

WCT TALKS WITH
ACTOR JARED
LETO OF 'DALLAS
BUYERS CLUB'

PAGE 29

WINDY CITY TIMES

THE VOICE OF CHICAGO'S GAY, LESBIAN,
BI AND TRANS COMMUNITY SINCE 1985

OCT. 23, 2013
VOL 29, NO. 4

www.WindyCityMediaGroup.com



STEVEN SANCHEZ
MAKES HISTORY
AS TRANS
HOMECOMING
QUEEN

PAGE 8



GAY JUDICIAL
CANDIDATE
JAMES CRAWLEY
TALKS
FAIRNESS,
CAPPLEMAN

PAGE 12



GAY HISTORY
MONTH PROFILE:
WALTER NAEGLER

PAGE 4

CAPITOL GAINS

Thousands estimated at march

Windy City Times'
special coverage
of The March On
Springfield For
Marriage Equality

page 15-22

Photo by Tim Carroll Photography

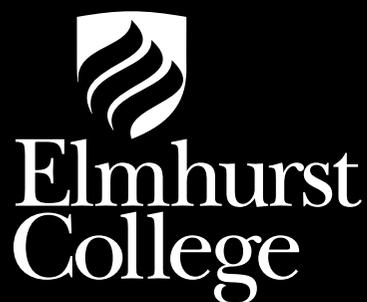


Long Live
THE QUEEN

The Persistence of Gay Culture

DAVID M. HALPERIN

WHAT DOES JOAN CRAWFORD HAVE TO DO WITH BEING GAY? QUITE A BIT, SAYS DAVID HALPERIN. A PROFESSOR OF THE HISTORY AND THEORY OF SEXUALITY AND THE AUTHOR OF THE PROVOCATIVE BOOK *HOW TO BE GAY*, HE EXPLORES HOW GAY MEN DEVELOP "A CONSCIOUS IDENTITY" AND A "COMMON CULTURE."



WEDNESDAY, OCTOBER 30, 2013, 7:00 P.M., FRICK CENTER, FOUNDERS LOUNGE
190 PROSPECT AVENUE, ELMHURST, ILLINOIS

TICKETS \$10 AT THE DOOR OR AT ELMHURST.EDU/TIX

QUESTIONS? (630) 617-3390 OR VISIT WWW.ELMHURST.EDU

FOLLOW US ON:  [FACEBOOK.COM/ELMCOL](https://www.facebook.com/ELMCOL)  [TWITTER.COM/ELMHURSTCOLLEGE](https://twitter.com/ELMHURSTCOLLEGE)

this week in
WINDY CITY TIMES

NEWS		ENTERTAINMENT/EVENTS	
Gay History Month profile	4	Scottish Play Scott	23
Sciortino loses in Mass. race	6	Music: Kate Nash	26
Trans homecoming queen Sanchez	8	Performance: Yellow Ticket	27
Teachers discuss LGBTQ students	9	Knight: 'Carrie'	28
Immigration panel; Unid@s	10	Jared Leto of 'Buyers Club'	29
Biblical scholar Jay Michaelson	11	Dish: Burke's Bacon Bar	30
Gay judicial candidate Crawley	12	Star of 'Bridegroom' doc	31
Gay in the Life	13	Billy Masters	33
IEWS: Toce; letters	14		
		OUTLINES	
		Classifieds	30
		Calendar Q	32

Photos on cover (left, from top): Image of Jared Leto; photo of Steven Sanchez courtesy of Sanchez; photo of James Crawley courtesy of Crawley; photo of Walter Naegle by Erica Demarest

DOWNLOAD THIS!

Go to www.WindyCityMediaGroup.com to download complete issues of Windy City Times and Nightspots. Then click on any ad and be taken directly to the advertiser's Web site!

online exclusives at
www.WindyCityMediaGroup.com



HISTORY LESSONS

Additional Gay History Month profiles include Ruby Corado (left), a transgender activist.

Photo by Michael Key



Diane Keaton headlined a fundraiser for the Lynn Sage Cancer Research Foundation.

Photo from the foundation



Pop Making Sense returns with a column about Sinead O'Connor, among others.

Photo from Raben

QUESTION AND ANSWER

This month's "Ask Lambda Legal" column involves transgender individuals and the Affordable Care Act.

NEWS YOU CAN USE

There's even more news on WCT's website, including a workshop about Black masculinity.

THAT'S ENTERTAINMENT

Find out the latest about Nicollette Sheridan, Sofia Vergara and Daniel Radcliffe.

plus
DAILY BREAKING NEWS

STING A SONG



WCT was there as Sting (above) talked about his upcoming musical. Also, there are wrap-ups of shows by Fiona Apple and Hugh Laurie.

Photo by Jerry Nunn



"Am I the only one who puts off getting a mammogram?"



Early detection is key in the fight against breast cancer, so why put off what you can do today? Call us to get a no-referral, same-day mammogram and take charge of your health. At Advocate Illinois Masonic Medical Center, we help treat the most breast cancer patients in Illinois.

Call 855.456.JOURNEY or visit StoriesOfTheGirls.com

nightspots
HALLOWEENIES!

Find Nightspots on **facebook**

Show #543
Amy and Mitchell on the 25th Annual National Coming Out Day

Windy City Queercast
www.WindyCityQueercast.com

Advocate
Illinois Masonic Medical Center

WINDY CITY
TIMES

LAVENDER

CENTER
ON 3656 N.
HALSTEDA NEW LECTURE SERIES
PRESENTED BYWINDY CITY TIMES
& CENTER ON HALSTED

UNIVERSITY

NEXT LECTURE



SUN., Nov. 3, 2013, 11AM-1PM

GOLDIE GOLDBLOOM

Working For Queer Acceptance:
Finding Love Amongst the Religious Right

Goldie Goldbloom is a writer, a professor, a mother of 8, a trans mentor and a queer activist. Goldbloom's award winning fiction has been published internationally. Her novel, *The Paperbark Shoe*, won the AWP Novel Award and was the Independent Publishers Literary Novel of the Year. She is a professor of creative writing at Northwestern University, and the mother of eight children. Goldie was a contributor to the groundbreaking anthology *Keep Your Wives Away From Them: Orthodox Women, Unorthodox Desires*, and continues to work as an activist in the Orthodox Jewish community for queer inclusion. She is a mentor for transgender youth.

Lavender University is a 9-month lecture series featuring top academic and activist LGBTQs working on a wide range of research and interests. It is sponsored by Windy City Times and Center on Halsted.

SAT., 12/7/13

Owen Daniel-McCarter
Constitutional Law as it Applies to
Transgender Prisoners

SAT., 1/4/14

Hyacinth Piel
Ethical Problems in Gender Identity
Construction

SAT., 2/1/14

Beth Richie
Arrested Justice: Black Women, Violence
and America's Prison Nation

SAT., 3/1/14

Lourdes Torres
Making Familia from Scratch:
Towards a History of Latina Lesbian
Organizing in Chicago

SAT., 4/5/14

Anne Balay
Steel Closets: Gay, Lesbian, and
Transgender Steelworkers

SAT., 5/3/14

Timothy Stewart-Winter
From Civil Rights to Gay Rights in
Chicago

\$25 PER LECTURE

<https://community.centeronhalsted.org/lavenderuniversity>

UPCOMING LECTURES



Walter Naegle (left) with Bayard Rustin in an undated photo.

GAY HISTORY MONTH PROFILE

Bayard Rustin's partner talks activism, legacy

BY ANGELA THOMAS
PHILADELPHIA GAY NEWS

Fifty years after he helped organize the world-changing National March on Washington, LGBT activist Bayard Rustin will be posthumously awarded the Presidential Medal of Freedom—the highest civilian award in the United States.

Born on March 17, 1912, Bayard was raised in West Chester, Pa., in a family that was heavily involved in activism. Bayard's maternal grandmother, Julia Rustin, was a member of the National Association for the Advancement of Colored People.

Rustin attended Wilberforce University in Ohio and later Cheyney State Teachers College (now Cheyney University) before he moved to New York City in 1937 to attend the City College of New York.

Rustin began his work with civil-rights leader Dr. Martin Luther King Jr. as an organizer and strategist in the 1950s. He was responsible for organizing the boycott of segregated buses in Montgomery, Ala., and was a key organizer—relegated to behind the scenes largely because of his sexual orientation—for King's seminal march.

Rustin died in New York City Aug. 24 1987, leaving his partner of 10 years, Walter Naegle, behind to continue his legacy.

Naegle, who will accept the Presidential Medal of Freedom award on Rustin's behalf, said he was standing on a street corner waiting for the light to change in April of 1977 when he noticed a man who immediately caught his eye.

"We began to talk to each other. I noticed that he was very tall, well dressed and a handsome older gentleman," he said. "At the moment I met him, I didn't know who he was—but I knew who Bayard Rustin was."

Rustin, who was open about his sexual orientation throughout his career, was 65 when he met Naegle, who was 27 at that time.

Naegle said his sexuality was still emerging when he met Rustin, noting his coming-out experience was relatively easy compared to others of that time.

"It was a gradual thing. I didn't make a grand announcement but people in my family were certainly aware I wasn't dating women in high school and, in fact, I wasn't dating anyone really back then," Naegle said. "I took, what I consid-

ered, my first real boyfriend home in the early 1970s. My parents didn't make a big deal out of it."

Once he and Rustin started their relationship, Naegle said they were fortunately free of some of the prejudice interracial gay couples in other areas of the country experienced.

"We lived in New York City, which is not the same as small-town America. The only time we encountered any curiosity was when we were in South Africa together on a research project, but we weren't walking around holding hands or showing public affection," he said. "There were people in New York that knew we were a couple but the average person wouldn't make that assumption. They were curious about the age difference."

Rustin's activist career frequently made him the target of public attention and arrests. He was arrested for "sex perversion" in 1953 and jailed for 60 days and was also jailed from 1944-46 after he refused to serve in World War II, an illustration of his non-violent Quaker faith.

Naegle said that although Rustin was active in civil rights when the pair met, his career did not put him in such a spotlight at that time.

"By the time I met him, it was past the peak years of the civil-rights period so I wouldn't say I had a lot of fears," he said. "I didn't worry about him being attacked. He traveled a lot and went abroad a lot and there were times where I was concerned about his general health, but I didn't have any big fears."

Same-sex marriage was rarely a topic on the political radar in the 1970s and '80s, so in order to protect their relationship legally, Rustin adopted Naegle before his death.

While 13 states and Washington D.C. now allow same-sex couples to marry, Naegle said the couple never dreamed of such a day.

"When the efforts first started being made for marriage equality, I would say I was skeptical about it and the likelihood of it happening but when I sat down and thought of the logic of it all, a lot of it was about educating people who weren't aware of the vast number of laws and protections that people have when they are legally married. Unless it is recognized by the state, you are not entitled to all those protections and laws."

Naegle founded the Bayard Rustin Fund in 1997 to continue to educate others on peace,

Icon House of Infronti

11th Annual Social Status Ball

Friday, October 25, 2013

9pm-2am

7558 S. South Chicago Ave

\$10 in advance, \$15 b4 10pm, \$20 after, Tables \$50 & Up!

Grand Prize: \$500 Tag Team Performance

All Cash Categories \$5 pot No Restrictions

MC Shasha Herrera DJ Lil Ant Herrera

For VIP Info Call 773-495-1059

nonviolence, racial justice, LGBT equality and activism. In 2003, the fund released, "Brother Outsider: The Life of Bayard Rustin," a documentary on Rustin's life and activism.

And in 2006, Bayard Rustin High School was founded in West Chester.

Naegle said educating the younger generation on Rustin's legacy has been a rewarding experience.

"A lot of younger people have no idea of who he was or know too much about the civil-rights movement," he said. "People recognized Dr. King's name. The important thing was Bayard was a part of a movement: It was not about one person, it was a whole team of people."

On Aug. 8, President Obama announced that Rustin would be among a handful of individuals to receive the Presidential Medal of Freedom Award.

Naegle said he was delighted to hear the news, and said it held special significance since it coincided with the 50th anniversary of the march on Washington—and helped affirm and recognize Rustin's contributions.

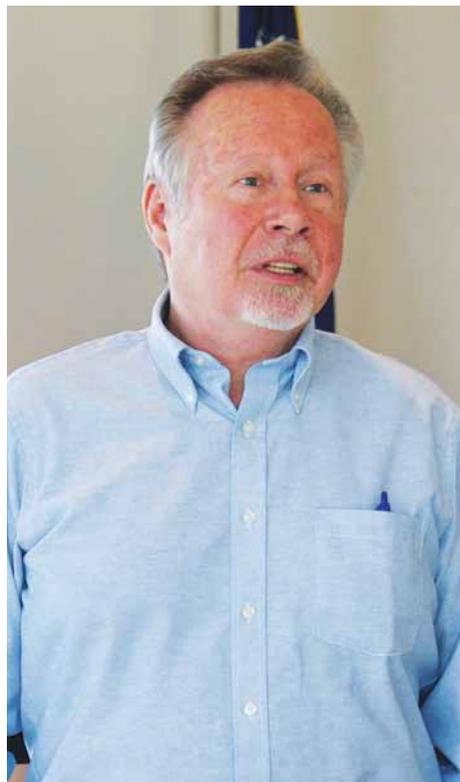
"I was grateful and I think that it puts him in a position as a recognized individual who promoted democracy and equality in the country," he said. "All the other leaders of the March of Washington received a Medal of Freedom. Although he wasn't officially one of the leaders, he still did a lot of the behind-the-scenes stuff."

In addition to honoring the organizers of the march, the award can bring attention to the event itself and its groundbreaking message, Naegle added.

"I think there have been a lot of marches since then because it was the first of its kind; a great number of people came to it, it was an interracial effort and had an agenda to get certain laws passed," he said. "It has taken on a status of its own. It was a very important and historical day in the country."

The visibility attained by the march is something that the LGBT community should strive for today, he noted.

"I think there is work that needs to be done



Walter Naegle in 2012. Photo by Erica Demarest

on the grassroots level," Naegle said. "People need to start coming out to families and educating people. Churches are an awesome place to start because some harbor a lot of anti-LGBT feelings. I think that the key to overcome prejudice is through education and one of the ways you educate people is by being yourself, being open and letting them see there is all kinds of LGBT people out there."

Naegle said Rustin wanted to build a society that was just and equal and said the issues that leaders faced in 1963—such as job security and personal freedom—are still the same issues we fight today.

"Fifty years later, we have more people in poverty and the income gap is widening. We need to work on the issue of poverty. He focused a lot on eliminating poverty in the country, providing better schools, healthcare and all those issues.

We need to continue working towards building that kind of society and that would fulfill his legacy."

For more information on the Bayard Rustin Fund, visit <http://rustin.org>.

Cory Booker wins Senate seat

Democrat Cory Booker—the mayor of Newark, N.J.—was the unofficial winner of a state special election Oct. 16, handily defeating a conservative Republican to fill the state's vacant U.S. Senate seat, Reuters reported.

Booker, a pro-gay candidate who had been heavily favored in polls, defeated conservative Republican Steve Lonegan by double digits. Booker becomes the first African-American U.S. senator from New Jersey, and joins Republican Tim Scott of South Carolina as the nation's only two Black senators.

In a statement, Human Rights Campaign President Chad Griffin said, "Already a national leader, this new position will allow him to continue being a stalwart ally for all lesbian, gay, bisexual and transgender people across the country."

N.J. celebrates marriage equality

New Jersey has now become the 14th state to recognize marriage equality.

At the Newark City Hall, Mayor Cory Booker (now a newly elected U.S. senator) married seven couples, two of them heterosexual, according to CNN.com. He had refused to conduct any marriage ceremonies until same-sex marriages were legal in the state.

On Oct. 18, the New Jersey Supreme Court denied the state's request to temporarily prevent such marriages.

Troy Stevenson, executive director of the

gay-rights group Garden State Equality, said the high court's decision means "the door is open for love, commitment and equality under the law."

In a statement, Lambda Legal Deputy Legal Director Hayley Gorenberg said, "[H]ere we are New Jersey—the time has come. Let the wedding bells ring and let love and fairness fill our hearts."

Kirsten Gillibrand at Nov. 4 Personal PAC luncheon

U.S. Sen. Kirsten Gillibrand will be the keynote speaker at Personal PAC's 20th annual luncheon.

The 20th Annual Awards Luncheon will be held at 12 p.m. on Monday, Nov. 4, at the Hilton Chicago, 720 S. Michigan Ave.

In addition, Personal PAC will honor Bette Cerf Hill. She is a founder of the Young Women's Leadership Charter School of Chicago and has served on the Governor's Commission on the Status of Women.

Personal PAC will also honor Laura Tucker. Tucker is an Illinois and national Planned Parenthood Board member who has worked side by side with Personal PAC recruiting and electing pro-choice candidates.

Tickets are \$150-\$250 each; call 312-422-0005 or visit www.personalpac.org.

Personal PAC is a bipartisan political action committee (PAC) dedicated to electing pro-choice candidates to state and local offices in Illinois.

SITCOM THERAPY. FOR YOUR OBSESSIVE SITCOMPULSIONS.

WEEKNIGHTS AND ALL DAY SATURDAY WILL & GRACE GOLDEN GIRLS #SITCOMTHERAPY @LogoTV

Find out what channel Logo is on at: logotv.com/channel

LOGOTV
BEYOND

Gay Mass. politician Sciortino falls short in race

BY CHUCK COLBERT

A gay Massachusetts state lawmaker whose campaign ad went viral and grabbed national attention fell short in a bid for Congress.

Results from an Oct. 15 special primary election to fill a House of Representative seat vacated by Edward J. Markey, now serving in the US Senate, showed Carl M. Sciortino Jr. in third place—a respectably showing in field of seven Democrats, nearly all of them touting liberal credentials along the campaign trail.

Sciortino trailed the winner, state Sen. Katherine M. Clark by 10,774 votes, as well as second-place finisher Middlesex County Sheriff Peter J. Koutoujian by 4,105 votes.

Clark received 32 percent of the vote, with Koutoujian and Sciortino at 22 percent and 16 percent respectively.

Although lagging in public opinion polls early on, Sciortino's campaign picked up steam with a catchy TV commercial last month, featuring the 35-year son's coming out to his Tea Partier dad.

"I had to tell him ... I'm a Massachusetts liberal," says Sciortino on camera in the 30-second spot in which he staked out a host of progressive stances on everything from reproductive rights to assault-weapons ban and universal background checks, from equal pay for women to "equal rights for, well, everybody."

The rights-for-everybody line was a thinly veiled reference to Sciortino's passionate advocacy on Beacon Hill for marriage equality (2004 to 2007) and more recently transgender civil rights.

The TV ad, titled "Father's Son" (<http://www.youtube.com/watch?v=Z3S1zcbWkoM>), caught the eye of Chris Matthews, who highlighted the father and son duo on MSNBC's *Hardball*.

Even in endorsing Clark, the *Boston Globe* mentioned the ad's effectiveness. "If there were Academy Awards for political commercials, the Sciortinos should share the Best Actor award," noted the newspaper's endorsement editorial.

The Massachusetts Fifth Congressional District, which gave Barack Obama a 30-percent margin over Republican Mitt Romney last November, runs north outside of Boston across to the city's western suburbs.

Because of its liberal leanings, Clark is favored to win handily. And if she prevails, Clark will become the fifth woman in state history elected to the House, joining currently serving Representative Niki Tsongas of the Third Congressional



Carl Sciortino Jr. Photo by Chuck Colbert

District.

One political observer, who asked not to be identified, attributed Clark's win to "identity politics," he said. "Voters wanted a woman."

Throughout her campaign Clark in fact emphasized women's issues. "Extremist Republicans in the House," she said in a Democratic forum last month, "are trying to take away a woman's right to choose," while at the same time "they are trying to deny millions of Americans the right to affordable health insurance."

Clark's campaign received a boost from EMILY's List, a national group that backs women running for office who favor abortion rights. The organization spent at least \$145,000 on phone banks and mailings in recent weeks, according to filings with the Federal Election Commission, reported in the *Boston Globe*.

The Associated Press called the race for Clark by 9:30 p.m., an hour and half after the polls closed. Shortly thereafter, Sciortino tweeted his support for her, writing, "Congratulations to Katherine Clark and a huge thanks to my awesome campaign team and all my wonderful supporters."

On election night a group of about 100 peo-

ple, Sciortino backers, gathered at the Medford Elks Lodge, where he addressed them.

The campaign felt incredibly personal to me," Sciortino said, referring to the campaign ad starring his father.

"He sends his regards," Sciortino quipped. "He's at Tea Party command central."

Although Congress had not yet crafted a legislative deal to reopen the federal government, Sciortino spoke to the toxic climate in Washington, D.C.

"This [situation] right now is so unhealthy. We need to show people that we can disagree fundamentally; we can fight to the end on our values, but can also get along," he said. "We can also love one another."

The "Father's Son" ad, in speaking to divisiveness and discord in national political discourse, struck a positive chord.

In a brief interview afterwards, Sciortino explained reactions to the ad was all-out, thumbs-up approval. "People loved it," he said, especially "folks reconnecting with parents or people who were estranged politically. Seeing [the ad] was powerful."

Sciortino was first elected to the state Legislature in 2004 at the height of the battle to protect same-sex marriage rights. In a bitter race, he won narrowly—by only 93 votes—upsetting a long-time incumbent lawmaker adamantly opposed to marriage equality.

Sciortino is now one of a little more than a handful of openly gay lawmakers on Beacon Hill and has been at the forefront of progressive legislative issues.

Accordingly, he enjoyed widespread support among LGBT's locally and beyond.

"I supported Carl because he is both a friend and a solid liberal," said Cambridge resident Arthur Lipkin, a longtime gay-rights activist. "Since he was an undergraduate at Tufts, I've known him to be a principled progressive and a dear person. He works hard on behalf of working folks and marginalized people and is a champion of women's and LGBT rights."

Sciortino, whose legislative district includes parts of the cities of Medford and Somerville,

also garnered respect and support from elected officials.

"I was with Carl from the beginning because he speaks from the heart," said Medford's Mayor Michael J. McGlynn who was among the gathering at the Elks Lodge. "He has a sincere interest in helping people and knows how to bring people together around issues."

Local and national LGBT organizations endorsed Sciortino's bid for Congress, including the Human Rights Campaign (HRC), Victory Fund, and MassEquality, a statewide, grass-roots advocacy group.

In its endorsement, Mass Equality said that none of the candidates "have been the leader Carl has been on LGBTQ and progressive issues."

For her part, Katherine Patrick, the gay daughter of Massachusetts Governor Deval Patrick, also endorsed Sciortino.

"Despite yesterday's loss, his political future is bright," said Marty Rouse, HRC's national field director, in email correspondence.

"He has been a leader in the fight for LGBT equality," Rouse added. "And we look forward to the promising future ahead of Carl Sciortino."

"I think Carl Sciortino's an amazing person to work for," said Matt Larson, his campaign manager. "He is the only candidate who outperformed expectations that were set from the beginning. He's the real deal, a great progressive who is personally smart, articulate and able to rally people behind him."

Asked about future plans, Sciortino replied, "I hope to go on a honeymoon—but not in D. C."

Sciortino, 35, married his partner of five years, Pem Brown, 25, Oct. 5, with Freedom to Marry's national campaign director, Marc Solomon, presiding.

While disappointed with the loss, Solomon, who was on hand at the Elks Lodge on election night, said of Sciortino's run, "He established himself as a progressive champion in Massachusetts building a strong platform here locally and nationally to voice advocacy on LGBT equality and on progressive values."

©Copyright. Chuck Colbert. All rights reserved.

Ald. Cappleman leaving state to wed

BY KATE SOSIN

LGBT Illinoisans could see marriage equality early next year, but one elected official says he can't wait that long.

Openly gay Chicago Ald. James Cappleman is leaving Illinois to wed longtime community activist Richard Thale, after 22 years together.

"Symbolically, we were married 22 years ago," Cappleman told *Windy City Times*. "The protections that marriage provides, it's almost like driving a car without insurance."

Cappleman and Thale are headed to Seattle, the alderman said. His brother will be performing the ceremony.

Cappleman and Thale had a civil union in September 2012, and they had hoped to wed in their home state of Illinois in 2013.

However, struggles to pass marriage equality in the state dashed those hopes. Even if the Illinois House passes the measure during veto session this fall, the bill would not take



Richard Thale and James Cappleman. Image by Tim Carroll

effect until June of next year.

Cappleman said waiting until then was too big a risk, especially since the strike down of the Defense of Marriage Act now means that gay married couples can access federal benefits.

"We thought about waiting," said Cappleman. "But if something happened to me, we would be chancing it, and we didn't want to chance it."

Cappleman said he hopes his move to leave the state will send a message to Illinois lawmakers who have wavered on the measure.

He and Thale will tie the knot Nov. 18. They celebrate 22 years together on Oct. 18.



PROSPECT
Animal Hospital

www.ProspectAnimalHospital.com

Where your pets are our family.

We look forward to meeting all of you & your pets!

847-253-8351 | 2326 E. Rand Road, Arlington Heights

Free Holiday Pet Photos Nov. 17th
Please visit our website for more information. **12-3pm**



Justice
Growth
Community

Join Us!

Sunday Worship at 11am
Overdier Hall (3rd floor)
1545 W. Morse Avenue
Chicago, IL 60626

www.achurch4me.org
773.951.4268

METROPOLITAN
COMMUNITY CHURCH

We keep diversity at the core of our community. Because it is our community.





Discover the **PREZISTA[®]** **EXPERIENCE**

Ask your healthcare professional about the
PREZISTA[®] Experience. And be sure to visit
DiscoverPREZISTA.com for tools and
helpful information to find out if the
PREZISTA[®] Experience might be
right for you.

Available by prescription only.

 **PREZISTA[®]**
(darunavir) tablets

 Snap a quick pic of our logo to show your
doctor and get the conversation started.

Janssen Therapeutics,
Division of Janssen Products, LP

janssen 

© Janssen Therapeutics, Division of Janssen Products, LP 2013
06/13 K28PRZ121037A

Steven Sanchez makes history as transgender homecoming queen

BY ROSS FORMAN

The homecoming court was a tradition at the University of Northern Iowa (UNI) dating back to 1960, but ultimately was retired, then revived last year.

When it was announced that the court would return this October, Steven Sanchez knew it would be a fun event and “a great way to raise awareness of LGBT issues,” he said.

Sanchez considered running for king in drag, “just to throw people off and make them question things.” But Sanchez said he “felt more comfortable running for queen.”

So he nominated himself for the court and found out he was selected the week before homecoming.

“I was so nervous; I wasn’t sure how the crowd would react when Steven Sanchez was announced as a candidate for queen. But they called my name and I strutted up to the stage in my six-inch gold sequin pumps and the crowd cheered and immediately any fear I had felt went away,” said Sanchez, who identifies as queer and gender-queer and said to use male pronouns for this story.

Sanchez, 21, is a senior who will graduate next May with a degree in communication studies—and the title, 2013 Homecoming Queen.

“When they announced that I won, I honestly couldn’t believe it,” Sanchez said. “I was on stage, [alongside four other finalists], and they put the crown on my head and called my name ... my jaw dropped and I just froze. In that instant, so many memories came rushing back of me, [such as] feeling ashamed of my identity, and feeling like I wasn’t worth anything and feeling lonely, like I would never have any real friends.

“But there I was, on stage, being crowned homecoming queen because my peers voted for me and it was honestly one of the most validating experiences of my life. I felt rejuvenated. I felt like I was shaking off all those years of loneliness and depression and starting all over.”

The Sanchez story started in Texas, his native state—in a much less joyous time of his life.

“I honestly don’t remember a time where I wasn’t bullied in school,” Sanchez said.

In first grade, for instance, Sanchez wanted to play the games the girls were playing, and he was made fun of for that.

“It got worse every year,” Sanchez said. “It went from making fun of my mannerisms and clothing choices to physically assaulting me. I think the worst part was that the school didn’t do anything about it. They said if they didn’t see anything happen, it was out of their hands. And when they did see things happen, they would tell me to stop doing the things that made the other kids make fun of me. So in a way, they were telling me to stop being myself.”

The breaking point for Sanchez was in eighth grade. The bullying was at its worst; there wasn’t a class where he felt completely safe, and he also was going through a lot of personal issues at home, and he was battling depression.

“One night, I just decided I had enough of trying to make things better for myself because it seemed like things would never get better. I tried to kill myself,” Sanchez said. “That wasn’t a good thing, obviously, but I think that was the wake-up call my family needed to see that I really did need help. From there, I started seeing a counselor and psychiatrist, and I started taking medication. That helped me with my depression a little, but I still didn’t feel safe going to school.”

He dropped out after middle school.

“There is so much I wish I had known when I was a young queer kid struggling to fit in,” Sanchez said. “First, I think everyone out there

should know that fitting in is over-rated. If you just happen to fit in with what’s considered normal or cool, that’s great. But if you don’t, don’t try to hide it. Be honest about who you are, because that’s how you find people who appreciate the real you. It is hard and it may be a while before you find those people, but when you do, it’ll be worth it.

“I want young people out there to know that no matter how bad your situation is, it can get better. I know that’s become a cliché within the LGBT community, but it’s true. You have the strength, courage and power to create a beautiful life for yourself. It won’t be easy, but you can do it—because you are a strong and beautiful human being, and you are worthy. Keep in mind, though, that life might not look exactly how you pictured it. But if you’re open to it, life can give you something better than you imagined.”

For Sanchez, the crown he was given Oct. 11, at a Homecoming pep rally truly was a magical moment, one he will never forget.

“It seems like such a silly thing—and [yes], it is a silly, fun thing—but for me, [the Homecoming Queen title] is so symbolic of how far I’ve come as a person,” Sanchez said. “I used to have such crippling anxiety that I couldn’t even talk to family members on the phone. I was so depressed that I couldn’t get out of bed some days. I tried to kill myself. So, to go from those low [points] to standing on a stage in front of a bunch of my peers, dressed exactly how I want to be dressed, knowing enough people like me that they picked me [over] the four other candidates to represent them is amazing.

“I used to feel like I would never find one true friend. Now I have a huge group of people who support me and love me for who I am, and they want me to be successful. More than that, I have confidence in myself to be who I want to be and let everyone else say and think what they want. After years of struggling with depression and feeling worthless, I’m finally happy with who I am.”

Donna Red Wing, the executive director of One Iowa, the state’s largest equality organization, said Sanchez “represents the community in this unique and historic and, may we say, a fabulous manner.”

“The reaction here in the Heartland has been overwhelmingly positive, and we commend the University of Northern Iowa’s students and faculty,” Red Wing said. “It’s obvious that Steven enjoys a lot of support from his peers and teachers, and that is wonderful. We’re witnessing the equality revolution here in Iowa. Steven is part of that revolution. As the LGBT movement for full equality moves forward, it is clear that the Midwest has a great deal to teach the rest of the nation.”

So who is the real Steven Sanchez?

“I am a male-bodied person who is attracted to other male-bodied people, regardless of their gender identity or expression,” Sanchez said. “I hesitate to call myself a gay man because my gender identity is evolving. I don’t really feel like a ‘man,’ but I don’t feel like a ‘woman’ either. I’m kind of in the middle, so I don’t know if a gay person would even be attracted to me.”

Sanchez is currently single and admittedly has never really had a serious boyfriend. But, he said he’s “definitely excited to experience that, when the time is right.”

He said he is attracted to many different types of people, though primarily to male bodies.

“I identify as queer because, for me, attraction can’t necessarily be boiled down to a body part or even a gender identify. It’s about each individual person and how you feel around them. It just so happens that I’m mostly attracted to male-bodied people.”

Sanchez said he does not appear as either a



Steven Sanchez. Photo courtesy of Sanchez

traditional man or woman. “Even when I’m wearing slacks and a button-up for work, I’ll pair it with a cute pair of heels,” he said. “Even if I’m [wearing] a large t-shirt and sweats, I’ll have my nails painted. Going by society’s definition, I don’t really fit into either box. But I don’t really think anyone does. As a society, we attribute gender to so many things that aren’t inherently gendered. Why is a shoe with a pointy heel only for women? High heels fit my feet. I can walk in them. Why shouldn’t I be allowed to wear them?”

More from Steven Sanchez:

—On relationships: “I think young LGBT people should know that being in a relationship isn’t the most important thing in the world. It’s OK to want one, but don’t feel like you’re not as good as someone because they have a boyfriend and you don’t. Some people click and some people don’t, and you have your whole life to meet amazing people who you will have amazing experiences with. Some will be better than others, but they’ll all make amazing stories.”

—On being gender non-conforming: “Almost everyone is born male or female, and most of those people don’t have a problem with the gender identity [that] society has prescribed to them. In society, there are men and there are women. Obviously, over time those roles have evolved, but there are still things that we consider to be either masculine or feminine. For most people, being male means being a man and being female means being a woman, even though I don’t believe anyone fits completely in the boxes society tries to fit us in, most people don’t see a problem with those boxes and even try to fit into them. A gender non-conforming person doesn’t really fit into those boxes. Whether they’re a female-bodied person who identifies more with what’s considered the more masculine side of things, or whether they’re someone who doesn’t really fit into either box, being gender non-conforming just means you don’t fit the traditional idea of what it means to be a ‘man’ or ‘woman.’”

—Steven on Steven: “I’m gender non-conforming because I’m a male-bodied person who likes things that are considered feminine. I like make-up; I like painting my nails; I love wearing high heels and dresses. I don’t believe that any of these things are inherently feminine, but society tells me they are, so by liking those things, I’m not conforming to my gender role as a ‘man.’ That said, I do believe there is something deeper to me being attracted to these things, but I’m still trying to figure out exactly what that is.”

—On life at UNI: “My first year was hard. I mean, leaving home is always difficult, but it was especially hard for me because I was still dealing with a lot of the scars from my past experiences. But I’ve grown so much as a person since then and I’ve built so many relationships here to the point where I finally feel like I’m living the life I’ve always wanted to live. My life isn’t perfect and I am still struggling with a lot of things. But I finally have confidence in myself that I can deal with these things and overcome them. It will be hard, but I can do it. I just have to remember how much harder it had been for me. I never want to forget how sad, desperate and lonely I was. If I forget that, I won’t be able to appreciate how far I’ve come. And I’ve come so very, very far.”

—On being a role model: “I wouldn’t say that I’m a role model. I’m human, a college student, and I’m not perfect. But, I do hope that I can be an inspiration to people. Whether or not people like me as a person, whether or not people agree with who I am or what I’m doing, I hope everyone can look at me and my story and find something that inspires them in a positive way because, at the end of the day, my story is about overcoming obstacles and we’ve all been there.”

—On being a high-school dropout: “Dropping out of high school has always been one of my hang-ups. I honestly think it was better for my well-being that I didn’t go to school because I probably would have been bullied even more, but I always have the thought of ‘What if I had gone? What did I miss out on?’ Honestly, I think I was a little bit behind my peers socially and emotionally because I lacked that experience of interacting with people my own age. So I kind of made up for that here at college. I had my awkward phase that most people usually go through in high school. But I got over it.”

—LGBT @ UNI: Sanchez is the director of media relations for UNI Proud, the school’s main LGBT student group, which hosts weekly meetings to educate the community about LGBT issues, as well as just provide a safe space for people to be social with other accepting people.

—Going forward: “I am trying to start a blog/e-zine for LGBT youth. Something that I’ve learned from this experience is that sharing stories can be such a powerful way to inspire people, and I want to give other LGBT youth the opportunity to share their stories. The blog is called LGBTTeen (www.lgbtteen.org) and I’m hoping to launch it before the end of the year. If anyone wants to be a staff member or just submit an article, they can email me at steven@lgbtteen.org.

Teachers discuss life for LGBTQ students

BY CARRIE MAXWELL

“Unconditional Classrooms: Building Safe Spaces for LGBTQ Students” was the topic of a presentation at the Illinois Education Association-National Education Association’s Core Conference at the Chicago Marriott in Schaumburg Oct. 19.

Paul Dombrowski, Palatine District 15 elementary school art teacher and volunteer for Pride Youth; Joe Serio, therapist and manager of child and adolescent services at Kenneth Young Center in Elk Grove; and Erschel DeLeon, Links Pride Youth program director, spoke about ways that teachers and staff can create safe spaces for LGBT youth, and provided background information about the LGBT community.

Dombrowski showed pictures of middle and high school students who committed suicide because they were LGBT or perceived to be LGBT. He also talked about Lawrence King, the Oxnard, Calif., teen who was bullied at school for the way he dressed and was shot and killed by Brandon McInerney after King asked him to be his valentine.

Dombrowski showed a video clip where one of King’s teachers expressed anti-gay views, including her issues with the way King dressed while at school. “We wonder why we have issues in our schools where things aren’t being addressed,” said Dombrowski.

At a recent Pride Youth meeting, Elk Grove High School students shared that one of their classmates shaved part of her hair off and was immediately bullied at school, noted Dombrowski.

DeLeon, who is a straight ally, gave the definitions of various terms used within the LGBT community.

Serio, Dombrowski’s husband, spoke about LGBT History Month as well as the lack of LGBT history in school curriculums. He also gave a pop quiz in which he asked questions such as “What were the Stonewall Riots?” and “Who was the first openly gay elected official?”

“For those of you who want to become allies or better allies, we need to make sure that the myths of LGBT students are dispelled,” said Serio. Serio noted that some of those myths involve LGBT kids supposedly flaunting their sexuality and that they are too young to know they are LGBT.

In order for adolescents to successfully develop they need love, acceptance and trust, said Serio. He added that, however, the stereotypes that people assign to LGBT people—such as weak, loner, sick, disgusting and broken—hinder LGBT adolescents’ successful development. “Understanding the developmental piece is very important so educators can maximize their school environment so it’s conducive to the development of all students,” said Serio.

Dombrowski, Serio and DeLeon said that some teachers and administrators don’t intervene when students are bullied and turn a blind eye to the existence of LGBT students at their schools. In the GLSEN 2011 School Climate Survey, 60 percent of students reported that they heard anti-gay remarks from their teachers or staff members.

Dombrowski noted that Illinois passed an LGBT-inclusive anti-bullying law and said that school district anti-discrimination policies need to include LGBT inclusive anti-bullying language for both staff and students and have procedures and guidelines for reporting harassment/bullying.



From left: Paul Dombrowski, Joe Serio and Erschel DeLeon. Photo by Carrie Maxwell

The key to creating a safe and inclusive school environment is to intervene immediately when students are showing signs of being bullied or when they are bullied because if you don’t stop it you are condoning it, said Dombrowski. In

addition, he said it is important to create an LGBT-inclusive curriculum because it benefits all students.

See www.linksyouth.org/LGBTPrize/program.html.

GLSEN’s Byard in Elmhurst Oct. 23

Eliza Byard—the executive director of GLSEN (the Gay, Lesbian and Straight Education Network)—will discuss “The LGBT Student and the Culture of Respect” at Elmhurst College Wed., Oct. 23.

Byard’s talk will begin at 4 p.m in the Frick Center of Founders Lounge, 190 Prospect Ave., Elmhurst. Her appearance marks this year’s William R. Johnson Intercultural Lecture at Elmhurst College.

Admission is \$10 for the general public and free for Elmhurst College students, faculty, staff and alumni; visit www.elmhurst.edu/tix. For more information, call 630-617-3390.

www.lightingbyfox.com





50% OFF

STORE HOURS:
 Tues -Wed: 10:00 am - 6:00 pm
 Thu: 10:00 am - 8:00 pm
 Fri - Sat: 10:00 am - 6:00 pm
 Sun: 12:00 am - 5:00 pm
 Mon: CLOSED



3524 N. Halsted • Chicago • 773-549-8533

Join us for a night unlike any other
as we celebrate the inaugural event of

The BOHEMIA CLUB

Get dressed in your best
Sip luxurious libations
Dance with delight

For more information & to buy tickets,
visit our website at www.thebohemioclub.com.



From left: Attorneys Eric Berndt, John Wang, panel moderator Joy Messinger and attorney Roberto Romero-Perez. Photo by Derrick Clifton

Panel breaks down DOMA ruling's impact on immigration

BY DERRICK CLIFTON

Nearly 20 attendees gathered Oct. 15 to hear a panel of local attorneys discuss the benefits and downsides of the U.S. Supreme Court's decision in the *Windsor* case, which found Section 3 of the Defense of Marriage Act (DOMA) unconstitutional.

The panel discussion took place in the John Baran Senior Center at Center on Halsted, which supported the event in collaboration with the LGBTQ Immigrant Rights Coalition of Chicago.

Moderated by Joy Messinger, deputy director of the Illinois Caucus for Adolescent Health, the panel included Eric Berndt, Roberto Romero-Perez and John Wang, all of whom are private practice attorneys working with immigrant communities. All three panelists noted that although DOMA was struck down and will allow some immigrants to marry into citizenship, the ruling doesn't provide a similar pathway for undocumented immigrants.

"Prior to the *Windsor* decision, same-sex marriage had no meaning in immigration law. They're now the basis for a green card," said Berndt. "For the most part, undocumented people are left out of any benefit from the *Windsor* decision..." He added that there are now some complicated and rare paths that undocumented immigrant for which may now be eligible for.

Romero-Perez said that couples with two undocumented members remain "left behind" because they still can't access marriage protections or a clear path to citizenship.

However, all panelists agreed that education in the community remains necessary. They said although a large number of people know about the ruling on DOMA, many are still unaware about its

impact on immigration.

Jane Merrill, who manages Center on Halsted's legal phone line, added that following the *Windsor* case decision, the Center received a heavy volume of calls about immigration and same-sex couples.

"When DOMA fell on June 26, we knew it was going to affect the whole community, but all parts differently at different times. We're working to meet that specific need for each population," said Merrill, advocacy and community engagement coordinator for Center on Halsted. "This is really cracking open how immigration is an LGBT issue in one of many ways."

Panelists also noted that the education process extends not only to community members, but also to authorities who are now tasked with implementing the *Windsor* decision.

Romero-Perez said that it will vary depending on the location and may not be as much of an issue in Chicago. However, he cautioned that challenges may arise in rural states based on his experience.

"Just as with many LGBT couples that live in rural towns, it's going to be more difficult for them to prove they're a bona fide couple," he said.

As for Berndt, he hopes the progress made by the *Windsor* decision encourages LGBT community leaders to keep pushing immigration issues.

"For a long time, the denial of immigration benefits to same-sex couples was the easiest way to get the LGBT community to organize around immigration," said Berndt. "And while I'm glad that legal issue is gone, I hope that the LGBT community will continue to be engaged and push for immigration reform."

Unid@s launches annual publication profiling LGBT Latino leaders

BY DERRICK CLIFTON

Twelve local LGBT Latino leaders were among 37 profiled this month as part of a new online publication, *Latinos LGBT in the USA & Puerto Rico: Out Leaders Working For You*.

Launched by Unid@s, an LGBT-rights organization focusing on the Latino community, the listing highlights community leaders who were nominated for their work in the LGBT community. The publication is part of Unid@s' ongoing Project Visible.

The profiles, which ran online Oct. 2-15, were collected after Unid@s selected the honorees in early August. The organization issued a call for nominees in June, embarking on a project that aims to boost the visibility of LGBT Latino leaders.

"There's a need for more visibility in terms of LGBT Latinos," said Noris Chavarria, a board member for Unid@s. "We aren't really seen in the mainstream media, which doesn't celebrate the grassroots organizer. So a project such as 'Visible' is to put these community members in the spotlight and celebrate them."

Board members dedicated the project in celebration of Hispanic Heritage Month, and to the memory of William Brandon Lacy Campos. An author, poet, organizer and former co-director for Queers for Economic Justice, Campos, 35, passed away in November 2012.

"Brandon was a tireless Latino gay leader and a big supporter of Unid@s," said Jorge Cestou, board male chair of Unid@s, in a press release. Chavarria added that Campos was instrumental in the establishment of Unid@s.

Local honorees include Erick Ocasio, Jessica Carillo, David Ernesto Munar, Julio Rodriguez, Pedro Serrano, Moises Villada, Andre Perez, Van Binfa, Lourdes Torres, Kara Carrell, Alexis Martinez and Ed Negron.

Martinez, a trans activist and a core member of the Chicago Dyke March Collective, said she felt humbled to be profiled for the project.

"There are people I have a lot of respect for and work with who are on the list," said Martinez. "To be included in that company is an honor to me and I hope I can live up to the recognition."

Negron, a bisexual activist and the housing assistance coordinator for the AIDS Foundation of Chicago, said he was especially honored to receive recognition from the Latino community.

"It's a small family-type community and we're a subcommunity of the larger LGBT community. So to see that my people—*mi gente*—have profiled me feels like a huge thank you," said Negron.

Both Negron and Martinez said there's a strong need for visibility of LGBT Latinos and issues impacting the community, both in activism and in media. Martinez added that the broader community places too much an emphasis on profiling entertainers.

"I don't like the focus the LGBT community has on entertainers as leaders. They're just that: entertainers," said Martinez. "The focus seems to be on performers as opposed to union workers or community-based organizations... and a lot of the people that were selected work for social agencies and grassroots community groups."

Negron said he hopes the publication allows LGBT Latinos an opportunity to build new coalitions in their communities.

"There's a lot of other people out there ... and [the publication] can become a resource for people," said Negron. "This way, people know who they can connect with to help benefit the community."

Unid@s was formed in 2007 in response to what Chavarria said was the lack of a national organization representing LGBT Latinos. The organization has also hosted a Latino issues caucus at the National Gay and Lesbian Task Force's annual Creating Change conference, which stems from hopes to create a multi-issue approach for advocacy, education and community for LGBT Latinos nationwide.

"The caucus is a space to give a state of the union for LGBT Latino issues. We discuss some of the things that, as a community, we need to talk more about," said Chavarria.

The organization also conducts workshops and awareness campaigns like Project Visible to boost the profile of LGBT Latino leaders working in various segments of their communities across the country and in Puerto Rico.

Chavarria said the organization will keep the profiles up on their Facebook page and distribute them electronically at conferences. The next edition of the publication will be open for nominations next summer, which may also include video profiles of honorees.

To view the profiles, visit the Facebook page for Unid@s: www.facebook.com/Unid@slgbt.

Edgewater unveils beachwalk rendering

Edgewater Beachwalk's proposal committee has unveiled on its website preliminary renderings of an updated concept of what the proposed lakefront civic project will look like in Chicago's Edgewater neighborhood, the birthplace of Hillary Clinton.

The early drawings are based upon input and suggestions from the citizens of Edgewater during recent public presentations.

Edgewater citizens have suggested that the boardwalk section of the bike path and lighted median infrastructure be narrowed into a promenade that will not encroach upon the beach areas so much and respect the bounds of the nature preserve along the beach between Ardmore and Thorndale avenues. The promenade will be 24 feet but still be wide enough to allow emergency vehicles to have access.



Cassidy holding karaoke fundraiser

Illinois state Rep. Kelly Cassidy is holding a karaoke fundraiser Monday, Oct. 28, 6-8 p.m., at R Public House, 1508 W. Jarvis Ave.

Among those slated to attend are nationally known LGBT-rights activist Candace Gingrich-Jones as well as past Windy City Idol winners Amy Kelly and Sue Heggeland.

Tickets are \$25-\$150; visit <https://secure.actblue.com/page/cassidykaraoke> to purchase.

TPAN moves

Test Positive Aware Network (TPAN) has moved to its new offices at 5050 N. Broadway, Suite 300.

It had previously been at 5537 N. Broadway for more than 10 years.

The square footage of the new office is 25-percent larger (11,500 sq. ft.) and the space for client services has nearly doubled in size. The phone number for TPAN will remain the same: 773-989-9400.

An open house is scheduled for early December.

Michaelson shares view on queer facets of biblical stories

BY MATT SIMONETTE

Writer-activist Jay Michaelson unofficially calls his upcoming talk, "The Parts of the Bible Your Fundamentalist Cousin Doesn't Want You to Know About."

Michaelson will be scholar in residence at Lakeside Congregation for Reform Judaism, 1221 County Line Rd. in Highland Park, on Nov. 1-3.

His discussion on Nov. 2 at 8 p.m. explores queer aspects in the biblical stories of Abraham, Jacob and David.

"It's kind of new look at what a lot of us think we know about the bible and what's there that is potentially liberating in the political sense," Michaelson said. "These texts that have been used as a club to beat gay people up actually have a lot of interesting things to say that the fundamentalists don't want you to hear."

Michaelson was until recently a vice-president of the Arcus Foundation, where he worked on LGBT issues. He is also a prolific author, having written five books, among them *God vs. Gay? The Religious Case for Equality*.

"One of the aspects of my work is that I do a lot of things at once," he said. "I do a lot of queer activism and a lot of what you could call spiritual activism. ... Those are different parts of myself personally as well as professionally. We all have our coming out stories, and for me, coming out is not complete until it involves the whole self."

Growing up as what he calls "a nice Jewish boy" in the Florida suburbs, Michaelson now doesn't identify with any particular Jewish movement. Like many people, he said he "mixes and matches."

"Take my Buddhist practice, it is very important for me, but it doesn't contradict my ritual life in Judaism," he said. For many people, he added, religious practice is "more like a food court than a restaurant. We can moan about that, but I think there is real potential in that development. That's good for LGBT people to know that especially, because so many of us have been alienated from our faith traditions."

Michaelson spent some time in Orthodox observance, coincidentally around the time he came out of the closet. What he assumed would be the end of his spiritual practice was a new



Jay Michaelson.

beginning as he integrated a growing sense of self with his Jewish practice, he said.

"Good religion, when it's done right—and it's not, most of the time—has to be about honesty and integrity and being available to love," Michaelson said. "We meet people all the time who are still in that space—they're sure that what their God wants is for them to repress themselves and lie."

"The Jewish and Christian traditions are pretty clear about the messages of honesty and love, but we do seem to get the message wrong a lot of the time," he added.

Some of the American Jewish movements were fairly early to the table in their support of gay rights. Though many LGBT Jews historically experienced intolerance as individuals, and acceptance of homosexuality is virtually non-existent in Orthodox circles, years of struggle to reconcile gay and Jewish identities are over for many people, Michaelson said.

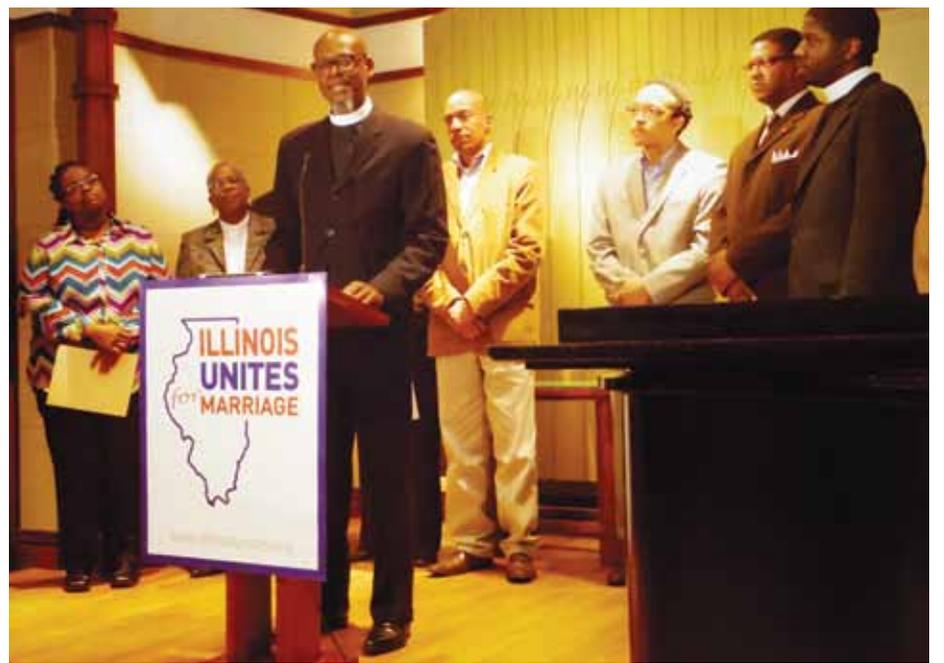
"It was true a generation ago with the civil rights movement," he added. "It's not true that

every American Jew was supportive, but that legacy is there—and it's not just there in the historical memory, it's in the tradition itself. We're told all the time, 'Remember that you were slaves in Egypt and be just.'"

"That means that the interesting questions are just beginning to be asked," Michaelson said. "That's what the Saturday night talk is about."

I asked the synagogue if they wanted me to do a talk that essentially asked, Why is it okay to be gay? They said, 'No, other people have done that.'"

For information on Michaelson's talk, visit www.lakesidecongregation.org or www.jaymichaelson.net.



Rev. Benjamin Reynolds with faith leaders. Photo by Tracy Baim

Religious leaders speak for marriage equality

Nine African-American clergy, seminary scholars and religious leaders, including an influential pastor who worked on marriage equality in Maryland, spoke at an Illinois Unites press conference Oct. 17 at Chicago Temple in downtown Chicago. They urged the passage of SB 10, the marriage equality bill in Illinois.

The speakers were:

- Rev. Benjamin Reynolds, Faith Coordinator, Illinois Unites for Marriage
- Rev. Dr. Delman Coates, Mt. Ennon Baptist Church (Clinton, Md.)
- Rev. Brenda Lee, Universal Fellowship of Metropolitan Community Churches minister
- Rev. Julian Deshazier, pastor at University Church in Hyde Park
- Rev. Dawnn Brumfield, Associate Worship Pastor, Urban Village Church in Hyde Park/Woodlawn
- Dr. Eddie Kornegay, founder of the Baldwin Delaney Institute and adjunct professor of theology
- Pastor Jamie Frazier, Lighthouse Church of Chicago
- Rev. Dr. Donique McIntosh, Associate pastor and educator
- Rev. Charles Straight, Faith United Methodist Church

They all spoke to the urgency of passing the marriage equality bill in Illinois, and addressed the question of religious protections as well.

The video of the press conference is posted at <http://www.youtube.com/watch?v=iMduJk32A&feature=youtu.be>.

Chalet
Save the Date
HOLIDAY SHOPPING EVENT
 Saturday, November 9th 9a - 6p
 Sunday, November 10th 10a - 5p

Windy City Times readers enjoy
20% savings storewide.*

*Exclusions apply
 Kennedy to Edens,
 exit Lake Ave. East (34C)
 Wilmette 847.256.0561
www.ChaletNursery.com

CENTER ON HALSTED
November Cyber Center Classes

To register or for more information please contact 773.661.0730 or ctc@centeronhalsted.org.

Introduction to Computers \$60 Saturdays, 10:30 a.m.–12:30 p.m. 7 weeks; Begins November 2 nd	Microsoft Access, Level 1 \$30 Sundays, 1:00–3:00 p.m. 3 weeks; Begins November 10 th
Learn Inkscape: The Free Alternative to Adobe Illustrator \$15 Saturday, November 2 nd 4:00–6:00 p.m.	Microsoft Excel, Level 1 \$30 Sundays, 3:00–5:00 p.m. 3 weeks; Begins November 10 th
Microsoft Word, Level 1 \$30 Mondays, 2:00–4:00 p.m. 3 weeks; Begins November 4 th	Setting Up Your Own Blog \$15 Thursday, November 14 th 5:00–7:00 p.m.
Microsoft Powerpoint, Level 1 \$30 Wednesdays, 5:00–7:00 p.m. 3 weeks; Begins November 6 th	Using Google Drive \$15 Friday, November 15 th 4:00–6:00 p.m.
Using Career Builder and LinkedIn \$15 Friday, November 8 th 4:00–6:00 p.m.	Start an Ebay Business \$15 Friday, November 22 nd 4:00–6:00 p.m.
Microsoft Outlook, Level 1 \$30 Saturdays, 1:00–3:00 p.m. 3 weeks; Begins November 9 th	Using Social Media for Businesses \$15 Saturday, November 23 rd 4:00–6:00 p.m.
Photo-Editing Using Gimp: The Free Alternative to Photoshop \$15 Saturday, November 9 th 4:00–6:00 p.m.	

CENTER ON 3656 N. HALSTED

ELECTIONS '14

Out judicial candidate talks fairness on, off the bench

BY KATE SOSIN

James Crawley has nearly 25 years of law practice under his belt, and now he wants to make the jump to judge.

The openly gay Joliet native is pursuing a seat in the Circuit Court of Cook County.

Crawley attended Loyola University Chicago and received his law degree from St. Louis University, where he started doing legal work on HIV/AIDS issues.

In 2008, he married his partner of 13 years, Dan Ingram, in Napa.

Crawley has had his own practice, James P. Crawley & Associates, Ltd., for more than 12 years. During that time, he has developed a specialty in food poisoning personal injury cases.

He has volunteered time to American Civil Liberties Union, AIDS Care, Inc. and the Jane Addams Hull House Uptown Center, among others.

Windy City Times sat down with Crawley at his downtown office to talk about LGBT issues in the courts, what he thinks sets him apart as a judicial candidate and why he is ruffling feathers in the Cook County Democratic party.

Windy City Times: So how did you come to specialize in food-poisoning cases?

James Crawley: Initially, I represented a group of 40 school kids in Joliet. Part of their school lunch program was tainted chicken that the State of Illinois knew was tainted when they purchased it at a discount because it was poisoned, and it sickened all the kids as soon as they ate it, and the teachers.

This was right after 9/11. There was a lot of fear at the time that there was some kind of poisoning that was occurring. When I took on that case, two people ended up getting indicted as a result of it. We found out in discovery that the chicken was poisoned at this refrigeration warehouse where it was stored because there was an ammonia leak.

Because it was basically, inedible, they tried to sell the chicken to the penitentiary, and it still smelled so bad from ammonia that the prisons rejected it. So then they sold it to this impoverished school district in Joliet.

That got a lot of notoriety, and I started getting a lot of food poisoning cases.

WCT: Why is judge the right move for you now?

JC: I'm about to turn 50. It seems a good time in my career to do it. There's still enough time to practice on the bench, and I now have the experience that I think one needs to go on the bench. You really do need a good number of years of courtroom experience to know the law, know procedure and to know the difference between a good and a bad judge.

WCT: What is the difference between a good and a bad judge?

JC: Obviously, the most important fact is following the law, but I think it involves a good judicial temperament. I think it requires somebody who is well-prepared, reads the materials that are presented, reads the cases that are cited in your petitions, gives the attorneys ample time to explain their case. And a good judge to some degree needs to be somebody who is compassionate, who has an innate sense of fairness. You want everybody coming before you to be on equal footing. We're unfortunately in a system where the more money you have, the better legal representation you get.

WCT: What sets you apart as a judicial candidate?

JC: One of the things that I think differentiates me from a lot of candidates is probably this innate sense of fairness that I feel that I have, a strong sense of integrity that I would bring to

the bench. I want people leaving the courtroom, regardless of whether they're the winner or loser, to walk out knowing they were treated fairly. That's something I think I would be very good at.

WCT: Can you imagine a circumstance where your moral compass might conflict with the law and how you might navigate that?

JC: That's one of the things about being a judge—you need to put your biases aside and apply the law fairly. There are, for example, First Amendment cases such as the Westboro Baptist Church. Most people would agree that their message is hateful and disgusting. Personally, I would be against it, but as a judge, you have to apply the constitution fairly. Sometimes that means hearing what you don't want to hear.

WCT: Do you see instances where the law in Illinois treats LGBT couples unfairly and if so, how?

JC: We need to pass marriage equality, and I think there's a growing recognition that we need to pass that now that the federal government has ruled on DOMA; that ruling really does make civil unions something distinct from marriage.

WCT: You had some critiques of the way that session ended in May.

JC: I think everyone in the gay community did. As part of my fundraising for my own campaign, my campaign a fundraising email to gay and lesbian donors that was critical of the party for not passing marriage equality in Springfield when they had the chance to do so.

I kind of describe that email as red meat. You have to energize your base, and part of that might be hyping the message a little. My position was that if you're going to call yourself a Democrat, this is an issue that is non-negotiable.

I expected that it would probably draw some heat at the Cook County slating. I was surprised at whom it drew heat from.

WCT: Who did it draw heat from?

JC: After I was out of the room, and they discussed whether or not I should be slated, I understand from several people who were present that that particular email was a problem for Ald. [James] Cappleman, who—in essence—said, "Why should the party support somebody who is critical of the party?"

What was disturbing about that was a couple things. First of all, Alderman Cappleman didn't ask me any questions about it when he had the opportunity to do so, and I had the opportunity to explain myself. But the very next day, Ald. Cappleman introduced and sponsored a resolution by the Democratic committeemen to encourage Springfield to pass marriage equality in the next session. [Editor's note: See a response from Cappleman online in the full version of this article.]

I could see if I was not found qualified by the bar associations, but I was found qualified by all the bar associations thus far. I have a good number of years experience. I have a committed experience in the community.

WCT: We have talked about same-sex marriage. How comfortable do you feel with your knowledge on trans issues? What do you think are some issues face trans people in the courts?

JC: One of the biggest areas would be in the criminal court setting, and this was one of the things when I was on the circuit talking to various committeemen. I told them that I really wanted to use my knowledge from the gay and lesbian community to help young people ... both educating judges and recognizing the needs of the people that come before you. You obviously can't house somebody who identifies



James Crawley.

as one gender in a situation that's going to endanger them. I think the sheriff in our county has been pretty cognizant of that.

WCT: What do you want people to think of when they think of James Crawley?

JC: Honesty, integrity, fairness, that I'm qualified, my independence.

Windy City Times asked Ald. James Cappleman to respond to Crawley's criticisms of the slating process. Cappleman said he was unable to go into detail about the slating process as it would hamper honest dialogue between committeemen, but he offered the following statement:

"We had a huge task ahead of us going into slating. Decisions on endorsements were needed on three appellate court candidates, 10 circuit court candidates and four alternates for both. In all, over 50 candidates were interviewed. We also had sitting judges with high bar ratings that were coming into slating without a guarantee of the weighted vote. We had our work cut out for us as committeemen to weed through all of these highly qualified candidates and try our best to satisfy all 80 committeemen.

"I can tell you coming into slating that James Crawley didn't have the weighted vote to be slated. There was some general confusion on his candidacy after he sent us a letter announcing he was dropping out of the race and then deciding to get back in again shortly before slating so I do believe that hurt his chances.

To read the entire response as well as Crawley's reply to Cappleman's statement, visit www.WindyCityMediaGroup.com.

Gay, blind activist reflects on time in Chicago

BY ROSS FORMAN

Delevan (Del) Barrett has been gone from Chicago for about 15 years, but certainly hasn't forgotten his time in the Windy City while now living in Asbury Park, N.J.

"I miss Chicago a lot, especially the camaraderie," he said by phone.

Barrett, 61, is single, openly gay and blind, which he claims "is due to the use of Viagra."

Barrett graduated from Cornell University with a degree in hotel administration and was a successful hospitality manager for years, mostly in Chicago, including a stint as the special projects manager for the downtown Ritz-Carlton Hotel.

When he left Chicago, Barrett moved to New Hampshire to be near his parents. He also has lived in Bangor, Maine, and now lives in New Jersey. He has been blind for the past 12 years.

"When I moved to Asbury Park, I thought I was going to meet a lot of people, and being blind, I thought people would go out of their way to talk to me. But it actually is very anti-social here."

Barrett spent about 20 years in Chicago, from 1978-98, including about 15 years as a prominent AIDS activist throughout the city. Barrett dated the late Brad Reimer, he of Reimer Foundation fame, who died in 1984—the year Barrett truly took a stance in the

fight against HIV/AIDS.

"In 1984, I realized that the only way to stop the spread of this disease was through the distribution of condoms," he said. Barrett worked with area bars, bookstores and bath houses to supply condoms at cost to those facilities.

Barrett received grants from the city to distribute condoms. Through the Reimer Foundation, Barrett also was integral in developing posters, literature, videos and more to promote safe sex.

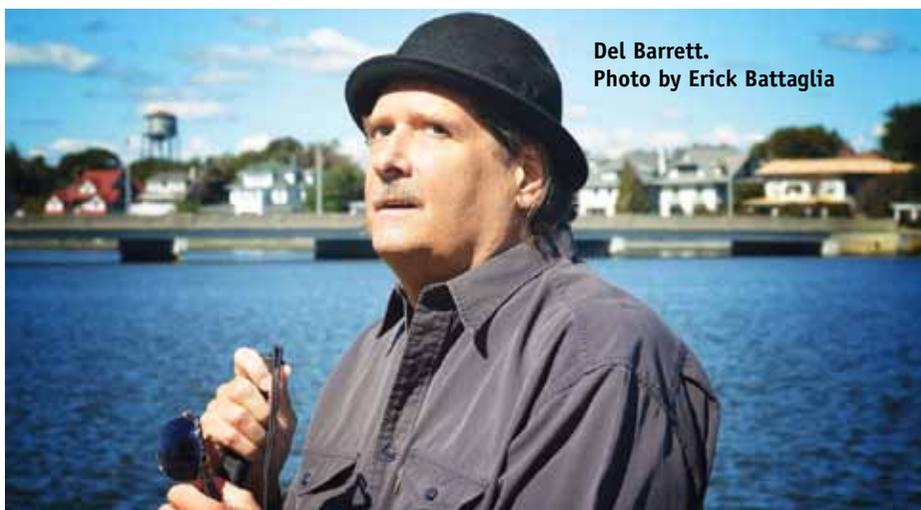
After 15 years, Barrett and his crew distributed 5.5 million condoms. "I'm sure we saved some lives along the way," he said.

"Some of [my activism work] was very rewarding; some of it wasn't. It was extremely frustrating at times, particularly at the end of my run."

Through the Reimer Foundation there were numerous ad campaigns for condom use, often very direct, expletive-filled, and yet very imaginative. There also were videos produced.

"That era, the early days of the HIV/AIDS era in the 1980s ... that was a horrible time," Barrett said. "The disease was running rampant and so many people were dying. It truly was decimating, horrible."

Barrett said an upcoming YouTube video will be released, discussing the impact Viagra has had on his life.



Del Barrett.
Photo by Erick Battaglia

Rep. Cassidy holding karaoke fundraiser Oct. 28

Illinois state Rep. Kelly Cassidy is holding a karaoke fundraiser Monday, Oct. 28, 6-8 p.m., at R Public House, 1508 W. Jarvis Ave.

Among those slated to attend are nationally known LGBT-rights activist Candace Gingrich-Jones as well as past Windy City Idol winners Amy Kelly and Sue Heggeland.

Tickets are \$25-\$150; visit <https://secure.act-blue.com/page/cassidykaraoke> to purchase.

David Halperin at Elmhurst Oct. 30

David Halperin—a professor of the history and theory of sexuality at the University of Michigan and the author of the book *How to Be Gay*—will speak Wed., Oct. 30, at 7 p.m. in the Founders Lounge of the Frick Center (190 Prospect Ave.) at Elmhurst College.

The author or editor of 10 books, Halperin also teaches English language and literature, women's studies, comparative literature, and classical studies. He also is a co-founder of *GLQ: A Journal of Lesbian and Gay Studies*.

Admission is \$10 for the general public and free for Elmhurst College students, faculty, staff and alumni. Tickets are available by visiting www.elmhurst.edu/tix. For more information, call 630-617-3390.



Age
32

Neighborhood
Andersonville

Relationship status
Single

Job title
Maitre d' and general manager of The Boarding House

College
"I studied fashion design [menswear] at Pratt Institute in Brooklyn," graduating in 2003.

Hobbies
"Filling my passport with stamps, cooking, [and] exploring Chicago's dining scene."

Favorite TV shows
Downtown Abbey and I Love Lucy

Favorite movie
"I could never narrow it down; I am addicted to Netflix."

Favorite professional sports team
Chicago Bulls

Little-known fact
"When I was a child, I wanted to be an architect. This explains why Chicago dazzles me every day."

Matthew Sheridan gets his greatest job satisfaction from guest satisfaction.

"Anyone who works in service can attest that when you know you've exceeded a guest's expectations and that they've truly had a memorable experience, you get a rush," he said.

Sheridan moved home to Chicago in 2010 and began working for Matt Fisher at his Gold Coast restaurant, Eve. "Shortly thereafter, [Fisher transformed] Eve into Bistronomic with his business partner, John Ward. They introduced me to Alpana Singh [the former host of WTTW's Check Please who is proprietor of The Boarding House] when the three of them began planning The Boarding House. She and I bonded over white wine and gin," he said.

Sheridan has been with The Boarding House since opening day (Dec. 13, 2012).

"[Since] the restaurant is five-stories, everyone on the management team wears small headsets to communicate with each other," Sheridan said. "Without fail, at least once a week, someone asks very secretly if I'm a member of the Secret Service and if the President is dining with us. We would love to have him in, but, so far, the answer is, no."

"The building is from 1872, so it is haunted by a plethora of benevolent ghosts. We've dubbed the ghost who rides the elevator, Eleanor. At the most unexpected moments, when no one has called it, the elevator will open on a random floor. In the beginning, it was creepy, [but] now it just puts a smile on my face."

Sheridan said he truly enjoys the talented, energetic staff he works alongside. Plus, "it also doesn't hurt to be surrounded by some of the best wine in the world," he said.

Sheridan also praised its pizza.

Sheridan said his job "is a constant learning experience—wine, service, idiosyncrasies of Chicago diners," and more, he said. "I love the Chicago restaurant industry and the people who work in it. There is a dynamism and real passion from everyone."

Sheridan's long-term goal is to open his own restaurant, eventually. "The last few years I lived in New York City, I worked at a tiny tapas restaurant called Olea in Brooklyn. It is the blueprint of the type of place I would like."

His dream job is running a small bed and breakfast in Oaxaca, Mexico.

"The owner of Olea, Dan Demarti, taught me everything I know about guest satisfaction," Sheridan said. He also praised Einat Admony, of Balaboosta, "for giving me my first chance to manage."

The owners of The Boarding House "continue to groom me, challenge me and trust me," he said.

"My professional life has been a string of happy accidents. I started in fashion and years later I am in hospitality management. I wouldn't change a thing," he said. "The people I have met over the years have made every step and every surprise amazing."



JOFFREY ★ BALLET
CHICAGO
ASHLEY WHEATER
ARTISTIC DIRECTOR

LA BAYADÈRE: THE TEMPLE DANCER

JOFFREY PREMIERE
OCTOBER 16-27

TICKETS START AT \$31!
800.982.2787
JOFFREY.ORG/LABAYADERE

Ballet meets
Bollywood in this tale
of mystery, vengeance
and eternal love.

LA BAYADÈRE PRESENTING SPONSOR: MARGOT AND JOSEF LAKONISHOK

LA BAYADÈRE PRODUCTION SPONSOR: JANE ELLEN MURRAY FOUNDATION

2013-2014 SEASON SPONSORS: Abbott Fund, N.I.B. FOUNDATION

PERFORMS AT: AUDITORIUM THEATRE OF ROOSEVELT UNIVERSITY, 50 East Congress Parkway Chicago

Victoria Jaiani, Temur Suluashvili, April Daly | Photo by Christopher Duggan.

VIEWPOINT

WINDY CITY
TIMES

VOL. 29, No. 4, Oct. 23, 2013

The combined forces of *Windy City Times*,
founded Sept. 1985, and *Outlines newspaper*,
founded May 1987.PUBLISHER & EXECUTIVE EDITOR
Tracy Baim

ASSISTANT PUBLISHER Terri Klinsky
 MANAGING EDITOR Andrew Davis
 BUSINESS MANAGER Ripley Caine
 DIRECTOR OF NEW MEDIA Jean Albright
 ART DIRECTOR Kirk Williamson
 SALES Terri Klinsky, Amy Matheny, Kirk Williamson,
 Chris Cheuvront
 PROMOTIONAL SUPPORT Scott Duff
 NATIONAL SALES Rivendell Media, 212-242-6863
 SENIOR WRITERS Bob Roehr, Rex Wockner, Marie
 J. Kuda, David Byrne, Tony Peregrin, Lisa Keen,
 Yasmin Nair, Erica Demarest, Matt Simonette, Kate
 Sosin
 THEATER EDITOR Scott C. Morgan
 CINEMA WRITER Richard Knight, Jr.
 BOOKS WRITER Yasmin Nair
 SPORTS WRITER Ross Forman
 ARTS & ENTERTAINMENT WRITERS
 Mary Shen Barnidge, Steve Warren, Lawrence Fer-
 ber, Mel Ferrand, Jerry Nunn, Jonathan Abarbanel
 COLUMNISTS/WRITERS: Yvonne Zipter, Jorjet
 Harper, Meghan Streit, Charlsie Dewey, Carrie
 Maxwell, Billy Masters, Sarah Toce, Dana Rudolph,
 Sally Parsons, Melissa Wasserman, Jamie Anne
 Royce, Matthew C. Clark, Joe Franco
 SENIOR PHOTOGRAPHERS Mel Ferrand, Hal Baim,
 Emmanuel Garcia, Tim Carroll, Ed Negron, Susan
 Mattes

CIRCULATION

CIRCULATION DIRECTOR Jean Albright
 DISTRIBUTION: Ashina, Allan, Dan, John, Renee,
 Sue and Victor
 WEB HOSTING: LoveYourWebsite.com (lead pro-
 grammer: Martie Marro)

Copyright 2013 Lambda Publications Inc./Windy City Media
 Group; All rights reserved. Reprint by permission only. Back
 issues (if available) for \$5 per issue (postage included).
 Return postage must accompany all manuscripts, drawings,
 and photographs submitted if they are to be returned, and
 no responsibility may be assumed for unsolicited materials.
 All rights to letters, art and photographs sent to *Windy
 City Times* will be treated as unconditionally assigned
 for publication purposes and as such, subject to editing
 and comment. The opinions expressed by the columnists,
 cartoonists, letter writers, and commentators are their own
 and do not necessarily reflect the position of *Windy City
 Times*. Publication of the name, photograph, or likeness of
 a person or organization in articles or advertising in *Windy
 City Times* is not to be construed as any indication of the
 sexual orientation of such person or organization. While
 we encourage readers to support the advertisers who make
 this newspaper possible, *Windy City Times* cannot accept
 responsibility for advertising claims.

(773) 871-7610 FAX (773) 871-7609
 e-mail: editor@windycitymediagroup.com or
Andrew@windycitymediagroup.com

www.WindyCityMediaGroup.com
 podcast: WindyCityQueercast.com

WINDY CITY MEDIA GROUP,
 5315 N. Clark St. #192, Chicago, Illinois 60640
 U.S.A.
 (MAILING ADDRESS ONLY)

Windy City Times Deadline every Wednesday.
 Nightspots Deadline Wednesday prior to street date.
 OUT! Resource Guide ONLINE
www.WindyCityMediaGroup.com
www.WindyCityQueercast.com

"Windy City Media Group generated
 enormous interest among their readers
 in this year's LGBT Consumer Index
 Survey. Out of approximately 100
 print and online media partners who
 participated in the survey, Windy
 City was the best performing regional
 media in the U.S. Only survey partners
 with a nationwide footprint were
 able to generate a greater number of
 responses." —David Marshall, Research
 Director, Community Marketing, Inc.

 Community Marketing, Inc.

SARAH
TOCEMarriage equality:
We're not done here

"Well, I guess now that the federal government is recognizing it, I can do it," he deadpanned.

My wife and I looked at the immigration officer with expressive eyes, wondering if this was an intended insult or a severe lack of knowledge on his part. Only moments before, we were standing in line at O'Hare International Airport in Chicago after an eight-hour transatlantic flight from Stockholm, Sweden. Not one time on the trip abroad did we feel out of sorts or discriminated against, but the moment we stepped onto U.S. soil by way of O'Hare, we were singled out.

"How do you know each other?" he asked.

"We're married," I answered, plainly. Nothing. "In Washington state," I added.

Insert the line here about the federal government recognizing it now and that he guessed he had to do it, too.

Perhaps the most ironic part of it all was that only a few months before we had left the U.S. for a week in gorgeous Puerto Vallarta. While traveling through Salt Lake City, Utah, no one stopped us. We held hands, we hugged, we talked closely, and not a peep. When it was time

to talk with the Immigration Officer on the way back home, he told me to please step forward. You see, I had stayed behind while my wife went up to have her passport stamped.

"Why are you over there? You're married, right?" he asked.

"Yes," I said. "But I wasn't sure if I should be up here, too, or not considering marriage equality isn't legal everywhere."

"But it's legal in your state," he looked at our passports, "Washington, right?"

"Yes," my wife said.

"This is ridiculous. They need to streamline this. You should both be up here together regardless of the airport, you're married. There is no difference," he said.

Enter Chicago.

We approached the desk together on our way back home to Seattle. We were exhausted, overwhelmed, befuddled with bewilderment about how on earth we would make it through the four-hour layover to the next four-hour flight and back into our warm, cozy bed. At least we were together. Then the comment from the peanut gallery occurred.

We had expected such a pushback in Salt Lake City, but not Chicago. So when it was presented to us, we were silent, stunned. Could this really be happening? Welcome back to the United States: Land of the Sometimes Free, but Mostly Judgmental.

Kudos to you, officer, for recognizing us as a committed, married couple because the federal government told you that you had to. The courage that must have taken...

To put things into perspective, I'm 30 years old. I've never known a life without AIDS. I've

Sarah (right) and wife Steph. Photo by
Richard Wood

never known a life without discrimination. But I have known a life without the federal Defense of Marriage Act (DOMA), and it's beautiful. The comment made by the Immigration Officer was unfortunate, unkind, unfair and unjust, but it's a tender reminder of how far we have yet to go in the fight for equal marriage in the United States of America.

LETTERS

Political animals

To the editor:

We saw a press release from the March on Springfield coalition that Gov. Pat Quinn and U.S. Sen. Dick Durbin were invited to speak at the Oct. 22 march. Also mentioned as march participants were Lt. Gov. Sheila Simon and Comptroller Judy Topinka.

The march was not intended to be an opportunity for politicians to pontificate how friendly and helpful the Democratic Party has been to our movement when, in fact, we're in Springfield marching in October because of its dismal failure last spring! [Editor's note: Topinka is Republican.]

More importantly, this decision dulls the message that it is the people mobilized who make change and not politicians attaching themselves to the movement.

Moreover, Durbin is no friend of LGBTQ people. He and other Democratic senators helped scuttle the promised protections for LGBTQ immigrant partners in the misnamed "immigration reform" bill. Nor is Pat Quinn a friend of working people, LGBTQ or otherwise, since he joins with Mike Madigan and others in trying to eviscerate the pension benefits of Illinois public workers.

Roger Fraser
and Bob Schwartz

Rebuttal

To the editor:

I am responding to the letter to the editor written by Michael O'Connor. His letter was a response to my earlier letter to the editor concerning state Rep. Greg Harris' commitment to call for a vote on the "The Religious Freedom

and Marriage Fairness Act" this fall.

Michael, I will not honor your personal attacks and political mud throwing because that would bring me down to your level. However, I do think there are various opinions on this matter in our community, and while you may not agree with those various opinions; I do not think it is unreasonable to ask you to honor each individual's right to their opinions without engaging in personal attacks. This behavior/drama is symptomatic of just how dysfunctional our political theater has become.

Why do you feel it is wrong to ask Harris to honor his word to LGBT community to call for a vote on the The Religious Freedom and Marriage Fairness Act this fall? Our politicians are elected and as a result of that election they are responsible to the people who voted them in. Their first priority should be to honor that responsibility. So, yes, when a politician commits his word

to a course of action to call for a vote on this legislation I do not think it is unreasonable to ask him to honor that fact. Or, have ethics been thrown out the window in the name of political strategy as you seem to infer. Do you really think asking someone (politician) to honor their word is being too naive?

It does not take a rocket scientist to understand Springfield has become epicenter of dysfunctional politics—that is why Harris' word to the LGBT community is so important. Furthermore, I expect him to call for a roll call vote to The Religious Freedom and Marriage Fairness Act this fall.

I will continue to call out Harris when I feel he is not performing his duties in a responsible manner.

Joe Murray
Chicago

Send letters and
viewpoints
to [Andrew@
WindyCity
MediaGroup.com](mailto:Andrew@WindyCityMediaGroup.com).
Items may be
edited for
length or clarity.

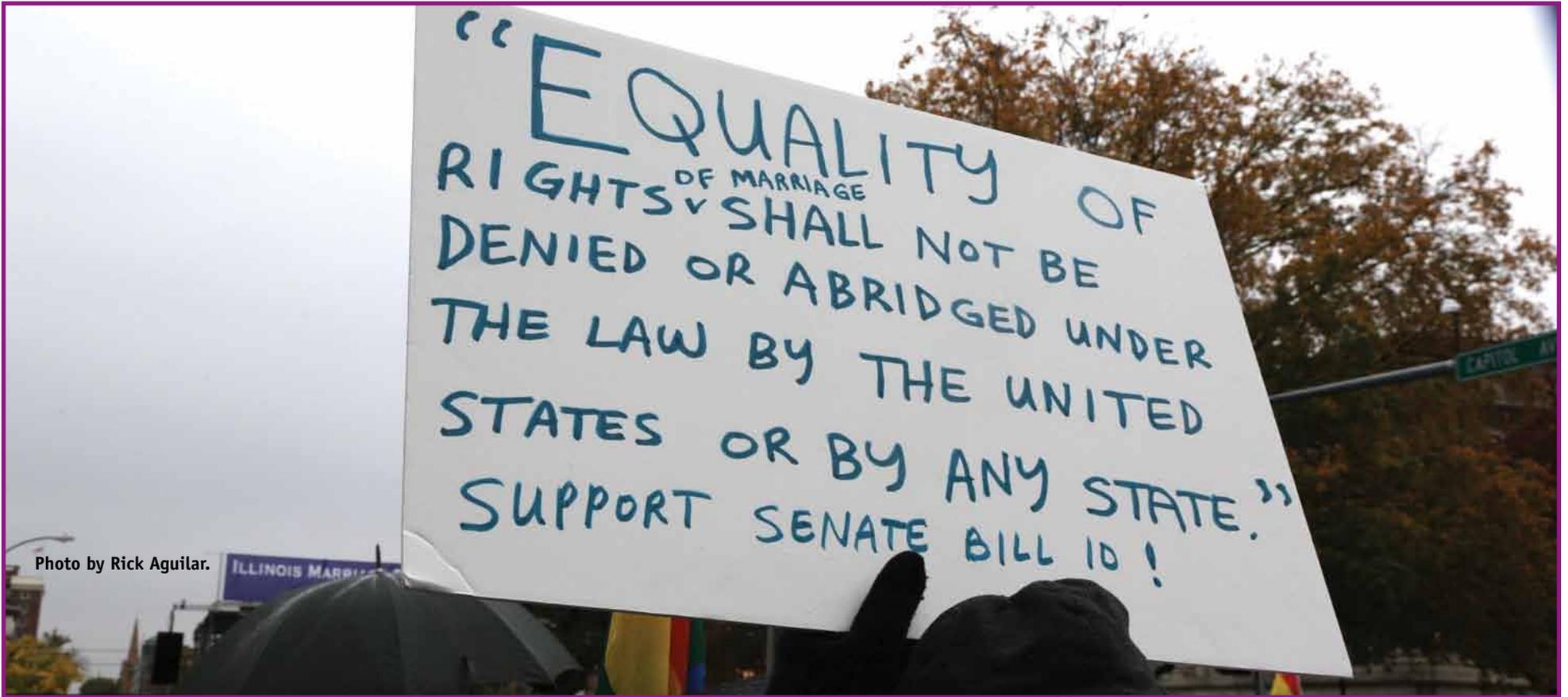


Photo by Rick Aguilar.

HISTORY ON THE MARCH



The March on Springfield For Marriage Equality
Tue., October 22

SPECIAL COVERAGE FROM
WINDY CITY TIMES



Photo by Barb Kay.



Photo by Hal Baim.



Photo by Gary Chichester.

Thousands march for marriage equality in Illinois

BY MATT SIMONETTE AND KATE SOSIN

Several thousand gathered under rainy skies at the State Capitol in Springfield Oct. 22 to demand the Illinois House vote on gay marriage in the fall veto session, which kicked off the same day.

An afternoon-long rally featured several politicians and community leaders, each voicing their

support for SB10, the Religious Freedom and Marriage Fairness Act, which would bring same-sex marriage equality to the state.

Among those making an appearance were Gov. Pat Quinn and Sen. Richard Durbin, as well as Secretary of State Jesse White, who was unannounced.

Illinois has worked in ending discrimination in areas such as housing and job opportunities for

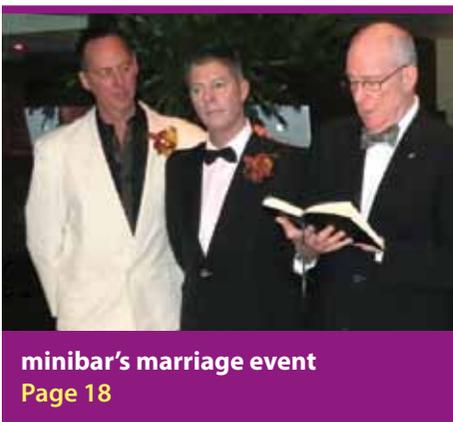
many years, White said, adding that he was in "strong support" of marriage equality. "Now, go forward in your efforts to bring about justice."

Toni Weaver, president of the PFLAG Council of Northern Illinois, said, "I've had three sons. All three are college-educated, socially-conscious taxpaying citizens. But in the eyes of the state of Illinois, they are not equal. My son who's gay does not receive the recognition for his rela-

tionship that his brothers receive. He does not receive the federal benefits that his brothers receive. He is not equal under the law—this is unjust and it must stop."

"We will not rest until our LGBT children are recognized for the full and complete human beings that they are," Weaver added. They are not defective. They are not intrinsically disordered.

Turn to page 18



minibar's marriage event
Page 18



Latinos orgs host press conference
Page 21



Rock the March concert
Page 19

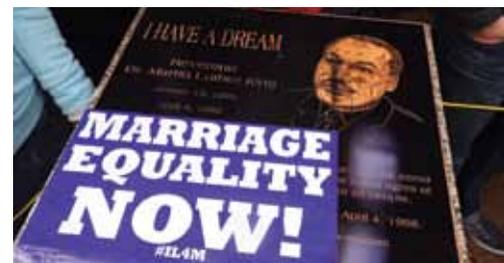


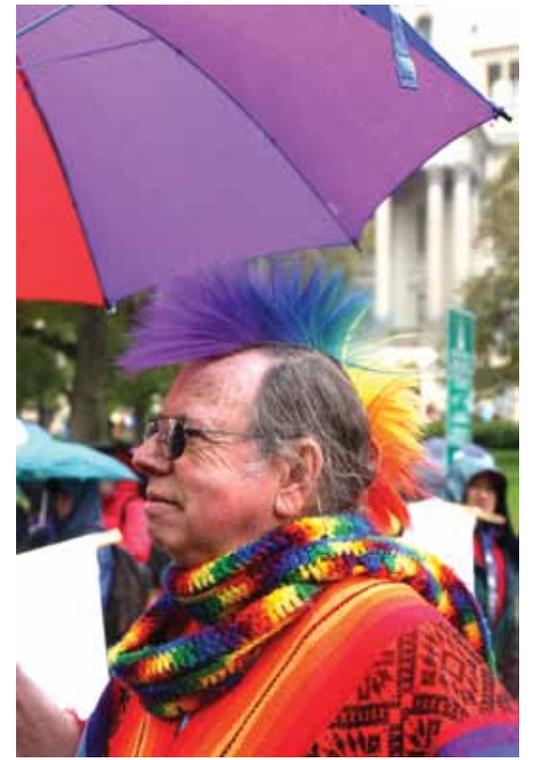
March caps off gathering
Page 22



The March on Springfield For Marriage Equality

Photos on these two pages by Rick Aguilar, Hal Baim, Gary Chichester, Alyssa Eisenstein, Barb Kay, and John Paquet. Many more photos available at www.WindyCityMediaGroup.com





Ill. pols make push for marriage equality at march

BY MATT SIMONETTE AND KATE SOSIN

Major political figures from Gov. Pat Quinn to Attorney General Lisa Madigan surrounded LGBT leaders Oct. 22 to send a message to the Illinois House: pass the Illinois marriage equality bill.

Quinn called same-sex marriage equality "the most important civil rights measure of our time."

"The time for marriage equality has come," Quinn said. "This is our hour. This is our moment. ... Marriage equality has already passed in the Illinois Senate. I am prepared to sign it as soon as the House of Representatives passes this bill."

Quinn and Madigan were among more than 15 political leaders to speak in favor of SB10, the Religious Freedom and Marriage Fairness Act at a press conference held in conjunction with a major rally in support of the bill.

"Ladies and gentlemen, I think that marriage equality is just that," said Madigan. "It is about equality. It is about fairness. It is about respect. It is about families. It is about love. It is about time that the Illinois House of Representatives passes marriage equality."

Those comments came as a thousands of LGBT people and allies surrounded the Capitol Oct. 22 for the March on Springfield, a first of its kind rally aimed at pressing an indecisive House into supporting the bill.

"There are some who question whether anyone can come from Washington and give advice in the State Capitol," said Sen. Richard Durbin. "... It's great to be here in Springfield. It's great to be anywhere other than Washington, D.C., today."

"The reason I wanted to be here is I want to be witness to this historic moment. This is our time. This is our opportunity to end discrimination in our state against gay and lesbian couples. It is time for us to remember in this land of Lincoln, (that) we have made it our purpose to end that discrimination," added Durbin.

Bernard Cherkasov, CEO of Equality Illinois, reminded the crowd that one-third of Americans

live in states with marriage equality.

"Illinois, the Land of Lincoln, must do what is just, what is right, and pass the marriage bill," said Cherkasov.

"So much has changed since March 31st, when the House adjourned without taking up this measure," he added. "One, the Supreme Court found the Defense of Marriage Act to be unconstitutional. And now the federal government treats married gay and lesbian couples equally. Now, because they cannot get married in their own state, tens of thousands of gay and lesbian couples, and their children, in Illinois do not have access to crucial federal benefits and protections like social security survivorship benefits, joint tax filings and even the right to be buried next to their military spouse."

The Illinois Senate passed the measure on Valentine's Day. The House had been expected to vote on the bill in the spring, but it fell short on votes and chief sponsor Rep. Greg Harris declined to call the bill before session expired May 31.

Harris told a packed gallery that night that his colleagues had pledged support SB10 in the fall. Sponsors have two opportunities to pass the bill during veto session— Oct. 22-24 or Nov. 5-7. Harris has declined to give a timeline on the bill.

But Harris drove home the urgency of the measure Oct. 22.

"I call upon my colleagues to do the right thing, to answer the voices of history, to follow in the footsteps of those of us who have gone before and extend the benefits of liberty to all citizens of Illinois, to all families," said Harris, adding later, "We need to step up and we need to do the right thing."

Other politicians in attendance included State Comptroller Judy Baar Topinka, Senate President John Cullerton, Sens. Daniel Biss, Heather Steans, David Koehler, Melinda Bush, Toi Hutchinson, Julie Morrison; Reps. Christian Mitchell, Sam Yingling, Toni Berrios and Ken Dunkin.



Above: Rep. Greg Harris addresses attendees of the press conference inside the Capitol rotunda. Photo by Ralph Childs



Other speakers from the event included (left side from top) EI's Bernard Cherkasov, Gov. Pat Quinn, Sen. Dick Durbin, (above) Rep. Ken Dunkin, and Attorney Gen. Lisa Madigan (below). Photos by Hal Baim



MARCH from page 15

They are our children and we will fight for them. Don't get a parent pissed—our claws are out."

Rev. Carlton Pearson, the well-known American minister, delivered the afternoon's keynote address, apologizing for a history of religious discrimination against LGBT people and noting his own journey towards supporting same-sex marriage.

"We did not treat you right, we have not treated you right," said Pearson. "That day is stopping now."

Pearson called those not supporting the measure "out of touch" with current trends, and he suggested that Illinois, home to Abraham Lincoln and President Obama had strayed from its historical roots of promoting justice.

"This is the Land of Lincoln," Pearson said. "Not the 14th state [to win equal marriage]. This should have been the first state."

Marchers circled the capitol building, waving large rainbow flags and colorful banners and chanting, "pass the damn bill!" a line taken from a misstatement in Pearson's speech. The crowd represented a mix of young couples and veteran activists, small children and teenagers.

Students from Rudy Lozano Leadership Academy led off the march along with the Lakeside Pride Freedom Band blasting Lady GaGa's pop hit "Born This Way" and "We Are Family."

The march circled the Capitol Building and ended without incident.



For many more photos and video, go to

www.WindyCityMediaGroup.com

Singer De'Borah.
Photo by Tim Carroll Photography

Rock the March concert opens rally

Photos by Rick Aguilar, Hal Baim, and Gary Chichester

Rally Performers

- Honey West
- C.C. Carter
- Artemis Singers
- Amasong
- Windy City Gay Chorus
- Chicago Gay Men's Chorus
- KOKUMO!
- Stephen Leonard
- Sandra Antongiorgi
- Marcus Terrell
- SONiA
- Sami Grisafe
- Steve Grand
- De'Borah

Rally Speakers

- Gov. Pat Quinn
- Sen. Dick Durbin
- Plus other political speakers
- Judy Yaeger
- Jonna Cooley
- Brigid F. Leahy
- Bonnie Grabenhofer
- Brother Michael C. Oboza
- Cinda Klickna
- Michael Carrigan
- Rudy Lozano
- Kim Hunt
- Kevin Boyer
- Vernita Gray
- Robert Castillo
- Naomi Lahiri
- Elizabeth Anh Thomson
- Alexis Martinez
- Rick Garcia
- Anthony Martinez
- Scott Cross
- Marquell Smith
- Andy Thayer
- Jim Bennett
- Art Johnston
- William E. McNary
- John Kohlhepp
- LZ Granderson
- Tracy Baim
- Brent Holman-Gomez
- Rev. Rachele Brown
- Rev. Martin Woulfe
- Pastor Jamie Frazier
- Bishop Carlton Pearson



Politicians and activists

Photos by Rick Aguilar, Hal Baim, and Gary Chichester



More from The March on Springfield For Marriage Equality

Photos by Rick Aguilar, Hal Baim, and Gary Chichester. Many more photos available at www.WindyCityMediaGroup.com



minibar hosts benefit for marriage equality

Boystown nightspot minibar went big for a worthy cause benefitting the March on Springfield for Marriage Equality Oct. 19.

Two couples (one lesbian and one gay) were honored with weddings. The lesbian wedding featured Nia Vion and Veronica Sifuentes, while Michael Snell and Derrick Sorles renewed their vows. The couples were the winners of a contest the venue offered called "Eat, Drink, and be Married" with a double ceremony valued at \$20,000. Friends and family came out in support, toasting with champagne.

RJP (Ramsey Jay Prince Designs) created stunning floral pieces adorning the place. Other donors included Vanite, e. melone and Sugar Hills Bakery, with two wedding cakes for guests.

Photos and text by Jerry Nunn



Latino community leaders lend support to marriage equality

BY MATT SIMONETTE

A number of politicians and community leaders from Chicago's Latino community came together the morning of Oct. 21 to lend their support to the legislation that would bring same-sex marriage equality to Illinois.

Among those present at the press conference at Mujeres Latinas en Accion, 2124 W. 21st Pl., were Ald. Danny Solis; state Rep. Toni Berrios; Director of the Office of New Americans for the State of Illinois Teresa Reyes; and Commissioner of Human Relations for the City of Chicago Mona Noriega. Representatives from Association of Latino Men for Action (ALMA), Mujeres Latinas en Accion and United Latino Pride, among other organizations, were also on hand.

Julio Rodriguez, president of ALMA, said, "We firmly believe that it is time. I have been with my partner now almost 17 years and I'm 54. ... With many of my friends getting married, many of them with children, I realize that it's not just about being a couple, it's about being a family."

Mujeres Latinas en Accion President/CEO Maria Pesqueira added that the bill's significance to Latino families dictated her organization's support: "Our mission is to empower Latinas and their families. Marriage equality in Illinois is important to our families and will continue to be."

"It's embarrassing to know that the Senate passed this bill back in February, and the House can't get it passed yet," Berrios added. "I have talked to my old colleagues, and asked, What is going on? Latinos have stood strongly on human rights issues and this--keeping families together--it's human rights."

"We know that the state is also losing revenue," she said. "We know that same-sex couples are going to other states that have marriage equality already. I have two girlfriends who just got married; they went to another state. ...That's why I think the time is now and that we have to get this passed."

Solis, who is chair of the Latino caucus on the City Council, voiced the caucus' support. "When you really think about it, and you're talking about fairness, justice and equality, so people's families can have the right to commit and to love each other, it's an oxymoron that we really don't have that law right now in the state of Illinois, especially since it has been, I believe, the most progressive state in the country in recognizing the rights of immigrants."

He also noted that Latina lesbian couples are

raising children at three times the rate of white lesbian couples and that recent polls show that the majority of Latinos are supportive of marriage equality.

"As a longtime supporter of immigrant rights, I believe that gay and lesbian couples should now have that same opportunity to commit to each other and be happy in their lives," said Solis.

Noriega said that current marriage laws exclude and discriminate against same-sex couples "who pay taxes, fight for their country and work to raise their family just like any other family."

"Looking back, we often laugh at old notions," she added. "Are children are going to look back and say, 'What was the big deal?'"

Rocio Guerrero and Jessica Carillo, who have been together for seven years and got engaged in June, discussed how important marriage was to them, and why they'd be taking part in the March on Springfield Oct. 22.

"I thought this was the perfect time to ask the question, Why or why not? Why not now?" Guerrero said, "We met seven years ago through friends. Our friendship evolved into a wonderful relationship. She's the person I laugh with. She's the person I cry with. ... One day I want my children to be able to say, 'This is my family--this is my family the world recognizes.'"



Above: Danny Solis, Rocio Guerrero, and Jessica Carrillo. Left: Mona Noriega and Julio Rodriguez. Photos by Tim Carroll Photography



T-shirt time at YSP

ALMA and United Latino Pride hosted a T-shirt silk-screening and sign-making party at Youth Services Project, 3948 W. North Ave., Sun., Oct. 20. 75 purple T-shirts were provided, but attendees were also encouraged to bring their own. Lambda Legal provided snacks and refreshments for the event.

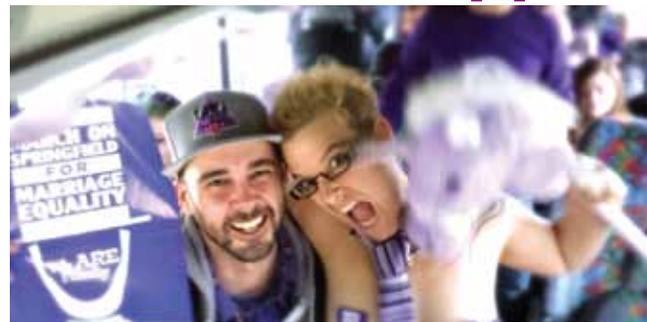
Photos and text by Kirk Williamson



Busloads of support

Thousands boarded buses destined for Springfield. Some organizations filled their own buses and some buses carried a variety of community members. Some readers even sent in photos of the buses en route to Springfield.

Photos by Alyssa Eisenstein and from readers.





Taking it to the streets

The day culminated in a march through the streets of Springfield around the Capitol Building. The energized crowd pushed through the cold and rain to wave signs, hold hands, and affirm their commitment to marriage equality in Illinois.

Photos by Hal Baim



GOINGS-ON

WINDY CITY TIMES' ENTERTAINMENT SECTION



Photo by MrX FX

A 'CARRIE' GOOD TIME

Windy City Times reviews the remake of the horror movie Carrie (starring Chloe Grace Moretz, above). See page 28.

DISH

Burke release.
Page 30

Photo of the Angry Reuben at Burke's Bacon Bar by Andrew Davis



THEATER

'Harry' up.
Page 24

Photo from Harry and the Thief from Pavement Group



TV

'Groom' with a view.
Page 31

Photo of Tom Bridegroom courtesy of OWN



SCOTTISH PLAY SCOTT

A highly anticipated 'Heart'

BY SCOTT C. MORGAN

The artistic staff of TimeLine Theatre originally approached acclaimed out director David Cromer (Our Town, Adding Machine) to direct its 2013 production of Larry Kramer's monumental 1985 AIDS drama The Normal Heart. But to their pleasant surprise, Cromer turned down the offer and instead asked if he could play Ned Weeks, The Normal Heart's fiery AIDS activist hero who is essentially a stand-in for Kramer himself.

"I wanted to be involved, but I didn't want to direct it," said Cromer, mentioning that he wanted to take a breather from directing, but still continue working in the theater by playing one of his dream roles. "Sometimes you need to look at things another way to get refreshed."

Cromer just assumed that TimeLine associate artistic director Nick Bowling would direct, and was more than happy when that turned out to be case. Both Cromer and Bowling cited the 2011 Tony Award-winning Broadway revival of The Normal Heart as a production that showed that the play was not only a historical time capsule of the horror of the unfolding AIDS crisis, but also a modern classic that transcended the immediacy of the health emergency that spawned its creation.

"I was so taken by the resonance that it has for today's gay community and what struck me was two things: What Larry Kramer is suggesting in a way that it took the plague of AIDS to help bring our gay community together to a point to rally behind something that helped move us forward to where we are today," said Bowling when asked about his reaction to seeing The Normal Heart on Broadway. "AIDS not only destroyed us in many ways as a community, but also gave us purpose and a direction. I also found Larry Kramer's brutal examination of the outside world's view of gays and homosexuals as

well as a brutal view of the internal gay population and community. ... I love it that he looks as hard inside as he does outside."

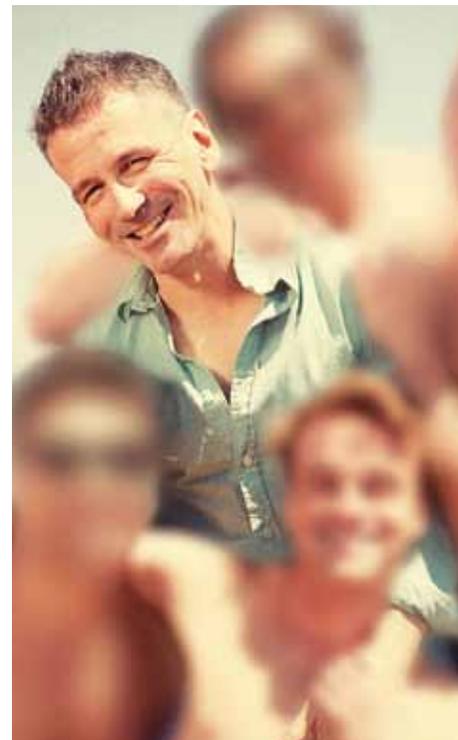
Kramer is famous for never pulling punches and laying everything out on the table. Of course, this has often caused Kramer to be ostracized by members of his own community.

Kramer has incurred the wrath not only of the New York nonprofit Gay Men's Health Crisis, which he helped to found before going more politically radical with co-founding ACT UP, but also of angry Barbra Streisand fans when he recently blamed her for sitting on the film rights to The Normal Heart for two decades (Glee co-creator Ryan Murphy is currently working on a TV-movie version set to be released in 2014).

"[The Normal Heart] is a story that feels important right now for the reasons that it's history that is slowly being forgotten or wiped out since it's before the time of many young gay men that were born after the '80s," said Bowling, citing the dispiriting fact that new HIV-infections are rising among gay youth. "AIDS to them is some sort of myth or lore, and this play makes it very real and to begin to understand and feel what these guys were going through in the early '80s when it was first being discovered—and also seeing somebody respond to it that is heroic."

Cromer has corresponded directly with Kramer about The Normal Heart and also spent an afternoon with him. One thing that surprised Cromer was how Kramer quietly and casually admitted to being a shy person.

"It made me notice that he had no plans toward activism or any particular interest in activism," Cromer said. "It's only in the emergency that woke up some fighter in him that got him going and that is probably also is the case of people who find a mission... You don't necessarily choose your mission, your mission chooses you."



The Normal Heart. Image by t. HARRISON HILLMAN

Cromer has acted before, notably as the Stage Manager in Our Town. Cromer is also set to make his Broadway acting debut in a forthcoming revival of A Raisin in the Sun opposite such stars as Denzel Washington and Diahann Carroll.

Yet Cromer admits that he's currently just trying to keep up with his talented Normal Heart co-stars like Patrick Andrews who portrays Ned's lover Felix Turner and Mary Beth Fisher who plays Dr. Emma Brooker. There's also the importance of doing honor to Kramer's legacy with AIDS activism and LGBT rights by convincingly playing Ned Weeks for TimeLine.

"I'm not trying to be falsely modest," Cromer said. "I'm just an actor, and the accomplishment

of the writer and of the character--Larry and Ned--is so giant. And it is so much more than I'm ever going to accomplish in my life or would have the balls to accomplish... I mean we're all doing this important cultural thing that matters, but it's not as important as saving people's lives. We're just trying to honor that."

TimeLine Theatre's The Normal Heart runs in previews Saturday, Oct. 26, through Wednesday, Oct. 31, with an official press opening night at 7:30 p.m. Thursday, Nov. 1. Regular performances go through Sunday, Dec. 22, at 7:30 p.m. Wednesdays and Thursdays, 8 p.m. Fridays (also 4 p.m. on Nov. 29), 4 and 8 p.m. Saturdays and 2 p.m. Sundays (no show Nov. 28). The Normal Heart is performed at Stage 773, 1225 W. Belmont Ave. Tickets are \$24 for previews and \$27-\$50 during the regular run. Call 773-327-5252 or visit www.timelinetheatre.com or www.stage773.com.

New Pride plays

Pride Films and Plays continues its mission of fostering and presenting new LGBT works with two new play readings, both staged in pay-what-you-can performances at Stage 773, 1225 W. Belmont Ave.

First up is Lachlan Philpott's drama Bison, which sounds like a critical examination of the herd-like behavior of gay men when it comes to risky sex and finding the elusive "right one." Bison will be staged at 8 p.m. Wed., Oct. 23, and features direction by Jude Hansen and a cast including Alexander St. John, AK Miller and Derek Van Barham.

Following Bison is Topher Payne's Angry Fags, which is described as "an Oscar Wilde-meets-Fight Club fever dream about how good ideas go bad, with fascinating forays into American politics, bomb building, and pistachios." Angry Fags is staged at 8 p.m. Wednesday, Nov. 6, and features direction by Derek Van Barham with a cast featuring Nelson Rodriguez, Kevin Webb, Jude Hansen, Alexander St. John, David Besky, Michelle McKenzie-Voigt and Joan McGrath.

For more information, visit www.pridefilmsandplays.com.



Compulsion. Photo by Michael Brosilow

THEATER REVIEW

Compulsion

Playwright: Rinne Groff

At: Next Theatre, 927 Noyes St., Evanston

Tickets: 847-475-1875;

www.nexttheatre.org; \$30-\$40

Runs through: Nov. 17

BY JONATHAN ABARBANEL

U.S. novelist Meyer Levin (1905-1981) was instrumental in making *The Diary of Anne Frank* an international best-seller. Otto Frank (Anne's father, her only relative who survived the Nazis) gave Levin permission to adapt the diary for the stage, but the 1955 Broadway hit (and following film success) was not Levin's version. Legal action brought Levin a pyrrhic victory although little recompense, only fueling his life-long paranoid obsession about who screwed him (authors Lillian Hellman and Carson McCullers made his list). *Compulsion* is about the Diary and Levin, fictionalized as Sid Silver. Playwright Rinne Groff takes her title from Levin's 1957 success, *Compulsion*, a non-fiction novel about the 1924 "thrill killers" Leopold and Loeb.

The play uses puppets to perform scenes from the Diary and to allow imaginary conversations between, say, Anne Frank and Silver/Levin's long-suffering wife (a French Jew and writer). Puppet scenes are interspersed with realistic scenes as Silver/Levin fights an ever-changing slew of editors, agents and attorneys all played by only two actors. These varied theatrical techniques provide physical spectacle—otherwise it's an all-talk show—and help get inside Silver/Levin's head, where his monumental kvetch boils

down to two things: his personal megalomania and his overwhelming self-identity as a Jew.

All of Levin's writings discourse substantially on the nature of being a Jew, and in those years immediately following The Holocaust, he saw *The Diary of Anne Frank* as a testament of Jewish identity and will. His virulent condemnations of Otto Frank, Broadway producers and others were driven by their dilution of the diary's Jewish-specific content in favor of so-called "universal" appeal. (Sexual content also was deleted, especially 14-year-old Anne's same-sex speculations.)

Of course, Groff intends something larger. Silver/Levin's persecution complex is a stand-in for all Jews who face disguised anti-Semitism, Holocaust-deniers and "some of my best friends are Jewish" patronizing. It's intriguing and potent material, but of very narrow appeal. The hero, after all, is a paranoid, ego-centric monomaniac with a very short temper. Occasionally charming and obviously very bright, he nonetheless isn't easy to like even if you agree with him.

You'll probably like this production anyway, directed with vigor by Devon de Mayo. Mick Webber is a Silver lightning rod, attracting and discharging anger at will, and projecting the complexities of a passionate, often warm-hearted soul who knows he's out-of-control but cannot stop himself. Jenny Avery ably limns distinct personalities as Silver's wife and as a rising young editor who goes from friend to enemy. As the other men, John Byrnes moves smoothly from smarmy to forceful to friendly. Jesse Mooney-Bullock's doll, marionette and shadow puppets are excellent, as is Grant Sabin's highly theatrical set, featuring seven doors that slam, in turn, in Silver's face.

THEATER REVIEW

Smokefall

Playwright: Noah Haidle

At: Goodman Theatre, 170 N. Dearborn St.

Tickets: 312-443-3800;

www.goodmantheatre.org; \$10-\$40

Runs through: Nov. 3

BY MARY SHEN BARNIDGE

Midway into our play, just before a scene change-mandated intermission, two young men clad in chorus-boy tuxes debate their imminent existential crisis from the security of their mother's womb. The twin foeti conduct their argument in repartee recalling Sid Caesar, albeit sporting anachronisms such as deconstructive linguistic jargon and a spontaneous rendition of Stephen Sondheim's "Send In The Clowns."

It's not easy to back away from the droll tone established by this interlude, but Noah Haidle certainly tries. Preceding this goofball turn, he introduces us to a pregnant matron (in house-dress and apron) who talks to her swollen belly. We can hardly blame her, since the rest of the family living in Grand Rapids, Michigan, consists of a senile father who attired in his old army officer's uniform, an alienated husband preparing to flee his disappointing kin and a teenage daughter who never speaks and dines exclusively on litter. In the second act, we jump ahead about seven decades to meet up with the now-elderly surviving twin and the ghosts of his

childhood. Events occurring in the intervening years are supplied us by a narrator/lecturer bearing no small resemblance to the stage manager in *Our Town*.

This kind of play is essayed by every playwright after first reading Thornton Wilder, but Haidle, whose resume encompasses degrees from Princeton and Juilliard, is no longer privy to the indulgence we might grant fresh-from-the-classroom scribblers attempting to propound great truths in faux-hipster guise. His life-goes-on sermon may boast botanical metaphors (fruit-bearing trees), obsolete obstetrics (the myth of prenatal influence) and stunt-stagecraft (a suitcase full of ancestral bones, or a self-destructing ceiling), but these threadbare conveyances only exacerbate the emptiness of his ersatz-nostalgic affectations.

Director Anne Kauffman and her actors are left to distract us with amusing sleight of hand (sometimes literal, though no consultant is listed in the playbill). The most successful of these is the casting of Mike Nussbaum in the double roles of the old colonel and, later, his aged grandson. Neither of these characters may have been the story's intended focus, but whether immersed in an arms drill that becomes a soft-shoe or imparting Polonius-styled advice, the 89-year-old Nussbaum commands our attention and sympathy through his sheer presence, despite the encumbrances imposed on him and his fellow players by stereotypical personae from a universe that never was—even in Grand Rapids.



Pleasant Dreams. Photo by Nick Belley

THEATER REVIEW

Pleasant Dreams

By: John Schneider

At: Two Lights Theatre Company

at Chopin Theatre, 1543 W. Division St.

Tickets: 773-278-1500;

www.twolightstheatre.com; \$15-\$20

Runs through: Nov. 8

BY SCOTT C. MORGAN

Two Lights Theatre Company's Chicago premiere of John Schneider's family drama *Pleasant Dreams* has the look of a winner. It's too bad the play itself is so undeserving of all the time and lovely ancillary efforts that Two Lights has lavished upon it.

Pleasant Dreams' production design is one of the best things about it, so let's give credit where it's due. Set designer Matt Olson has found a smart way of framing the play's suburban Wisconsin backyard setting in the middle of the Chopin Theatre's notoriously difficult basement pillars. Olson has the audience surrounding the fine faux lawn and the birthday party dinner table filled with dated crockery that would have been passed down from dysfunctional generation to generation.

Olivia Grzasko's costumes appropriately scream the 1970s, while lighting designer Nick Belley gives a great sense of a summer night shading into darkness to match the pent-up recriminations released among three embittered grownup siblings and their significant others. Jack Hawkins' sound design filled with wind chimes, buzzing mosquitoes and chirping crickets is also wonderfully evocative of summer.

Pleasant Dreams is also aurally blessed by a

camp onstage band performing peppy tunes of Les Paul and Mary Ford (the blissfully harmonic efforts of singers Cameron Benoit and Annie Prichard backed by musicians Alex Mauney and Ryan Semmelmayr make you wish their music was ironically punctuating a better show). Surrounding the set are a series of evocative suburban "Tableau Vivant" photographs by Christian Nam and Karin Kuroda featuring actors from the play, and the images give off a better sense of familial dissatisfaction and mystery than director Daniel Dvorkin offers with his flesh-and-blood acting company.

Of course, Schneider's artfully pretentious script doesn't help. Schneider makes the characters so self-reflexive and self-aware within their dialogue that they don't come off as real people. So even when the accusations of adultery are made as years of simmering sibling resentment and unhappy romantic couplings come to the fore, it's tough to buy the characters as real people because many verbally overanalyze everything.

The cast does have its moments, though you get the feeling that they all should have at least another five to 10 years of life experience to make their characters more believable. For instance, Bridget Schreiber as Janet needs to reveal more of the underlying hurt of a verbally abused wife beneath her default appearance of being normatively perky all the time, while Clancy McCartney as the asthmatic Larry could give a bit more dimension to his constantly sulky and suspicious character.

With *Pleasant Dreams*, Two Lights Theatre Company shows that it can create a stunning theatrical setting in an intimate space. It's unfortunate that the discerning care didn't extend to the script selection.

CULTURE CLUB

MIDWEST PREMIERE

THE OLD MAN
AND
THE OLD MOON

A NEW PLAY WITH MUSIC
BY PIGPEN THEATRE CO.
DIRECTED BY ASSOCIATE ARTISTIC DIRECTOR STUART CARDEN
AND PIGPEN THEATRE CO.

NOW PLAYING

Performed at 325 Tudor Court, Glencoe
Minutes from Chicago on the Edens or the Metra

FOR TICKETS: WRITERSTHEATRE.ORG | 847-242-6000

2013/14 SEASON SPONSOR

CORPORATE SPONSOR

"A clever... whimsical, artfully handcrafted show."
—Chicago Sun-Times

"A whimsically nautical tale...loaded with charm, inventiveness and visual wit!"
—Time Out Chicago

"Charming and enthusiastic. A one-of-a-kind event."
—Chicago Tribune

THEATER REVIEW

Harry and the Thief

Playwright: Sigrid Gilmer
 At: Pavement Group at
 The Den, 1333 N. Milwaukee Ave.
 Tickets: 773-398-7028;
www.pavementgroup.org; \$25
 Runs through: Nov. 10

BY MARY SHEN BARNIDGE

If Bloody Bloody Andrew Jackson was history written as a Zap comics spoof of rock culture, then Harry and the Thief is history written as a Mel Brooks parody of sci-fi action movies: Our narrator is a drag diva whose wardrobe ranges from LBDs to sequined military uniforms, our plot is premised on a warmongering egghead's time-travel device, and our gun-totin' badass heroine is none other than Harriet Tubman, the real-life abolitionist who conducted countless slaves to freedom via the "underground railway," despite suffering, herself, from recurring blackouts as a result of an earlier-sustained concussion.

Even after a TV-style teaser by way of introduction, you have to listen closely to get all the exposition the script packs into its first few minutes: Dr. Jeremy has invented a time machine, first off, and his plan is to deliver a cache of weapons to be used toward a slave uprising in the ante-bellum American south. His burglar cousin, Mimi, is on the run from her accomplices, and thus is persuaded to carry his message to the chosen leader of the rebellion. Arriving in Maryland circa 1858, our dispatcher encounters, in addition to Ms. Tubman, a gourmet chef adept in both culinary and pharmaceutical arts, an urbane valet smitten with the aforementioned kitchen wizard, a wannabe Texas vaquero, and the young mother of a child fathered by the overseer for the plantation's pampered owner.

Having drawn up her roster of period archetypes, playwright Sigrid Gilmer proceeds to impose reversals on them all: the overseer grows attached to his infant son (whom he names "Malik"), the baby-mama comes to embrace the warrior ethos, the former massa and the mad scientist join in a committed relationship, and "Harry" contemplates abandoning her mission,



Harry and the Thief. Photo from Pavement Group

thus changing history, unless—oooh, spoiler alert—somebody *else* is willing to assume her duties.

When your lesson in tolerance and redemption is accompanied by an Uzi covered in red, white and blue glitter, you're deep into Loony Tunes territory, where pacing is paramount—too fast and we miss the humor, too slow and we dwell excessively on material designed to flash by at road-runner speed. Fortunately, Pavement Group director Krissy Vanderwarker has drilled her cast to a stamina enabling them to navigate self-referential gags and slapstick chases with nimble agility for the 90 minutes it takes for this feature-length live-action cartoon to conclude with a—what else?—trailer for the *sequel*.

SPOTLIGHT



British comedian Ben Elton is the author behind the phenomenally successful (if critically drubbed) London jukebox musical **We Will Rock You**, which features such Queen hits like "Another One Bites The Dust," "Crazy Little Thing Called Love," "We Are The Champions," "Bohemian Rhapsody" and the title song. **We Will Rock You** continues through Sunday, Oct. 27, at the Cadillac Palace Theatre, 151 W. Randolph St. Performances are at 7:30 Wednesday through Friday, Oct. 23-25, 2 and 8 p.m. Saturday, Oct. 26 and 2 and 7:30 p.m. Sunday, Oct. 27. Tickets are \$18-\$85; for more information, call 800-775-2000 or visit www.broadwayinchicago.com. Photo by Paul Kolnik

CRITICS' PICKS

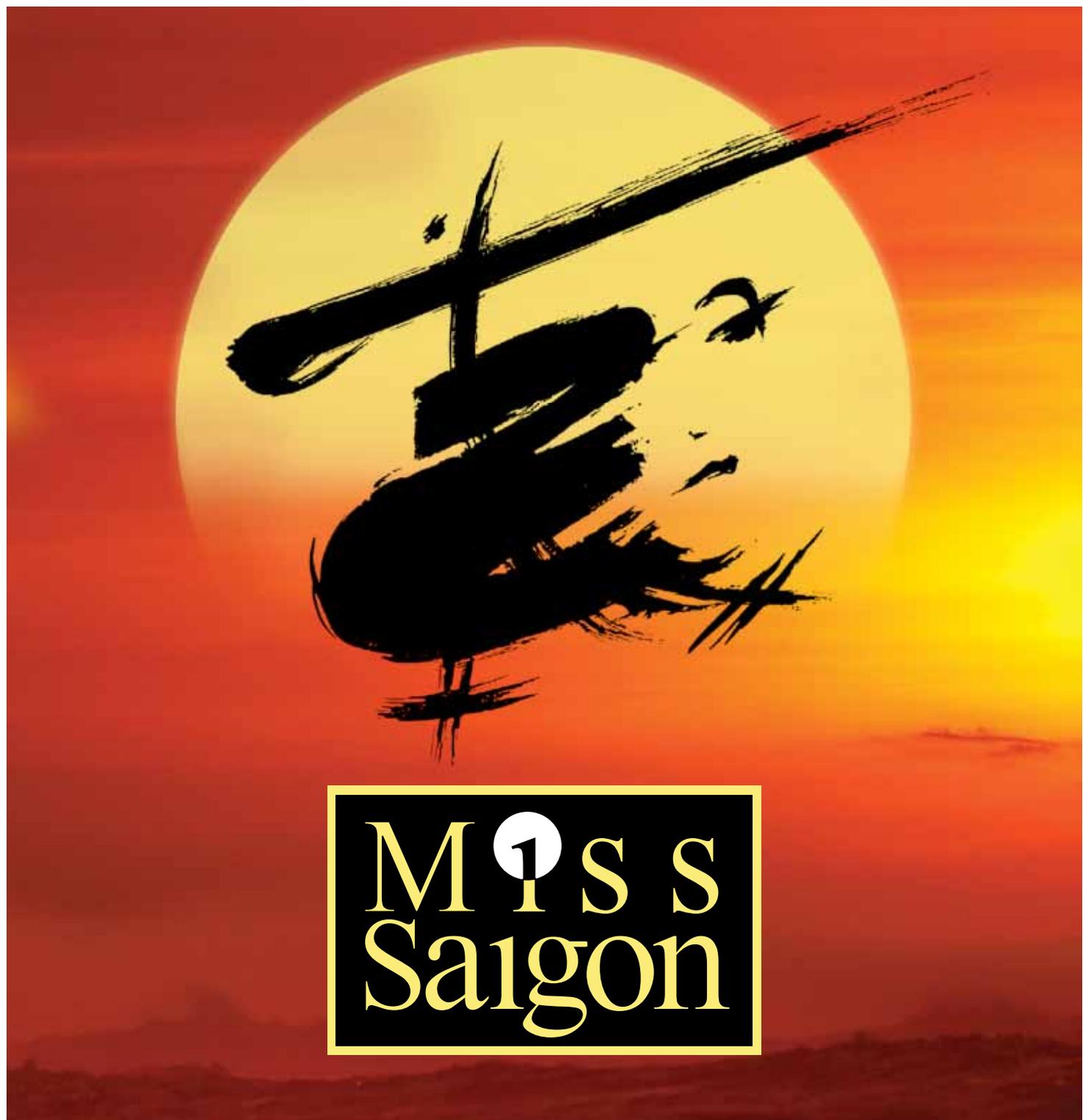
The Killer Angels, Lifeline Theatre, through Oct. 27. Gettysburg, 1863: three days of slaughter that turned the tide of the Civil War. This skillful adaptation of Michael Shaara's novel, with period songs, brings heart and soul to officers and enlisted men alike in a beautiful ensemble production. JA

Once, Oriental Theatre, through Oct. 27. The auditorium may be oversized, but this intimate little pub musical (based on the hit 2006 film) generates enough romance to share all the way into the last rows. MSB

Northanger Abbey, Remy Bumppo Theatre at Greenhouse Theater, through Nov. 10. Jane Austen's witty caveat on teenage girls reading too much sensational fiction is as timely in our age of Twilight and Harry Potter as it was in Regency England. MSB

Wrecks, Profiles Theatre Alley Stage, through Nov. 17. John Judd gives an impassioned performance of a grieving widower unloading a hidden secret in this one-man show by Neil LaBute that mines classical theater for a "shocking" conclusion. SCM

—By Abarbanel, Barnidge
 and Morgan



PARAMOUNT
THEATRE

JUST 4 WEEKS! OCTOBER 30–NOVEMBER 24
 TICKETS 630.896.6666 or PARAMOUNTAURORA.COM

PROUDLY SPONSORED BY

BMO  Harris Bank

NUNN ON ONE: MUSIC

Kate Nash: On writing, LGBT songs and her rabbit

Kate Nash.
Photo by Christopher Dadey



BY JERRY NUNN

UK songstress Kate Nash knows how to rock and make pop music with a strong statement all at the same time.

She has released three albums so far in her career. Her first, *Made of Bricks*, was anything but, hitting number one in Britain. She won Best Female Artist at the 2008 Brit Awards then followed things with the record *My Best Friend Is You*, topping the charts again with "Do-Wah-Doo." A track on that album, "I've Got a Secret," was inspired by her stance on gay rights. The third album, *Girl Talk*, continues that trend with a song about bullying.

Windy City Times went backstage for an interview just moments before her last Chicago show, where she performed with her Grrl Gang.

Windy City Times: Hi, Kate. You have fans lined up waiting outside.

Kate Nash: I have the best fans ever. They are so nice and respectful. They even make me collages.

WCT: Have you had a favorite item that one of them has given you?

KN: A cross-stitch wall hanging of me and my bunny rabbit.

WCT: I didn't know you have a pet rabbit.

KN: She's called Fluffy. She's so weird and cool. She's very sassy and has so much personality. I didn't realize when I got a rabbit that it would be this way. I just thought it would be cute but now she is like my child.

WCT: Is she high-maintenance?

KN: She is such a diva! She will act up. When I am on tour she is very annoying at my mum's house.

WCT: You can't bring a rabbit on tour, can you?

KN: No, they don't really like to travel. When she is in a bad mood then she will stomp her foot.

WCT: Thumper!

KN: They thump so much it is bizarre. I will be in the living room and she will thump in the other room for attention.

WCT: I would love to talk about your bunny all day but this interview is not for Rabbits USA Magazine.

KN: Maybe sell it to *Pets At Home*. [Both laugh.]

WCT: You have been to Chicago several times, most recently at the Empty Bottle.

KN: That was a crazy day. I had a hand injury.

WCT: Did you hurt it when you were playing the guitar?

KN: It is a repetitive strain thing I have. The tendon gets really tight. It is probably because I just learned to play bass.

WCT: How many instruments do you play?

KN: Guitar, bass, piano, sometimes I like to write on the drums but I am not a great drummer. I used to play the Irish tin whistle because I was in Irish bands as a kid. My mum is Irish. I did Irish dancing and won trophies.

WCT: So your roots are in Ireland?

KN: I was born and bred in London. Loads of people think I am from Dublin but my mom is Irish. Our holidays were always at our cousin's house.

WCT: So for the record...

KN: I am a Londoner, mate!

WCT: Let's talk about new music. "Omy-God!" was written on a beach?

KN: It was, and on a beach in Mexico.

WCT: I love *Mexicanos*.

KN: They are so cute! I feel Mexican people are so sweet-natured. It was around the Cancun area. It was one of those holidays where you think everything will work out but it sucks even though I was in the middle of a beautiful place. I just wrote the song on the beach. It was good therapy.

WCT: Do you like writing on the road?

KN: I can't write a full song on the road. It can be manic. It is like wake up, travel, find food, soundcheck, interviews, gig. I am trying to be more strict with myself because I am very bad with time. I have to be alone when I am writing.

WCT: We need more roller-skating videos like in "3AM."

KN: It was so fun. Roller-skating is actually easier than I thought it was going to be. I had no idea if I could do it or not when I arrived at the shoot. It was luck.

I love that culture to just meet with your friends to roller skate and drink root beer floats.

WCT: You roller-skated very well.

KN: I even brought my own red roller skates. I don't know if it is the best hobby to take up when you are touring and need all of your limbs to play instruments.

WCT: Do you come up with your own treatments for these videos?

KN: Yeah, I really got into doing that. I have been in front of a camera for seven years now in various different ways and I have become very comfortable with it. I feel it works best when you work with someone who really knows you and gets your sense of humor. You can act like a massive dick and try things out. They will tell you what works and what doesn't.

There is a guy, Lee Jones, who comes on tour with me and the Grrl Gang who filmed "3AM." There is also Aram Rappaport who I worked on a film called *Syrup* with. He shot "OMyGod!" and "Sister" and "Death Proof" but the last two are not out yet.

I am shooting one for "Fri-End?" and it is funny because I came up with all of those ideas and knew exactly what I wanted to do. I have a friend in L.A. to help me with "Fri-End?" and I want it to be a bright happy, fun video.

I like it to be a story. Michael Jackson described it as a short film for a song and it is. When you think of it like that then it is another fun thing to come up with.

WCT: I remember at Lilith Fair when you described "I've Got a Secret" to everyone, explaining its LGBT meaning. That meant a lot to me.

KN: That is so cool to hear. There are a lot of things in this world that shock me or make me angry or sad. Being a musician you have a platform to stand on so I think there is a responsibility to raise issues. I like connecting with an audience to either stand out against something or if someone is going through something shitty then I can relate to it. I feel like me and my fans are outsiders.

WCT: On the latest album, *Girl Talk*, you wrote "Pink Limo Ride" for your friend that was beaten in a hate crime.

KN: I was really shocked. I had literally hung out with my friend the night before when we went to a festival. The next day I saw on Facebook he had got so badly beaten. He's gay and his friend was an alternative dressed girl and they were in a kabob shop in Soho. She got bothered because of the way she dressed and he stood up to defend her. He was beaten so badly

Turn to page 31

ESCAPE ORDINARY
experience extraordinary

Nan Giordano Artistic Director
GIORDANO DANCE CHICAGO

October 25 + 26 @ 7:30PM
Harris Theater for Music and Dance in Millennium Park

TICKETS START AT \$15
312-334-7777 | harristheaterchicago.org | 205 E. Randolph

HARRISTHEATER at millennium park
a decade of music + dance

DIRECTIONS FOR RESTORING THE APPARENTLY DEAD

by Martin Casella

October 4 - Nov 10

Thursday - Saturday 7:30pm

Sunday: 3 00pm

Stage 773

1225 West Belmont

(773) 327-5252

www.stage773.com

THEADVOCATE
PRIDE
FILMS&PLAYS

Restored film provides 'Yellow Ticket' to confront discrimination

BY GRETCHEN RACHEL BLICKENSERFER

In the 1918 Victor Jansen silent film *The Yellow Ticket*, a spirited, intelligent young Jewish girl from Warsaw learns that her father is gravely ill. She tries to take matters into her own hands by attending medical school in tsarist-controlled St. Petersburg. However, in Russia, Jewish women are only permitted to work in the sex trade. Anything else means jail or worse. Lea compromises everything she believes and obtains the yellow passport needed to identify her as a prostitute.

The Foundation for Jewish Culture noted the film as "the first to explore Jewish discrimination in tsarist Russia. Remarkably progressive for its time." It was a natural fit for Alicia Svigals, called the foremost klezmer fiddler in the world, to compose a brand new score for a restored print of the film and perform it live with renowned Canadian jazz pianist Marilyn Lerner. In the film's story, both women saw parallels to their own lives, not as only as female musicians in a male-dominated art form, but as lesbians in a world that still struggles to overcome deep seated prejudice against their lifestyles.

Svigals said that coming out was easy for her, even in the 1980s. "I've always enjoyed being on the margin and it was very helpful to coming out," she said with a laugh. "To be Jewish, gay and a musician, I mean it was the whole package and I was proud of it." Despite believing that the United States is the upward swing of acceptance, she wondered what it would be like go to

Russia to perform her music. "I would feel like the protagonist in *The Yellow Ticket*," she said. "I'd be terrified of the police! It sounds like you can go to jail there for spreading [LGBT] propaganda and my entire being is that propaganda." For Lerner, who is also training as a psychoanalyst, it's always been about the music, her culture and improvisation, not only on the piano, but in combining known elements in life and taking it in a new direction. "You make a decision to do the best you can for the music." She said. "You don't necessarily get support from society. As a woman, I've had to make a choice not to let bitterness impede my creative energies."

In becoming involved with *The Yellow Ticket*, Svigals recalled that the film found her: "I'm sure I watched it over 100 times. I thought it was incredible!" With a grant from the Foundation for Jewish Culture (FJC), Svigals set about writing a score for the film but soon discovered that this was only the beginning of a painstaking task to present the film as it was meant to be seen. The original German title cards were considered unsuitable for minors by the censors of the day and heavily edited.

After FJC Director Andrew Ingall discovered the full text of the title cards in a German archive, Svigal got to work on a faithful and literal translation. The DVD copy that Svigals was originally given played at the wrong speed. There were only two 35-millimeter prints left in the world, so Svigals secured one from Germany and helped fund a new digital restoration that ran



Left: Marilyn Lerner. Right: Alicia Svigals. Photo of Lerner by Karen Tweedy Holmes; photo of Svigals by Tina Chaden

at the proper speed, making the film 50-percent longer and the only version in existence that is accurate in both speed and translation. "I'd never done anything like this before," Svigals said, "so I became a self-made expert on [film] restoration."

Svigals and Lerner met through Lerner's late partner, Adrienne Cooper, who was recognized as one of this generation's most influential singers and teachers of Yiddish music. "Alicia and I had an instant chemistry," Lerner said. "We were very compatible, both musically and as friends." As she started scoring *The Yellow Ticket*, Svigals knew that Lerner was a perfect partner for the project because of their mutual and limitless imaginations, combined with Lerner's unique talents as an improviser. "I knew she could take whatever I wrote and expand on it and make it different every time."

Screenings of the film, alongside their performance of the score, have already played to sold out audiences at New York's Lincoln Center.

Now, Svigals and Lerner are bringing it to Chicago for one night only Oct. 26 at the University of Chicago's Logan Center for the Arts.

Lerner said she hopes Chicago audiences will watch the film and wonder if times have changed so much. "Maybe people will look at the film and think that it's not like that anymore," she said. "But, there are a few things in that film that really ring true today. In some ways the prejudice is underground and that's even more dangerous."

Tickets to the screening are free. For more information and to reserve tickets, visit <http://filmstudiescenter.uchicago.edu/events/2013/yellow-ticket>.

LIPSTICK & LYRICS

Chicago Gay Men's Chorus

FOR TICKETS and INFO VISIT www.cgmc.org OR BY CALLING 773.296.0541

AND FEATURING THE LIKE A VIRGIN DRAG AUCTION!

THESE QUEENS ARE SINGING LIVE!

SEX is in the Heel

2 SHOWS! SATURDAY NOVEMBER 2 7:30 PM & 10:30 PM

MAYNE STAGE 1328 W. MORSE CHICAGO VALET PARKING AVAILABLE

SPONSORED BY:

NOW PLAYING

Make a date with the most extraordinary poet, swordsman, and bon vivant the world has ever known.

CYRANO DE BERGERAC

by EDMOND ROSTAND translated and adapted for the stage by ANTHONY BURGESS directed by PENNY METROPULOS

chicago shakespeare theater on navy pier theater 312.595.5600 • www.chicagoshakes.com

PRODUCTION HOTEL PARTNERS:

MAJOR 2013/14 SEASON SUPPORTERS:

Picture: Harry Groener, photo by Michael Brosilow.

KNIGHT AT THE MOVIES

BY
RICHARD
KNIGHT JR.

Carrie and other horror movies

It's not hard to see what drew lesbian director Kimberly Peirce, famed for 1999's *Boys Don't Cry*, to a remake of *Carrie*, the classic 1976 horror film from Brian DePalma. The central character in Stephen King's debut novel—the woefully misbegotten teenage Carrie White—is the kind of outsider that immediately draws empathy and resonates with gay people. That poor Carrie White is bullied mercilessly and cruelly at school and also suffers under the religious terrorism of her fanatical mother is another link to *Our People*—long accustomed to being victimized on both counts for being who we are.

If Peirce's movie had gone further in emphasizing some of these elements or perhaps had stronger visual panache, the remake could stand apart from DePalma's version—in the way that Todd Haynes was able to bring his own stamp to *Mildred Pierce*. It's really not a bad movie, per

se, just one that doesn't particularly enthrall. And Peirce is helped by the strong performances she has drawn from Julianne Moore as the harridan mother (taking on the role that won Piper Laurie an Oscar nod); Judy Greer as Ms. Desjardin, the gym teacher; Ansel Elgort as Carrie's prom date, Tommy Ross, the school's warm-hearted jock; and mostly good work from Chloe Grace Moretz in for the Oscar-nominated Sissy Spacek. But good acting, some welcome updating (social networking is now part of the plot) and a few more moments from the book aren't enough to block out the Grand Guignol feast that still makes DePalma's movie a horror classic.

A good case could also be made that fatigue, with regard to the material itself, is partly to blame. Carrie has been the subject of a musical, a TV miniseries, a sequel and countless parodies. (My prediction that an opera is sure to be next has yet to come true, but don't bet against it.)

For the very few who don't know Carrie, it's the story of a high school reject who lives alone with her fundamentalist mother and is tortured by the popular girls in school when she has the bad fortune to have her first period during gym class. In the aftermath of this cruel incident, two plot strands converge: Carrie discovers that she has telekinesis and, out of guilt, Sue—one of the girls in on the cruel prank—convinces boyfriend Tommy to take Carrie to the prom. The climax of the story occurs when Carrie and Tommy are elected prom king and queen and a bucket of pig's blood is dumped on Carrie's head. Carrie draws on her powers to exact a murderous revenge before heading home to face a final denouement with her now clearly insane mother.

Perhaps the biggest flaw in this remake has to do with the ethereal beauty of its leading lady. Part of the strength of the DePalma version is that Carrie White in the personage of Sissy Spacek is truly physically transformed when she goes to prom and her Carrie really does go from a caterpillar to a butterfly. No amount of gawky acting, unflattering clothes and frizzy hair, however, can disguise for a moment that Moretz is a knockout, which makes her transformation al-



Mia Farrow in *Rosemary's Baby*.

most a moot point. Moore does her usual expert job but here one misses the operatic approach Piper Laurie brought to the role of the crazy mother. She was truly terrifying.

Now, it may be that modern-day audiences will prefer Peirce's even-handed, much more realistic approach that prevails throughout the film. However, this overriding factor also flattens everything in its wake, as surely as Carrie mows down her fellow classmates. It leaches the pulp out of King's admittedly pulpy novel—the most delicious aspect of the material. Worse, it's not in the least bit scary and is no longer a movie that feels one with that delicious feeling of anticipatory dread. This *Carrie* is all dressed up but never gets to her destination.

Other creepy screenings around town:

—The Music Box Theatre, 3733 N. Southport Ave., has got a dynamite triple feature of Halloween-themed movies set to screen Friday, Oct. 25. These include a 45th-anniversary presentation (in a restored print) of Roman Polanski's 1968 masterpiece *Rosemary's Baby*, with Mia Farrow doing her best onscreen work as the terrified title character who fears she's about to give birth to Satan's baby. That same night a restored version of the British cult classic *The Wicker Man* will also screen and *The Rocky Horror Picture Show*, the durable bisexual goth musical, is on the bill. (It also screens Oct. 26 and on Halloween, Oct. 31.) www.musicboxtheatre.com

—The Logan Theatre, 2646 N. Milwaukee Ave., is also hosting a trio of fright flicks to celebrate the season of the witch. Stanley Kubrick's chilly *The Shining* is set for Oct. 24-26; the more recent *Trick-r-Treat* plays those same dates with John Carpenter's serial killer classic *Halloween* playing Oct. 31. www.logantheatre.com

—The Gene Siskel Film Center, 164 N. State St., is also getting ready to trick or treat when it screens Rob Zombie's *The Lords of Salem* on Oct. 26 and 31. www.siskelfilmcenter.com

Create your own movie frightfest at home:

Based on the case files of two renowned ghost hunters, *The Conjuring*—a combination of *The Amityville Horror*, *The Exorcist* and *Poltergeist*—was perhaps the year's scariest movie. Lily Taylor

stars and gives a tremendous performance as the beleaguered housewife, as do Vera Farmiga and Patrick Wilson as the investigators. It's available in various home-viewing editions and is perfect to begin or end your movie marathon.

I missed the Brad Pitt zombie apocalypse movie *World War Z* when it was a hit in theaters last summer but I'm programming the home-release version in my lineup for this year's scarefest. There's nothing like zillions of killer zombies to get the party started.

For the mild-mannered and the classic fans, two of my most treasured Halloween movies have finally been released on DVD. And as luck would have it, each has been treated to the painstaking restoration efforts of the justly renowned Criterion Collection.

Both 1942's *I Married a Witch*—a winsome comedy with Veronica Lake, Frederick March, Cecil Kellaway and Susan Hayward—and 1944's *The Uninvited* are long overdue for home release. The former is a charmer, a precursor of sorts to the hit sitcom *Bewitched*, with Lake as a resurrected witch setting her famous peek-a-boo bangs for March. The latter, one of the screen's first true ghost stories, stars Ray Milland and Ruth Hussey as a brother and sister who buy a haunted house on the English seashore and set about trying to rid themselves of their ghost inhabitant—who seems to be more than a little attached to the daughter of the former owner, the lovely Stella Meredith (whose character inspires the classic song "Stella by Starlight" tinkled by composer Milland throughout). The luckless Gail Russell made her movie debut as the dark beauty in this beloved ghost story that is filled with shadows, crawling mists, sobbing ghosts, a terrified Irish maid and, yes, a very strong lesbian undercurrent. (You'll know it the moment you see it.) Gorgeously restored, the Criterion edition includes an illustrated booklet, radio dramatizations of the film and a fascinating new examination of the movie by filmmaker Michael Almereyda. It's also available in Blu-ray.

These home-viewing selections are in addition to the hundreds of scary movies available VOD through your cable operator or online movie site of choice (Netflix, iTunes, etc.) so have yourself a scary little Halloween!

PAT BENATAR **NEIL GIRALDO**

SUNDAY, NOVEMBER 3

Copernicus center

GET TICKETS AT COPERNICUSTICKETS.COM
TICKETFLY.COM OR BY PHONE: 877-4.FLY.TIX (35.9849)
5216 W. LAWRENCE AVE. AT THE KENNEDY EXPY

GREAT VENUE - FREE PARKING AVAILABLE!
RIGHT OFF THE BLUE LINE AT JEFFERSON PARK!

ONE eleven PRODUCTIONS

MOVIES

Jared Leto earns Oscar buzz for trans turn in 'Buyers Club'

BY DAVID-ELIJAH NAHMUD

Although Matthew McConaughey is the top-billed star of Dallas Buyer's Club, it's Jared Leto who's getting the Oscar buzz. The actor/musician gives a groundbreaking performance as Rayon, a transgender woman with AIDS, in the new film that is set for a Nov. 1 release.

During the course of the film's story, a drug-addicted and HIV-infected Rayon, aware that her days are numbered, makes one last attempt to do something worthwhile as she falls in love with a fellow AIDS patient (Bradford Cox).

"I felt complete, right, as she wanted to be," Leto of his onscreen transformation. "I think she was in a process of discovery, it was a lot of fun to invent her." The character is, he reports, an amalgamation of several real life people. Towards the end of the film, an emaciated Rayon succumbs to AIDS. "I lost around 30-40 pounds," Leto said. "I just stopped eating. It wasn't easy! After the shoot, I started eating again."

Leto, who is straight, explained how he developed the character. "I looked for common ground," he said. "You find things like the desire to be loved. I loved her charm, her grace, and her levity."

Dallas Buyers Club follows the final years in the life of Ron Woodroof (McConaughey), a real-life, hard-partying cowboy in Dallas. Woodroof was diagnosed with HIV in 1985 and given 30 days to live. A foul-mouthed homophobe, he's

"It's a timely film," said Leto. "So much of this battle rages on. AIDS is not the death sentence that it used to be, so this topic is worthy of exploration and debate. This is an American story, not over-told, it's great that it got made."

Leto said that the project was in development for 20 years, and credited McConaughey's star power for getting it made. Leto said he's confident the film will reach those whose minds might still need to be opened. He's been attending screenings and granting interviews as he tours with his band, Thirty Seconds to Mars. "An 80-year-old woman told me that the film was life-changing for her," Leto said. "Films have the power to change us."

He said he's hopeful that the film will bring about more change. "A greater understanding would be nice," he said.



Jared Leto (left) and Matthew McConaughey in Dallas Buyers Club. Photo by Anne Marie Fox/Focus Features



Jared Leto (center) in his band Thirty Seconds to Mars.

also a man of above-average intelligence with a strong will to live.

He travels to Mexico, where an underground AIDS treatment restores his health and extends his life by years. He begins illegally importing non-FDA approved drugs from Mexico, Japan, Israel and wherever else he can obtain them, selling them on the black market out of a Dallas motel room. His work brings him in contact with the local gay community, where Rayon becomes his liaison and business partner. As his anti-gay views soften considerably, Woodroof incurs the wrath of the Food and Drug Administration (FDA), which tries to stop him even though the treatments he offers appear to be working.

The film co-stars Jennifer Garner as Eve Saks, a doctor who puts her career on the line by supporting Woodroof. Denis O'Hare—an openly gay actor acclaimed for his roles in the TV series True Blood and the movie Milk—plays her superior, an old-school conservative who ignores the facts and works with the FDA to stop Woodroof.

CYNDI LAUPER
ROBERT CELEBRATING THE 30TH ANNIVERSARY
 OF CYNDI'S SMASH DEBUT ALBUM "SHE'S SO UNUSUAL"
 SPECIAL GUEST
HUNTER VALENTINE
She's So Unusual
FRIDAY NOVEMBER 1
ON SALE NOW
 TICKETS MAY BE PURCHASED AT THE CHICAGO THEATRE BOX OFFICE, ticketmaster OR CHARGE BY PHONE AT 800-745-3000.
CHICAGO THE CHICAGO THEATRE
 Presented by CHASE
 MSG ENTERTAINMENT THECHICAGOTHEATRE.COM JAM PRODUCTIONS

Burke's Bacon Bar

BY ANDREW DAVIS

For those who worship meat—specifically, bacon—a relatively new eatery may just represent their nirvana.

Burke's Bacon Bar (610 N. Rush St.; www.burkesbaconbar.com), as its name would indicate, might be a carnivore's paradise. Burke's, which opened in August, is a "grab-and-go" eatery that employs a creative menu of mini-sandwiches, salads, sides and even desserts with bacon themes. (The sandwiches—four dollars each, or three for \$11—are actually called "handwiches" because they can be held with one hand; the name is innovative although, to be honest, there have been "sliders" around Chicago for ages.)

Among the offerings are the CBLT, a favorite of mine that combines cheddar cheese, black pepper bacon, Romaine lettuce, heirloom tomato and bacon mayonnaise; the Chilly Willy, which has creamy shrimp salad, crisp black pepper bacon, lemon, apple and celery leaves on a soft bun; and the Hawaiian-themed Big Kahuna Sandwich, which features barbecued Spam (yes, you read that correctly), pineapple slaw, bacon crumbs and homemade pickles on a King's Hawaiian bun.

Thankfully (for the sake of variety), bacon isn't front-and-center with every dish, as celebrity chef David Burke and David Burke's Primehouse Executive Chef Rick Gresh use creative and subtle applications with some of their sandwiches. For example, the River North Bacon Dog has jalapeno bacon jam among its toppings while the Angry Reuben has spicy bacon kraut. There's also a sandwich option of vegetarians:

the smoked eggplant meatball parmesan (although bacon can be added for an extra dollar).

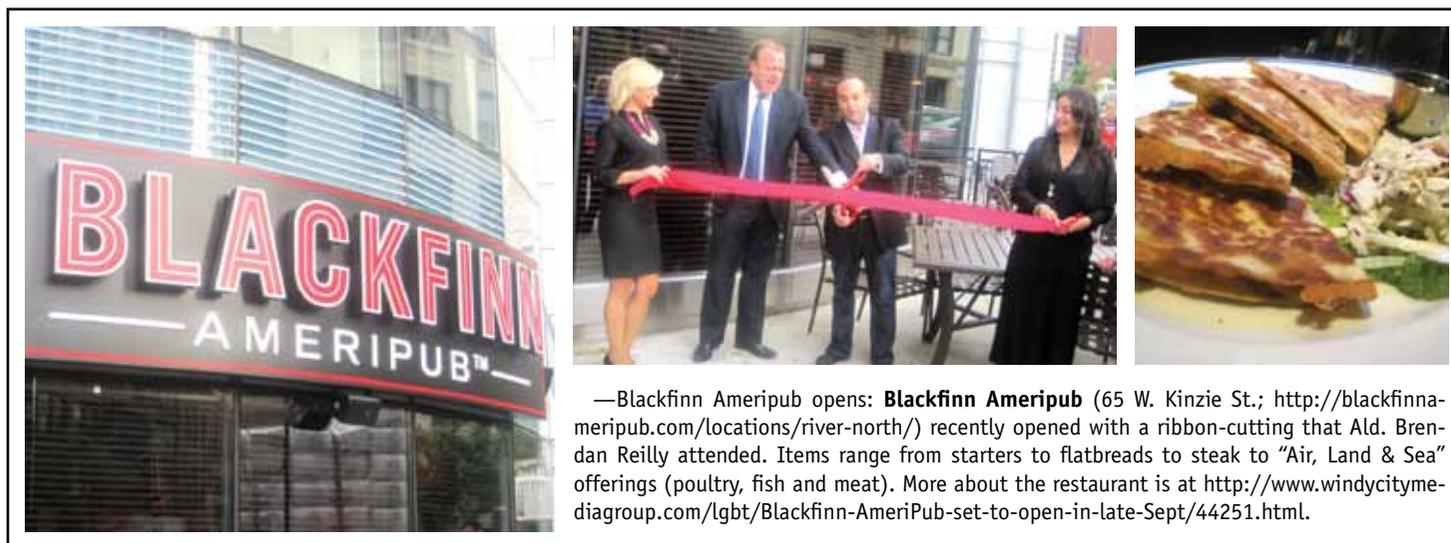
Salad offerings include chopped, quinoa and glass noodle (the latter with five-spice duck, miso dressing, cucumber, carrots and cilantro), with only the first incorporating bacon. However, even the desserts use the revered meat, including bacon chocolate-chip cookies (which tasted like chocolate with a hint of smoke) and even bacon peanut brittle. Other sweets include cheesecake lollipops and soft-serve flurries.

It will be interesting to see how Burke's accommodate visitors in the winter. I imagine lunchtime and even rush hour could be hectic, and the space is tiny. (However, the wait time averages only five to 10 minutes, which could entice patrons.)

Burke's offerings are, admittedly, not as expansive as some other restaurants'. However, the items it does offer are done quite well.



Images from Burke's Bacon Bar. Photos by Andrew Davis



—Blackfinn Ameripub opens: **Blackfinn Ameripub** (65 W. Kinzie St.; <http://blackfinn-ameripub.com/locations/river-north/>) recently opened with a ribbon-cutting that Ald. Brendan Reilly attended. Items range from starters to flatbreads to steak to "Air, Land & Sea" offerings (poultry, fish and meat). More about the restaurant is at <http://www.windycitymediagroup.com/lgbt/Blackfinn-AmeriPub-set-to-open-in-late-Sept/44251.html>.

CLASSIFIEDS

ADVERTISE HERE

ADVERTISE HERE: Want to advertise your product, service, etc. to thousands of readers? Place an ad in the Windy City Times! We offer affordable rates, convenient service, and as a bonus, your ad runs in our online section for free. To place an ad, contact Terri at 773-871-7610 ex 101, terri@windycitymediagroup.com, or go to our website <http://www.windycitymediagroup.com/placeclassified.php>.

BEAUTY SPA SERVICES

MEN SPA SERVICES - Mens Custom Facial * Mens Waxing * Costume and Camouflage Make-Up * Body Wraps * Detoxing * Teeth Whitening. www.RitzBlueSpa.com, 312-985-7142. 40% off All Services Discount Code: GLBC (10/16/13-26)

CLEANING SERVICES

CHESTNUT CLEANING SERVICES: We're a house cleaning service for homes, small businesses and small buildings. We also have fabulous organizational skills (a separate function at a separate cost that utilizes your assistance) for what hasn't been cleaned in many months or years due to long-term illness, depression, physical/mental challenges, for the elderly, if you have downsized and more. Depressed about going home to chaos? We can organize your chaos, straighten out your chaos, help you make sense of your chaos and finally clean what is no longer chaos. Can we help you? Bonded and insured. **Chestnut Cleaning Service: 312-332-5575. www.ChestnutCleaning.com (11/20/13-52)**

CHICAGOLAND CLEANERS where it only takes ONE Call To Clean It ALL. Carpet, Maids, Window, Gutters, Pressure Washing and more. Residential & Commercial. Licensed, Bonded and Insured. 847-699-2114 / www.ChicagolandCleaners.com (7/16/14-52)

HELP WANTED

CAREGIVER NEEDED FOR ELDERLY CLIENT in south suburbs; Monday through Friday; 35 hours per week; contact lhart1013@gmail.com or call 630-291-1726 for more information about medical and caregiving needs, pay, etc. (10/30/13-2)

COUNSELING

LIVING WELL MINISTRIES

LOVE FROM THE CENTER OF WHO YOU ARE

Life Coaching • Ceremonies
Office & Phone Appointments

Rev. Jacki Belile, CEC
Nurturing Pride & Faith for 20 Years
773-655-4357
www.livingwellministries.net

HOME IMPROVEMENT

DECK REPAIR AND STAINING. There is still time to clean and condition your deck. We also do Painting, Carpentry, Tiling and Bathroom Remodeling. "A" rating with Angie's List, "A+" with BBB. Licensed-Bonded-Insured, One year Warranty. **Free Estimates! Andy OnCall 773-244-9961. 847-328-3100 www.getandy.com (9/10/14-56)**

DAN MCINTYRE CONSTRUCTION AND PAINTING, NEW BUFFALO, MI. Serving Harbor country over 20 years. Licensed and insured. Remodeling, home maintenance. Interior and exterior painting, dry wall repair. **Small jobs welcome. Call 269-469-6391. (10/23/13-13)**

FAMILY OWNED & OPERATED. Painting, carpentry, wallpaper, dry wall repair/installation, handyman, remodeling, tiles, flooring, doors, electric and plumbing. Licensed, bonded and insured. **J. Doro Painting & Construction, 773-507-6664, Jduro@att.net (1/22/14)**

LEGAL NOTICE

Notice is hereby given, pursuant to "An Act in relation to the use of an Assumed Business Name in the conduct or transaction of Business in the State," as amended, that a certification was registered by the undersigned with the County Clerk of Cook County. Registration Number: D13135824 on September 30, 2013 Under the Assumed Business Name of NINE BLACKMON with the business

located at 3170 N Sheridan Rd, Chicago, IL 60657. The true and real full name and residence address of the owner is Myron Spencer Davis, 3170 N Sheridan Rd, Chicago IL 60657, USA. (10/23/13-3)

LEGAL SERVICES

The Law Office of Alexander Weaver
312-588-5005
email: violaw@rcn.com

A Full Service Law Firm for the Community since 1988

410 S. Michigan Ave., Suite 628, Chicago

HAVE QUESTIONS ABOUT HOW NEW MARRIAGE LAWS AFFECT YOU/YOUR PARTNERS? We concentrate in political asylum and permanent residence (green cards) based on gay marriage. Call **Butvilas Law Firm** at 312-580-1217 or email at butvilas@lawyer.com (12/11/13-CC)

MASSAGE

FIRST-CLASS ASIAN MALE MASSEUR. London-trained and qualified. Over 25 years of worldwide experience and 100% attuned to your needs. Satisfaction assured. Please call **Dennis** at 773-248-9407 (1/22/14-26)

MOVERS

CHICAGO MOVING COMPANY. H2H MOVERS provides local and long distance moves for small studio moves or large 4+ houses. We provide packing/unpacking, assembling/disassembling, loading/unloading, and furniture rearrangement services. www.H2Hmovers.com or (773) 236-8797. (10/23/13-1)

SPIRITUALITY

You Are Loved, You Are Welcome, You Are Celebrated!

Chicago Coalition of Welcoming Churches

60+ ministries celebrating LGBTQ lives

www.chicagowelcomingchurches.org

Reviving The Spirit... Renewing The Life...

Atonement Episcopal Church
5749 N. Kenmore
www.ChurchOfTheAtonement.Org
Sundays at 11 A.M.

WINDOW TREATMENTS

WONDERING WHAT TO DO WITH THOSE WINDOWS?: Call me! I take care of it all from design through installation, customizing to your needs. **JOSEPH RICE Interiors, Inc.** Full Decorating Services with a specialty in window treatments for over 25 years. 773-271-2361. www.JosephRiceInteriors.com (10/29/13-26)

REAL ESTATE

LEGAL SERVICES

REAL ESTATE ISSUES? Buying – Selling – Leasing – Landlord/Tenant – Building/Remodeling. Contact The Law Office of David G. Frueh, 3843 North Broadway Street. (312) 492-4261. David@FruehLaw.com. www.FruehLaw.com (4/16/14-52)

REAL ESTATE OUT OF TOWN - FOR SALE

MADISON WI LAKE HOME LAKEFRONT HOME 30 min nw of Madison \$749,000- www.Fishlakehouse.com. Schedule a showing 608-643-4064 A respite from the city, or a full time residence with room for your family to grow. **MLS#1687661 (11/6/13-4)**

FOR RENT TWO BEDROOM

BRIGHT & SUNNY IN OLD IRVING Beautiful 2BR/1BA on 1st flr of 2 flat in great vibrant area. HUGE eat-in kitchen w/island. Breakfast nook w/bay windows. Lg DR & LR w/bay windows & hardwood floor. BR's have Walk-in closet and built in loft bed. Close to everything! 3 min from 90 & 94. Close to Irving trains/buses. \$1250/mo + util INCLUDES garage spot & laundry (access from unit). **Pets ok w/sep sec dep. 773-972-4099 or email puckheads5@sbcglobal.net (10/23/13-1)**

Thinking of making the move to Oak Park?
1109 Highland Ave. / \$399,900
Open House 11/3 - 12pm- 2pm



- Over 2000 sq ft
- SS appliances / breakfast bar
- HWF & newer windows
- C/A, tons of storage, yard
- Master suite w/sunroom
- Huge, bright 2nd bedroom
- Close to schools, parks, EL, shops & restaurants
- Possible credit to add wall in master for 3rd bedroom

Susan Abbott / 708.305.4039
Beyond Properties Realty Group
susan@beyondpropertiesrealty.com



Single family home in Lakeview. Offered at \$549,000.

Vintage details
Chef's kitchen

Open layout with large master suite & office upstairs w/ guest area in finished lower level.

Karen McKeon
Prudential Rubloff
kmckeon@rubloff.com
773-547-8321

3939nRavenswood.Rubloff.com

Chicago Landmark
Renaissance
MLS#08415782 / \$795,000



The Largest Unit in an Amazing Landmark!
THE RENAISSANCE!

340° Lake, City & Park Views.
4BR, 3.1 BA (easy 4th).
A meticulous Renovation.
Chefs Kitchen with Double Viking Ovens, Dual Bosch, En-Suite baths, Barrel Ceilings, period Moldings & Lighting. Gallery & Family rooms. Private Entry to Unit only 2 Units per Floor. Garage (wait) Outdoor & Guest Parking.



Gaskin Realtors Inc.
817 Main St.
Evanston, IL 60202
847-869-1669

www.GaskinRealtors.com

NUNN ON ONE: TV

‘Bridegroom’ subject talks about film and marriage equality

BY JERRY NUNN

Springing from a YouTube video called It Could Happen to You, the movie Bridegroom went from the big screen to the small screen, capturing people's attention along the way.

The documentary depicts the relationship between Shane Bitney Crone and Tom Bridegroom. Tragedy tears them apart, teaching them how important marriage laws are in the process.

Director Linda Bloodworth Thomason (Designing Women) splices the story together with photos and personal footage. There are humorous moments at the beginning of the film but by the end there was not a dry eye in the house of a recent screening at the Chicago History Museum.

Windy City Times spoke to Crone after that screening and before the debut on OWN (the Oprah Winfrey Network).

Windy City Times: Hi, Shane. Take our readers through you story from the beginning. How did Linda Bloodworth Thomason become your director?

Shane Bitney Crone: It was right after I posted my YouTube video and it went viral. She saw it and called me to meet with her at her office. She convinced me that this was a story that needed to be told and she wanted to be the one to tell it. Just given the fact that there was such a positive response from the video and how it was helping people, I felt like making a documentary was the right thing to do.

WCT: When did the YouTube video come out?

SBC: That was May 7, 2012.

WCT: Sounds like a whirlwind.

SBC: Right, and it has been a journey. We posted the YouTube video and had that whole experience then we launched a whole crowd funding campaign, which became the most successful crowd funding campaign in the history of the website Kickstarter.

We premiered at the Tribeca Film Festival and had President Clinton introduce the film. Now we are premiering on the Oprah Winfrey Network. It is all kind of crazy!

WCT: I saw Adam Lambert from American Idol had been at a recent screening.

SBC: Yes; we had the premiere a few nights ago in Los Angeles and he came. I had met him at a GLAAD event about six months ago. We sat at the same table and we talked about the film. He wanted to help any way that he could. It was his idea to let us use one of his songs called "Outlaws of Love," which is in the film. He came to the premiere to show his support, which is awesome.

WCT: How did the film get picked up on OWN?

SBC: It was sent to them and, fortunately, Oprah saw it and she wanted to premiere it. It is huge for us and a tremendous honor. It will help us reach people that we would not have been able to before. I am grateful for that.

WCT: Have you met the big O yet?

SBC: I have not. I hope to someday. She is someone that I look up to. I consider her a hero so that would be an honor.

WCT: It is also being released on Netflix the same day?

SBC: That is right and it will be on DVD Nov. 19.



Tom Bridegroom, the subject of the documentary **Bridegroom.**

WCT: It's so fast how things happen now.

SBC: It really is. We worked on the film not even a year before it premiered at Tribeca. It was really on the fast track. We worked on the film seven days a week usually ten to twelve hours a day to get it done in time.

WCT: How are your grandmothers that were in the film?

SBC: My grandmas are great. My Grandma Pat and Grandma Judy have not seen the film yet. They are looking forward to seeing it. I want to see what they think. They are just so proud and happy with everything that has happened. I am so grateful that they participated in the film because I think that they added a lot.

WCT: They were a hoot. Illinois will possibly pass gay marriage the week that this movie comes out.

SBC: Really? The irony...

WCT: What would you say to all of the people fighting for that?

SBC: I want to say thank you for everyone fighting for it. It really will be a situation where it is, state by state. I am grateful that they are doing that because it will hopefully lead to other states passing it. I am hopeful and wish I could be there!

WCT: What a pleasure it was having you here for the screening here in Illinois, though. I am glad you made it to that.

SBC: Thank you. The screening was incredible and the audience that night was amazing. To be there and make the announcement about the OWN premiere made it a very special evening. I am glad you were there, too.

WCT: How do readers keep updated about things with you?

SBC: I usually post on my Facebook page. It is www.facebook.com/ShaneBitneyCroneOfficial or the Bridegroom Movie Facebook page.

Look for Bridegroom on the Oprah Winfrey Network on Sunday, Oct. 27, at 9 p.m. CT.

NASH from page 26

that they fractured his face because of how they looked. That is so fucking wrong! It really upset me to see my friends like that. I don't understand violence at all.

I was trying to cheer him up by ordering in pizzas for him but he wanted me to write him a song so I did it in a day. I wanted to make him feel special.

WCT: That's sweet of you. What movie projects do you have in the works?

KN: I just finished a project called Powder Room. I just went to a screening of it and it is coming out this winter. It stars Sheridan Smith, Jaime Winstone and Oona Chaplin—a bunch of my peers who are British. I have always admired their work. It was a predominantly female cast and female director. It is leading up to Christmas with girls hanging out in the dressing room and eating loads of food and gossiping. It is new to me but I am really enjoying it.

I want to keep auditioning. I want a part in Quentin Tarantino's remake of Faster, Pussycat! Kill! Kill!

WCT: He's making a remake of that?

KN: That is what I have heard...

WCT: The original is only available on VHS.

KN: I know. I love that movie and I want to fucking be in it.

WCT: Even if you can just get a small part.

KN: You know, he is going to do such a good job with it. I am trying really hard so just keep

putting it out there.

WCT: So I have been listening to your music since the MySpace era and it seems to go between punk and pop. Are you torn between those two types of music?

KN: I don't feel torn; I just feel like it is really me. I love pop music. I grew up listening to The Beatles with my parents. I love the '60s and girl groups. The Spice Girls were the first band I was obsessed with then it was Destiny's Child. When I was 17 I got rejected from colleges and wound up working at a really bad chain store. I was walking by a record store one day and saw an album of the Buzzcocks. I had to check it out because it was such a recognizable cover and I just loved it. I then got into Bikini Kill and Riot Grrrl. I think it is quite me.

I like being silly and having fun. The pop side of me wants people to have fun at my shows. I am like that in life, too. I like throwing parties. I am already throwing my funeral party because I want it to be the best ever.

I am also very stubborn, passionate and sensitive. When people hurt me I feel it really deeply and want to scream.

WCT: So that is how people get to know you is through your music.

KN: I always say if you don't like my music then you won't like me.

WCT: For me, it was the other way around. I liked your music before and now I like you!

Nash returns to Chicago Nov. 1 at Metro, 3730 N. Clark St., at 8 p.m. See www.metrochicago.com.

CALENDAR

Brought to you by the
combined efforts of

WINDY CITY
TIMES

nightspots

Wed., Oct. 23

Hannah S. Hess, author Honest Deceptions. 7:30pm. Women & Children First, 5233 N. Clark St., <http://www.womenandchildrenfirst.com/>

Fear City Haunted House and Carnivale Happy Halloween. Recommended for ages 12 and up. Approximately 20-30 minutes per experience; up to one hour for both haunts. \$25 for Fear City only; \$15 for Fables Studios only. 7pm. 8240 N. Austin Ave., Morton Grove. www.fearcity-chicago.com.

Anti-bullying activist, GLSEN's Eliza Byard will discuss 'The LGBT Student and the Culture of Respect.' \$10. 4pm. Frick Center of Founders Lounge, 190 Prospect Ave., Elmhurst. www.elmhurst.edu/campusmap.

Carl Sandburg Literary Awards Dinner. Michael Lewis and Isabel Allende to receive prestigious literary honor. Onstage conversation with honorees, moderated by Scott Simon, and the host of NPR Weekend Edition. \$1,000 and \$2,500. Reservations limited. The Forum, 725 W. Roosevelt Rd. University of Illinois at Chicago. cplfoundation.org or Niki Morrison 201-9830 x 25 or email nmorrison@cplfoundation.org.

Horatio Sanz Live The 2013-14 season will put a spotlight on comedy for Columbia College Chicago's Conversations in the Arts series, starting with actor, comedian, and Columbia College alumnus Horatio Sanz. 6pm-8pm, Film Row Cinema of Columbia College Chicago, 1104 S Wabash, 8th Floor, Chicago

Being OUT in the Workplace Panel and Networking Event Panel discussion will focus on current legislation, workplace relationships/ communication, professional development, and personal experiences of being a member of the LGBTQ community. 6pm-8pm, 708-235-3974, Governors State University, <http://www.govst.edu/diversity/#lgbt>

Night of 100 Drag Queens: "100 Shades of Drag" Join Equality Illinois for the two-night extravaganza that is Night of 100 Drag Queens. Concludes Oct. 24. Now in its 21st year, this year's theme is "100 Shades of Drag". 7pm-11pm, Sidetrack, 3349 N. Halsted St., <http://www.eqil.org>; Tickets: https://equalityfederation.salalabs.com/o/35010/p/salsa/event/common/public/?event_KEY=2625

Thursday, Oct. 24

Sweetie Maude, Revenge is a Bitch. Ensemble member John Loos and Kathy

Betts perform in this all (mostly) female, lesbian version of Sweeney Todd on Thursday nights at 7:30pm through Halloween. Studio BE, 3110 N. Sheffield Ave., Chicago

Madeline Levine, author Teach Your Children Well. 7pm. The Nichols Concert Hall, Music Institute, 1490 Chicago Ave., Evanston

Master Class Terrence McNally's stage biography of legendary opera diva Maria Callas. Inspired by a series of master classes conducted by Callas at the Julliard School; 7:30pm-9:30pm, 800-595-4849, No Exit Cafe, 6970 N. Glenwood Ave., <http://www.theo-u.org/>

Documentary Film Screening: Gideon's Army. Gideon's Army is an award-winning 2013 documentary by Dawn Porter that follows idealistic young public defenders in the Deep South, where lawyers face particularly difficult challenges due to high bonds and mandatory sentencing in a culture that is traditionally tough on crime; 6pm-8:30pm, 312-369-7355, Film Row Cinema, Columbia College Chicago, <http://www.colum.edu/events>

Friday, Oct. 25

Trikone-Chicago Bolly-ween Jai Ho(rror) Costume Party fundraiser. 10 pm. Big Chicks, 5024 N. Sheridan Rd., www.trikonechicago.org.

Social Status Ball. House ball event and educational outreach supports male, female, transgender, and gender-nonconforming youth. The House of Infinity and In Demand Entertainment present. 9 pm-2 am. ETA Creative Arts Theater, 7558 S. South Chicago Ave. Chicago. Tickets advance is \$10 + service fee of \$1.34 = \$11.34 or \$15 at door before 10 p.m. and \$20 after. <http://www.brownpapertickets.com/event/456364>

Volunteer Orientation for Reeling Film Fest. 6pm-7:30pm. Chicago Filmmakers, 5243 N. Clark Street, 2nd floor. RSVP to volunteer4reeling@chicagofilmmakers.org

Robert Englund hosts "A Nightmare on Elm Street" Freddy Krueger hosts "A Nightmare on Elm Street", live in person at Chicagoland's Best Movie Theaters, 6pm-9pm, 630-427-1880, Hollywood Blvd Cinema Woodridge, ILL., <http://www.atrip-tothemovies.com>

Giordano Dance Chicago Fall Engagement World premieres by Israeli-born, Philadelphia-based choreographer Roni Koresh and GDC Assistant Artistic Director and Resident Choreographer Autumn Eckman as part of GDC's 2013-2014 "Escape Ord-

nary" season engagement. 7:30pm-9pm, 312-334-7777, Harris Theater for Music and Dance, 205 E Randolph St., <http://www.harristheaterchicago.org>

Raisin in the Sun by Lorraine Hansberry An array of acclaimed artists from Chicago and beyond tell the powerful story of an African-American family living in a crowded apartment on Chicago's South Side during the 1950s. Through Nov. 17. 8pm, TimeLine Theatre, 615 W. Wellington Ave., <http://timelinetheatre.com>

NEVERLAND Ratchet Ball with DJ Danny Verde and Brent Corrigan. 10pm, Hydrate Nightclub, 3458 N. Halsted, Chicago, <http://facebook.com/neverlandparties>; Tickets: <http://showclix.com/event/ratchetball>

Saturday, Oct. 26

World class out klezmer fiddler and pianist Alicia Svigals will be performing her original score for the 1918 German silent film, The Yellow Ticket. She and virtuoso Canadian pianist Marilyn Lerner will accompany the screening of the newly restored film. Q&A. Free. 8pm. Logan Center for the Arts at U of C. <http://filmstudies-center.uchicago.edu/events/2013/yellow-ticket>

Nettelhorst French Market Enjoy the freshest flowers, vegetables, fruits, breads, meats, and crafts from local farmers, at this weekly farmers market in the heart of Boystown. 8am-2pm, Chicago Nettelhorst French Market, 3252 N Broadway, <http://www.bensidounusa.com>

Boobs of the Dead: A Walking Dead Burlesque Parody of the popular Walking Dead television series. 11:45pm, 773-598-4549, Gorilla Tango Theatre Bucktown 1919 N Milwaukee Ave., <http://www.gorillatango.com/zombies>

Rocky Horror and a Little Bit More Cabaret Show The Chicago Cabaret Project presents The Rocky Horror & A Little Bit More Show, starring Amy Armstrong and Freddy Allen. 7pm-9pm, Circuit Nightclub, 3641 N. Halsted St, www.circuitnightclub-chicago.com

Sunday, Oct. 27

Andersonville Dessert Crawl features desserts from restaurants in Chicago's Andersonville neighborhood. Two routes, each with a dozen different Andersonville favorites. 2-5 pm. Start at pH Comedy Productions, 1515 W. Berwyn Street, with host restaurants and stores located throughout the neighborhood. \$20/advance, \$25/day of event. Space is limited. www.andersonville.org.

David Leavitt The first writer to have a gay-themed story in the New Yorker, will discuss his new novel, The Two Hotel Francforts, 7pm. The Book Stall at Chestnut Court, 811 Elm St., Winnetka, <http://davidleavittwriter.com/>

Northalsted Sunday Funday North Halsted comes alive with Sunday-Funday festivi-

ties and activity. See what all of Chicago Land is enjoying. Come straight to Halsted 11am-11pm, Halsted/Belmont to Halsted/Waveland, <http://www.northalsted.com>

Jazz Service with Lucy Smith Quartet Every Sunday jazz service with communion. Pre-service music begins at 3:50 pm. Validated parking, \$8, available at 900 N Michigan lot. Entrance on Walton or Rush streets. 4pm-5pm, 312.787.4570, Fourth Presbyterian Church, Michigan Avenue and Delaware Place, <http://www.fourthchurch.org/jazz/index.html>

Monday, Oct. 28

Dragzilla Amateur Drag Contest Come party with RuPaul's Drag Race Season 4 Fan Fave DIDA RITZ as she hosts Spin's Dragzilla Amateur Drag Contest every Monday! 10pm, Spin Nightclub, 800 W. Belmont Ave, <http://www.spin-nightclub.com>

Simply Sensational. WGN's Dean Richards, assisted by comedian/performer Richard Pryor, Jr., will entertainers from Chicago's broad landscape of musical theater and cabaret talent for to benefit Pride Films and Plays. VIP Tickets are \$50, General Admission \$25. 7pm. Stage 773, 1225 W. Belmont Ave. www.pridefilmsandplays.com

Karaoke fun supporting re-election for state Rep. Kelly Cassidy. Candace Gingrich-Jones, past Windy City Idol winners Amy Kelly and Sue Heggeland, and some surprise guests. \$25, \$75, \$150. 6-8 pm, R Public House, 1508 W. Jarvis Ave. Tickets: <https://secure.actblue.com/page/cassidykaraoke>

Andrew Solomon, author Far From the Tree: Parents, Children, and the Search for Identity 7 pm, Brown Ballroom of the Bone Student Center Illinois State University, 100 N University St, Normal, ILL., http://mediarelations.illinoisstate.edu/news_releases/1314/oct/solomon.shtml

Tuesday, Oct. 29

Chicago G/L Chamber Sppoktacular Mix 'n Mingle. 5:30pm - 8:30pm. Christina Pinson @ 773.303.0167 ext 100 or cpinson@glchamber.org. Pre-registered member \$20, Member at the door \$25, non-member \$20. MB Financial Bank, 3179 N. Clark St.

Center on Culture Fall Event Series: The Normal Heart The Center on Halsted hosts its third Culture Fall Event Series with a special preview performance of Larry Kramer's The Normal Heart, produced by TimeLine Theatre Company at Stage 773. 7pm-9pm, Stage 773, 1225 W. Belmont Ave., <https://community.centeronhalsted.org/culture>

Lakeside Pride Jazz Ensemble: Zombie Apocalypse featuring shhh...OUT Lakeside Pride Jazz Ensemble; 7:30pm-9:30pm, Center on Halsted, 3656 N. Halsted St., <http://www.lakesidepride.org>



DRAG TIME

Mon.-Tues., Oct. 23-24

"Night of 100 Drag Queens" returns to Sidetrack, 3349 N. Halsted ST.

Photo from 2012 by Jerry Nunn

Wed., Oct. 30

Sara Paretsky with special guests: Girls from Sisters4Science. Launch of new book, Critical Mass, which exposes V.I. Warshawski to a long-buried piece of the history of the atom bomb. 6:30pm. Swedish American Museum, 5211 N. Clark St.

Long Live the Queen! The Persistence of Gay Culture. 'How to Be Gay' author David Halperin. 7pm. Elmhurst College, Founders Lounge of the Frick Center, 190 Prospect Ave., Elmhurst. www.elmhurst.edu/campusmap. 630-617-3390.

UIC Feminist Book Celebration. Featuring the work of UIC scholars Claire Decoteau, Lorena Garcia, Nilda Flores-Gonzalez, Anna Guevarra, Sekile Nzinga Johnson, Nadine Naber, Barbara Ransby 5pm - 7pm | IRRPP Reception Area

Reception honoring state Rep. Greg Harris. 5:30 pm to 7:30 pm, \$1000-\$100. hosted by Sean Tenner, KNI Communications. 4802 N. Broadway, #200, (above Green Mill). info@gregharris.org

Nunn's Halloween Habit. Nunn on the Run presents a charity affair. Singers, comedians, female illusionist, costume context. \$20 benefits Vital Bridges Center on Chronic Care. 6-9pm. The Call, 1547 W. Bryn Mawr, Chicago. infojnunn@mac.com

Friday, Nov. 1

Cyndi Lauper—30th anniversary of She's So Unusual. 8pm. Use password WINDY for presale tickets. \$30-\$95. Chicago Theater, 175 N. State, www.thechicagotheatre.com/events/2013/november/cyndi-lauper-at-the-chicago-theatre.html

BOOK REVIEW

Transgender Persons and the Law

by Ally Windsor Howell LL.M.
\$129.95; American Bar Association; 316 pages
BY MATTHEW C. CLARK

Ally Windsor Howell LL.M.'s Transgender Persons and the Law, which the American Bar Association recently published, is an excellent compendium of the intricate and difficult legal cases concerning the rights and protections of transgender persons in the United States, and globally.

Broken into 11 different sections—identification documents, uses of public facilities, housing, military service and veterans benefits, family law, education and students, health care, personal safety, employment, immigration and criminal justice and corrections—each outlines in simple terms the various legal complexities and explains specific court rulings that impact the everyday lives for transgender people.

More impressively, an exhaustive appendix section touches the many specific laws that vary from state-state concerning changing one's

birth certificate, marriage, housing non-discrimination ordinances and more.

Targeted for lawyers whose work rests in helping affirm the legal rights of transgender persons (though helpful for anyone working in the various sections its organized by), it reads as the legal, professional text it has set out to be.

Law professionals seeking guidance or case study on transgender identity, with a primer helping to define who transgender people are, should start here. Covering so many areas, the book should be required reading for every lawyer expecting to be able to represent any client who walks into his or her office.

However, it is accessible enough for non-professionals outside of the legal field. The book would be helpful for anyone looking for such a wide-ranging overview. Appendixes like "Cities and Counties with Public Accommodations Non-discrimination Ordinances and Laws That Include Gender Identity or Expression" could be helpful for any transgender or gender-nonconforming person who wishes to know where in the U.S. they have specific rights protected. However, at \$129.95, it is likely out of most nonprofessionals' price range.

In a forward by Phyllis Randolph Frye, J.D., the first openly transgender judge, she encour-

ages lay activists dealing with this area of the courts or legislative lobbying to take interest in what Howell has outlined.

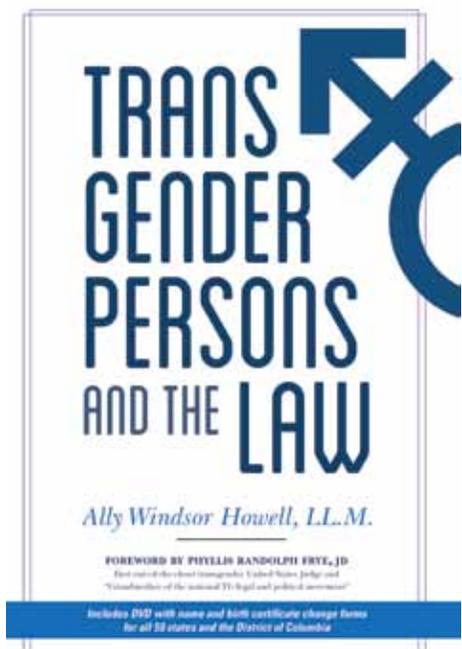
Readers may be shocked to learn that only 16 colleges and universities have student health plans that provide minimum or better transgender-inclusive coverage or about the death of Tyra Hunter from medical negligence. Facts and stories like these make up the bulk of the book, and it paints a daunting landscape.

With still so much work ahead, as Frye herself points out, the cases outlined in Transgender Persons and the Law might also be seen as something of a history—the first decades of an ongoing fight in our country's judicial system. As many battles for minorities' rights before this one, the judicial system has proven to be difficult, expensive and time consuming.

And the law itself does not solve all societies woes. Take racial segregation in public schools, for example.

But what the law can do is ensure the basis for a civil society, one built on mutual respect, and love.

What Howell does is show us a snapshot of where we are, and provides a tool to getting to where we need to be.



BILLY MASTERS

"Sometimes the best thing you can do for your career is die."—Cher tells David Letterman the positive side of a performer dying young. Well, too late for that.....

Nary a day passes without some sort of gay issue in the mainstream news. This week, the New Jersey State Supreme Court ruled that same-sex marriages may proceed immediately. That makes 14 states where gay marriage is legal. And according to polls, over 57 percent of the people in this country approve. That last part is often overlooked by crazy-ass Ann Coulter. When she and her Adam's apple appear on TV, she often points out that 35 states have voted against gay marriage, which is true. How can the majority be for and against gay marriage? Number one, a miniscule number of people who can vote actually do vote. So in that regard, elections don't necessarily gauge changing perceptions. And B (or number two), the people who don't care one way or the other about gay marriage are young straight people. What does this tell us? That most people still against same-sex marriage are dying off. Alas, most of them tend to not die young. They belong to the Strom Thurmond Health Plan.

Meanwhile in Russia, there appears to be no change in the anti-gay legislation. Months ago, Bravo's Andy Cohen announced that he would not be hosting the Miss Universe Pageant being held in Moscow because he felt, as a gay man, to do the job would be tacitly endorsing the new policies. When Elton John announced that he would not cancel concerts in Russia, he did it as an act of protest. When Cher turned down opening the Olympics (although officials continue

ous standing ovations and generating an orgasmic reaction. Liza's sling was on her arm because she had fallen and broken her wrist. But, in the tradition of the Luft-Minnelli-Garland-Gumm household, the show must go on. And it did.

Meanwhile, Hugh Jackman was on the West Coast performing his one-man show as a benefit for the Motion Picture & Television Fund. This *très* exclusive event (which took place while I was helping raise oodles of cash for the fight against AIDS at "Divas Simply Singing") brought out a number of usual suspects who would be interested in a hot guy singing show tunes. People like Robbie Rogers, Darren Criss, Kristin Davis, Barry Diller (with Mrs. Diller-von Furstenberg), Michael Kors, Cybill Shepherd, Octavia Spencer, Carole Bayer Sager and Tom Cruise. The event, which took place on Jackman's birthday, raised nearly \$2 million for the charity. Bravo.

Although That Awkward Moment doesn't open until Janu. 31, the Zac Efron comedy has already generated quite a bit of buzz. My hunch is that everyone is gleefully anticipating the scene where he accidentally takes a Viagra and has to deal with an endlessly throbbing hard-on. If I had a nickel for every time that's happened to moi. But back to Zac—if it weren't for the photos from that scene on BillyMasters.com, I wouldn't even mention it.

Nudity leads us to this week's "Ask Billy" question. Josh in New Hampshire writes: "I heard that a bunch of nude photos of Scott Evans are floating around. True? Can you track them down?"

Scott (the openly gay younger brother of hunky Chris Evans) has had some success on the small screen, most notably One Life To Live as



Hugh Jackman (here as Wolverine) raised some huge funds for a great cause, Billy says.

to say that she was never invited in the first place), she did it because she felt uncomfortable performing somewhere with anti-gay legislation (including laws outlawing "gay propaganda").

And yet, the sexy (and openly gay) Thomas Roberts has announced that he will be one of the hosts of the Miss Universe Pageant. When explaining why he took the gig, Roberts said, "Courage is contagious. I have felt that way since coming out publicly in 2006. Boycotting and vilifying from the outside is too easy. Rather, I choose to offer my support of the LGBT community from Russia by going to Moscow and hosting this event as a journalist, an anchor and a man who happens to be gay." Because of my fondness for Tommy, I personally sent his rather impressive full nude shots to the Kremlin. Perhaps the Rushkies might take heed of a gay American speaking softly, and carrying such a big (read: HUGE) stick. You can see for yourself on BillyMasters.com.

Quite a few performers have been raising funds for worthy causes. Lorna Luft's Pink Party at Birdland in NYC was a benefit for various women and cancer causes as administered through the Actors Fund. The show raised over \$120K but they're not done yet—this was the first of TWO shows to feature Lorna reuniting onstage with sister Liza Minnelli—who performed in a sling. I once performed in a sling—obviously to numer-

well as guest spots on White Collar and Law & Order. Alas, he's also known more recently for a drug bust, and now this latest scandal. Like the aforementioned Thomas Roberts, Scott's photos appear to have materialized from his profile on an online "dating" site. Since they show him from virtually every angle, I can attest that he's looking mighty fine (although I still say Roberts has the edge). Since the Evans pics have passed the analysis of our experts, I feel safe in sharing them with you at BillyMasters.com.

Lastly, Mario Lopez recently found himself in a tight spot in Las Vegas. While getting into the limo, the entire back of his pants split open. Being a pro, Lopez handled this the only way he could—by leaning on his back, legs spread in the air, and exhibiting his torn tush for a photo. Which, of course, will turn up you know where.

When guys are bending over backwards to get me to write about them, it's definitely time to end yet another column. Naturally, you can find all of these men (and then some) on www.BillyMasters.com, the site that is bursting at the seams. If you've got a question or concern that I can address, send it along to Billy@BillyMasters.com and I promise to get back to you before Cruise joins Jackman for a spirited rendition of "You're the Top"! So, until next time, remember, one man's filth is another man's bible.

Halloween

at SIDETRACK

THURS
Oct. 31

Watch the PARADE on our screens from 8pm

Nothin' funny about it... we'll be watching weekend music video all night.

Comedy Thursday takes the night off.

DonJulio

3349 N. Halsted • SidetrackChicago.com

COSTUME CONTEST

\$500 cash prize for best group or individual **10:00pm**

SATURDAY
OCTOBER 26

MILLER LITE PRESENTS

HALLOWEEN BALL SPIN

HOSTED BY **DEBBIE FOX**

2 CONTESTS @ MIDNIGHT

BEST DRAG	BEST COSTUME
\$500 1ST PRIZE	\$500 1ST PRIZE
\$200 2ND PRIZE	\$200 2ND PRIZE
\$75 3RD PRIZE	\$75 3RD PRIZE

2 DANCEFLOORS
VJ DOMINIC & DJ RILEY YORK
\$5 MILLER LITE DRAFTS

HALSTED AT BELMONT
SPIN-NIGHTCLUB.COM

Reeling seeks volunteers

Reeling 31 Chicago LGBT International Film Festival runs Nov. 7-14, and organizers are seeking volunteers.

There are many ways people can volunteer: box office assistance, visiting filmmaker transportation, special events, bartending, photography, answering phones and more.

A meeting will be held Friday, Oct. 25 at 6-7:30 p.m. at Chicago Filmmakers, 5243 N. Clark St., second floor. RSVP to volunteer4reeling@chicago-filmmakers.org.

SOFA Chicago Nov. 1-3

Sculpture Objects Functional Art + Design (SOFA) will mark its 20th annual presentation Nov. 1-3 at Navy Pier.

More than 800 artists, including artists from



SOFA Chicago in 2012. Photo by Andrew Davis

the United States and abroad, will participate in the three-day event that kicks off with the opening-night preview Thursday, Oct. 31, 5-9 p.m.

General admission is \$15, and a three-day pass is \$25. (The preview is \$50.) See www.sofaexpo.com for information and purchases.

'CLLAW XVII' Nov. 2

The Chicago League of Lady Arm Wrestlers (CLLAW) is resurrecting past champions (and a few new souls) in celebration of The Day of The Dead on Saturday, Nov. 2, at the Logan Square Auditorium, 2539 N. Kedzie Ave.

Sideshow Theatre Company is presenting the event.

All proceeds from CLLAW XVII will benefit Sideshow and this match's partner charity, Barrel of Monkeys. Tickets for CLLAW XVII are \$10 with a cash bar available. Doors open at 10 p.m. with the first match beginning at 10:30 p.m. Visit www.cllaw.org.

CGMC's 'Lipstick & Lyrics' Nov. 2 at Mayne Stage

Chicago Gay Men's Chorus' annual "Lipstick & Lyrics" event will take place Saturday, Nov. 2, at The Mayne Stage, 1328 W. Morse Ave., at 7:30 and 10:30 p.m.

The theme this year is "Sex Is in the Heel"—a song featured in the musical-theater production of Kinky Boots. According to the chorus' website, the event will feature "choreography by Chicago's top choreographers, fabulous costumes, and some of the greatest hits of pop music."

Tickets are \$25-\$50; visit www.brownpapertickets.com/event/481959.

Tsamis Law Firm, P.C.

ATTORNEYS AT LAW

Car Accident/Injury
Employment
Criminal
Small Business



866.703.5509

btsamis@tsamilaw.com
www.tsamilaw.com

Always On Your Side

FOR SAVINGS ON AIRPORT TRANSPORT,



CONTACT US.

ACE LIMOUSINE

We provide transportation to and from
Midway and O'Hare 24/7

- Vans, SUVs, Limos • We never close
- One-hour advance notice from home or office



Call us at 773-549-5550 or
visit www.ancelimousine.com
Mention ad for savings

Four-level, Andersonville Single Family Home for the Price of a Condo!



- \$575,000
- 2 bedroom, 2 full, 1 half bath
- Huge master suite

- Full, private guest suite
- Large, serene outdoor space

Michael Michalak
RE/MAX Signature
Chicago, IL
312.527.4417
michaelm4@remax.net



Ray J. Koenig III and Clark Hill PLC



Ray is a legal authority on all of his practice areas, which include probate, trusts, guardianship, estate planning, and elder law, including the litigation of those areas. He is a longtime advocate for and member of the LGBT community, and is involved in several charitable groups, community associations, and professional organizations. Ray is a member of Clark Hill PLC, a full-service law firm consisting of a diverse team of attorneys and professionals committed to our clients and our communities.

Tel: 312.985.5938 | Fax: 312.985.5985
rkoenig@clarkhill.com | clarkhill.com

CLARK HILL

ARIZONA ILLINOIS MICHIGAN WASHINGTON DC



JOSEPH RICE INTERIORS, INC.

CHICAGO
(773) 271-2361
www.josephriceinteriors.com

Specializing in Drapery Treatments

Mulryan & York

Attorneys At Law

4001 N. Wolcott
Chicago, IL 60613
(773) 248-8887

PARKVIEW PET SUPPLIES

EST. 1921

5358 N. Broadway
Chicago, IL 60640

773-561-0001

Sensible Food
Sensible Prices

Deborah A. Murphy CPA

Accounting

Tax Services

Financial
Consulting **773-404-8401**

Business
Planning **2155 W. Roscoe
1 South
www.debmurphy.com**

Dr. Edward J. Fajardo

Licensed Clinical Psychologist

4633 N. Western Ave., Suite 203
Chicago, IL 60625
(312) 623-0502
EJFajardo@aol.com

Specializing in
Gay-Affirmative Psychotherapy

CONNEXIONS

MAKE IT YOUR BUSINESS



We've Got You Covered Since 1967

ROOFING

- Flat & Shingle Roofs • Tear-Offs

GUTTERS, SOFFIT & FACIA

MASONRY

Tuckpointing • Chimneys • Lintel Repairs • Cement Work • Sidewalks etc.

Free Estimates **773-384-6300**

www.SecondCityConstruction.com

Remember: "The Bitterness of Poor Quality Remains, Long After the Sweetness of Low Price is Forgotten."

We Are Quality Crazy!



SANKOFA WE ARE COMMITTED TO THE LGBTQI COMMUNITY

Sankofa Psychological Services' psychologists and therapists specialize in providing comprehensive and holistic psychological services for members of the LGBTQI community.

We specialize in Transgender Therapy

Groups consist of members who meet weekly to explore:

- The Effects of Prejudice and Discrimination
- Forming and Maintaining Healthy Relationships
- Trust, Intimacy, Self Confidence, Interpersonal Awareness
- Conflict Resolution
- Issues Related to HIV

Call anytime to have questions answered or to schedule an appointment. **www.SankofaPsychology.com** **312-344-1081**

333 N. Michigan Avenue, Suite 711
30 N. Michigan Avenue, Suite 1002



Serving our community.

www.josephdellamonica.com

Della Monica & Associates

A private wealth advisory practice of Ameriprise Financial Services, Inc.

3013 N Ashland Ave, Suite 1
Chicago, IL 60657-3086

773.880.5900



Brokerage, investment and financial advisory services are made available through Ameriprise Financial Services, Inc. Member FINRA and SIPC.

© 2013 Ameriprise Financial, Inc. All rights reserved.

It's Your Home. Let Us Help You Stay There.



Call today to request your free information kit on home care services.

(773) 340-3932 | www.cmsschicago.org



METHOD SENIOR HOME CARE
A member of CHICAGO AND METRO DISTRICT SENIOR SERVICES

The Most Extensive Senior Services Network on Chicago's North Side

Have questions about how the new marriage laws affect you?

Then call Butvilas & Associates PC immediately for legal advice.

We concentrate in:

- Political asylum for LGBT community members
- Permanent residence (green cards) based on gay marriage



Call now for help with your immigration issues.

312-580-1217
butvilas@lawyer.com
401 S. La Salle St., Suite 1600K
Chicago, IL 60605



Butvilas & Associates PC
ATTORNEYS FOR IMMIGRANTS



Specialist in:

- Well-Woman Care
- Genetic Screening
- Pregnancy
- Contraception
- Minimally Invasive Surgery
- Bleeding & Menstrual Issues
- Pelvic Pain & Endometriosis
- Sexually Transmitted Infections



Dr. Teresa Tam
MD, FACOG

Board Certified In Obstetrics & Gynecology

Call: **773-904-8641**
2800 N. Sheridan Rd., Ste. 205N
Chicago, IL 60657

All for Women Healthcare, sc
Exceptional Care for Exceptional Women

Book Your Appointment Online At: www.allforwomenhealthcare.com

TRANSGENDER LAWYER

Joanie Rae Wimmer



- EMPLOYMENT LAW •
- POLICE MISCONDUCT •
- DIVORCE •
- NAME CHANGE •

"Joanie obtained the first award in favor of a transgender person under the Illinois Human Rights Act."

—The award in favor of cab driver Venessa Fitzsimmons totaled \$104,711.00—Fitzsimmons v. Universal Taxi Dispatch, Inc., ALS No. 09-0661

(630) 810-0005 or (630) 880-5005
www.joanieraewimmer.com

The Law Offices of

Roger V. McCaffrey-Boss & Associates



When experience counts...
In service to the community for over 30 years.

- Bankruptcy
- Wills, Trusts & Probate
- Real Estate Closings
- Civil Unions

19 S. LaSalle, Suite 1500, Chicago, IL 60603

312-263-8800 RVMLAWYER@AOL.COM

We are a debt relief agency.
We help people file for bankruptcy relief under the bankruptcy code.

licensed psychotherapist



Working Together

to foster meaningful change in your life.

JEFF ZACHARIAS

LCSW, CAADC, BRI-I, CSAT Candidate

4770 N. Lincoln Ave., Ste 211, Chicago, IL 60625
www.jeffzacharias.com




CUSTOM FRAMING

Framing Chicago's art since 1991.

25% off Custom Framing!

1478 W. Berwyn - 773.784.3962

Drug or Alcohol Problem?

We Offer LGBTQI Specific Treatment Programs



NEW HOPE

RECOVERY CENTER

New Hope With Pride

2835 N. Sheffield, Suite 304 | 888.707.HOPE
New-Hope-Recovery.com



Susan O'Dell, PhD
Down to earth, change oriented therapy

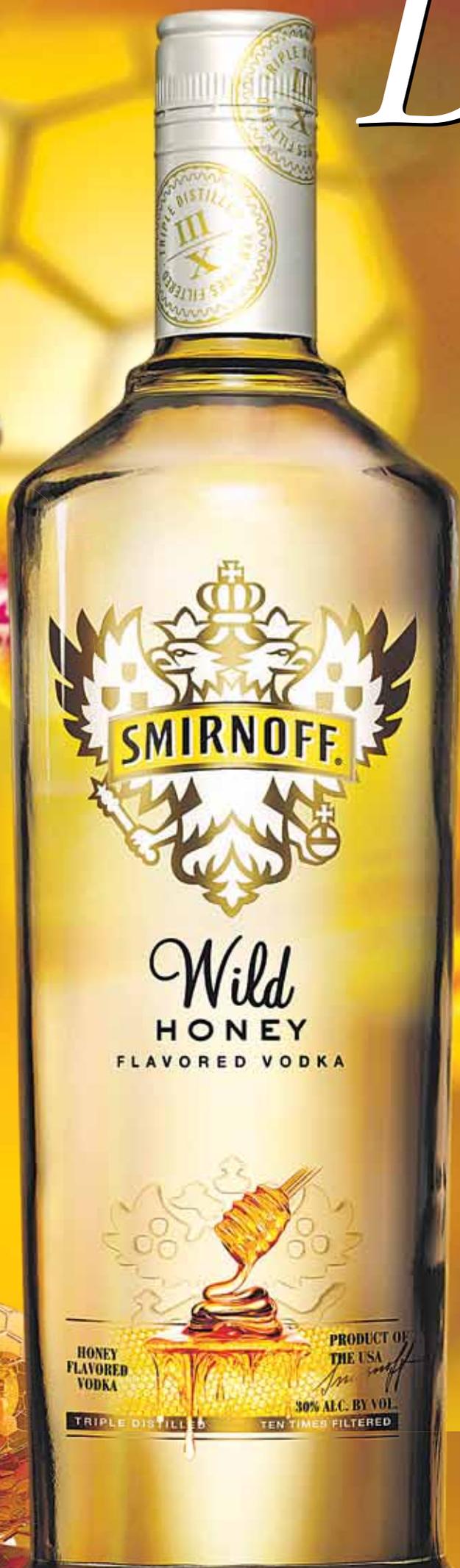
I see individuals, couples, children & families for crisis and ongoing work.

I also offer wellness support for persons living with chronic illness, including cancer and HIV-AIDS, their partners and families.



773.262.7010
1422 W. THOME AVENUE, CHICAGO IL 60660

MAKE IT A
Delicious
 NIGHT



PLEASE DRINK RESPONSIBLY.
 SMIRNOFF Honey Flavored Vodka. Distilled From Grain. 30% Alc/Vol. ©2013 The Smirnoff Co., Norwalk, CT.