—David Pevsner's *Musical Comedy Whore* plays five performances between May 31 to June 4. \$25 VIP and \$20 general admission

—A staged reading of Tom Wells' homophobia-in-sports drama *Jumpers for Goalposts* is 7:30 p.m. Tuesday, June 6. Admission is pay-what-you-can.

—The cabaret revue *Broadway in the Broadway* is 7:30 p.m. Thursday, June 8. \$25 VIP and \$20

general admission

—Readings of the Great Trans* Play Contest Winner is 7:30 p.m. Friday and Saturday, June 9 and 10. Pay-what-you-can tickets.

—*SheFest*, an evening of performances featuring queer women, is 7:30 p.m. Monday, June 12. \$15 VIP and \$10 general admission

—The *Queer Bits Film Festival* is 7:30 p.m. Saturday, June 17. \$10

—*Unity in Dance* featuring Jacob Frazier from *Giordano Dance Chicago* is 7 p.m. Sunday, June 18. \$50 VIP and \$30 general admission.

All performances in The Broadway space of the Pride Arts Center, 4139 N. Broadway St., except for The Great Trans* Play Contest Winner Reading in The Buena space at 4147 N. Broadway St. For tickets and more information, call 800-737-0984 or visit PrideArtsCenter.com.

THEATER REVIEW

**Lady X:
The Musical**

Playwright: music by David Cerda and Scott Lamberty, book and lyrics by David Cerda
At: Hell In A Handbag Productions at Mary's Attic, 5400 N. Clark St.
Tickets: \$26-\$30
Runs through: June 8

BY MARY SHEN BARNIDGE

Gangland-crime buffs may detect traces of Charles "Lucky" Luciano's arrest in this musical adaptation of the 2010 romp-in-pumps burlesque from Hell in a Handbag productions, just as cinema aficionados may experience vague reminders of the 1937 film-noir classic *Marked Woman*, but audience members knowing nothing of these events—or even those too young to have heard



David Cerda in *Lady X: The Musical*.
 Photo by Rick Aguilar Studios

of the actress named Bette Davis (oh, the tragedy!)—will find this no obstacle to appreciation of the liberties imposed by David Cerda and Scott Lamberty upon their source material.

Our story revolves around a mob-connected brothel employing motherly Estelle, feather-brained Emmy Lou, cokeheaded Gabby, unassertive Ruby and romantic Mary, who retains hopes of escaping her sordid life to make a home for herself and her sheltered baby sister Betty. Today, however, a new boss has arrived—Scarlett Fontanelli, a tough cookie conducting business with an iron fist and a quick dive in the river for any troublemakers. After several innocent victims, including the naive Betty, meet their doom, Mary consents to testify against Scarlett in court, where a number of aliases are exposed and true identities revealed to orchestrate a happy ending for the surviving personnel.

Playgoers of scholarly bent are free to explore these themes for historical commentary on the order of that seen in Factory Theater's recent *Born Ready*, but the aim of the *Hell in a Handbag*

aesthetic is rowdy and robust mockery hearkening to antiquity at the very dawn of comedy. Cerda's text mimics with keen-witted accuracy the extended metaphors associated with the Raymond Chandler school of hard-boiled repartee and the rat-a-tat delivery made famous by the Warner Brothers Studios canon of social dramas—all of it rendered more ticklish by the numerous drag roles, male and female, incorporated into the casting.

A musical requires *music*, of course, which Cerda and Lamberty serve tunes in frothy abundance, from the Charleston-tempo "Hostess with the Mostess" (sic) that introduces the sorority of golden-hearted harlots, to the wistful ballad "House on the Hill." The score also encompasses a show-stopping turn by Caitlin Jackson's Gabby on the high-kicking "Flim Flam Floozy," along with dazzling boat-in-the-bottle dance choreography by Steve Love, Kate Seltzer Kamphausen's sleek wardrobe and unflappable stage manager Michelle Kidd at the switchboard on Foley punches.

THEATER REVIEW

My Fair Lady

Music: Frederick Loewe;
Book and Lyrics: Alan Jay Lerner
At: Lyric Opera of Chicago, 20 N. Wacker Dr.
Tickets: 312-827-5600 or
 LyricOpera.org; \$22-\$199
Runs through: May 21

BY SCOTT C. MORGAN

No doubt some audiences watching *My Fair Lady* at the Lyric Opera of Chicago may wonder why designer Tim Hatley's imposing sets are so dominantly white. From the grubby markets of Covent Garden to the posh racing ground tents of Ascot, there's very little shade variation between eggshell to cream.

Perhaps original director Robert Carsen went for a clean look to imply that all of London society have been turned into a clinical laboratory experiment. After all, Lerner and Loewe's iconic 1956 Broadway musical adaptation of George Bernard Shaw's play *Pygmalion* hinges on the hypothesis that a cockney flower girl like Eliza Doolittle could improve her lot in life simply through a crash course in linguistics and elocution.

At least that's my interpretation of Carsen's rather antiseptic 1930s updating of *My Fair Lady*, which was first seen in 2010 at Paris' Théâtre du Châtelet. (Olivier Fredj has re-staged it for the Lyric). But also *My Fair Lady* stills feel like an experiment for the Lyric itself when it comes to staging Broadway musicals.

As in previous post-season outings featuring Rodgers and Hammerstein musicals like *Oklahoma!* and *Carousel*, the amplification was very

echo-prone and tinny (the credited sound designer is Mark Grey). Others will argue that the Lyric is far too large a barn for musicals, even if this production boasts an opera-scale cast of 56 and an enlarged orchestra of 37 musicians—far more than you would ever expect nowadays on Broadway.

For many of the starring principals, the Lyric has attracted many Commonwealth pros who have a prior history with *My Fair Lady*.

Richard E. Grant (Withnail and I, Jackie) chooses to emphasize Prof. Henry Higgins' madcap eccentricities right up until the very end of "I've Grown Accustomed to Her Face." Grant could have let more emotional depth seep through this final number. Yet the final sexist lines Higgins says does imply that Grant's playfully loose take is justifiable.

Lisa O'Hare is a veteran Eliza Doolittle (last

seen in Chicago on tour in 2008), and she plays the role's emotional highs and lows perfectly. As an original Broadway cast member of *A Gentleman's Guide to Love and Murder*, its great to see O'Hare re-teamed with that show's Tony Award-nominated star Bryce Pinkham. He beautifully sings Freddy Eynsford-Hill's ballad "On the Street Where You Live."

Other plusses include Lynne Page's rousing choreography for the cockneys, Anthony Powell's colorful costumes and the great orchestral playing led by conductor David Chase. Overall, the Lyric's *My Fair Lady* is solidly respectable—if a tad too chilly and overwhelmingly white.

CRITICS' PICKS

3C, A Red Orchid Theatre, through Sept. 10. David Adjmi's comically critical deconstruction of the TV series *Three's Company* can be unbalanced, but an outstanding acting ensemble shows how there can be palpable pain behind all those sitcom laughs. **SCM**

Into the Beautiful North, 16th Street Theatre, Berwyn, through June 3. A young woman travels north seeking heroes to protect her dusty Mexican village of Tres Camarones (*Three Shrimp*). Karen Zacarias' adaptation of Luis Albert Urrea's comic picaresque novel blends fancy and contemporary truth, colorfully staged with vigor and charm. **JA**

La Havana Madrid, Teatro Vista at the Step-penwolf 1700, through May 28. This warm, tune-filled history of the Chicago Caribbean-Latinx experience was sold out before it even opened, but if you hurry, you can get on the wait list. **MSB**

Shakespeare in Love, Chicago Shakespeare Theater at Navy Pier, through June 11. Blurring the line between art and autobiography is always risky, but when it's this smart and funny and features a cute dog in the cast, who cares? **MSB**

—By Abarbanel, Barnidge and Morgan

THEATER REVIEW

**My Name Is
Annie King**

Playwright: Music and lyrics by Aaron Albert and Katy Rea, book by Krista Pioppi
At: Underscore Theatre Company at Pride Arts Broadway, 4139 N. Broadway
Tickets: \$20-\$30
Runs through: May 28

BY MARY SHEN BARNIDGE

According to their playbill bios, the authors met at a BFA program in New York City, eventually collaborating on this musical about religious cults in Appalachia—not the region as we know it today after significant coverage in the recent elections, but the romantic Eden celebrated in folk ballads, before government programs introduced electricity, plumbing and highways to the once-isolated region, quickly followed by

private enterprises bringing factories, automobiles, televisions and cell phones.

Our story, set in this mystical fantasy realm, begins with unemployed young doctor Lucas fleeing home to banish the low self-esteem engendered by bitter memories of his now-deceased father. Driving down a lonely back-country road, his car strikes backwoodsman Cash, the latter accompanied by his daughter Rosalie. Lucas follows them to the remote forest commune where Cash lives with his wife and four concubines, a quasi-marital arrangement arising from a shared quest for "control over their lives"—accomplished, in this case, with the aid of family prayers incorporating ecstatic dance, a smoking fire-pit and frequent doses of a hallucinogenic home brew called "white drink." Lucas soon becomes entranced by this unconventional lifestyle, especially as embodied in the virginal Rosalie.

Non-conforming societies seeking to avoid interference from social services are well-advised to secure the necessary privacy by settling in

territories unattractive to outsiders. Knowing this, audience members may wonder how such a large household dwelling in Arcadian splendor sustains itself—particularly since their survival gear includes fresh-pressed ceremonial robes and a shiny guitar for Lucas to strum enthusiastically for one of two country-style songs in a score purporting to invoke "bluegrass" orchestrations, but devoid of banjo, mandolin, dulcimer or jug-bass.

There's no denying the craft reflected in Albert and Rea's delicate cello-infused melodies, nor the carefully cultivated virtuosity of a cast taxed with navigating the complex cadenzas and irregular intervals demanded by the recitative-heavy lyrics. Although the delivery emerged curiously hesitant on opening night—the "Initiation" scene that closes the first act never achieves the revivalist fervor required to engage our emotions—a few more rewrites should smooth the rough spots of this work-in-progress.



The cast of
**Steamworks
the Musical.**
Photo by Jon Wes

THEATER REVIEW

Steamworks the Musical

Playwright: **Stephanie McCullough,**
Mike Gifford, Parker Callahan & the cast
At: **Annoyance Theatre, 851 W. Belmont Ave.**
Tickets: **773-697-9693;**
TheAnnoyance.com; \$20
Run: **Fridays through June 16**

BY JONATHAN ABARBANEL

Long-partnered as I am, I didn't realize that bathhouse culture still flourishes in Chicago, or at least in Boystown, as the very funny *Steamworks the Musical* makes clear. This is an expanded version (with new songs) of an Annoyance Theatre hit of several years ago. It will be a hit again if its very limited run can be extended.

Y'see, Al the twink arrives from Nebraska saying, "I've never been gay before," meaning he couldn't act gay back home. (I dunno, I had a really hot threesome once in Lincoln.) Almost immediately Al meets Carol, the Boystown faghag who complains she can't score cock on the Halsted Strip. After a stand-and-pose stop at Roscoe's, Al follows a hot guy to *Steamworks* and quickly learns the ropes via song ("The Lay of the Land") from bathhouse attendants Twinkie-Dee and Twinkie-Dum as well as long-term customer Chester, who claims he hasn't left *Steamworks* in 12 years. Eventually, Al connects with his dream man, a stoopid musclehead owned by the King of Steam, an assertive diva cock who

rules the *Steamworks* roost. No more plot details or I'll spoil the fuck-off for you. Oh, didn't I say? There's a fuck-off between Al and the King of Steam. But enough!

The theater program doesn't identify who plays whom, but all 10 actors have strong voices and great comic timing, and Al is cute as a button. They sing about tits 'n' pits, the scuzzy whirlpool (complete with turd puppets), a love song ("I'm Wet with Love") and a charmer titled "Falling into the Hole." You get the idea. Everyone uses condoms and there's a song about PrEP, which doesn't inhibit the gross-out jokes one bit. There are witty remarks as well, such as Al's admission that he's "not cool enough for Sidetracks" and never has "enough singles for Lucky Horseshoe." He may be a newbie but he's been around the block fast!

There's little story and little in the way of production values—a basic set and a few well-fastened towels—but that's the nature of the cabaret-style Annoyance Theatre. Music director Stephanie McCullough has coached the company well and accompanies on keyboard. Director Mike Gifford keeps things fast but crisp. He's very wisely refrained from picking a cast of Boystown beauties. Everyone onstage is a real person with a real-life body (FYI, there is no full nudity) ranging from buff to chub, blond hair to gray hair, chest hair to no hair.

American theater has a distinct subset of bathhouse plays: *The Ritz* (McNally farce), *Steambath* (Bruce Jay Friedman's 1970 non-gay drama) and *Tubstrip*, a 1974 gay comedy. *Steamworks the Musical* is a worthy addition. Some enterprising troupe should do them all in rotating repertory.



Bette Midler.
PR photo

Tony nominations announced

The nominations for the 71st annual Tony Awards were announced May 2.

The Josh Groban-led musical *Natasha, Pierre and the Great Comet of 1812* led the new musical nominations with 12 in total, including best musical and an acting honor for Groban.

Dear Evan Hansen received nine nominations, including best musical and one for lead actor Ben Platt. Come from Away and Groundhog Day received the other Best Musical nods.

Best Play nods went to *Sweat, Indecent, Oslo* and *A Doll's House, Part 2*. *Hello Dolly!*, *Miss Saigon*, *Falsettos*, *Jitney*, *The Little Foxes*, *Present Laughter* and *Six Degrees of Separation* were nominated for Best Revival in musical and dramatic categories.

Bette Midler snagged a lead actress in a musical nomination for *Hello Dolly!*—her first leading role in a Broadway musical. The production received 10 nominations.

A few of the other actors and actresses who received nods include Cate Blanchett (*The Present*), Christine Ebersole and Patti LuPone (*War Paint*), David Hyde Pierce (*Hello Dolly!*), Jefferson Mays (*Oslo*), Laura Linney (*The Little Foxes*) and Sally Field (*The Glass Menagerie*).

Kevin Spacey will host the awards Sunday, June 11; the event will be broadcast on CBS.

Musical-theater fest submissions wanted

Underscore Theatre Company is accepting submissions for its 4th annual Chicago Musical Theatre Festival, set for February 2018.

CMFT 4 will include a number of new development opportunities for participants, including feedback from a panel of local playwrights, composers and judges, as well as networking events with theater professionals from across the country.

Applications can be submitted through May 15 at CMFT.org.

SPOTLIGHT

Cult filmmaker and self-proclaimed "King of Filth" John Waters serves as the inspiration for Jim & Melissa's new sketch comedy revue **Freaky Nasty Trash**. Written and performed by Reilly Willson and Shelby Quinn, the adults-only show touches upon topics ranging from pegging to ingesting body hair. *Freaky Nasty Trash* continues through Thursday, June 8, at Stage 773, 1225 W. Belmont Ave. Tickets are \$10; call 773-327-5252 or visit Stage773.com.

Caption: Reilly Willson and Shelby Quinn star in Jim and Melissa's John Waters-inspired sketch comedy revue *Freaky Nasty*



Trash at Stage 773 in Chicago. Photo by Devin Henderson

MANILOW

LIVE IN CHICAGO



MAY 17 ALLSTATE ARENA

GET TICKETS NOW!

BUY TICKETS AT THE VENUE BOX OFFICE, ONLINE AT TICKETMASTER.COM OR BY PHONE AT 800-745-3000 **LIVE NATION**
EVERY PAIR (2) OF TICKETS FOR THESE SHOWS WILL INCLUDE A PHYSICAL CD OF BARRY'S NEW ALBUM
THIS IS MY TOWN: SONGS OF NEW YORK

Uyvari bowling benefit for Hall of Fame on June 3

The annual Dick Uyvari bowling tournament to benefit for the Chicago LGBT Hall of Fame will take place Saturday, June 3, at Waveland Bowl, 3700 N. Western Ave.

The annual benefit is sponsored by the Friends of the Chicago LGBT Hall of Fame, a nonprofit that raises funds for the Chicago LGBT Hall of Fame itself—the first LGBT hall of fame launched by a city in the world.

“We are excited to honor the legacy of Dick Uyvari,” said event co-chairs Kathy Caldwell and Darrick Johnson. “Dick helped raise hundreds of thousands of dollars for various charities over the years, including for AIDS groups, Gay Games VII in 2006, and most recently the Hall of Fame. Dick and his late partner Joe La Pat are both inductees into the Hall of Fame for their commitment to the LGBT community.”

People can support the event by both bowling and raising pledges from friends, or they can donate



Dick Uyvari.
Photo by Ross Forman

to a bowler or the event itself. More than 30 bowlers are registered. For information, email bowling@glhalloffame.org or call 773-459-8337.

The free event starts with registration at 10 a.m. followed by bowling at 11 a.m. and a wrap-up at noon. Ann Sather restaurant will provide a continental breakfast.

Donations can be sent to Friends of the Chicago LGBT Hall of Fame, 3712 N. Broadway, #637, Chicago, Illinois 60613-4235. The organization is a 501-c-3 nonprofit. Online donations can be made through Paypal. Those sponsoring a bowler can indicate their name on the memo line of the check, or in the additional information link on Paypal: <http://tinyurl.com/mwow4kc>.

In addition to Caldwell and Johnson, event organizers include Gary Chichester, Marcia Hill, Owen Keehnen, Jack Hazan, Israel Wright and Garrett White.

Sponsors of the LGBT Hall of Fame include Sam Coady, Phil Hannema, Michael Leppen, Richard Pfeiffer and Timothy K. Frye, Bill Pry, Richard Turner, Rick Aguilar Studios, Ann Sather Restaurant, BOI Magazine, Center on Halsted, Chicago History Museum, ChicagoPride.com, Grab Magazine, Hall's, House of Blues, International Mr. Leather, J&L Catering, Morten Group, Napleton's Northwestern, Sidetrack, Supergurl Images, Waveland Bowl and Windy City Times.

'Lives: Visible' film screening May 13

There will be a screening of the lesbian-themed film *Lives: Visible* on Saturday, May 13, 7-9 p.m., at Center on Halsted, 3656 N. Halsted St.

Lives: Visible centers on thousands of photographs that a lesbian couple named Norma and Virginia took from 1939 through 1975 and “explores the ephemeral nature of culture and the power of the images we make,” according to a press release.

Proceeds will benefit the Center, and there is a \$20 suggested donation; RSVP at <https://community.centeronhalsted.org/visible?erid=5786465&trid=c27550cb-21b7-4ff3-afee-3ee18b76d0b0>. For more about the film, see LivesVisible.com.

Web series looks at South Side, queer women of color

Quare Life is a comedy web series centering the lives of a group of Chicago queer women of color on the city's South Side.

The series centers on Michelle Jones (played by Ambria Sylvain) who has a nice home, a girlfriend, and a foot on the rung of professional ascension. When her marriage proposal is rejected and work contract ends; Michelle must rely on her close friends, twin brother and formerly homophobic mother for support.

Quare Life is the brainchild of Chicago-based writer M Shelly Conner, who also curates the dapperqueer lifestyle website DapperVista.com; she also is the founder and executive director of Quare Square Collective, Inc.

Sylvain, Tara Smith, Dominica Strong and transgender comedian Dina Nina Martinez star in the series. A crowdfunding campaign runs until Sunday, May 21, at SeedAndSpark.com/fund/quare-life.

CULTURE CLUB

THE MYSTERY OF LOVE & SEX
WRITTEN BY BATHSHEBA DORAN
DIRECTED BY MARTI LYONS

PHOTO BY MATEY HUNTER AND TAVIS TURNER. PHOTO BY SAUTIO THORSLA.

NOW PLAYING
847-242-6000 | WRITERSTHEATRE.ORG

52 YEARS
WT
WRITERS THEATRE

Timeline
Theatre Company
20 YEARS OF HISTORY

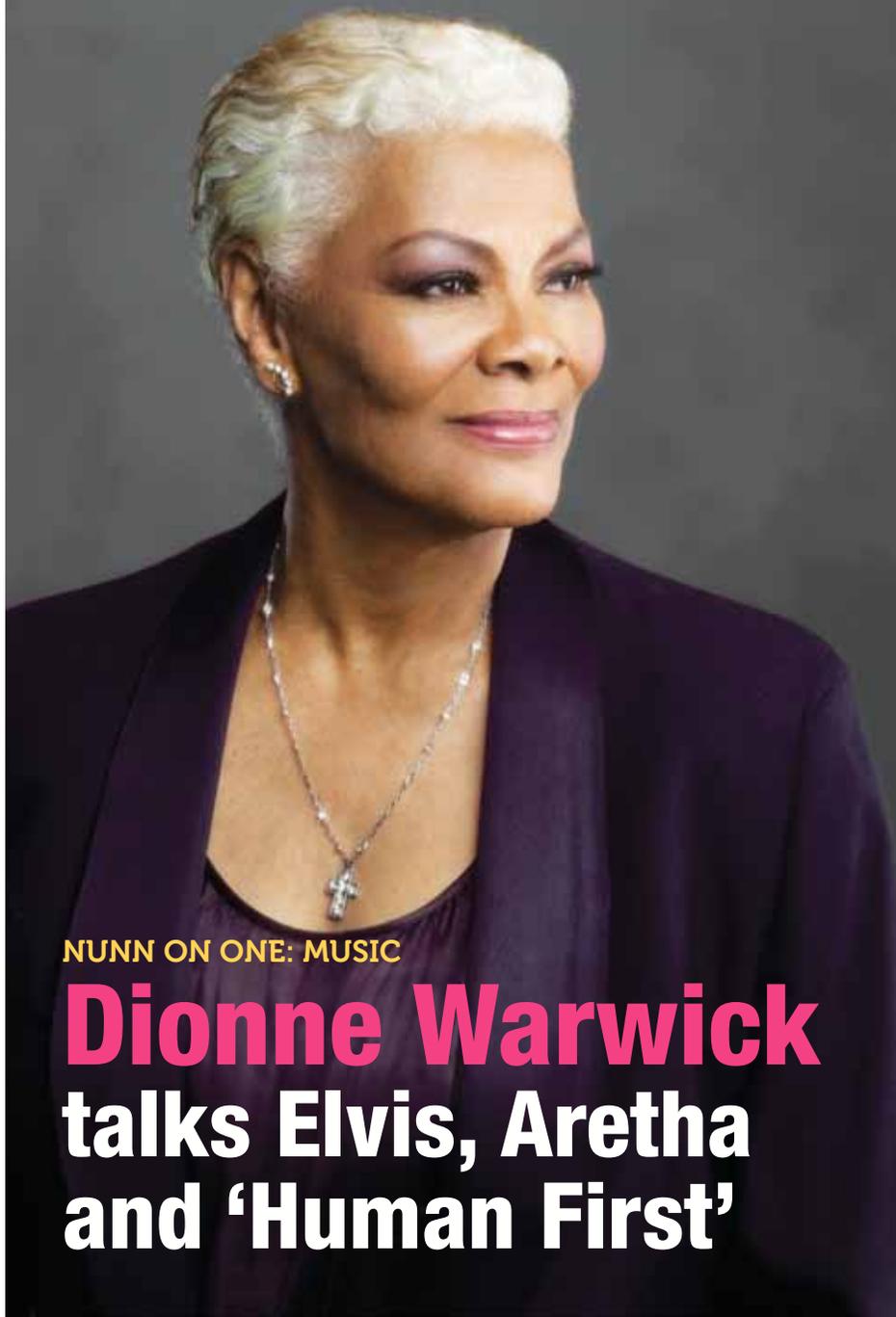
MIDWEST PREMIERE

PARADISE =BLUE=
BY DOMINIQUE MORISSEAU
DIRECTED BY RON OJ PARSON
ORIGINAL MUSIC COMPOSED BY ORBERT DAVIS

PHOTO BY JOE JAZZAI/BEAUX LUX INC.

TIMELINETHEATRE.COM 773.281.TIME (8463)

Dionne Warwick.
PR photo



NUNN ON ONE: MUSIC

Dionne Warwick talks Elvis, Aretha and 'Human First'

BY JERRY NUNN

The iconic singer Dionne Warwick has worked for more than 50 years in the entertainment business, breaking down barriers in the process.

Her music is the soundtrack for generations with a multitude of hits including "I Say a Little Prayer," "Do You Know the Way to San Jose?" and "(Theme from) Valley of the Dolls."

Her '80s collaboration "That's What Friends Are For" raised more than \$3 million for AIDS research, with the help of friends Gladys Knight, Elton John and Stevie Wonder. During that decade, she also hosted the television show *Solid Gold*, in which she sang duets with many artists.

A Warwick-focused documentary called *Don't*

Make Me Over was just announced to be in the works from David Garrett's Mister Smith Entertainment. It will feature many of the performers who she worked with over her lengthy career.

Warwick is slated to perform at the Center on Halsted's Human First gala on May 20.

Windy City Times: Hi, Dionne. So you are calling from California?

Dionne Warwick: Yes, I am.

WCT: Were you able to visit Brazil this year? I know you love it there.

DW: I just got back about a week ago.

WCT: Have you been back since the Black Ensemble Theater event when we last spoke?

DW: Yes, I have. I don't get back to Chicago as much as I used to in the early days.

WCT: What were your thoughts on the *Don't*

Make Me Over (In Tribute to Dionne Warwick) show?

DW: I am over the moon about it. Jackie Taylor did her complete homework. She had all the facts right.

It was overwhelming that someone knew that much about me, and was willing to share it. I'm still thrilled about it. I hope it will get bigger legs, and maybe move on to bigger and better things.

WCT: Were there parts of the story you thought were missing?

DW: No. I thought she did a wonderful job bringing out points of interest, and of course the music.

WCT: How about a movie in the future?

DW: It is still in the works. We are putting it all together. Eventually, we will start filming and get it on.

WCT: What songs are you singing for us at the Human First Gala?

DW: Songs that people expect me to sing. It will be a full concert, so that is what you will get.

WCT: You have been a big supporter of the LGBT community. Many fans will be there.

DW: Well, good. I am hoping that they raise all they hope for with this event. I like to raise consciousness and have fun at the same time.

WCT: How does the song "That's What Friends Are For" work with out all of the other artists not being there?

DW: I sing all of the parts. I will absolutely be singing it that night.

WCT: Are there any songs from your catalogue that you won't sing anymore?

DW: The songs that I perform are the reason that I am performing. There's no way in the world I could negate any of the songs.

WCT: This is going back, but do you have a favorite memory of Elvis Presley?

DW: Yes, I do. He did something that was unanimous. As you know, my Aunt Cissy [Houston, Whitney's mother] and the Sweet Inspirations were part of his backing group. I went to one of their rehearsals. That was the first time I met him.

He did something later that was absolutely incredible. All of the albums in Las Vegas he decided to put signed autographs inside of each of those albums. I had never signed that many albums in my life!

WCT: Viva Las Vegas!

DW: Indeed.

WCT: Do you go back to Vegas often?

DW: No, I don't. Vegas has changed quite a lot.

WCT: You don't want to be like Cher and perform there?

DW: That is a residency, and I have no desire to do that.

WCT: If you weren't a singer, what would you do?

DW: I would be teaching music. My credentials are from the Hartt School of music in Hartford, Connecticut. So I could do that.

WCT: What projects are you working on, currently?

DW: I will be doing a new CD very shortly. Right now, that is where the concentration is. It will be all new music. I will record it in New York, where I usually do my recordings.

WCT: In what style will it be?

DW: Dionne Warwick style!

WCT: Is there currently a feud with you and Aretha Franklin? [Editor's note: The media recently reported that Franklin reignited a situation with Warwick after Warwick allegedly insulted her at Whitney's Houston's funeral in 2012.]

DW: I don't know what possessed her to do what she did, nor will I dignify it.

WCT: Any fun plans while visiting in Chicago?

DW: Unfortunately, I won't have time to do anything other than what I come in to do. I am flying in and flying out.

The Human First gala will take place at The Geraghty, 2520 S. Hoyne Ave., on Saturday, May 20, beginning at 5:30 p.m. See CenterOnHalsted.org.

Chicago Department of Cultural Affairs and Special Events, Queer Film Society, Reeling, and The Legacy Project present:

cinemaQVI

A film series celebrating LGBT movies

6:30pm Friday, May 5, 12, 19



QUEER
FILM
SOCIETY



City of Chicago
Mayor Rahm Emanuel



Media Sponsors



FREE ADMISSION | Chicago Cultural Center
Claudia Cassidy Theater | 78 E. Washington

www.queerfilmsociety.org



NUNN ON ONE: MUSIC

Jackie Evancho's 'Heart'-felt thoughts

BY JERRY NUNN

The phenomenal singer Jackie Evancho rose from a talent competition into a break out touring performer. After attracting attention on YouTube, she landed at second place in the fifth season of America's Got Talent at the young age of 10. Her holiday release, O Holy Night, made her the best-selling debut artist of 2010.

Her latest work, Two Hearts, is her seventh consecutive number-one release on the classical chart. Her tour in support of this work will soon bring her back to Illinois.

Windy City Times: Hi, Jackie. Where in the world are you right now?

Jackie Evancho: I am in New York. I am here for my shows in the Cafe Carlyle. I live in Pittsburgh.

WCT: I read you are the youngest person to perform at the Carlyle. When did you start singing?

JE: When I was 8 years old. It was because my tonsils were so abnormally large that anytime before I got them removed, which was around 7, it came across very squeaky. My whole voice changed when I got them removed.

When I was 8, I was inspired by Phantom of the Opera to sing like that. That is where the discovery of my voice came from.

WCT: Eventually, you sang with Sarah Brightman from Phantom. That must have been huge for you.

JE: Yes it was. That was on America's Got Talent. When I met her, it was amazing. I will never forget that.

WCT: How was the America's Got Talent experience overall?

JE: It was great. I was a little nervous going into it because with competitions you get people with competitive attitudes. I had only seen TV shows where people were rude to each other when they were competing. When I got there everyone was just like a family. Everyone was supportive of each other. It was a fantastic experience.

WCT: How do you deal with nerves and large crowds?

JE: I don't get super-nervous—just a little. I think if you don't get a little nervous then you don't care anymore, and I shouldn't be doing it to begin with then.

WCT: Has all of this forced you to grow up fast?

JE: My parents gave me the opportunity to be a regular kid, and be the singer Jackie Evancho at the same time. They kept me at home as much as possible, which was fantastic. I don't feel like I have missed out on my childhood or had to grow up too quickly. I was always a bit more mature, anyway. For me, everything is the same.

WCT: Did you have to learn other languages to sing these songs?

JE: I didn't. I only speak English.

WCT: Is it then hard to learn songs like "Caruso"?

JE: For every other song besides "Caruso" it was very easy. With learning that one I had to speak very quickly, and it was very difficult. In general, it is fairly easy.

WCT: So you learn it phonetically?



Jackie Evancho.

Photo by Kaela Speicher

JE: Right. I just look up a song and learn it. I write it down.

WCT: The song "Attesa" was sung by Sarah Brightman. Is that an homage to her?

JE: Yes, it is. That is the version that I listened to.

WCT: Why is the album called Two Hearts?

JE: It is a symbol of what the album itself is. That is split in two. You have my classical crossover and what everyone knows me for, then the other half is my pop self. That part is still brand new. I am still learning about that as much as my fans are.

WCT: What pop artists do you admire?

JE: I look up to artists for different aspects. I

look up to Halsey for her lyrics. I look up to Lady Gaga for her courage and individuality. I like Lana Del Rey for the moods in her songs.

WCT: I saw Halsey perform at Lollapalooza this past summer and she mentioned LGBT rights. You have become involved with our community also, having a trans sister. How has Juliet changed your life?

JE: I was always raised to be supportive and accepting, so I had no problem with that at all. My sister has been the strongest person that I could ever look up to. If I look up to anyone as an artist it would be my sister, because she has gone through so much, and put up with so much.

It is finally paying off. She is finally having the chance to be who she is publicly and comfortably. I am so happy for her for that. When I hear there are issues with her having that ability, I just want to do everything that I can to help her and others who are in her situation.

WCT: That is an important message. By the way, do you have a favorite song to perform live?

JE: My favorite one right now is "The Way We Were." I have always wanted to sing that song but was told it was Barbra's song. I was determined to do it justice in my own way!

WCT: Tell people about your concert.

JE: It is about an hour and a half with an intermission. It is pretty much me singing my favorite songs that I have always loved or people have loved me singing. Since being at the Carlyle, I am going to be incorporating some new things. I haven't figured that out yet, but it is an idea in the works.

WCT: Do people cry at your shows?

JE: They tell me they do. I try my best to sing to people as much as possible, but they lights are blinding.

WCT: Where do your dresses come from?

JE: I pick them with my stylist, and my mom. It is pretty much picking from a closet. Sometimes I will buy a few new dresses then wear them for some concerts before switching them out.

I love it. I get to wear beautiful gowns that are elegant. It is a confidence booster.

WCT: Favorite place you have toured to?

JE: I haven't been in a while, but Japan I really loved. I hope I go back soon. The people and food were all great.

WCT: How do you balance school with all the travel?

JE: I do online school. Right now while working at the Carlyle I am a little behind. It is great that I can catch up when I have time.

WCT: How was singing at the presidential inauguration?

JE: It was a chaotic experience. Two days prior I was sick, and I lost my voice. I was doing a bunch of press. I was worried about getting better, and being healthy for the actual performance. When I did perform I did the best I could. It was an amazing moment for me to be on that stage.

WCT: How do you protect your voice usually?

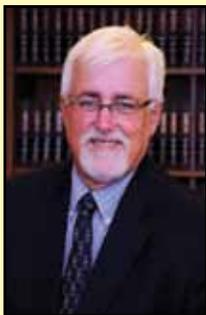
JE: I don't talk. I drink a lot of tea with honey.

WCT: Well, I appreciate you talking to me today!

Hear her voice live and in person Friday, May 19, at the Genessee Theatre, 203 N. Genessee St. at 8 p.m. Purchase tickets at JackieEvancho.com.

CONNEXIONS

The Law Office of Roger V. McCaffrey-Boss, P.C.



*When experience counts...
In service to the community
for over 35 years.*

- Business Organization
- Wills, Trusts & Probate
- Real Estate Closings
- Premarital Agreements

33 N. Dearborn St., Suite 800, Chicago, IL 60602
312-263-8800 RVMLAWYER@AOL.COM



Family Owned & Operated Since 1965
24-Hour Emergency Service
We Service ALL Makes & Models

- Residential
- Commercial
- Industrial
- Service
- Installation
- Sales

Find us on Facebook at
www.facebook.com/AAService

847-729-7889
www.AAServiceCo.com
550 Anthony Trail, Northbrook, IL

MAKE IT YOUR BUSINESS



NUNN ON ONE

Bob the Drag Queen talks comedy, 'Race'

Bob the Drag Queen.
PR photo

BY JERRY NUNN

Bob the Drag Queen—also known as Christopher Caldwell—has big hair and a big personality. He took home the crown on the eighth season of RuPaul's Drag Race.

Hailing from Georgia, he moved to the Big Apple to take over the nightlife scene. He wound up fighting for LGBT rights and being arrested before competing on the hit reality show.

Last year, he released the songs "Purse First" and "Bloodbath," and then appeared in videos for "The Realness" and "Straight Outta Oz." Currently, he focuses on comedy, which brings him back to town with a group of drag friends including Lady Bunny, Alaska 5000, Miss Coco Peru, Willam and Jackie Beat.

Windy City Times: How did you become involved with The Drag Queens of Comedy?

BtDQ: I joined the cast last year in Los Angeles and San Francisco. They had been to New York before, but I wasn't part of the cast.

WCT: What topics are you covering?

BtDQ: My comedy is based on my experiences on Drag Race and about pop culture in general.

WCT: Did you know the rest of the comedy cast?

BtDQ: I'm not great friends with everyone in the show, but have worked with them before. Coco Peru and Peaches Christ I have been in shows with in the past. I have known Alaska for a while. I have known them all for at least a year now.

WCT: I see the suggested age is 13 and above, so [it's] a good opportunity for younger fans who can't get into bars to see your act.

BtDQ: The show has adult humor. It is not a children's show, but if you bring your kids they won't die. We are not going to eat them!

WCT: Do you have a comedian who influenced you?

BtDQ: Chris Rock is my all-time favorite comedian.

WCT: What are your thoughts on the new season of RuPaul's Drag Race?

BtDQ: It is pretty cool. We had more drama on our season. This is a non drama season. I like my reality shows with more drama.

WCT: What did you think of bringing back your past cast mate Cynthia Lee Fontaine?

BtDQ: I love Cynthia. She was sick on our sea-

son. It was good she could get back in there.

WCT: What advice would you give the season nine cast?

BtDQ: Whenever someone gives you advice consider the source. Don't take advice from everyone.

WCT: How did the winning moment feel?

BtDQ: It was very emotional. It was a whole bunch of work leading up to one moment. It felt great.

WCT: I asked you in Chicago once what you would do with the money if you won. You said start a school for girls like Oprah Winfrey. What did you do with the money?

BtDQ: I have saved it. I haven't had a lot of time to spend money. I have been working on a film that has taken up time.

WCT: Tell our readers about the film.

BtDQ: It is called A Queen for the People. It is part stand-up comedy and part documentary. I will be releasing it in two pieces, as a stand-up comedy and doc.

WCT: What is the most expensive purse you own?

BtDQ: Someone once bought me a Michael Kors purse, which I don't use. I don't even know how much it cost. I just think it is expensive because it was designed by him. Typically, my whole thing is my purses are not expensive. I make them myself.

WCT: You have a new collection you are working on?

BtDQ: Yes, the Purse First Collection is available at luxdeville.com. It is on my YouTube page and Instagram.

WCT: Do you have more music coming out?

BtDQ: I am not really a musician. I will have a song in my heart, so I will collaborate with DJs and other musicians to make songs. I don't think I will be releasing an album anytime soon. There will be something eventually coming on down the line.

WCT: Do you have any favorite artists to lip-sync to?

BtDQ: I have been jamming out to Adele and Sia lately.

The Drag Queens of Comedy have performances at 7 p.m. and 10 p.m. on Friday, May 12, at the Athenaeum Theatre, 2936 N. Southport Ave. Tickets can be found at The-DragQueensofComedy.com or by calling 773-935-6875.

Trans organization hosts 'Unicorn Ball'

BY ED NEGRON

Hundreds of people braved the last of the April showers—which were more like downpours—to attend the first-ever Unicorn Ball, which the Trans Liberation Collective hosted at Shapiro Ballroom.

The ball was a fundraiser to help open a center with the group's sibling organizations, Brave Space Alliance and the Chicago BTGNC (Black, Trans and Gender-Nonconforming) Collective. Every dollar raised will go toward obtaining a physical space for Chicago's first Black, trans-led LGBTQ resource center and the hiring of its initial staff. Organizers stated, "We hope that, with your help, we can create a space for our communities to be safe, loved, and thrive in their truths. We hope to see you all there, so we can each let our inner unicorns out together."

The truly intersectional crowd was treated to a fun night full of performances that included storytelling, live music, burlesque, lip-synching and guest DJs. In a separate room were resource tables from various TGNC and TGNC-affirming community organizations as well as silent-auction tables and raffle prizes, with many Chicago TGNC artists donating said items. Lastly, the ball would not be complete without a unicorn cake.

To learn more about the Trans Liberation Collective, visit www.facebook.com/TransLiberationCollective. Info about Brave Space Alliance and Chicago BTGNC Collective are, respectively, at BraveSpaceAlliance.org and BTGNC-Collective.wordpress.com.



SIDETRACK

Glowin' in the dark.
Photos by Jed Dulanias



Photos by Ed Negron

the DISH

Weekly Dining Guide in
WINDY CITY TIMES

SAVOR

Roanoke; Andersonville Wine Walk

BY ANDREW DAVIS

Weekday lunchtime in Chicago's Loop is a boon for the area's many eateries. However, many of them suffer from a relative lack of business during the evenings and especially the weekends—when the many office denizens can't be found (al-



Mussels at Roanoke.
Photo by Andrew Davis

though some places benefit from theatergoers).

Such is the case with **Roanoke Restaurant and Club** (135 W. Madison St.; TheRoanokeRestaurant.com), a contemporary American spot that deserves to be crowded every minute that it's open. The decor is sleekly comfortable, the service is (mostly) attentive—and the food and drink will have you returning.

Housed in the Roanoke Building & Tower (hence the restaurant's name), the spot sports a menu that's varied and not too challenging. Snacks/starters at dinner range from braised oxtail taquitos to slightly kicky Miller High Life mussels (not Belgian Ale ones, as the menu states) to Southern fried chicken (with cheddar biscuits) that ranks pretty high on my personal scale of one to Table Fifty-two.

The tasty fare expanded to the entrees, which consisted of rotisserie porchetta and the most tender Scottish salmon I've had in quite some time. Even the Brussels sprouts were nice, dot-

Turn to page 37



BILLY Masters

... will return next week.

DISH from page 36

ted with heavenly bits of pork belly. (The server forgot the mac 'n' cheese—but my dining companion and I didn't mind that much, as we were pretty full from what was served.) Vegetarians are hardly excluded here, thanks to dishes such as the hearth-baked butternut-squash rotolo.

By the way, make some room for a drink or two. I'm in love with the Old Colony 75 (a take on the French 75), and the refreshing Clarity isn't far behind.

Upcoming wine walk

Andersonville Wine Walk will once again invite guests to walk, sip and shop their way through the district on Sunday, May 21, 3-6 p.m.

The Wine Walk will feature 26 of Andersonville's businesses, including Candyality, Kru Strength + Fitness, Jerry's, Martha Mae Art Supplies & Beautiful Things, Andersonville Galleria, Notice, Orange Shoe Personal Fitness, TrueNorth Cafe, and Revive Massage Therapy and Spa.

Tickets to Andersonville Wine Walk include admission, wine tastings and a one-of-a-kind commemorative wine glass. Check-in for the walk will begin at 1 p.m. at the Swedish American Museum, 5211 N. Clark St., on May 21. To purchase tickets or for more information, visit Andersonville.org.

Note: Restaurant profiles/events are based on invitations arranged from restaurants and/or firms.

LEATHER64TEN
CHICAGO

OPEN LATE

LEATHER APPAREL | ADULT TOYS | & MORE

FREE SHIPPING

WWW.LEATHER64TEN.COM

6410 N. Clark, Chicago, IL | 773.508.0900

CAMP SIDETRACK

REGISTRATION DAY PARTY

SUNDAY MAY 14
OPEN 1PM

Celebrate the launch of **CAMP SIDETRACK** during Show Tunes 4-9pm!
Get your Sunday Funday merit badge from Dixie Lynn Cartwright and her sexy Sidetrack Camp Counselors.

Sidetrack After Dark
Pop favorites 9pm-2am
No Cover

SUN DAY FUN DAY

3349 N HALSTED SIDETRACKCHICAGO.COM [f](#) [t](#) [i](#) [@SIDETRACKBAR](#)

ALL THINGS

SIDETRACK

BEYONDÉ

SECOND ANNIVERSARY

ARRIVE EARLY FOR YOUR CHANCE TO WIN A LIMITED EDITION COLLECTIBLE TSHIRT!

WIN SWAG & PRIZES FROM YOUR HOST **DIXIE LYNN CARTWRIGHT**
8PM-2AM
NO COVER

SPECIAL GUEST **TRINITY K. BONET**
RUPAUL'S DRAG RACE

WEDNESDAY MAY 17

COMMUNITY CALENDAR

Center for the Study of Gender and Sexuality. Free. 4:30pm - 6:00pm Center for the Study of Gender and Sexuality, The University of Chicago, 5733 South University Ave, Chicago <https://www.facebook.com/events/436378480029435/>

Bookstore 5233 N Clark St Chicago <http://www.womenandchildrenfirst.com/event/poetry-reading-morgan-parker-there-are-more-beautiful-things-beyonce>

Tuesday, May 16

On the Table The Chicago Community Trust's forum designed to elevate civic conversation, foster new relationships and inspire action to make communities stronger, safer and more dynamic. Tens of thousands of Chicago-area residents will gather in small groups to share a meal and discuss. Hosts must register by April 30 to receive a toolkit in the mail, which includes a limited-edition tote bag, notebooks and conversation guide. 4:00pm Various locations <https://onthetable.com/register-as-a-host-for-on-the-table/>

Chicago Gender Society Social, and educational organization for members of the transgender community, supporters and the public. Meets every month on the second Tuesday. Doors open at 7pm. 8:00pm Stardust Banquet Hall, 5688 N. Milwaukee Ave., Chicago <http://chicago-gender.com/about-us/faq/>

Wed., May 17

Heirlooms, by Rachel Hall and Aperture, by Anna Leah Author reading and signing. 7:30pm Women & Children First Bookstore 5233 N Clark St Chicago <http://www.womenandchildrenfirst.com/event/author-reading-rachel-hall-heirlooms-anna-leahy-aperture>

Wed., May 10

HIV testing and sexual health resources Center on Halsted provides free confidential services here first and third Wednesdays. 1:00pm - 5:00pm Affinity Community Services, 2850 S. Wabash Ave. #108 <http://www.centeronhalsted.org/the-nxt-lvl/>

In the Darkroom - Paperback Tour Book reading, Q&A and signing. 7:00pm Women & Children First Bookstore 5233 N Clark St., Chicago <http://www.womenandchildrenfirst.com>

Thursday, May 11

Violence survivors' group Reserve a spot in the group by emailing avp@centeronhalsted.org or by phone. 5:30pm - 7:30pm Center on Halsted 3656 N Halsted Chicago 773-472-6469, ext. 438 <http://www.centeronhalsted.org>

Jillian Michaels Lifestyle/exercise guru on tour. Interactive evening of wit, humor, inspiration, information, and audience Q&A. Originally scheduled for 11/17/16. Previously purchased tickets will be honored. 7:30pm Genesee Theatre, Waukegan, IL <http://JillianMichaelsLive.com>

**IN REMEMBRANCE**
Friday, May 12

A memorial will be held for PFLAG activist John Cepek at UIC. Photo from Toni Weaver

[chaelLive.com](http://JillianMichaelsLive.com)

Housing is a Queer Issue 2017 Distinguished Alumni Lecture, Deborah Gould, PhD '00. "Becoming Coalitional: The Perverse Encounter of Queer to the Left and the Jesus People USA." Hosted by The

Friday, May 12

Memorial for PFLAG activist John Cepek He was also honored at PFLAG National's Straight for Equality Gala held this past Monday in NYC. 4:00pm UIC's East Side, Cardinal room, 750 S. Halsted <http://www.windycitymediagroup.com/lgbt/PASSAGES-LGBT-ally-Cepek-dies-at-age-69/58488.html>

Spring Mixer for Lesbians Who Tech Get geeky with techy folks. Enjoy tasty adult beverages. Land gigs, make new friends & connections. Free. Speakers to be announced. 7:00pm - 9:30pm Center on Halsted 3656 N Halsted Chicago <http://www.centeronhalsted.org/newevents-details.cfm?ID=14189>

OPALGA's May Potuck BYOB and bring a dish to share. New members and guests welcome. 7:00pm - 10:00pm Private home, contact organizers for information <https://www.facebook.com/events/254891074979240/>

There Are More Beautiful Things Than Beyonce Poetry reading by Morgan Parker with special guests Jamila Woods, Nate Marshall, and Jose Olivarez. 7:30pm Women & Children First

Saturday, May 13

Girl Power Yoga with Mission Propelle Kids' Activity for ages 5 and up 3:00pm Women & Children First Bookstore 5233 N Clark St Chicago <http://alturl.com/3wou3>

Sneak Preview of Film Lives: Visible Film, conversation and historical treasures: a sneak preview of the film Lives: Visible, followed by an intimate conversation with the films creators and a viewing of memorabilia from the film. \$20 Suggested Donation; Pay what you can- no one will be turned away for lack of funds. 7:00pm - 9:00pm Center on Halsted 3656 N Halsted Chicago <http://alturl.com/22sqe> Tickets: <http://alturl.com/22sqe>

Sunday, May 14

The Kiki - Queer Comedy with Variety Monthly show, second Sunday of every month, will feature video clips, audience interaction, games, and, of course, comedy. Doors 4pm. 5:00pm The Laugh Factory Chicago 3175 N Broadway Chicago <http://www.LaughFactory.com>

REAL ESTATE

APARTMENT FOR RENT

HUGE 2-BDRM 2-BATH APRX. 1500 SQ Ft. MUST SEE, BRIGHT AND SUNNY in well-kept 3-flat bldg. One and a half blks to Brown Line, near North Park University. Coin laundry, porch / deck. Available June 1st. \$1075 per mth + utilities. Credit check and security deposit required. Call Bob at 773-775-7228 (5/17/17-2)

CLASSIFIEDS

CLEANING SERVICES

CHESTNUT CLEANING SERVICES: We're a house cleaning service for homes, small businesses and small buildings. We also have fabulous organizational skills (a separate function at a separate cost that utilizes your assistance) for what hasn't been cleaned in many months or years due to long-term illness, depression, physical/mental challenges, for the elderly, if you have downsized and more. Depressed about going home to chaos? We can organize your chaos, straighten out your chaos, help you make sense of your chaos and finally clean what is no longer chaos. Can we help you? Bonded and insured. Chestnut Cleaning Service: 312-332-5575. www.ChestnutCleaning.com (11/23/17-52)

COUNSELING & PSYCHOTHERAPY

ARE YOU GOING THROUGH A DIFFICULT TIME? Feeling overwhelmed, anxious or depressed? Is your relationship struggling? I can help you better understand these situations and create solutions for

them. My practical approach entails a therapeutic alliance that is affirming, empathic, and interactive. Michael J. Bland, Psy.D., LCPC. Northside location. 773-404-8161. Michael@BlandTherapy.com / www.BlandTherapy.com (9/28/17-52)

HELP WANTED

ENTREPRENEURIAL SPIRITS WANTED. Achieve Personal & Financial FREEDOM. Help us help you help others. It's what we do. Earn while you learn to invest VERY PROFITABLY in Real Estate. For a brief online overview, call or text your name to 708-292-8778. (5/31/17-4)

HOME IMPROVEMENT & PAINTING

MAKE YOUR DECK LOOK FABULOUS! Get on our schedule to have your deck cleaned and sealed. We also do Remodeling, Carpentry, Drywall Repairs, Painting. "A+" with BBB. Licensed-Bonded-Insured, One year Warranty. Free Estimates! Andy OnCall 847-328-3100 www.andyoncallchicago.com (2/15/18-60)

LEGAL NOTICE

Notice is hereby given, pursuant to "An Act in relation to the use of an Assumed Business Name in the conduct or transaction of Business in the State," as amended, that a certification was registered by the undersigned with the County Clerk of Cook County. Registration Number: D17150569 on April 20, 2017 Under the Assumed Business Name of CHICAGOLAND IMPLANT SPECIALISTS, LTD. with the business located at: 6420 N LEHIGH, CHICAGO, IL 60646 The true and real full name(s) and residence address of the owner(s)/partner(s) is: Paul Petrungaro, 6420 N. Lehigh, Chicago, IL 60646, USA

MASSAGE

FIRST-CLASS ASIAN MALE MASSEUR. London-trained and qualified. Over 25 years of worldwide experience and 100% attuned to your needs. Satisfaction assured. Please call Dennis at 773-248-9407 (6/21/17-13)

MUSIC PUBLISHING

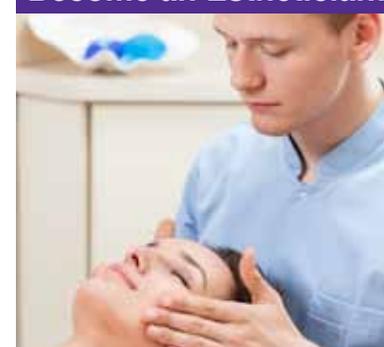
NEW PUBLISHING COMPANY LOOKING TO PUBLISH NEW MUSIC. If you are looking for a new company send us an email and we will contact you within a week. Music4Me@gmail.com (5/3/17-1)

RELIGIOUS SERVICES

THE ANCIENT GREEK RELIGION

TOLERANCE AND COMPASSION

www.hellenicgods.org

SKIN CARE INSTITUTE**Become an Esthetician!**

Scholarships Available for up to \$1,000

Financial Aid Available • Nationally Accredited

estelle
SKIN CARE & SPA
INSTITUTE

(847) 329-9174

www.estelle.edu

* = Federal Financial Aid available only to those who qualify. Limited number of scholarships available to out-of-pocket students. Restrictions may apply. Gainful Employment Disclosures available at <http://www.estelle.edu/admissions/disclosures/>

BR BETANCOURT
REALTY

2047 N MOZART ST.

BEAUTIFUL LOGAN SQUARE DUPLEX



CALL TODAY TO SCHEDULE A SHOWING
(773) 342-7211 joe@betancourtrealty.com

WEDDING OFFICIANT
JUDGE JAMES A. SHAPIRO (RET.)



Specializing in
Same-Sex
Weddings
In English and/or Spanish
Starting at \$300

Judge Shapiro actively supported same-sex weddings ...
now he gets to officiate them!

TEXT OR CALL: (312) 782-4615
JudgeShapiro@gmail.com
JudgeShapiroLaw.com

180 N. LaSalle Street, Suite 3700, Chicago, IL 60601

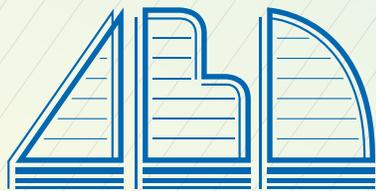
**Professional Condo/Coop
Property Management at an
Affordable Rate**

**Dedicated to Achieving
100% Customer Satisfaction**

**Kane Property
Management Corp.**

773-472-2300

www.KaneManagement.com



ACHILLE BENKO & DUVALL
BUSINESS SERVICES and CPAs

SERVING: ARTISTS
PROFESSIONALS
BUSINESS OWNERS

www.abd-cpas.com • (847) 257-7330

PAUL DAVID WADLER, PH.D.

LICENSED CLINICAL PSYCHOLOGIST

*Enhance your life and
your relationships*

Specializing in individual, couples and family therapy.
With over 20 years of experience as a marriage and
family therapist, among his areas of expertise are LGBT
individuals, couples, people with HIV/AIDS, and people
who want to develop their spiritual life.

180 N. MICHIGAN AVE., SUITE 1820
773-936-3222

www.drpdwadler.com

INCREDIBLE EYE CARE
FABULOUS EYE WEAR



EYE CARE PROFESSIONALS

100% GAY-OWNED
VISIONARYEC.COM

THE LYSTER FIRM
ATTORNEYS

CRIMINAL DEFENSE ATTORNEYS
Serving the LGBT Community for Over 30 Years

TOUGH, EXPERIENCED AND DEDICATED
312-855-0875 | 221 N. LaSalle St., Chicago, IL
LysterFirm@aol.com
24/7 Emergency Phone: 847-309-7777

- State & Federal Courts
- Felonies & Misdemeanors
- Internet & White-Collar Crime
- All Drug Charges
- Sex Offenses
- Weapon & Gun Charges
- All Serious Traffic Offenses
- Drunk Driving
- Orders of Protection
- Expungements

Speak to an experienced
attorney within minutes who
will fight for you



Susan O'Dell, PhD
Down to earth, change oriented therapy

I see individuals, couples, children & families
for crisis and ongoing work.

I also offer wellness support for persons
living with chronic illness, including cancer and
HIV-AIDS, their partners and families.

773.262.7010

1435 W. Rosemont Ave, #1W, Chicago, IL, 60660

Ray J. Koenig III and **Clark Hill PLC**



- Probate
- Trusts
- Guardianship
- Estate Planning
- Elder Law

Clark Hill is an entrepreneurial, full service law firm that provides
business legal services, government & public affairs, and personal
legal services to our clients throughout the country. With offices
in Arizona, Delaware, Illinois, Michigan, New Jersey, Pennsylvania,
Washington, D.C. and West Virginia, Clark Hill has more than 300
attorneys and professionals.

312.985.5938 | rkoenig@clarkhill.com

clarkhill.com

CLARK HILL

Shop with pride.



Show your pride everywhere you shop with the Discover it® Pride Card.

APPLY TODAY: [DISCOVER.COM/PRIDE](https://discover.com/pride)

