



LOOKING AT THE MARCH ON WASHINGTON

PAGE 9

# WINDY CITY TIMES

THE VOICE OF CHICAGO'S GAY, LESBIAN, BI AND TRANS COMMUNITY SINCE 1985

SEPT. 4, 2013  
VOL 28, NO. 48



[www.WindyCityMediaGroup.com](http://www.WindyCityMediaGroup.com)



PROFILING GAY ORBITZ EXEC JEFF MARSH  
PAGE 6



RUSSIA CRACKS DOWN ON ALEXSEEV AND OTHER ACTIVISTS  
PAGE 5



TIPPI HEDREN TALKS 'BIRDS,' ANIMAL ACTIVISM  
PAGE 16

## Hundreds flock to Iowa for same-sex marriages

BY KATE SOSIN

It was a coincidence that Rachel Miller and Lindsey O'Brien celebrated their Iowa wedding the same week-end that Illinois began offering civil unions.

They had been making plans for two years, ever since the Iowa Supreme Court decision brought equal marriage rights to the state. On June 3, 2011, before family and friends, the two tied the knot.

An Iowa ceremony made sense for the Illinois couple. They had met in a college poetry class at Grinnell College. Their venue, the Figge Art Museum in Davenport, sat next to O'Brien's hometown of Moline, Ill.

It was a traditional ceremony. Their fathers walked them down the aisle. Miller's grandmother came, despite initial hesitation. They danced with their parents at the reception afterward. They both wore white.

After the wedding, they boarded a Greyhound bus

back to Illinois.

"As we were crossing the Mississippi [River], we were kind of like, 'well, we're demoted to civil unions,'" O'Brien recalled.

O'Brien and Miller are among thousands of LGBT couples who, since 2009, have made the trip to Iowa to get legally married.

From May 2009 through the end of 2012, 5,926 same-sex couples married in Iowa, according to data from the Iowa Department of Public Health.

Illinois residents accounted for more than nine percent of those marriages, with 544 same-sex couples traveling to Iowa to say, "I do."

According to a Williams Institute study released earlier this year, Illinois marriage equality would generate \$54-103 million in spending in the state over the first three years. But that number does not take into account predicted out-of-state marriages.

More than 70 percent of Iowa same-sex marriages were between out-of-state couples. Iowa residents accounted for just 1,766 of same-sex marriages in the state.

Midwestern states tended to report higher numbers than other states further away from Iowa.

Heterosexual marriages also accounted for a large number of Illinois-to-Iowa marriages. Same-sex unions accounted for just 27 percent of the Illinois marriages held in Iowa.

Iowa same-sex marriages became available in May in 2009, and that year saw a high number of Illinois same-sex marriages in the state at 172. Two-hundred Illinois same-sex couples married in Iowa in 2010. Civil unions, which took effect in Illinois in June 2011, appear to have drastically reduced the number of Illinois

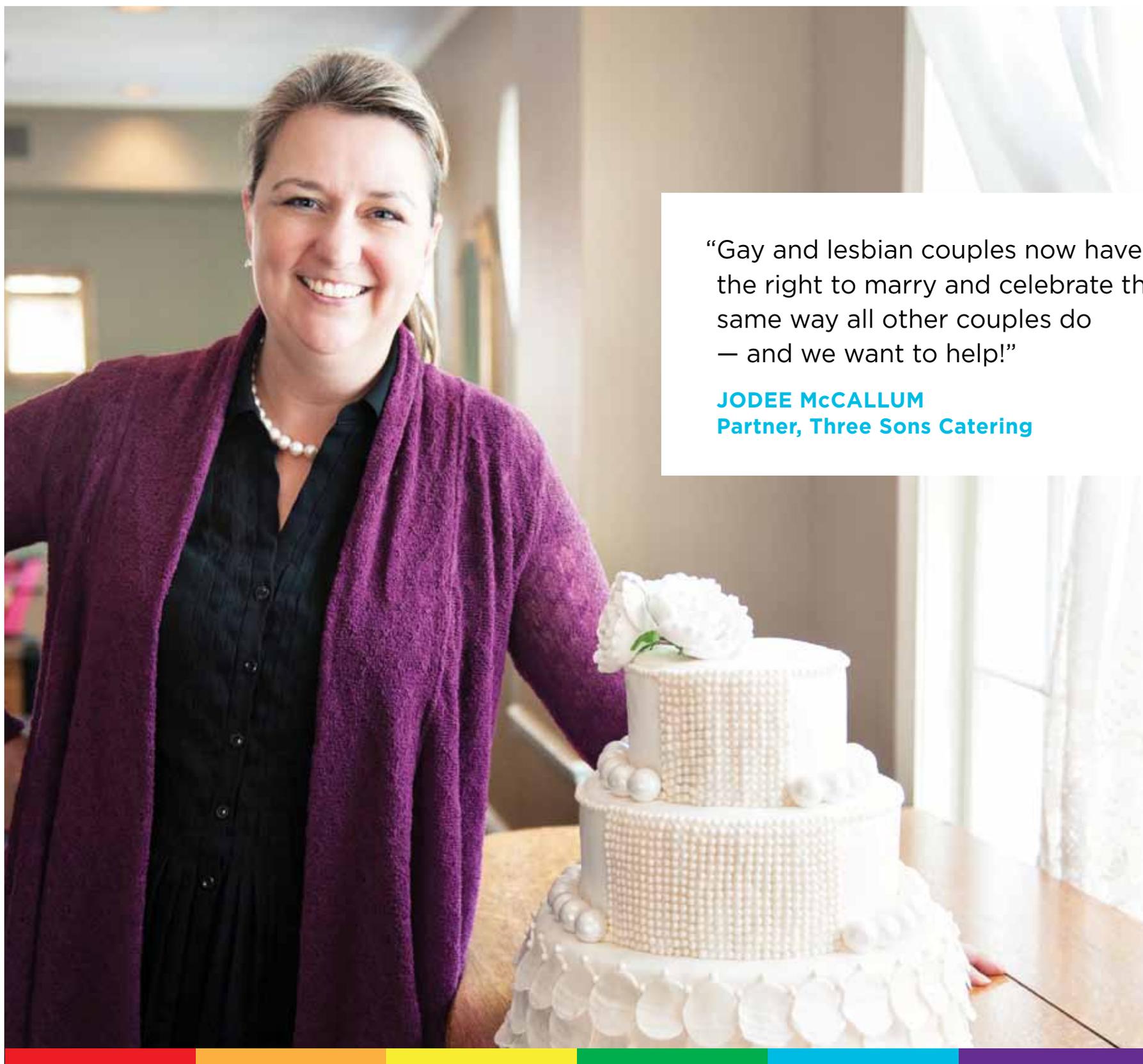
Turn to page 8

## QUITE CONTINENTAL



page 15

The newly crowned Miss Continental 2013 Naysha Lopez (center) greets her mother in an emotional moment after the finals, Monday, Sep. 2 at The Vic Theatre. See story and more photos on page 15. Photo by Hal Baim



“Gay and lesbian couples now have the right to marry and celebrate the same way all other couples do — and we want to help!”

**JODEE McCALLUM**  
Partner, Three Sons Catering

# HEY CHICAGO! I WANT TO MARRY YOU IN MINNEAPOLIS

Until Illinois joins Minnesota in providing equal marriage rights for all, Jodee and thousands of other talented, supportive professionals are ready to help same-sex couples plan an unforgettable wedding day in Minneapolis. No matter where you live, Meet Minneapolis offers free planning services to help connect you with the city's best venues, vendors, designers, artists and more. [Visit minneapolis.org/LGBTweddings](http://minneapolis.org/LGBTweddings) or call 612-767-8104 to get started.



**Minneapolis**  
City by Nature

**Meet Minneapolis**  
Convention & Visitors Association

*Signature*  
PARTNERS

**DELTA** nrg<sup>+</sup>

1.800.445.7412 minneapolis.org

# this week in WINDY CITY TIMES

<b>NEWS</b>		<b>ENTERTAINMENT/EVENTS</b>	
Column	4	Scottish Play Scott	11
Russia cracks down on activists	5	Theater reviews	12
Orbitz executive; national news	6	Miss Continental photos	15
Local news: Brady, robocalls	7	Knight: Adore	16
Josephine D'Angelo dies	7	Gay Softball World Series	17
Looking at marriage in Iowa	8	Dish: Machu Picchu	18
Gay in the Life	9	Billy Masters	21
VIEWES: Perez, Byard	10	<b>OUTLINES</b>	
Sotomayor remembrance	10	Classifieds	18
		Calendar Q	20
		Windy City Rodeo highlights	22

Photos on cover (left, from top): Photo of participants at Aug. 28 March of Washington, including individuals from original 1963 march, by Tracy Baim; photo of Jeff Marsh from Marsh; photo of Nikolai Alekssev by Andrew Davis; publicity photo of Tippi Hedren



## DOWNLOAD THIS!

Go to [www.WindyCityMediaGroup.com](http://www.WindyCityMediaGroup.com) to download complete issues of Windy City Times and Nightspots. Then click on any ad and be taken directly to the advertiser's Web site!

online exclusives at [www.WindyCityMediaGroup.com](http://www.WindyCityMediaGroup.com)



### POP LIFE

Pop Making Sense looks at Lady Gaga (left) and Goldfrapp, among others. *Publicity photo*



The Boystown online series brings spice and local color. *Image from Jake Biondi*

Gay owner Ed Hebson talks about running Flaco's Tacos. *Photo of Hebson courtesy of Hebson*

### GARDEN VARIETY

In The Fairy Gardener, .Jim Edminster covers tomatoes and a baked-bean recipe.

### BRANDY GIRL

See photos of singer Brandy and other highlights of the African Festival of the Arts, as well as images from the North Coast Music Festival.

### THAT'S ENTERTAINMENT

Find out the latest about Valerie Harper, Justin Timberlake and Melissa Etheridge.

### LIVING IN HARMONY



WCT chats with girl group Fifth Harmony. *PR photo*

plus DAILY BREAKING NEWS

**nightspots**

WINDY CITY GAY RODEO & MISS/MR. CONTINENTAL

Find Nightspots on [facebook](https://www.facebook.com)

**Cyn and Jack: THE BISEXUALS ARE BACK!**

Show #536

**queercast** queer and now

[www.WindyCityQueercast.com](http://www.WindyCityQueercast.com)

# AIDS RUN & WALK CHICAGO

SEPTEMBER 28, 2013

5K RUN / 10K RUN  
5K WALK

## OUR CITY. OUR LIVES.



# SATURDAY, SEPT. 28 SOLDIER FIELD REGISTER TODAY AIDSRUNWALK.ORG

PRODUCED BY

AIDS FOUNDATION OF CHICAGO

SPECIALEVENTS management  
[www.chicagoevents.com](http://www.chicagoevents.com)

SPONSORED BY



Bell Litho | Orbitz | Marathon Sportswear | Public Communications Inc.

MEDIA PARTNERS

A&U Magazine | BestGayChicago.com | ChicagoPride.com | Gay Chic Magazine  
GRAB Magazine | WGN | Windy City Media Group

www.lightingbyfox.com

Lighting by Fox

minkaAire

**Ceiling Fan SALE**

**Aug 29th - Sep 14th**

**50% OFF**

**STORE HOURS:**  
 Tues - Wed: 10:00 am - 6:00 pm  
 Thu: 10:00 am - 8:00 pm  
 Fri - Sat: 10:00 am - 6:00 pm  
 Sun: 12:00 am - 5:00 pm  
 Mon: CLOSED

Restrictions Apply

**3524 N. Halsted • Chicago • 773-549-8533**

**Claudia and Angelica Trailblazers in the fight for Marriage Equality Dignity/Chicago members**



At Dignity/Chicago, we affirm same-sex unions as loving, life-giving, and life-affirming.

**Proud to be an inclusive Catholic Church for 40 years.**

**Join us for Mass on**  
 Sundays at 5pm  
 Broadway United Methodist Church  
 3338 N. Broadway  
 www.dignity-chicago.org

**Dignity Chicago**

*Roses are red ...*



*Jan Dee custom jewelry*

## Open To Thinking

BY NICK PATRICCA



### Marriage (Gay or Other): What is it?

Our way of doing marriage today is seriously flawed. It is based on an unnecessary confusion of the civil and religious jurisdictions and on an unhealthy misunderstanding of the act of marriage itself.

Historically, in our Western civilization, marriage has been understood and practiced as a contract between two persons. The two persons must each have the capacity to make a contract, must have the explicit intention to marry, and must freely make that promise public in some manner. The spouses legally accomplish their marriage without the mediation or intervention of any outside authority whether civil or religious. The spouses marry each other: they are the ministers of the 'sacrament' in the religious ceremony; they are the agents of the marriage in the civil ceremony. The presence of outside authorities is solely for the purpose of **witnessing** the mar-

The Christian communities of the Roman Empire followed the traditions of their families or clans. There was no established or official form of Christian marriage. No church authority was required for a Christian marriage; and only Christians who were Roman citizens were required to have a civil authority present.

When the Roman Empire in the West started to fall apart, the Roman Church took over many of the functions of the state. In the case of marriage, the church supplied the civil representative required by Roman law. The Catholic Church did not employ its own rituals for marriage until the 12th century and did not establish as doctrine the sacramental character of marriage until the 16th century.

This confounding of church and state jurisdictions concerning marriage dominated Western politics until Napoleon promulgated his reform of the civil code

which drew a sharp line between civil and religious authority. In the Napoleonic Code, the only type of marriage recognized by the state is a civil marriage, a contract conducted by the two spouses in the presence of a civil magistrate. Religious marriages are not recognized as valid for state or civil purposes.

"The Christian communities of the Roman Empire followed the traditions of their families or clans. There was no established or official form of Christian marriage"

riage. This historical understanding of marriage persisted until the modern era. Remnants of this understanding can be seen in the several forms of 'common-law' marriage recognized by various civil authorities today.

So, how did it come about that we find ourselves having to ask either a civil magistrate or a religious official or both for permission to marry.

Our ceremonies and legal forms for marriage come from ancient Rome. Marriage contracts were arranged by negotiations between families or between representatives of the persons to be married. Up until the time of Caesar Augustus (reigned: 27 B.C.E. to 14 C.E.) neither religious nor civil authorities were required for validation of the marriage. By custom and by law, the two persons (the spouses) married each other by their *intention* and by their *public promise* to each other.

In his revisions of the legal codes, the *leges Juliae*, Augustus introduced the legal requirement that Roman citizens must marry in the presence of a representative of the emperor. This requirement was introduced to give the state a say in: 1) the disposition of property and other forms of wealth on the death of a spouse or the dissolution of a marriage, 2) who could marry whom (thus controlling who could or could not be a Roman citizen), 3) how a marriage could be dissolved (rarely), and 4) population control (the Empire desperately needed more babies: bachelors and childless couples were fined).

The Napoleonic civil code, of course, was not implemented in the English-speaking world. In Great Britain, the confusion of civil and religious authority regarding marriage was greatly compounded by Lord Hardwicke's Marriage Act of 1753 which was the very first statutory legislation requiring a marriage ceremony. It required that every marriage must be performed in a church by an Anglican priest. (This legislation was introduced to counter the Scottish practice of 'private marriage' which required no banns and no official witnesses.)

After independence, many states of the USA required licenses primarily to prevent types of marriage judged to be inimical to the body politic, such as, bigamy, polygamy, interracial marriage, *et alia*.

Nonetheless, in all instances, whether civil or religious, the ancient principle has always been consistently maintained: *that the two persons marry each other and that the civil and/or religious officials are merely witnesses to it.* To this very day, the Canon Law of the Catholic Church declares the spouses to be the ministers of the sacrament of marriage and the priest or deacon to be the witness to the act.

It is time for us to enshrine this principle in our marriage laws and to separate the religious witness from the civil witness. It is time to get both the state and the church out of marriage as a business and as a contract they control and into their appropriate, supportive roles as trustworthy witnesses.

© nicholas.patricca@gmail.com

Nick Patricca is professor emeritus at Loyola University Chicago, president of Chicago Network and playwright emeritus at Victory Gardens Theater.

# Russia starts clamping down on activists

BY MATT SIMONETTE

Dmitri Isakov of the central Russian city of Kazan stands to become the first Russian convicted under the Russian Federation's anti-LGBT laws, said BuzzFeed.

Isakov, on July 30, staged a one-man protest against the laws, holding a sign that read, "Being gay and loving gays is normal. Beating gays and killing gays is a crime!" Police filed charges against Isakov Aug. 29.

Police reportedly filed the charges after a teenager lodged a complaint after seeing pic-



Nicolai Alexeyev. Photo by Andrew Davis

tures of Isakov's protest online. The youth said the he complained at the behest of his father, who resents gays after his mother left their family for another woman.

If convicted, Isakov would be fined about 5,000 rubles (about \$150). Four Dutch travelers were arrested under the anti-gay law, but the charges were dropped.

Meanwhile, according to Reuters, authorities last week raided the home of activist and lawyer Nicolai Alexeyev after a complaint was filed against him by a member of the Russian parliament. Officials reportedly ransacked his home and took computer equipment.

Alexeyev has been a prominent but controversial figure in Russian gay activism. After testifying before the parliament, he disappeared from public view and his Facebook account went blank.

But then he wrote an op-ed piece for the television channel RT wherein he decried efforts to ban Stolichnaya vodka as well as boycott the 2014 Winter Olympics in Sochi. Instead, he called for revoking the travel documents of anti-gay Russian officials and urging the European Court to intervene on behalf of Russian gays.

"Russian LGBTs have to and will continue to live in their Russian reality and it is them who need help in their fight for equality and better life," Alexeyev wrote. "And we will continue this fight on the ground, with or without the support of the international community. The laws banning homosexual propaganda will be repealed, as they are now on the wrong side of history."

On Aug. 28, Alexeyev responded to an op-ed piece by Out Magazine columnist and porn mogul Michael Lucas that pointed to Alexeyev's erratic-seeming behavior. On Twitter, Alexeyev

said that he was leaving activism: "All the world can thank @MichaelLucasNYC I decided to leave LGBT activism. I only paid own money and faced insults (sic)"

Alexeyev then added that if anything happened to his mother, he would "personally hire a contract killer" to kill Lucas.

But two days later Alexeyev reappeared on Twitter to say that he had been participating in what he called a "social experiment" and was not quitting activism.

"My social experiment is almost over," he wrote. "Thanks to all who participated."

Other reports suggest that it is not only public activists beginning to feel the heat. Gay Star News reported that residents of a building in the port city of Rostov-on-Don were warned by a flyer that a gay had been spotted in the building and urged them to remain vigilant. "There is one step from being homosexual to starting homosexual propaganda and molesting decent people," read the flyer.

## Petition calls on rainbow pins for U.S. Olympic team

An online petition on change.org asking members of the U.S. Olympic team to wear rainbow pins on their uniforms has received more than 29,000 signatures.

"This isn't about politics—it's about human rights. By taking a highly-visible stand in support of human rights, Olympic athletes can send a strong message to the Russian government that their current policies of discrimination are not acceptable to the rest of the world,"

said activist Laurence Hewitt, who started the campaign, in a statement. "To truly march with pride, the athletes of the world should act with a single voice against this oppression. A voice that Russian citizens, themselves, cannot express."

The petition suggests that athletes could alternatively carry pride flags in the opening ceremonies.

Similar campaigns have also been started in the United Kingdom, Germany, Spain and Canada. Change.org reported that it is currently hosting about 40 online campaigns pertaining to the Olympics.



### Join Us!

**Sunday Worship at 11am**  
**Overdier Hall (3rd floor)**  
**1545 W. Morse Avenue**  
**Chicago, IL 60626**

www.achurch4me.org  
 773.951.4268

**METROPOLITAN COMMUNITY CHURCH**

We keep diversity at the core of our community. Because it is our community.




&

present

## A BENEFIT SHOW FOR

# The March on Springfield for Marriage Equality

### Monday, Sept. 9, 7 p.m.



**FEATURING**

**MARIA PAHL**

WINDY CITY GAY IDOL 2013  
 PLUS OTHER STARS OF THIS YEAR'S WINDY CITY GAY IDOL COMPETITION

HOSTED BY

**HIRK WILLIAMSON**





**JULIO PEREZ   MATTHEW PAYNE   JASON APOLLO   NICK HAUSE   JD STAMPER   RYAN TANG   JAMES GAVIN   JENNIFER BARKLEY   JONATHAN SMALLWOOD**



**PLUS SPECIAL GUESTS**

**SAMI GRISAFE**

Award Winning Singer/Songwriter and All-star World MVP Quarterback



**DE'BORAH**

A Top 20 finalist on NBC-TV's The Voice



**TJ CHERNICK**

Windy City Gay Idol 2011

**TICKETS**

**\$10, \$15 and \$25**

Available on City Winery's website

1200 W. Randolph

312.red.wine

**citywinery.com**

# Executive helps make Orbitz a gay-friendly brand

BY ROSS FORMAN

Jeff Marsh received a phone call from his brother-in-law, a cruise travel agent in Atlanta, one day in 2000. Marsh was told that the airlines were coming together to form a new company, called Orbitz, that hopefully would revolutionize the online travel space.

Marsh ultimately joined that upstart company in October 2000 as the first marketing hire after the vice-president of marketing, starting before the website was even launched. Marsh was the director of strategy and advertising, and worked there for four years before leaving Orbitz to form his own company—Marsh Partners, LLC—and his primary client was ... Orbitz.

"What I wanted to do was, specialize in LGBT marketing," said Marsh, who grew up in Greenville, S.C., and went to the University of Virginia. His first job out of school was with Bain & Company (on the consulting side), and he moved to Chicago in 1992 to pursue his MBA at Northwestern University.

Marsh had been working at Quaker Oats Co., in the marketing department with the Gatorade brand, before moving to Orbitz, which is one of the most gay-friendly, gay-accepting companies in Chicago, if not the United States.

The openly gay Marsh returned to work full-time at Orbitz about two years ago, and is now the director of marketing, and his primary focus is the LGBT market.

"The history of our success with LGBT is because of the straight-allies, both in and out of Orbitz," Marsh said. "For example, the first LGBT-inclusive TV ad that we did, in 2003, was in a campaign that [featured] puppets—and the director for our advertising was Roman Coppola, of the Coppola family; his dad is Francis Ford Coppola. When I brought up the idea of re-casting the ad to be LGBT-inclusive, it wasn't something that he said 'OK' to, but rather, something that he really wanted to do. He was one of those straight-allies who made a difference." The ad was shot in March of that year, landed on Queer Eye For The Straight Guy, and won the GLAAD Media Award.

Marsh admitted, "I had no idea" that the 2000 phone call from his brother-in-law would lead to his Orbitz life. But, "helping [to] shape the brand from the get-go was something that I just had to pursue, and did," he said. "And things have been better than I expected.

"The things that I think are great about this company and my job are, my expertise in LGBT marketing is very much valued and appreciated. Sure, there have been staff changes, but the one constant has been the long-term commitment to being non-discriminatory. I work for a brand that is, arguably, one of the leading LGBT-friendly brands in the world."

As an example, Orbitz has the word "gay" on its homepage, leading LGBT travelers to a vast, wide-ranging, detailed and dedicated gay travel microsite.

Marsh said that, through third-party research, the company has determined that about 7 percent of Orbitz's business comes from the gay community.

The Chicago-based company has about 800



Jeff Marsh. Photo courtesy of Marsh

employees in its Chicago office, and Marsh works with dozens of them on LGBT travel matters.

Orbitz had a presence this summer in the Chicago Pride Parade, also at Pride events in San Diego, Dallas and Atlanta.

"Any brand that has a lot of money can advertise, and they can advertise to the gay community, especially if they recognize the disposable income [within the LGBT market]," Marsh said. "But seeing that brand everywhere is something else, which includes giving back to the community."

Orbitz, for instance, will donate up to \$10 to select LGBT charities, including the Center on Halsted, for everyone who downloads its award-winning free app for Apple or Android mobile devices.

Orbitz CEO Barney Harford also was one of the first to sign the document for the Marriage Equality Coalition in Illinois, Marsh said.

In addition, Orbitz this summer held a photo contest to celebrate marriage equality progress.

"It's very difficult to find good LGBT photographs. A lot of brands go to stock photography houses, and the quality is terrible," Marsh said. "So we had a real reason for having this photo contest—to get LGBT photos that we could use on the website and off."

The contest featured five categories, including Pride, Outdoor Adventures, etc. The winners were awarded first-class domestic flights, but only to destinations where marriage equality exists.

The grand prize winner also could go overseas, to Paris or London, for instance.

The winners were announced Aug. 9.

Marsh said that Orbitz was expecting 600 or maybe 700 photos to be sent in for the contest, but more than 1,000 arrived.

At least half of the photos were sent via a mobile device, such as a smart phone or tablet, "which is pretty interesting," he said.

"We always get the question, 'Why have a gay travel micro-site? Why segment out gay travel; we travel like anyone else.'" Marsh said. "The answer is, because there are hotels in these locations that want to throw out the welcome mat to same-sex couple or individuals—and we want to provide that information."

The Orbitz gay travel site is [http://www.orbitz.com/vacations/Lesbian\\_and\\_Gay.tGAY-FRIENDLY](http://www.orbitz.com/vacations/Lesbian_and_Gay.tGAY-FRIENDLY).

The grand prize photo from the Orbitz photo contest, from the Urban Escape category (Paris, submitted by Julian McCleary) is at [https://bmchannel.s3.amazonaws.com/51bdf6f99ec46/user\\_uploads/1373401369836\\_387184\\_443571819069791\\_773161835\\_n.jpg](https://bmchannel.s3.amazonaws.com/51bdf6f99ec46/user_uploads/1373401369836_387184_443571819069791_773161835_n.jpg).

**Unforgettable five:** The top five USA travel destinations for the LGBT community are:

- New York City
- Chicago
- Los Angeles
- San Francisco
- Las Vegas

**Super Eight:** The top international destinations for the LGBT community are:

- Barcelona
- Madrid
- Puerto Vallarta
- Curacao
- Montreal
- London
- Paris
- Amsterdam

**Up-and-coming:** Two domestic destinations that are becoming more and more popular with LGBT travelers:

- Savannah, Ga.
- Providence, R.I.

## Treasury, IRS to recognize legal same-sex marriages

The U.S. Department of the Treasury and the Internal Revenue Service announced Aug. 29 that same-sex couples, legally married in jurisdictions that recognize their marriages, will be treated as married for federal tax purposes, according to a U.S. Treasury Department release.

It does not matter if the couple lives in a jurisdiction that recognizes same-sex marriage or one that does not.

The ruling implements federal tax aspects of the June 26 Supreme Court decision invalidating a key provision of the 1996 Defense of Marriage Act.

Under the ruling, same-sex couples will be treated as married for all federal tax purposes, including income as well as gift and estate taxes. The ruling applies to all federal tax provisions where marriage is a factor, including filing status, claiming personal and dependency exemptions, taking the standard deduction, employee benefits, contributing to an IRA, and claiming the earned income tax credit or child tax credit.

"With today's ruling, committed and loving gay and lesbian married couples will now be treated equally under our nation's federal tax laws, regardless of what state they call home," said Human Rights Campaign President Chad Griffin said in a statement. "These families finally have access to crucial tax benefits and protections previously denied to them under the discriminatory Defense of Marriage Act."

Those who have questions should visit [www.irs.gov](http://www.irs.gov).

## Judge rules in favor of same-sex military benefits

In California Aug. 29, U.S. District Judge Consuelo Marshall ruled that the military cannot deny spousal benefits to a lesbian veteran in a same-sex marriage because doing so does not serve any purpose for the armed forces, according to Reuters.

The lawsuit centers on a law (referred to as Title 38) governing military benefits that defines spouse and surviving spouse to refer to those in opposite-sex marriages.

The decision—which could set the stage for gay and lesbian veterans and their partners to claim those benefits—follows a ruling from the U.S. Supreme Court in June that nullified Section 3 of the U.S. Defense of Marriage Act.

Marshall, in her ruling, cited evidence that the purpose of the spousal benefits was, in part, to ensure that service members perform to their highest potential and to make it easier to recruit and train individuals to join the U.S. armed forces.

In a statement, the president of the American Military Partner Association (MilitaryPartners.org)—which supports LGBT military families—praised Marshall's ruling. "Title 38 clearly violated the constitutional rights of our military veteran families," said Stephen Peters. "This decision sets our nation on a path to honoring and serving all of our veterans and their families, regardless of their sexual orientation."

## Gay vet killed in accident

A gay veteran of the Iraq war who fought against "Don't Ask, Don't Tell" has died in a car accident in Rochester, N.Y., the Washington Blade reported.

Darren Manzella, who came out as gay in 2007 while serving in the Army during an interview on CBS' 60 Minutes, died Aug. 29, said Steve Ralls, the former spokesperson for Servicemembers Legal Defense Network. Manzella served as an Army medic in Kuwait and Iraq and earned a Combat Medical Badge for treating his fellow soldiers. His 60 Minutes interview was filmed, in secret, in Kuwait City while he was still a staff sergeant in the Army. Manzella was 36 at the time of his death.

Aubrey Sarvis—a former executive director of Servicemembers Legal Defense Network, the group that legally represented Manzella and later brought him onto staff—said in a statement, "As a member of the world's bravest group of men and women, Army Staff Sergeant Darren Manzella stood out as a shining beacon of selfless courage. He was one of the most unassuming and remarkable soldiers I have ever known. It was my honor to serve with and help represent this extraordinary young man."

## Minneapolis mayor to invite same-sex couples to marry

Minneapolis Mayor R.T. Rybak will unveil a new print and digital ad campaign that will run in Chicago-area publications that invites same-sex couples from Chicago to travel to Minneapolis to get legally married.

Rybak's same-sex marriage ad campaign will be launched at 9 a.m. on Thursday, Sept. 5, at Center on Halsted, 3656 N. Halsted St.

Until the Illinois General Assembly enacts the right for same-sex Chicago couples to legally marry, Rybak will be actively inviting gay and lesbian Chicagoans to travel to Minneapolis to marry, where marriage equality has been in effect since Aug. 1.

Rybak, who was overwhelmingly elected to three terms as mayor of Minneapolis, is currently completing his 12th year in office and is not running for re-election in 2013.

*Violets are blue ...*

*Jan Dee*  
custom jewelry

# Former GOP chair to lobby for marriage bill

BY KATE SOSIN

His decision to back equal marriage in January set off a firestorm of criticism from colleagues, but former Republican Chairman Pat Brady is taking that support a step further.

The American Civil Liberties Union (ACLU) has hired Brady to lobby for the passage of equal-marriage legislation in Illinois, Ed Yohnka, a spokesperson for the ACLU of Illinois confirmed.

"Our national ACLU office has hired him to help us work on marriage in Illinois, including advising us on doing outreach both to members and to Republican voters who we know from polling increasingly support the freedom to marry," Yohnka told Windy City Times. "We thought that he could provide some guidance and advice and some contacts for us that would be helpful in feeding into the campaign."

Yohnka said that Brady was already a few days into the job.

Brady made national headlines during the January veto session when he came out in support of same-sex marriage, during a push to pass equal marriage legislation. Brady faced calls for resignation from Republican colleagues and ouster attempts over that stance.

He resigned his post in May, but cited his wife's battle with cancer for his reason for stepping down.

Republican votes could be crucial in the campaign to pass equal marriage legislation in Illi-



Former state Sen. James Meeks.

nois after the Democratic-majority House failed to build enough support to call for a vote on the bill in May.

Yohnka said that advocates are seeing movement on both sides of the aisle, however.

"We see momentum really across the board," he said.

advocates," according to a press release.

UCOSO (originally called the President's Task Force to End Homophobia) was established in 1987 to raise awareness and provide support services for the lesbian and gay population on Western's campuses. Policies and issues on UCOSOGIE's agenda during the 2013-14 year include the use of inclusive vendors; inclusion within Greek organizations; a new sexuality minor; the university's stance on same sex marriage; and how students, faculty and staff can self-identify when joining the WIU campus.

## Cardinal George: Same-sex marriage is irrational

BY KATE SOSIN

Chicago's archbishop opposes same-sex marriage for more than just religious reasons. That is according to a column by Sun-Times writer Mark Brown.

George told Brown in an interview that his opposition to same-sex marriage was a "rational" issue before it was a "faith" issue.

"In marriage, men and women do different things," he said in the interview. "They raise children differently. They contribute differently. They simply are different. It means something to be a man that's different from what it means to be a woman, and vice versa. And to deny that obvious fact is something that just puzzles me, not as a matter of faith, but it seems to me to be less than reasonable."

George's anti-gay statements have been headline news in recent years. Two years ago, he repeatedly compared the annual Pride Parade to a Ku Klux Klan gathering before eventually apologizing. Last September, he called gay relationships "friendships."

In June, George attended the 25th anniversary of the Archdiocesan Gay and Lesbian Outreach and denied communion to Catholic/LGBT-rights activists Joe Murray.

## PASSAGES

### Josephine D'Angelo

Josephine D'Angelo—one of the 60 original players in the All-American Girls Professional Baseball League—died Aug. 18 at Resurrection Nursing and Rehabilitation Center in Park Ridge, according to the Park Ridge Sun-Times. She was 88.

She played in 1943 and 1944 for the South Bend Blue Sox, where she played with Dorothy Schroeder, said to be an inspiration for the Dottie Hinson role played by Geena Davis in the 1992 film *A League of Their Own*. After making the league, she followed the organization's rules even though she identified as a

lesbian, staying away from the league's "gay crowd" and dressing in traditional feminine attire. She was let go after her second season because her haircut was too "butchy." (Note: These details are noted in the Susan K. Cahn book *Coming on Strong: Gender and Sexuality in Twentieth-Century Women's Sport*.)

D'Angelo returned to Chicago and earned a degree in physical education from DePaul University. Later, she earned a master's in counseling, and spent most of her career at Crane and Schurz high schools.

She is survived by nephews Tommy Sommerfeld, Joseph Rubino and Dominic Rubino. Services were held at Suerth Funeral Home.



Stud 4 Life. Photo courtesy of the organization

## Stud 4 Life donates sign to Clara's

Stud 4 Life founder Wanda B, wife Stephanie Green and other members and wives donated a sign Aug. 31 to Clara's House on Chicago's South Side. The organization is helping the shelter for women and children with services and donations. They had lunch with the women and children and also brought canned goods. More photos are online at [www.windycitymediagroup.com](http://www.windycitymediagroup.com). Photo courtesy of Stud 4 Life

## Group behind anti-gay robocalls hit with complaint

BY KATE SOSIN

A political action committee fighting Illinois equal marriage is facing allegations that it broke state election law in failing to disclose funds taken from the anti-gay National Organization for Marriage (NOM).

The Illinois Campaign for Political Reform (ICPR) has hit the African American Clergy Coalition with a complaint for not disclosing that more than a third of its funds came from NOM, ICPR announced.

The coalition has been responsible for thousands of robocalls against SB10, a bill that would legalize same-sex marriage in Illinois. Those calls, featuring the voice of former state Sen. Rev. James Meeks, have tended to target the districts of undecided Black lawmakers.

A statement released by ICPR claims that the coalition accepted \$82,000 from NOM but failed to list the organization in filings with the State Board of Elections as a sponsoring entity.

"SuperPACs should not be allowed to be political sock puppets," said David Morrison, deputy director of ICPR, in the statement. "Political groups have a duty to the public to be honest about who they are."

The coalition did not respond to a request to comment. A Chicago Sun-Times report notes that the coalition disclosed in an April interview that NOM had contributed \$75,000 for robocalls related to the marriage bill.

## LGBT group at WIU changes name

The University Committee on Sexual Orientation (UCOSO) at Western Illinois University has changed its name to the University Committee on Sexual Orientation, and Gender Identity and Expression (UCOSOGIE) "to better reflect and include the identities for which the committee

# nightOUT

with **WINDY CITY TIMES**

WIN A PAIR OF TICKETS TO SEE

## MARGARET CHO

SAT., OCTOBER 19

CHICAGO

Presented by CHASE

PLUS

A Night's Stay at

## theWit Hotel

theWit

AND

A \$100 Gift Card to

## State and Lake Chicago Tavern

**TO WIN:**

Send an email with "CHO" in the subject line to [click2win@hotmail.com](mailto:click2win@hotmail.com)

Winner will be chosen at random from all entries received by Mon., Sept. 16.

One entry per person, please.

## Same-Gender Marriages by State of Residence, by Year

### 2009-2012 Iowa Occurrence Data

STATE	2009	2010	2011	2012
Alabama	6	7	8	*
Alaska	*	*	*	*
Arizona	14	17	7	18
Arkansas	9	20	9	25
California	12	18	20	29
Colorado	25	40	29	31
Dist. of Columbia	*	*	*	*
Florida	24	25	19	14
Georgia	13	13	12	6
Hawaii	*	*	*	*
Idaho	*	*	*	*
Illinois	172	200	105	67
Indiana	38	66	62	52
Iowa	739	431	324	272
Kansas	56	55	52	82
Kentucky	11	21	12	9
Louisiana	*	*	10	12
Maine	*	*	*	*
Maryland	*	*	*	*
Massachusetts	*	*	*	*
Michigan	18	26	22	17
Minnesota	100	86	78	71
Mississippi	*	*	6	6
Missouri	130	163	145	151
Montana	*	*	*	*
Nebraska	101	73	64	64
Nevada	*	*	*	*
New Jersey	*	*	*	*
New Mexico	7	9	17	13
New York	11	*	8	*
North Carolina	7	7	7	*
North Dakota	*	6	6	*
Ohio	13	13	14	8
Oklahoma	25	35	37	67
Oregon	*	*	7	*
Pennsylvania	8	*	*	*
Remainder of World	*	*	*	*
South Carolina	*	*	*	*
South Dakota	13	12	9	9
Tennessee	16	24	20	7
Texas	45	66	57	66
Utah	7	*	6	7
Virginia	6	*	*	*
Washington	9	8	6	7
West Virginia	*	*	*	*
Wisconsin	53	46	35	37
Wyoming	*	*	7	*
Mixed States	49	63	58	66
<b>TOTAL</b>	<b>1,783</b>	<b>1,594</b>	<b>1,302</b>	<b>1,247</b>

\* Counts of 5 or fewer are masked for confidentiality.

## IOWA from cover

couples who left the state to wed; 105 same-sex marriages were reported from Illinois that year. Last year saw even fewer with just 67 same-sex marriages from Illinois.

Numbers are not yet available for 2013, but some have predicted that equal marriage states will see an increase in same-sex marriages as the effective strike down of the Defense of Marriage Act will allow same-sex married couples access to many federal benefits that were previously denied, even if the state they live in does not recognize same-sex marriage. Attorneys have advised Illinois same-sex couples to consider leaving Illinois to get married, rather than getting Illinois civil unions.

In past years, a higher percentage of lesbian

couples from Illinois had same-sex marriages than gay men. Of the 544 same-sex couples to wed from Illinois, 336 were categorized as female/female; 208 were categorized as male/male. Iowa also records "other" and "blank" as gender categories for marriages. Those numbers were not available for Illinois specifically, but totals are available for all states combined. Altogether, marriages involving partners that identified as "other" or "blank" totaled 3,262 from 2009-2012.

Below is a breakdown of numbers available. Data is courtesy of the Iowa Department of Public Health, with additional breakdowns by Windy City Times.

Editor's note: Because numbers are not yet available for 2013, these numbers range from

May 2009 (when Iowa same-sex marriages began) through 2012. The data below is based on information provided by the Iowa Department of Public Health.

In states that reported less than five same-sex Iowa marriages, the number was not published by the department for confidentiality reasons. Those numbers are therefore not included.

For Illinois, the Iowa Department of Public Health provided a gender breakdown of couples in the categories of "Male/Male" and "Female/Female." However, the state also allows couples to identify as "other" and "blank." Iowa provided data on the total number of couples (in all states and categories) where a partner identified as "other" or "blank." That data has been included separately below.

## Numbers of Illinois couples who married in Iowa

YEAR	2009 <i>(Marriages begin in May)</i>	2010	2011	2012	TOTAL ALL YEARS
Female/Female	96	130	67	43	336
Male/Male	76	70	38	24	208
Same-sex total	172	200	105	67	544
Heterosexual and same-sex marriages total	534	589	488	395	2,006

## Couples where one or more partners identified gender as "other" or "blank" (all states)

YEAR	2009 <i>(Marriages begin in May)</i>	2010	2011	2012	TOTAL ALL YEARS
Number	901	814	774	773	3,262

YEAR	MARRIAGES	
	SAME-SEX	TOTAL
2000	N/A	21,792
2001	N/A	21,127
2002	N/A	20,406
2003	N/A	20,371
2004	N/A	20,455
2005	N/A	20,419
2006	N/A	20,060
2007	N/A	19,895
2008	N/A	19,566
2009	1,783	21,139
2010	1,594	20,880
2011	1,302	18,457
2012	1,247	20,986

## Iowa marriages: By the numbers

# 544

The number of same-sex Illinois couples to wed in Iowa.

# 9

The percentage of Iowa same-sex marriages between Illinois residents.

# 27

The percentage of Illinois residents to wed in Iowa who were same-sex couples.

# 70

The percentage of Iowa same-sex marriages that were of out-of-state couples.

**Wed., Sept. 11**  
**10:30 a.m.**  
**Monique Mitchell**  
**The Moon Is Broken**

**Thursday, Sept. 19**  
**7:30 p.m.**  
**Various writers**  
**Gender and Style,**  
**Fashion and**  
**Feminism**



5233 N. Clark  
(773) 769-9299

wcfbooks@aol.com  
womenandchildrenfirst.com  
Parking Available  
Wheelchair Accessible

Will you marry me?  
I'll always be true.

**Jan Dee**  
custom jewelry

1425 W. Diversey Pkwy  
Wed 10-5, Thu-Fri 12-7, Sat 10-5  
773-871-2222  
jandee.com

GIA Certified in Diamonds, Colored Stones and Pearls

## Crossroads hosting Angela Davis Sept. 7

Angela Davis will be the keynote speaker at the 2013 Bending the Arc: The Robert Howard Annual Symposium, which Crossroads Fund is presenting.

A panel on gun violence, social-justice activism and other topics will feature Cook County Board President Toni Preckwinkle as the special guest. Panelists will include Ryan Hollon (YMCA Youth Safety and Violence Prevention Initiative), Mariame Kaba (Project Nia), Ameena Matthews (Violence Interrupter) and Henry Cervantes (Marquette University Peace Works Program).

The free event will take place Saturday, Sept. 7, at St. James Cathedral, 65 E. Huron St., at 7 p.m. RSVPs are required; visit <http://bendingthearc.brownpapertickets.com>.

## Victory Fund champagne brunch Sept. 8 in Chicago

The Victory Fund will hold its annual champagne brunch Sunday, Sept. 8, 11 a.m.-2 p.m. at the Radisson Blu Aqua Hotel, 221 N. Columbus Dr.

Among the special guests will be Kyrsten Sinema, the U.S. Representative from Arizona's 9th congressional district who was elected last year. She is the first openly bisexual person elected to the U.S. Congress.

For more information and to purchase tickets, visit [www.victoryfund.org/chicago](http://www.victoryfund.org/chicago).

## GAY in the LIFE Christopher Johnsen

TEXT BY ROSS FORMAN  
PHOTOS BY ANDREW DAVIS, FROM JOHNSEN

**Age**  
36

**Neighborhood**  
Lakeview

**Nickname**  
Puppy

**Job**  
Attorney at Dailey Law Firm of Chicago

**Relationship status**  
Partners with Scott Clay; been together for seven years and had a civil union in 2011

**Favorite movie**  
Argo

**Favorite TV show**  
West Wing

**Favorite local restaurant**  
RPM

**Pizza toppings**  
Pepperoni and mushroom

**Sporting**  
Has played flag football and outdoor soccer in the Chicago Metropolitan Sports Association

**Little-known fact**  
"I love motorcycles."

Christopher Johnsen was ironing a shirt one morning in about 2000, getting ready for work, watching a TV show about Matthew Shepard, when he seemingly had a vision—to pursue a career as an attorney.

"I was doing something mundane [career-wise at the time], but really knew then that I wanted to do something extraordinary," he said.

Flash-forward to Nov. 4, 2010. Johnsen was sworn in as an attorney after passing the bar exam about a month earlier. He now is associate trial counsel, focused on family law (divorce, child support, custody cases, etc.)

"It's been a very interesting ride, and I can't imagine doing anything else," he said. "It's a very stressful job, but also highly rewarding."

That has especially been because of Johnsen's abundance of pro bono, award-winning work.

Johnsen, for instance, has volunteered for First Defense Legal Aid, usually Friday and Saturday nights from 6 p.m. to 6 a.m., working in the city's rough West and South sides.

"One of the reasons I went to law school was, to offer my services. Justice is not based on skin color or wealth. Justice truly is blind," said Johnsen, whose dad was a policeman.

Johnsen, on one of his first few times at a police station to aide an arrestee, was surprisingly told that, if he walked to talk to his client, he would have to go into the holding-cell, where several others also were being held simultaneously. Johnsen was wearing a suit and carry his briefcase and, admittedly, had a bit of trepidation before entering.

"Yeah, that was an experience. I was nervous, but I didn't fear for my personal safety," he said.

Johnsen has been a mentor through the Juvenile Justice Mentoring Initiative, a pilot program through the Chicago Bar Association. He's worked with a 16-year-old who lives in the West Garfield neighborhood, which Johnsen said, "is a very scary place, even during the daytime." Still, the monthly interaction with the teen has been "an eye-opening experience, [seeing] the poverty, violence [and] suffering that just becomes the fabric of some people's lives."

Johnsen's first volunteer gig was when he was 17 through Bonaventure House, while a junior at Providence Catholic High School in New Lenox, Ill. He graduated from high school in 1995, and then from DePaul University in 1999.

"Through volunteer work, I get empathy. I hope, I learn how to be a more empathetic person," he said.

Johnsen was honored earlier this month for his pro bono divorce attorney services by Metropolitan Family Legal Services. In March, he was named the Pro Bono Advocate of the Month Award winner from Illinois Legal Aid Online for his work with programs the Chicago Bar Association runs.



## Thousands commemorate D.C. march's 50th anniv.; GLSEN head among speakers

Fifty years after the Rev. Martin Luther King Jr. delivered his memorable "I Have a Dream" speech on the steps of the Lincoln Memorial in Washington, D.C., several individuals—including President Obama—spoke about racial progress from the same spot Aug. 28.

In part, Obama said, "Because they marched, America became more free and more fair—not just for African-Americans, but for women and Latinos, Asians and Native Americans; for Catholics, Jews, and Muslims; for gays, for Americans with a disability. America changed for you and for me."

Dr. Eliza Byard—the executive director of the Gay, Lesbian, Straight Education Network (GLSEN)—was the only out member of an LGBT-based organization to speak. She said that "LGBT voices are welcomed to this stage. And President Obama has awarded Bayard Rustin the Presidential Medal of Freedom," according to Frontiers LA. However, she cautioned that "we have not yet seen Dr. King's 'great vaults of opportunity' thrown open to everyone."

Byard added that some "youth endure the silence imposed by violence and fear" and that "Some have been silenced forever, and we raise our voices in their memory: Sakia Gunn, Gwen Araujo, Carl Joseph Walker-Hoover [and] Lawrence King." (Note: The full speech is on page 10 of this week's issue.)

Another openly gay person who spoke was Alan van Capelle, CEO of Bend the Arc: A Jewish Partnership for Justice. He said, in part, "We may be closer to legal equality but we are far, far, far from justice. We are far from justice when

young Black men are stopped and frisked and disrespected on the streets of New York City. ... We are far from justice when a gay, lesbian, or transgender person can be fired from their job simply for being who they are." Randi Weingarten, the openly lesbian president of the American Federation of Teachers, also addressed the crowd.

Among the others who spoke were Oprah Winfrey, Forest Whitaker, Julian Bond, Jamie Foxx, Myrlie Evers Williams, Lynda Bird Johnson Robb, Ambassador Carline Kennedy, Rev. Al Sharpton, Rep. Joaquin Castro and Ambassador Andrew Young.

Delores Huerta, Kristin Stoneking in her remarks about Bayard Rustin (she is from the Fellowship of Reconciliation), Mee Moua (president of Asian Americans Advancing Justice) and Rep. John Lewis, who was at the original 1963 March, mentioned gays in their speeches.

Shortly after the anniversary march, the Center for Black Equity (CBE) celebrated gay civil-rights pioneer Bayard Rustin with a reception and discussion of his work featuring a panel discussion at the Human Rights Campaign headquarters in D.C. CBE President/CEO Earl D. Fowlkes Jr. moderated the discussion, which featured Mandy Carter, national coordinator, Bayard Rustin Commemoration, National Black Justice Coalition (NBJC); Damien Conners, national executive director/COO for the Southern Christian Leadership Conference, Inc (SCLC); and MacArthur Flournoy, theologian, author, preacher and HRC Director for Faith Partnership and Mobilization.



Top: Line of marchers at the Aug. 28 event that included individuals who participated in the original 1963 march. Bottom: (from left) Mandy Carter, Damien Conners, MacArthur Flournoy and Earl Fowlkes take part in the Bayard Rustin discussion. Photos by Tracy Baim

## VIEWPOINTS

WINDY CITY  
TIMES

VOL. 28, No. 48, Sept. 4, 2013

*The combined forces of Windy City Times,  
founded Sept. 1985, and Outlines newspaper,  
founded May 1987.*PUBLISHER & EXECUTIVE EDITOR  
Tracy Baim

ASSISTANT PUBLISHER Terri Klinsky  
 MANAGING EDITOR Andrew Davis  
 BUSINESS MANAGER Ripley Caine  
 DIRECTOR OF NEW MEDIA Jean Albright  
 ART DIRECTOR Kirk Williamson  
 ASSISTANT EDITOR Kate Sosin  
 SENIOR ACCOUNT MANAGERS: Terri Klinsky, Amy Matheny, Kirk Williamson, Chris Chevront  
 PROMOTIONAL SUPPORT Scott Duff  
 NATIONAL SALES Rivendell Media, 212-242-6863  
 SENIOR WRITERS Bob Roehr, Rex Wockner, Marie J. Kuda, David Byrne, Tony Peregrin, Lisa Keen, Yasmin Nair, Erica Demarest, Matt Simonette  
 THEATER EDITOR Scott C. Morgan  
 CINEMA WRITER Richard Knight, Jr.  
 BOOKS WRITER Yasmin Nair  
 SPORTS WRITER Ross Forman  
 ARTS & ENTERTAINMENT WRITERS  
 Mary Shen Barnidge, Steve Warren, Lawrence Ferber, Mel Ferrand, Jerry Nunn, Jonathan Abarbanel  
 COLUMNISTS/WRITERS: Yvonne Zipter, Jorjet Harper, Meghan Streit, Charlise Dewey, Carrie Maxwell, Billy Masters, Sarah Toce, Dana Rudolph, Sally Parsons, Melissa Wasserman, Jamie Anne Royce, Matthew C. Clark, Joe Franco  
 SENIOR PHOTOGRAPHERS Mel Ferrand, Hal Baim, Emmanuel Garcia, Tim Carroll, Ed Negron, Susan Mattes

## CIRCULATION

CIRCULATION DIRECTOR Jean Albright  
 DISTRIBUTION: Ashina, Allan, Dan, John, Renee, Sue and Victor  
 WEB HOSTING: LoveYourWebsite.com (lead programmer: Martie Marro)

Copyright 2013 Lambda Publications Inc./Windy City Media Group; All rights reserved. Reprint by permission only. Back issues (if available) for \$5 per issue (postage included). Return postage must accompany all manuscripts, drawings, and photographs submitted if they are to be returned, and no responsibility may be assumed for unsolicited materials. All rights to letters, art and photographs sent to *Windy City Times* will be treated as unconditionally assigned for publication purposes and as such, subject to editing and comment. The opinions expressed by the columnists, cartoonists, letter writers, and commentators are their own and do not necessarily reflect the position of *Windy City Times*. Publication of the name, photograph, or likeness of a person or organization in articles or advertising in *Windy City Times* is not to be construed as any indication of the sexual orientation of such person or organization. While we encourage readers to support the advertisers who make this newspaper possible, *Windy City Times* cannot accept responsibility for advertising claims.  
 (773) 871-7610 FAX (773) 871-7609  
 e-mail: editor@windycitymediagroup.com or Andrew@windycitymediagroup.com

www.WindyCityMediaGroup.com  
 podcast: WindyCityQueercast.com

WINDY CITY MEDIA GROUP,  
 5315 N. Clark St. #192, Chicago, Illinois 60640  
 U.S.A.  
 (MAILING ADDRESS ONLY)

Windy City Times Deadline every Wednesday.  
 Nightspots Deadline Wednesday prior to street date.  
 OUT! Resource Guide ONLINE  
 www.WindyCityMediaGroup.com  
 www.WindyCityQueercast.com

"Windy City Media Group generated enormous interest among their readers in this year's LGBT Consumer Index Survey. Out of approximately 100 print and online media partners who participated in the survey, Windy City was the best performing regional media in the U.S. Only survey partners with a nationwide footprint were able to generate a greater number of responses." —David Marshall, Research Director, Community Marketing, Inc.

TOM  
PEREZ

## Bayard Rustin: An American hero no longer forgotten

When I taught a civil-rights class at the University of Maryland Law School, I would do an exercise with my students. I'd write "civil rights" on the board and ask them to tell me what immediately came to mind.

Some of the most common answers were "Martin Luther King" or "*Brown v. Board of Education*;" or sometimes "glass ceiling" or "Elizabeth Cady Stanton."

I can't remember a single time that anyone ever said "Bayard Rustin." That's a failure of history. That's our failure to be proper guardians of

his legacy.

But that's changing now, thanks largely to the President Obama's decision to posthumously award Bayard Rustin the Presidential Medal of Freedom. It is richly deserved and long overdue.

I feel compelled, as secretary of labor, to pay tribute to him as well. My very first day on the job last month, I toured our department's Hall of Honor to see the heroic Americans enshrined there—Frances Perkins, A. Philip Randolph, Cesar Chavez and others. But where was Bayard Rustin?

He was one of our most tenacious fighters for the rights of workers, for collective bargaining, for the role unions play in expanding economic opportunity. The 1963 March on Washington that he organized—the "March on Washington for Jobs and Freedom," as we all know, was the full name—was conceived as a demonstration against economic injustice. He understood as well as anyone that these two movements—civil rights and labor rights—are inextricably intertwined and their goals essentially the same.

So, I am correcting a longstanding oversight by formally inducting Bayard Rustin into the Labor Department's Hall of Honor.

Rustin was an openly gay man during a time of fear and intolerance. There was no Human Rights Campaign. There was no Pride Month. There was

no "It Gets Better" campaign featuring some of the most visible public figures in America. Nope, "it gets better" was just something you had to believe when you told it to yourself.

A lot has changed since then, thankfully. From the new hate crimes law, to the repeal of DOMA and "Don't Ask, Don't Tell," to the emerging popular support for marriage equality, we are making progress at breakneck speed. As someone who has dedicated most of my career to civil-rights law, I am deeply moved by this sea change and proud to have done my part.

But we can't become complacent, on LGBT equality or any civil-rights or workers'-rights issue. As one of my mentors, Sen. Edward Kennedy, put it, civil rights is the unfinished business of America. And guess whose example will light the path as we rise to the next challenges?

We can't understand what we've accomplished on civil rights without telling the story of Bayard Rustin. And now, we must write the next chapter in the American civil-rights story by drawing strength and inspiration from his moral courage.

**Secretary Tom Perez is the United States Secretary of Labor.**

ELIZA  
BYARD

## Speaking at the March on Washington

Fifty years ago, Bayard Rustin stood on this stage leading the vast crowd reciting the demands of the March on Washington.

A movement spoke through him, but the world

would not yet embrace him as a gay man.

Today, LGBT voices are welcomed to this stage. And President Obama has awarded Bayard Rustin the Presidential Medal of Freedom.

But we have not yet seen Dr. King's "great vaults of opportunity" thrown open to every young person. We have so far to go before a truly great education is accessible for every child.

GLSEN and our community are partners in this fight. We fight with and for millions of LGBT students and all those seen as "different." They deserve a welcoming audience for their dreams and they deserve to be embraced by their communities for who they are.

Yet every day these youth endure the silent segregation imposed by violence and fear.

Some have been silenced forever:

Sakia Gunn.  
 Gwen Araujo.

Carl Joseph Walker-Hoover.  
 Lawrence King.

In their memories we raise our voices today.

Bayard Rustin was a Quaker. He attended Meeting each week, listening for the voice of the Divine that can speak through any one of us.

Across this nation, voices are ready to rise for opportunity and for justice for every young person, regardless of who they are, what they look like or who they love.

Listen for those voices.

Lift them up so they can be heard.

When we do that, we all shall rise.

Thank you.

**Eliza Byard is the executive director of GLSEN, the Gay, Lesbian & Straight Education Network.**

## Remembering Danny Sotomayor

Daniel Sotomayor—renegade ACT UP activist and America's first nationally syndicated, openly gay political cartoonist—would have turned 55 Aug. 30. Before we lost him to AIDS 21 years ago, he captured LGBT life in more than 200 clever—and often infuriating—cartoons, many of which skewered the latest trends sweeping our culture.

In 1989 he addressed the then-cutting-edge controversy of domestic partnerships. Today, Illinois stands on the brink of same-sex marriage. Sadly, we will never know how Danny might have addressed what was unimaginable to us in 1989. But we're pretty sure he would be joining the March on Springfield in October—he was never one to miss a good protest. We miss you Danny... the silence is deafening.

Your pal,  
 Lori



Daniel Sotomayor cartoon from 1989. Image courtesy of Lori Cannon

## GOINGS-ON

WINDY CITY TIMES' ENTERTAINMENT SECTION

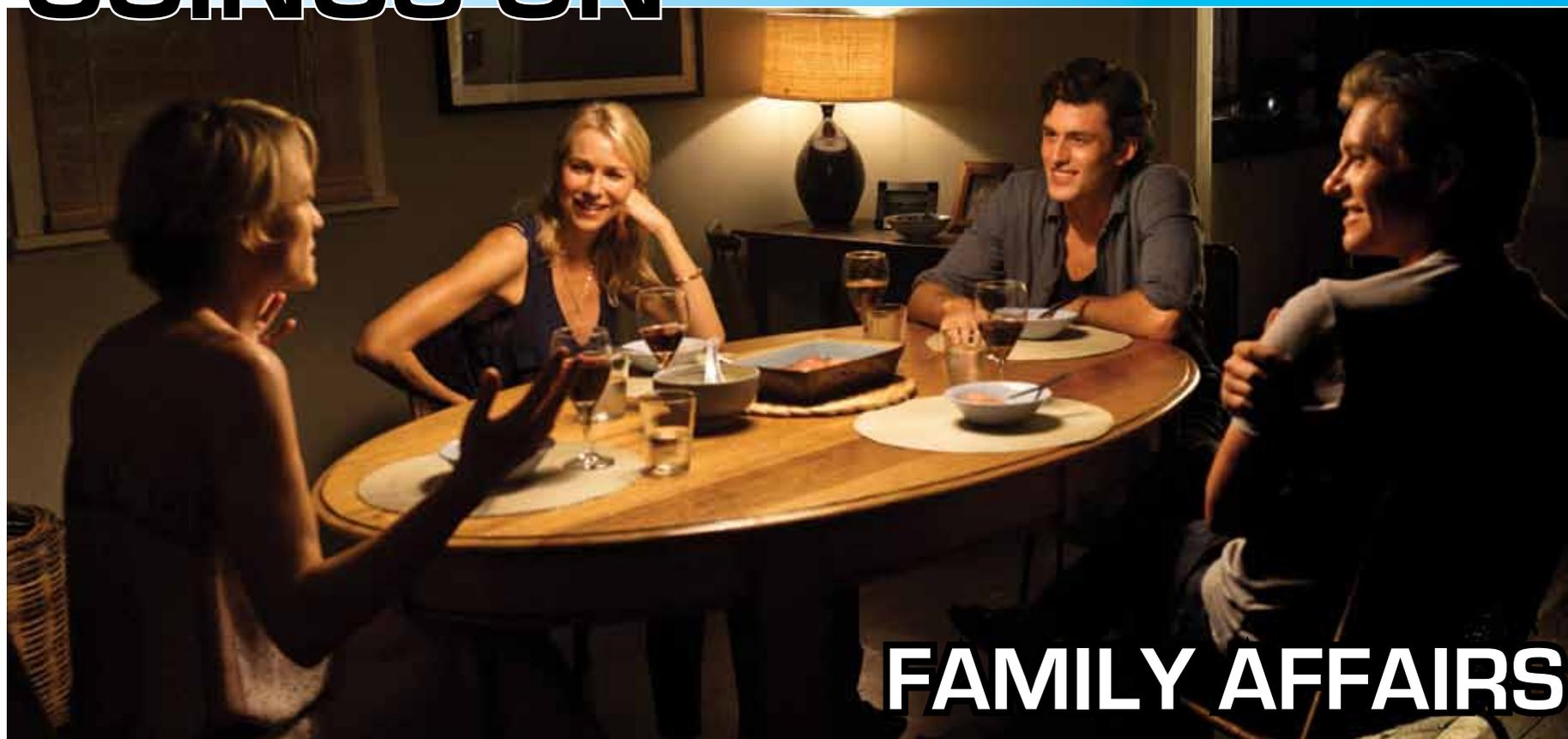


Photo from Paramount Home Media Distribution

## FAMILY AFFAIRS

In the movie *Adore*, two best friends (Robin Wright and Naomi Watts) get very close to each other's sons. See page 16.

## DISH

Corn again.  
Page 18

PR photo of dish at Machu Picchu



## THEATER

High 'Hat.'  
Page 14

Photo from *In God's Hat* by Michael Brosilow



## FILTH

The naked truth.  
Page 21

Photo of Alexander Skarsgard from HBO



## SCOTTISH PLAY SCOTT

## A homecoming for 'Pullman Porter Blues'

BY SCOTT C. MORGAN

There are homecomings, reunions and anniversaries all tied to *Pullman Porter Blues*, a 2012 play by Chicago native Cheryl L. West making its regional debut this month at the Goodman Theatre.

First, there's the fact that Chicago was headquarters to the Pullman Palace Car Company, which manufactured and operated luxury railroad cars that became famed throughout the world starting in the 19th century. Then there's the impact of company founder George Pullman and his initial decision to exclusively man his luxury sleeper rail cars with African Americans, who would eventually become politically influential.

"Pullman porters were men of dignity and they were men who worked incredibly hard and who were impeccably dressed," said West, adding that the job offered many African-American families their first entry into the middle class. "These men were also early activists and they cared about their community."

To shine a light on the legacy of Pullman porters, West set her play aboard a Chicago-to-New Orleans train in 1937, specifically on the night when the African-American boxer Joe Louis was fighting James Braddock for the world heavyweight boxing championship. This was also the year in which the very first African-American union was formed, known as the Brotherhood of Sleeping Car Porters, which would go on to be one of the key organizers of the 1963 March on Washington where Dr. Martin Luther King, Jr., delivered his influential "I Have a Dream" speech.

"As soon as I saw it, right away I knew that it was a play that the Goodman should do because of its strong Chicago presence," said Pullman Porter Blues director Chuck Smith, who is currently commemorating his 20th anniversary season at the Goodman. "The boxing championship that takes place during the play is in Chicago, the train actually leaves out of the Illinois Central Station in Chicago and all of the family of porters that the play focuses on are all Chicago residents, so it really is a Chicago play."

For its run at the Goodman, West has slightly revised *Pullman Porter Blues* following its 2012 joint world premieres at Seattle Repertory Theatre and at the Arena Stage in Washington, D.C. The Goodman Theatre's physical production of *Pullman Porter Blues* is all new, though there are artists from the play's original runs who are making returns.

One of those artists is actor Larry Marshall, a Tony Award nominee for playing Sportin' Life in the 1976 Broadway revival of *Porgy and Bess* and a Goodman veteran who previously appeared here in West's Duke Ellington and Shakespeare-inspired 1997 musical *Play On!* In *Pullman Porter Blues*, Marshall plays the 71-year-old porter Monroe Sykes, who is the father of union organizer and porter Sylvester (Dreamgirls Tony Award-winner Cleavant Derricks) and grandfather to the newly hired porter Cephas (Goodman newcomer Tosin Morohunfola).

"I'm just happy to have a job and be off the plantation," said Marshall in describing his Mississippi-born character of Monroe, who would have been one of the very first porters hired by Pullman. "I'm thinking in terms that this is the best job you can have if you have no educa-



Cheryl L. West. Photo by Nate Watters

tion. Which is what Pullman wanted. They didn't want educated Blacks, they wanted subservient Blacks."

So Monroe's outlook is inevitably going to clash with those of future generations, particularly his activist son, Sylvester, who wants to fight back against Pullman and create better working conditions.

Also aboard the train is the singer Sister Juba, played by six-time Jeff Award-winning actress E. Faye Butler, which is how West was able to get a healthy dose of Chicago blues music into the

play.

"This blues woman rents out her own Pullman car so she could be shielded from racism," said West, adding that the character of Sister Juba wouldn't have been allowed to eat in the train's dining car at the time. "All of the people in the play at some point sing, and music is a way of expressing what is difficult to articulate, especially the blues, which is something raw and very truthful."

Another aspect of Pullman porters that West wanted to highlight was their important role in the Great Migration of Southern Blacks to northern cities. Many Pullman porters would smuggle aboard copies of the influential African-American newspaper *Chicago Defender* and distribute them along the rails.

"It was through people having the *Chicago Defender* that they knew what was going on," said Smith in terms of northern job opportunities and civil rights activism. Smith also pointed out the great respect that Pullman porters had in the African-American community since "they were great storytellers because they traveled a lot—they were like heroes, so this is just a great tale to tell not only for this particular time, but also because I don't think we've had any real stories told about the Pullman porter."

"I think it's going to touch a lot of people here and I think a lot of people are going to be proud of this production," said Marshall, who has his own fond memories of his stepfather's father, John William Bethea, who worked as a Pullman porter. "This is very true to what they went through."

**Pullman Porter Blues runs from Saturday, Sept. 14, through Sunday, Oct. 20, at the Goodman Theatre, 170 N. Dearborn St. Previews run through Sunday, Sept. 23. The regular run of performances are at 7:30 p.m. Wednesdays and Thursdays (also on Tuesday, Oct. 15 and Sundays, Sept. 29 and Oct. 6), 8 p.m. Fridays, 2 and 8 p.m. Saturdays, 2 p.m. Sundays (also Thursdays, Sept. 26, Oct. 3 and Oct. 17). Tickets are \$25-\$75 (subject to change). Call 312-443-3800 or visit [www.goodmantheatre.org](http://www.goodmantheatre.org) for more information.**



Conversations on a Homecoming.  
Photo by  
Chris Ocken

## THEATER REVIEW

### Conversations on a Homecoming

Playwright: Tom Murphy

At: Strawdog Theatre, 3829 N. Broadway St.

Tickets: 866-8111-4111;

www.strawdog.org; \$22-\$59

Runs through: Sept. 28

BY SCOTT C. MORGAN

Irish playwright Tom Murphy is a contemporary of Brian Friel, but he lacks Friel's name-recognition and international standing. So it's nice that Strawdog Theatre is giving the neglected Murphy some exposure by producing his drama *Conversations on a Homecoming*, though its bleakness isn't really something that will warm the heart.

Set in the 1970s in an Irish pub on the outskirts of Galway, *Conversations* focuses on a group of friends gathering on a wintery night to welcome the handsome, if aging, actor Michael (Adam Soule) back from America after a 10 year absence.

Michael and his pals were once inspired by the optimism of the early 1960s (especially when John F. Kennedy became the American president) and the unseen character of J.J. who became a force in pushing them to pursue artistic careers. But now in the 1970s, what greets Michael is a bracing shock of Catholic conservatism from his acquaintance Liam (Ed Porter) and plenty of disillusionment and angry resentment from his best friend Tom (Michael Dailey) and his long-time girlfriend Peggy (Anita Deely). A friend nicknamed Junior (Jeff Duhigg) seems perfectly content to being a new family man, while the young barmaid Anne (Elee Schrock, filling in for an indisposed Emily Nicholson last-minute on

opening night) hovers in the background hoping for something grander in life.

Murphy symbolically telegraphs the lopped-off dreams of his unhappy characters by stressing the built-in partition that has closed off part of the bar run by the slow-paced bar matron known as Missus (an always enjoyable Janice O'Neill who pops in from time to time). This physical wall confronts Michael throughout the play as he tries to rally his friends to remember their idealistic youth when they gathered in the open space of the bar in the 1960s, only to have Tom to shoot down those happy memories by filling in the facts of economic desperation that put a stop to those artistic ambitions.

Director John Berry works well with his ensemble, who must all gauge their performances and outbursts based upon the amount of liquor the characters imbibe throughout the show. There are strong, idiosyncratic performances throughout, particularly Dailey's embittered and increasingly inebriated Tom who makes it his duty to make Michael see the betrayal of their built-up hopes and the drudgery of their current lives.

As the Strawdog production progresses (there is no intermission), don't be surprised if you start to feel just as trapped and cooped up as the characters in scenic designer Mike Mroch's rundown pub set. Younger audiences might read the play's overwhelming pessimism as a warning to try and actively change the future course of their lives, while older audiences with unfulfilled artistic ambitions might find that the material hits too uncomfortably close to home. Either way, *Conversations on a Homecoming* is definitely a bitter pill to swallow with its harshly realistic outlook at middle-aged people facing down an the inevitable slow decline of their lives.

## SPOTLIGHT



Charles Ludlam, the late out founder of the intelligently camp Ridiculous Theatrical Company in New York, is best remembered today for his 1984 comedy *The Mystery of Irma Vep*. See two actors take on eight different characters of both sexes at breakneck speed in a spoof of high gothic Victorian thrillers with vampires, ghosts, mummies and werewolves in a new production by the comedy specialist company Piccolo Theatre. *The Mystery of Irma Vep* continues through Saturday, Oct. 12, at the Evanston Arts Depot, 600 Main St., Evanston. Performances are at 8 p.m. Fridays and Saturdays and 3 p.m. Sundays. Tickets are \$25; \$22 seniors, \$15 students and \$10 kids. Call 847-424-0089 or visit [www.piccolotheatre.com](http://www.piccolotheatre.com). Photo courtesy of Piccolo Theatre



A Raisin in the Sun. Photo by Lara Goetsch

## THEATER REVIEW

### A Raisin in the Sun

Playwright: Lorraine Hansberry

At: Timeline Theatre Company at the United Church of Christ, 615 W. Wellington Ave.

Tickets: 773-281-8436;

www.timelinetheatre.com; \$35-\$48

Runs through: Nov. 17

BY MARY SHEN BARNIDGE

First plays are often written as if the author never expected to write another one and so, had to say everything in one manifesto-swollen lungful. In 1958, Lorraine Hansberry didn't foresee that her flagship play would be one of only three she would complete before dying at 34, but its predictable inclusiveness lends itself to a multiplicity of interpretations—scholarly analysis typically focuses on its family dynamics, inviting comparisons with O'Neill and Miller, while directors tend to emphasize the plight of the lone husband struggling to define his manhood in a household of women, though recent productions lean toward showcasing the clan matriarch's serene endurance. Whatever the choice, even virtuoso actors risk miring down in Hansberry's operatic, often-redundant oratory.

You can't say the same thing twice in a play, however. Oh, the words may be identical, but with each repetition, the underlying message changes. Director Ron OJ Parson knows this, and also knows that a script on the page can en-

compass an abundance of themes, but a script on the stage must be selective in its allocation of performance time. The dramatic spine for this Timeline Theatre production lies in the contrast between the old and new faces of racial progress, the former represented by the elderly Lena Younger (who, after hearing that a white man has come calling, asks, "Did he threaten us?"), and her 20-year-old daughter Beneatha, an ardent Afrocentric feminist who aspires to be a doctor, her lofty goals attracting the admiration of a likewise independent-minded Nigerian suitor.

This doesn't mean that the other characters are pushed into the background, dutifully reciting dialogue based more in attitude than text. Parson's cast, down to the most peripheral talking-head cameo, has examined in microscopic detail the subtext of their every utterance, rendering it as fresh and startling as if conceived in the instant before its vocalization (with none of the visual underlining frequently employed in modern productions of period plays). Brian Sidney Bembridge's meticulously-researched scenic design also extends the perimeter of Timeline's snug auditorium beyond the entrances to effectively remedy the physical action becoming immobilized by its realistic environment.

This year has seen a number of classroom classics re-imagined to breath new life and significance into familiar 20th-century masterworks. You may have seen Hansberry's groundbreaking crossover hit before—indeed, it's rare *not* to have—but this is the one you will remember.

### Joffrey opening with 'Russian Masters'

The Joffrey Ballet kicks off its 2013-14 "Masters of Dance" season with a special addition to its home engagement line-up, a one-weekend-only program titled "Russian Masters" Sept. 19-22.

"Masters" celebrates the centennial of Vaslav Nijinsky's ground-breaking 1913 ballet *Le Sacre du Printemps* (The Rite of Spring), alongside George Balanchine's *Allegro Brillante* and two works by Yuri Possokhov, the Chicago Premiere of *Adagio* and the return of his 2011 Joffrey commission, *Bells*.

The Joffrey Ballet performs "Russian Masters" Thursday-Saturday, Sept. 19-21, at 7:30 p.m. and Sunday, Sept. 22, at 2 p.m. Tickets are \$31-\$152; they're available at the Joffrey Ballet's official box office, 10 E. Randolph St. as well as the Auditorium Theatre of Roosevelt University Box Office, all Ticketmaster Ticket Centers, by telephone at 800-982-2787 or online at [www.ticketmaster.com](http://www.ticketmaster.com).

### Lakeview arts fest

The 2013 Lakeview East Festival of the Arts will take place Sept. 14-15 on Broadway from Belmont Avenue to Roscoe Street.

The event will showcase more than 175-ju-

ried artists featuring world-class original paintings, sculpture, photography, furniture, jewelry and more. In addition to the artists' booths, the festival features two live music tents featuring some of Chicago's favorite performers, a beer and wine garden, a landscape garden oasis, interactive children's area and more.

The hours are Saturday, Sept. 14 at 10 a.m.-6 p.m. and Sunday, Sept. 15 at 10 a.m.-5 p.m. Admission is free. Visit [www.lakevieweastfestivalofhearts.com](http://www.lakevieweastfestivalofhearts.com) or call 773-348-8608.

### Milwaukee Art Museum showing '30 Americans'

Running through Sept. 8, the Milwaukee Art Museum will present "30 Americans," showcasing the work of 31 contemporary African-American artists who tackle issues around race, religion, gender, sexuality and cultural identity, according to a press release.

The exhibition will show nearly 80 works of art from individuals such as Nina Chanel Abney, Nick Cave, Jean-Michel Basquiat, Shinique Smith and Carrie Mae Weems, among others.

Visit [www.mam.org](http://www.mam.org).

WINNER 9 TONY AWARDS\* INCLUDING BEST MUSICAL



THE BOOK OF  
**MORMON**  
 FROM THE CREATORS OF  
**SOUTH PARK**



**FINAL**  
**5 WEEKS!**

**MUST LEAVE**  
**OCTOBER 6**

BANK OF AMERICA THEATRE • [www.BROADWAYINCHICAGO.com](http://www.BROADWAYINCHICAGO.com)  
 TICKETMASTER: 800.775.2000 • GROUPS: 312.977.1710



The Color Purple. Photo courtesy of Brett Beiner

## THEATER REVIEW

### The Color Purple

**Book:** Marsha Norman; **Score:** Brenda Russell, Allee Willis, Stephen Bray  
**At:** Mercury Theater, 3745 N. Southport Ave.  
**Tickets:** 773-325-1700;  
**www.mercurytheaterchicago.com;** \$22-\$59  
**Runs through:** Oct. 27

BY SCOTT C. MORGAN

The big Broadway musical *The Color Purple* is making news again, not only for its current European debut at the influential Menier Chocolate Factory in London, but locally where it is making its Chicago regional theater debut at the Mercury Theater.

Much has been made in London about how Tony Award-winning director John Doyle (Sweeney Todd) has revised the script and drastically scaled back the size of this 2005 musical based upon Alice Walker's Pulitzer Prize-winning 1982 novel and Steven Spielberg's 1985 film adaptation. Reportedly, *The Color Purple's* set in London is mostly just a bare thrust stage and a few chairs.

Director L. Walter Stearns' approach to *The Color Purple* in Chicago isn't nearly so stark, even though he has built up a solid reputation for taking big Broadway musicals and presenting them on a more intimate scale as the former artistic director of Porchlight Music Theatre. *The Color Purple* is another well-executed example of Stearns' fine-tuned work, and it undeniably entertains with an exuberant and hard-working cast.

Trisha Jeffrey stars as Celie, a put-upon girl who is sexually abused and then forced into an abusive marriage to Mister (Keithon Gipson). Celie's main life goal is to be reunited with her sister, Nettie (Crystal Corinne Wood), but she later learns more about herself through a lesbian relationship with Mister's former mistress, the blues singer Shug Avery (Adrienne Walker).

Also helping Celie to overcome the horrendous amount of degradation in her life is the strong-will of Sofia (Jasondra Johnson), the formidable wife of her grown stepson, Harpo (Even Tyrone Martin).

Adding much-needed humor to the proceedings is the Greek Chorus/gossip trio of Doris (Carrie Louise Abernathy), Darlene (Sydney Charles) and Jarene (Brittany L. Bradshaw), along with Nina Snipes as Harpo's mistress, Squeak.

Despite the vocal powerhouse performances, a colorful physical production and a fleet staging by director Stearns with choreographer Brenda Didier, I still find *The Color Purple*—as a musical

itself—to be a dubious proposition.

Marsha Norman's script feels like it is racing to beat the clock to cram in as many plot points as possible from Walker's book, leaving little room for character development or much reflection on major events (particularly when Sofia becomes the victim of an attack and when Celie finds out important news about her long-lost children). *The Color Purple's* score by pop/R&B songwriters Brenda Russell, Allee Willis and Stephen Bray also seems to place more value on being catchy and rousing rather than delving too deeply to the characters' motivations and emotions.

*The Color Purple* does provide a strong message about finding faith from within, even if the musical adaptation only does a so-so job of telegraphing the events of the novel. And as the Mercury production makes clear, *The Color Purple* can be equally effective on a smaller scale.

## CRITICS' PICKS

**Simpatico**, A Red Orchid, extended through Sept. 15. Michael Shannon and Guy Van Swearingen tear up the stage in Sam Shepard's dark comedy about sex, power and men not as smart as they think they are. In fact, the entire cast is great! Promise anything to get a ticket to this SRO show. JA

**The Book of Mormon**, Bank of America Theatre, through Oct. 6. Time is running out to catch this wildly acclaimed hit 2011 Broadway musical that not only takes potshots at some of the weirder aspects of Mormonism, but also celebrates the importance of faith to rally people behind a larger cause. SCM.

**A Cole Porter Songbook**, Theo Ubique Cabaret Theatre at No Exit Café, extended through Sept. 15. It's your last chance to enjoy this revue showcasing America's legendary gay composer's extensive catalogue of songs, both racy and romantic. MSB

**Enchanted April**, Idle Muse Theatre Company at Rivendell Theatre, through Sept. 8. Long-absent storefront-circuit character actress Maggie Speer makes her comeback in this romantic tale of four Englishwomen transformed by Italian sunshine and wisteria. MSB

—By Abarbanel, Barnidge and Morgan

## THEATER REVIEW

### In God's Hat

**Playwright:** Rhett Rossi  
**At:** Profiles Theatre at the Main Stage, 4137 N. Broadway  
**Tickets:** 773-549-1815; **www.profiles theatre.com;** \$35-\$40  
**Runs through:** Oct. 13

BY MARY SHEN BARNIDGE

When a play offers its personnel no hope of reversal from suffering, its audience must choose whether to share the pain, or to escape behind an emotional barrier. Only the possibility—no matter how slight—of the wuss ultimately turning the tables on the bully prevents us prematurely resigning ourselves to the former's defeat, or, worse, identifying with the bully. This factor is what distinguishes prison, disaster and crime fiction earning our empathy from the paint-by-numbers variety, good only for a cheap squirm.

Rhett Rossi's play opens in a shabby double room at a motel adjacent to a penitentiary where convicted pedophile Mitch has just been released, his body scarred from his fellow inmates' abuse, after serving a 10-year sentence. He is accompanied by his younger brother, Roy, who shares the childhood trauma that sent Mitch on his destructive path, but who has evaded that same fate with the aid of a quasi-sintoistic faith. These men are not buffoons.



This Is War.  
Photo by  
Johnny  
Knight

## THEATER REVIEW

### This Is War

**Playwright:** Hannah Moscovitch  
**At:** Signal Ensemble, 1802 W. Berenice Ave.  
**Tickets:** 773-698-7389;  
**www.signalensemble.com;** \$20  
**Runs through:** Sept. 28

BY JONATHAN ABARBANEL

*This Is War* is propelled by four strong actors, typical of the quality one finds throughout Chicago's off-Loop theater scene. Written as a jigsaw puzzle, the play asks the actors emotionally to turn on a dime and make sense of characters and situations when the audience cannot. It's tough work, perhaps unfair work, since only at the end of this 90-minute play can the audience perceive character arcs and a storyline. As Canadian combat soldiers in Afghanistan and the non-combatant medic who physically and psychologically patches them up, actors Billy Fenderson (Sgt. Hughes), Michael Finley (Pvt. Henderson), Courtney Jones (Corp. Tanya Young) and Dylan Stuckey (Sgt. Anders, the medic) imbue their somewhat-familiar characters with life, struggle (lots of struggle) and edginess as directed by Ronan Marra.

The characters are familiar because each borders on stereotypical: the veteran sarge and corporal who've served together previously, the newbie private and the caring medic who's always there just a bit too conveniently. The soldiers are Canadian as is the playwright, but it makes no difference. Perhaps plays about the stress and damage of Afghanistan/Iraq combat are rarer Up North

They are hopeless—that is, they are bereft of the hope necessary to make something of their lives—but they have dignity, and that dignity is enough to give us hope. Our drifters will grapple with murder, terror, physical and psychological excruciation, but we stay by their sides—through mud, blood, vomit, nudity, vulgarity, homophobia, racism and other obligatory motifs in the rural-noir literary genre—in anticipation of our sadsacks acquiring a sense of self-worth.

There is no denying the comic-book aspects of a tale where the villain's head is tattooed with a swastika, his face with multiple "double-eights," his jacket emblazoned with a confederate flag and his mouth spewing forth white-supremacist dogma. Indeed, it's easy to imagine lazier productions reveling in stereotypical hicks-and-icks guffaws—did I mention the Weekend-At-Bernie's shtick involving a trussed-up corpse?—but Profiles director Joe Jahraus rejects the easy road, instead instructing company regular Darrell W. Cox (doing his trademark laconic turn) and veteran character actor Larry Neumann Jr. to explore each step in the spiritual progress of the siblings suddenly discovering the power to protect one another.

Rossi's parable of deliverance, running a tight 90 minutes, is not for the faint of heart (or weak of stomach). That said, playgoers can find respite from the intensity by focusing skyward to Jeffrey Levin's string band, providing precision-pitched incidental music underscoring a plot as gritty as it is redemptive.



The final 13 contestants of the Miss Continental 2013 pageant. Photos by Hal Baim. Hundreds more photos available at [www.WindyCityMediaGroup.com](http://www.WindyCityMediaGroup.com)

# Lopez wins Miss Continental 2013 title

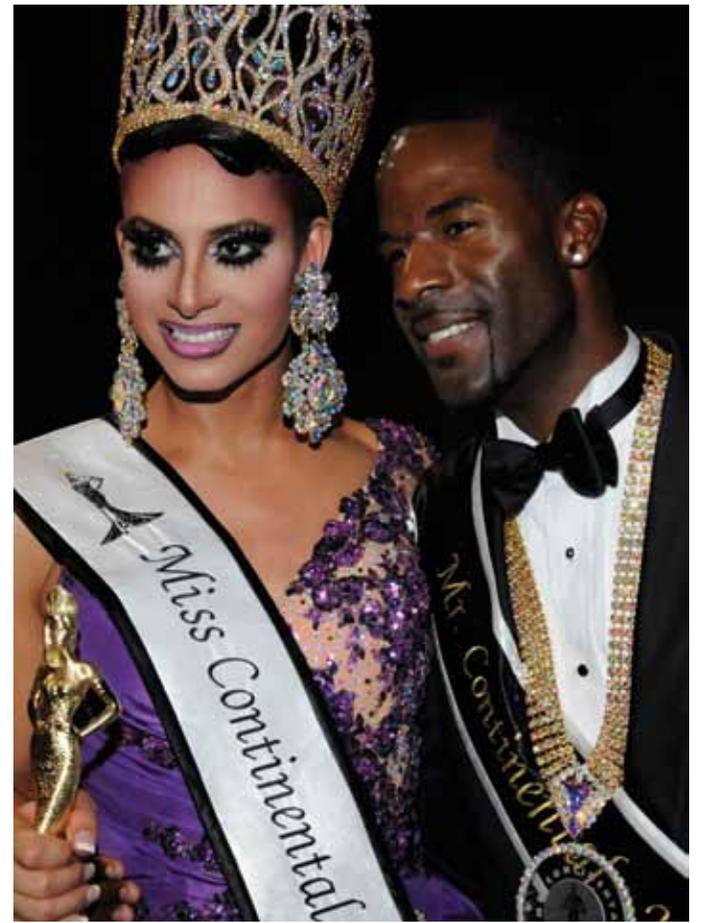
Naysha Lopez, Miss Illinois Continental, took first place at the Miss Continental 2013 pageant at the Vic Theatre Sept. 2. 1st runner-up was Brooke Lynne Hytes, Miss Michigan Continental. Stasha Sanchez, Miss South Carolina Continental was 2nd runner-up.

Kalil Valentino, Mr. North Carolina Continental, took home the

Mr. Continental 2013/14 title in the Sept. 1 contest. Due to the sudden death of the original Miss Continental Plus earlier this year, runner-up Farra N. Hyte was crowned the new Miss Continental Plus 2013 title holder during the Miss Continental competition.



Naysha Lopez (third from left), Miss Illinois Continental, took first place at the Miss Continental 2013 pageant. 1st runner-up was Brooke Lynne Hytes (4th from left), Miss Michigan Continental. Stasha Sanchez (far right), Miss South Carolina Continental was 2nd runner-up. Other top six were Shantelle DeMarco, Miss All Star Continental; Aurora Sexton, Pennsylvania Premiere Continental; and Tiffany T. Hunter, Miss Minnesota Continental.



Miss Continental Naysha Lopez and Mr. Continental Kalil Valentino.



(LEFT) Miss Continental Naysha Lopez poses with Continental founder Jim Flint. (RIGHT) Miss Continental 2012 Sasha Colby takes her final walk.

JOFFREY ★ BALLETT  
CHICAGO  
ASHLEY WHEATER  
ARTISTIC DIRECTOR

# RUSSIAN MASTERS

Celebrating the  
**100<sup>TH</sup> ANNIVERSARY** of  
**LE SACRE DU PRINTEMPS**

— FEATURING —  
**ALLEGRO BRILLANTE**  
BALANCHINE  
TCHAIKOVSKY

**BELLS**  
POSSOKHOV  
RACHKINOFF

**LE SACRE DU PRINTEMPS**  
(THE RITE OF SPRING)  
NIJINSKY  
STRAVINSKY

**ADAGIO**  
POSSOKHOV  
KHACHATURIAN

**4 PERFORMANCES ONLY!**  
SEPTEMBER 19-22

PERFORMS AT:  
**AUDITORIUM THEATRE**  
OF ROOSEVELT UNIVERSITY  
50 East Congress Parkway Chicago

**"REVOLUTIONARY"**  
—LA TIMES

**TICKETS START AT \$31!**  
**800.982.2787 | JOFFREY.ORG/RUSSIAN**

ALPHAWOOD CHICAGO  
Abbott Fund  
2013-2014 Season Sponsors  
ALLEGRO BRILLANTE PRESENTING SPONSOR  
PATTI S. EYLAR AND CHARLES R. GARDNER  
BELLS CO-SPONSORED BY  
BRUCE SAGAN AND RETIE CREEP HILL

Joffrey Ballet Chicago  
Joffrey Dancer: Joanna Wozniak | Photos by: Christopher Duggan

## EXPERIENCE THE FIRST CELEBRITY CHEF!

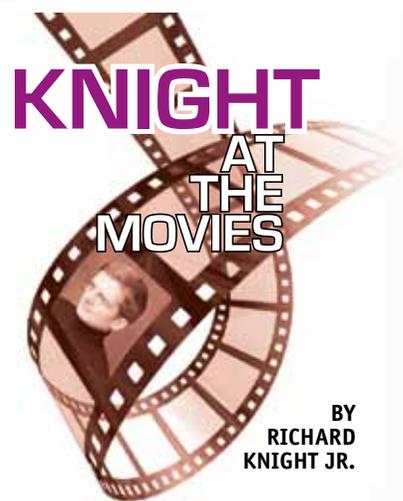
CHICAGO COMMERCIAL COLLECTIVE TimeLine PRODUCTIONS

# To Master the Art

by William Brown and Doug Frew  
Chicago's Hit Play about culinary icon Julia Child

**BEGINS TUESDAY!**  
**800.775.2000 • BROADWAY IN CHICAGO.COM**

**BROADWAY PLAYHOUSE**  
AT WATER TOWER PLACE  
Tickets available at all Broadway In Chicago Box Offices and Ticketmaster retail locations. Groups 10+ 312.977.1710



BY  
RICHARD  
KNIGHT JR.

## Adore; DVDs; film notes

French writer-director Anne Fontaine, known for 2009's art house hit *Coco Before Chanel* and the sexually provocative *Chloe and Nathalie*, now makes her English language debut with *Adore*. It's not hard to see what drew Fontaine to the material: The film, which is available VOD beginning Sept. 6, is based on a Doris Lessing novel and though it's set in a small seaside town in Australia, its sensibility couldn't be more French than if it took place in the French seaside town of Biarritz.

In this mythical Australian paradise, two gorgeous blondes named Roz (Robin Wright) and Liz (Naomi Watts) have been best friends since childhood. The duo have always had each other's back, live next door and are overjoyed when their two sons also become best friends, too. Although Liz has been widowed and Roz's marriage has been on shaky ground for some time, nothing seems to break through the tight bond the two women share.

That is, until the hormones of Liz's now-grown son, Ian (Xavier Samuel), go into hyperdrive and he begins a hot and heavy affair with Roz. Each day, the two friends and their two sons spend their days at the sun-drenched beach, the guys surfing while their mom's suntan their gorgeous, bikini-clad figures. Each night, Roz and Ian get it on and when Tom (James Frecheville), Roz's son, finds out about it, he doesn't waste anytime bedding Liz. The foursome, already focused away from the world at large in their remote seaside paradise, is now hermetically sealed by their voracious, social forbidden passions (and Liz and Roz happily use a cover story that they're lesbian lovers to ward off potential suitors).

But this paradise has a definite shadow—an overriding guilt that begins to bear down on the mothers, knowing their sons should be taking up with ladies of their own age and seeking a life outside their deliciously sexy bubble. And eventually the guilt ends the two affairs, and both Ian and Tom wed and have children. The passion of the quartet, however, hasn't quite ebbed, it seems, as the film moves into its last act.

The film is gorgeously shot and scored and Fontaine—who adapted Lessing's novel, along with Christopher Hampton—is gifted with the tremendously nuanced performances of Watts and Wright as her leads. The deep bond between the friends is no less palpable than their unquenchable sexual thrall to their hot-as-hell sons. (Samuel and Frecheville are male eye candy of the highest order but not nearly as convincing when called upon to act the emotional stuff.) You believe these two women really do suffer tremendously for giving vent to their socially forbidden passions but the melodramatic subject matter ultimately strains credibility to the limit. (It also doesn't help believability that the luscious bods and faces of Wright and Watts don't age a second over the ensuing years.)

If Fontaine had made *Adore* in her native tongue and set it in on the French coast, as noted, the movie might have been a sensual knockout instead of this rather jumbled movie, effective as it is in fits and starts.



Robin Wright (left) and Naomi Watts in *Adore*. Photo from Paramount Home Media Distribution

### DVD notes:

The week's big home release is director Baz Luhrmann's frenetic new version of *The Great Gatsby*. Although the film, which stars Leonardo DiCaprio and Carey Mulligan, drew a lot of fire from critics (this one included) for its non-stop propulsive pacing and mangling of F. Scott Fitzgerald's lyrical masterpiece, the movie was a big box-office hit. Now the home release (available in myriad versions, each with bonus features) gives both sides a chance to revisit Luhrmann's vision thanks to Warner Bros. Some other recent DVD releases of note include:

Out writer-director Ash Christian (*Fat Girl, Mangus*) returned to gay and lesbian film festivals earlier this year with *Petunia*, his black comedy about an outrageous, dysfunctional family and its various sexual peccadillos. Thora Birch heads a strong cast that includes Christine Lahti, Brittany Snow, David Rasche and out actor Michael Urie. The film is available on DVD with several special features from Wolfe Releasing.

Director Glenn Gaylord's *I Do*—a gay immigration drama that stars David W. Ross (who also scripted), *The Sopranos* Jamie-Lynn Sigler (playing lesbian) and Alicia Witt—is another recent gay and lesbian film festival fave that is now on DVD from Breaking Glass Pictures. The disc includes more than two hours of bonus content.

Can it really be 20 years since director Alstair Reid's groundbreaking 1993 miniseries *Tales of the City*, based on the best-selling books from gay icon Armistead Maupin, wowed PBS viewers and caused an uproar with its hedonistic portrait of freewheeling life in San Francisco in the mid-'70s? The award-winning miniseries has just been re-released in a new two-disc, 20th-anniversary DVD edition from Acorn Media with new special features, an insert booklet, and more. Olympia Dukakis stars as the world's hippest landlady, who presides over the personal intrigues and sex lives of the residents of her Victorian mansion at 2828 Barbary Lane. Laura Linney, Chloe Webb, Thomas Gibson, Billy Campbell, Donald Moffat and Marcus D'Amico as Michael "Mouse" Tolliver the cute gay twink, are part of the expert cast.

Acorn Media has also just released on Blu-ray for the first time the tremendous BBC detective series *Prime Suspect: The Complete Collection*. The magnificent Helen Mirren starred in each of the seven episodes of the series (beginning in 1991) as Detective Inspector Jane Tennison, the first female DCI in London's all male police force. The crack writing and direction are matched by Mirren, who finally found her breakthrough role with Tennison (winning the Emmy in the process), and a raft of tremendous actors who have gone on to respected film careers—Tom Wilkinson, Ralph Fiennes, Zoe Wannamaker, Mark Strong, David Thewlis and Ciaran Hands among them. The seven-disc set has several bonus features as well.

### Film notes:

The 25th Onion City Experimental Film and Video Festival, which Festival Director Patrick Friel is curating, will take place Sept. 5-8 at the Gene Siskel Film Center, the Music Box Theatre and at Columbia College. The fest will present more than 60 experimental short films with a wide variety of subject matters. The Sept. 6 program at Columbia College in the Ferguson Theater (600 S. Michigan Ave.) is titled "Portraits, Queerly" and will be of particular interest to LGBT film fans. The evening, which kicks off at 7 p.m., includes three experimental documentary shorts with a queer bent, including Mariah Garnett's encounter with '70s gay porn icon Peter

Berlin. Complete list of titles, showtimes, etc. at [www.chicagofilmakers.org\\_onionfest](http://www.chicagofilmakers.org_onionfest)

Academy Award-nominated director Richard Robbins will attend a screening of his latest documentary, *Girl Rising*, at City Winery (1200 W. Randolph St.) on Tuesday, Sept. 10, at 7 p.m. (doors at 5 p.m., general admission). Robbins' movie tells the stories of nine girls born into unfortunate circumstances from around the world and the power of education to change their lives and help their dreams come true. The screening event will benefit Girls Supporting Girls, a Chicago-based non-profit raising awareness of at-risk girls in development countries. [www.citywinery.com/chicago](http://www.citywinery.com/chicago)

### NUNN ON ONE

## Tippi Hedren of 'The Birds': Hear her 'roar'

BY JERRY NUNN

Actress Tippi Hedren may best be remembered for two Alfred Hitchcock films that she made: *The Birds* and *Marnie*. She appeared in many more movies afterwards with a cameo in one released this year called *The Ghost and the Whale*.

One film, *Roar*, led her to establish the Roar Foundation and the Shambala Preserve in 1983, an 80-acre wildlife habitat.

This fall *Hell in a Handbag* remounts its parody of *The Birds* and audiences better run for cover because the claws will be out and the feathers will be flying!

Windy City Times tracked Hedren down for a bird's-eye view, detailing a career that now spans six decades.

**Windy City Times: Hello, Tippi. I have seen you at several conventions signing autographs in the past, and you are coming back to town.**

Tippi Hedren: Yes. I love Chicago.

**WCT: You have been involved with *Hell in a Handbag's The Birds* from the beginning?**

TH: Yes, since a long time ago. This is not the first time David Cerda, the writer and director, has put on the production. David brings in something different with each version he does. There is some new development with his plan for the current one. His shows are always epic.

**WCT: For people who have not seen the show, David is taking scenes from the movie and also going behind the scenes of the story, correct?**

TH: Yes, and he's brilliant at it. I think he's going to be lending quite a few new things into it. There is going to be music this time and talking birds. He's going to get into a little more of the dark side of it that I think will be really interesting.

**WCT: Sounds dramatic.**

TH: That is the thing about David's productions. You are not going to see the same things.

**WCT: I've been to many of his shows. The camp factor is turned way up and gay audiences really get the humor.**

TH: Oh, it is great fun.

**WCT: So there is a benefit for your organization *Roar*. Tell our readers about that.**

TH: I have always had an incredible love for animals. I did do films in Africa in 1969 and 1970. During those years environmentalists all over the world were saying to us to do something right then. The said if we didn't do something about hunting and poaching that by the year 2000 that the wild animals would be gone. There was a lot of awareness going on. My husband then was a producer and we decided to do a movie. We thought about focusing on one animal. When we went on a photo safari in Mozambique, Africa there was a house there that had been abandoned by a



Tippi Hedren. Publicity photo

game warden because it flooded during the rainy season. He moved out and a pride of lions moved into his house. It was the most amazing sight you could ever see.

It was a two-story house with lions sitting in the windows like great portraits. They were going in and out the doors and napping on the verandas, cubs playing outdoors, it was candy for the eyes. Of course I wouldn't go near there.

**WCT: Do you own pets yourself?**

TH: I own domestic cats and adopted a whole litter of six kitties. I named them Rod Taylor, Sean Connery and Marlon Brando. There is also a Melanie Griffith and a Antonio Banderas. I had one stray living under my house who I named Johnny Depp!

**Hell in a Handbag Productions version of *The Birds* is currently flying high at The Coach House at Berger Park, 6205 N. Sheridan Rd., now until Sept. 21 with showtimes at 7:30 p.m.**

**Hedren heads to Chicago for a benefit performance on Sept. 7 and appears at the Hollywood show, 5550 N. River Rd., on Sept. 7-8 from 10 a.m. to 5 p.m.**

**She also introduces *The Birds* at the Hollywood Blvd. Cinema in Woodridge, Ill., on Sept. 6.**

**Visit [www.handbagproductions.org](http://www.handbagproductions.org), [www.hollywoodshow.com](http://www.hollywoodshow.com), and [www.atriptothe-movies.com](http://www.atriptothe-movies.com) for information on Hedren's busy weekend.**

**Read the entire interview online at [www.WindyCityMediaGroup.com](http://www.WindyCityMediaGroup.com).**

SPORTS

# Gay Softball World Series spurs memories on and off the field

BY ROSS FORMAN

After winning six consecutive games, the Chicago Express were eliminated on Aug. 31 in the 37th annual Gay Softball World Series, held in Washington, D.C.

The Express finished fifth in the 49-team C-Division, which was the best showing of the four Chicago teams among the 156-team field for this year's five-day softball slugfest, sanctioned by the North American Gay Amateur Athletic Association (NAGAAA).

"It was fantastic to be playing on Championship Saturday," said Steve Kasperski, coach of the Express. "We had high expectations, so I think some of us were a bit disappointed not getting to the final four. But going through the loser's bracket cost us a lot of energy, the energy that we needed to push into the finals. And it caught up to us."

"In order to win, you have to play as a team. In order to play as a team, people have to sacrifice, and I think that those personal sacrifices allowed us to succeed, and earn fifth place."

Mark Sakalares pitched for the Express in his third series, which he said was, "an amazing time."

"The highlight for me was being part of a team that stayed strong and fought through each game," Sakalares said. "It was great seeing the Chicago Metropolitan Sports Association (CMSA) represented so well. All [four] Chicago teams played with heart and showed what a great spirit of sportsmanship we have in Chicago."

The Express opened series play with a 13-3 loss to the Nashville Force, but then stopped the Twin Cities Force, 19-3. The Express and the Long Beach Pegasus battled to a 12-12 tie, thus the Express carried the No. 25 seed in round-robin play.

The Express then lost 8-4 to the Dallas Drillers, pushing Kasperski and Co., into the loser's bracket—and that's where they next met, and eliminated, the Chicago Crush with a 16-9 win.

The Express then defeated, in order, the Dallas Wreckin' Crew, the Long Beach Pegasus, the Seattle Honey Badgers, the San Diego Sol, and the Philadelphia Wolves.

The Express was ultimately eliminated by the Los Angeles Softball Cartel, losing 13-3.

"In the Los Angeles game, fatigue set in and we made a lot of mental and physical errors," Kasperski said.

Ryan McGowan was an offensive star for the



Gay Softball World Series. Photo by Ross Forman

Express. "He's become a pure hitter, and was smacking the ball all over the field," Kasperski said. Jack Komar, meanwhile, "played unbelievable at shortstop," Kasperski added.

The speed of Komar and Paul Kenost caused havoc for opponents, Kasperski said.

"The hardest thing was having to play against the other Chicago team. Someone was basically done after that game," said Kasperski, 51, who was playing in his 19th World Series. "The C-Division is so competitive, from top to bottom."

"The series, to me, isn't just about the on the field play, but also about experiencing the city—and Washington D.C., was a great city for that."

Tom Alcock played outfield for the Crush, sporting uniform No. 14 for his third Series. Alcock, who is straight, has played in the CMSA open division Sunday softball league for seven years.

"The highlight of the Series for me was a person at the Talent Show talking about a team that they played [against] with no third baseman. That was us," Alcock said. "We laughed for a while about it. We only had nine guys the first day and tried mixing it up and forcing the Knoxville team to beat us down the line. They did, but didn't score until the third inning."

The Crush went 1-2 in pool-play, with the

team's lone victory coming over the Los Angeles Thunder, 15-7. The Crush went 2-3 in round-robin play.

"I love being part of NAGAAA and CMSA because of how welcoming everyone is and how easy it is to make friends. People are always smiling, on and off the field. It's a great time," Alcock said.

Olin Eargle, who has played CMSA softball since 2007, was playing for the Crush in his second Series.

"Our team played hard each game, but we came up short and lost a couple close games," Eargle said. "The one thing I hate most is that, per the way the brackets worked out, we were slated to play [an] elimination game against [another] team from Chicago, who we play [against] during the summer."

Eargle played exceptional defensive shortstop for the Crush and was 14-for-23 at bat, including two triples. The Crush, in one of its games, batted around the lineup and put 13 runs on the board that inning.

"What a great time [the team] had together, on and off the field," Eargle said. "Though we didn't come home with a trophy, we represented Chicago."

The Chicago Menace went 3-3 overall in the top-tiered A-Division, with wins over the Atlanta Sluggers (11-10), Palm Springs Rounders 2.0 (14-10) and the Houston Force (18-10).

"The D.C. World Series was a strange one for the Menace," said Menace player-coach Cameron Turner. "We started out with two games of round robin play on Thursday. We won our first game against the Atlanta Sluggers, 11-10. We didn't

play great, but at least good enough to hang on to win. Our bats really cooled off in the second game and we lost 11-5 to the Atlanta Venom. We came back Friday morning and won our third round-robin game against Palm Springs, 14-10. We played a solid game against them and rode that momentum into our fourth round-robin game, beating the Houston Force, 18-10. That was, by far, our best game of the Series. The 3-1 round robin record gave us the No. 2 seed for the tournament.

"Unfortunately, that's where the team highlights ended for the Menace. We lost our first elimination-round game to the Phoenix Toros. That sent us into the losers' bracket, where we lost immediately to the Atlanta Sluggers, eliminating us from the tournament. We led in both games, against the Toros and the Sluggers, but we got cold and our opponents got hot late in the games."

Turner said this year's A-Division was as wide open as any he's played in, with no clear favorite. "The field was very balanced, and anyone could beat anyone. And it played out that way too. Whichever team got hot was going to win the tournament, and there were a lot of 'surprise' results," Turner said. "The real highlight for us was how well we played in round-robin. Not only did we go 3-1 and [earn] the No. 2 seed, but we beat the eventual tournament champion, the Houston Force. It was a rather sound victory and the only loss that team suffered the whole week. So, we have something to walk away with—if we can just play like that next year, we can beat anyone and win the whole thing."

Joe Bland was an offense star for the Menace, hitting over .800 for the tournament, with four home runs. Kevin Ball also excelled on offense. Scott McDonald played an excellent defensive shortstop, Turner said. "Charles Piper made some nice plays in the outfield, including robbing a home run."

Turn to page 22

## CULTURE CLUB

When singing, dancing, songwriting brothers get their big break, it's...  
Lights. Camera. Mayhem!

Chicago Premiere!  
AUGUST 31-OCTOBER 6

8 STAGE (773) 1225 W. BELMONT AVE • 773.377.5257  
PORCHLIGHTMUSICTHEATRE.ORG  
GROUPS OF 10+ • 773.777.9884

**DOUBLE TROUBLE**  
A Musical Tour de Force!

MONDAY, SEPT 2 IS LGTBQ NIGHT!

Use the code LGTBQ when purchasing full price single tickets and enjoy:  
Reserved seating (with at least 24-hours notice).  
Complimentary hors d'oeuvres & cash bar (and more!).  
Visit porchlightmusictheatre.org for more info.

From the people who brought you the cult film "Meter Girls"

presented in association with  
**WINDY CITY TIMES**

**Uncle Alice in DOOR MAT**

**ONE NIGHT ONLY! Friday Sept. 13th**

**CHICAGO FILMMAKERS**

7pm SOLD OUT! JUST ADDED! 9:30pm

Very Limited Reservations available at **BrownPaperTickets.com**

5243 N. Clark St. • Chicago, IL 60640

Net profits to benefit the March on Springfield for Marriage Equality

LarsErik Films presents Uncle Alice in a series of short films by Erik Larson "Door Mat" Carrie D'Wayay • Gabby Sanalidro  
Melissa Fosse-Dunne • Chris Villalobos • Tony Pinizzotto • Faith Darling • Cheeks • Nan Owens • Craig Goding • Melissa Gard  
Mark Langlois • Christine Bouchard and Jerry Nunn • Music by Jilly Idle • Written, Produced and Directed by Erik Larson

**LarsErikFilms.com • DoorMatMovie.com**

©2013 LarsErik Film Productions. ©2013 Erik Larson. All Rights Reserved.



## Machu Picchu

BY MEGHAN STREIT

We Chicagoans are fortunate when it comes to food. We've got celebrity chefs whipping up inspired meals in fabulously decorated restaurants all over town. As much as I love all of our stylish hot spots, some of the best food in this city is served at the offbeat places – the ones with funny-looking signs in front, outdated décor on the inside and a grandmother rather than a celebrity chef running the kitchen. **Machu Picchu**, a Peruvian steakhouse in Lakeview, is exactly that kind

of oddball place that will make you remember why you shouldn't judge a book by its cover.

If you're in the mood for an evening of culinary show boating, tiny shared plates of delicacies like veal sweetbread and foie gras butter and cleverly-named craft cocktails made with stuff like lavender and rye, then don't go to Machu Picchu. But, if you want to sink your teeth into a juicy steak that is seasoned to perfection and linger over a bottle of red that you brought from home, then this is your place.

The cuisine at Machu Picchu is no frills comfort food at its finest, but zesty Peruvian spices and unusual South American ingredients save it from feeling ordinary. The papa rellena appetizer, for example, takes two of the most basic foods (mashed potatoes and ground beef) and makes them special by stuffing the spicy beef into the mashed potatoes and then deep-frying the whole delicious concoction. For a lighter starter, try the ceviche mixto, a generous por-

tion of fresh seafood prepared simply with tangy limejuice and Peruvian chiles that give the fish some kick.

My favorite appetizer was the fried yuca, which is similar to a potato, but fluffier and with a richer flavor. The strips of fried yuca were like a cross between thick-cut French fries and baked polenta. They were fried perfectly crisp and golden, and served with a flavorful but not too spicy chili dipping sauce. Regular old French fries with ketchup will seem like a giant snooze fest after you try fried yuca.

Adventurous carnivores won't want to miss the anticuchos brochettes, melt-in-your-mouth chunks of beef heart marinated in Peruvian vinaigrette with sun-dried red chili. The tantalizing aroma of these beautifully cooked pieces of tender beef will tempt you – and give you a glimpse of what's to come.

There are a couple of chicken dishes and several delicious-sounding seafood entrées like

fried tilapia and sautéed shrimp with garlic sauce. But, I can't mince my words here: order a steak. The folks at Machu Picchu know what to do with a piece of beef, and you will not be disappointed. The thick and juicy cuts of meat would probably be pretty darn tasty with just a sprinkle of salt and a few minutes on the grill. But, when you slather them in Peruvian spices and cook them to absolute perfection, the result is one of the best steaks in town. Add to that a scoop of Machu Picchu's super creamy garlic mashed potatoes, and you've got a spectacular version of a tried and true meal for a fraction of what you'd pay at an upscale steakhouse.

**Machu Picchu is located at 3856 N. Ashland Ave.; call 773-472-0471 or visit [www.machupicchuchicago.com](http://www.machupicchuchicago.com).**

**Do you need some more Sugar & Spice in your life? Follow me on Twitter @SugarAndSpiceMS for inside scoop and commentary on Chicago's dining scene.**

## CLASSIFIEDS

### ANTIQUES

**ANTIQUÉ & Collectible MARKET**  
Sept. 7th & 8th  
Sat 10-4; Sun. 8-3/ \$7

Plus! TOYS, COMICS & ADVERTISING COLLECTIBLES

Early Buyers: Sat. 8am - 10am /\$25  
Lake County Fairgrounds  
(1060 E. Peterson Rd.)

CHICAGOLAND'S MASSIVE  
**CIVIL-WAR SHOW & SALE & MILITARY EXTRAVAGANZA**  
Saturday, Sept. 21st  
9am - 4pm / \$9  
DuPage County Fairgrounds  
Wheaton, IL

ZURKO • 715-526-9769  
[www.zurkopromotions.com](http://www.zurkopromotions.com)

### BEAUTY SPA SERVICES

**MEN SPA SERVICES** - Mens Custom Facial \* Mens Waxing \* Costume and Camouflage Make-Up \* Body Wraps \* Detoxing \* Teeth Whitening. [www.RitzzyBlueSpa.com](http://www.RitzzyBlueSpa.com), 312-985-7142. **40% off All Services Discount Code: GLBC (10/16/13-26)**

### CLEANING SERVICES

**CHESTNUT CLEANING SERVICES:** We're a house cleaning service for homes, small businesses and small buildings. We also have fabulous organizational skills (a separate function at a separate cost that utilizes your assistance) for what hasn't been cleaned in many months or years due to long-term illness, depression, physical/mental challenges, for the elderly, if you have downsized and more. Depressed about going home to chaos? We can organize your chaos, straighten out your chaos, help you make sense of your chaos and finally clean what is no longer chaos. Can we help you? Bonded and insured. **Chestnut Cleaning Service: 312-332-5575. [www.ChestnutCleaning.com](http://www.ChestnutCleaning.com) (11/20/13-52)**

**DOROTHY WILL CLEAN YOUR HOME!** I have 15 years experience in the community. Responsible, professional, honest, discrete. References available, Cleaning, laundry, elder care, etc... **Please call 773-488-1559 for Dorothy! (9/11/13-13)**

**CHICAGOLAND CLEANERS** where it only takes ONE Call To Clean It ALL. Carpet, Maids, Window, Gutters, Pressure Washing and more. Residential & Commercial. Licensed, Bonded and Insured. **847-699-2114 / [www.ChicagolandCleaners.com](http://www.ChicagolandCleaners.com) (7/16/14-52)**

### COUNSELING

LIVING WELL MINISTRIES

LOVE FROM THE CENTER OF WHO YOU ARE

Life Coaching • Ceremonies  
Office & Phone Appointments

Rev. Jacki Belile, CEC  
Nurturing Pride & Faith for 20 Years  
773-655-4357  
[www.livingwellministries.net](http://www.livingwellministries.net)

**SOLUTION FOCUSED COUNSELING FOR INDIVIDUALS AND COUPLES** by licensed therapist. Depression, anxiety, body image issues & relationship challenges. Safe, confidential setting in Lakeview. Sliding scale available. **773-528-1777 [www.mychicagotherapist.com](http://www.mychicagotherapist.com) (10/9/13-13)**

### HOME IMPROVEMENT

**DECK REPAIR AND STAINING.** There is still time to clean and condition your deck. We also do Painting, Carpentry, Tiling and Bathroom Remodeling. "A" rating with Angie's List, "A+" with BBB. Licensed-Bonded-Insured, One year Warranty. **Free Estimates! Andy OnCall 773-244-9961. 847-328-3100 [www.getandy.com](http://www.getandy.com) (9/10/14-56)**

**DAN MCINTYRE CONSTRUCTION AND PAINTING, NEW BUFFALO, MI.** Serving Harbor country over 20 years. Licensed and insured. Remodeling, home maintenance. Interior and exterior painting, dry wall repair. **Small jobs welcome. Call 269-469-6391. (10/23/13-13)**

### LEGAL SERVICES

The Law Office of  
**Alexander Weaver**  
312-588-5005  
email: [violaw@rcn.com](mailto:violaw@rcn.com)

A Full Service Law Firm for the Community since 1988

410 S. Michigan Ave., Suite 628, Chicago

### LEGAL NOTICE

Notice is hereby given, pursuant to "An Act in relation to the use of an Assumed Business Name in the conduct or transaction of Business in the State," as amended, that a certification was filed by the undersigned with the County Clerk of Cook County. File No. D13135391 on August 20, 2013, Under the Assumed Name of "Twin

Spirit Massage and Bodywork" with the business located at 413 W. North Ave., 3rd Floor, Chicago, IL 60610. The true name(s) and residence address of the owner(s) are: Jose M. Lara, 1261 W. Argyle St., Apt 101, Chicago, IL 60640 (9/11/13-3)

### MASSAGE

**FIRST-CLASS ASIAN MALE MASSEUR.** London-trained and qualified. Over 25 years of worldwide experience and 100% attuned to your needs. Satisfaction assured. **Please call Dennis at 773-248-9407 (1/22/14-26)**

### RESEARCH STUDY

**OPEN RELATIONSHIP RESEARCH STUDY.** Gay couples with open relationships are invited to spend 25 minutes each completing a survey to help inform mental health professionals. Participants may enter a drawing for one of four \$25 gift cards to Amazon. **Visit <https://www.socialsci.com/s/relationshipsurvey> for more information, or email [jds0409@ego.thechicagoschool.edu](mailto:jds0409@ego.thechicagoschool.edu). (9/25/13-4)**

### SERVICES AVAILABLE

**STOP YOUR FORCLOSURE NOW!** WILLIAM H. RANSOM, Attorney at Law, CALL NOW (312) 953-9120 or [whrlaw@aol.com](mailto:whrlaw@aol.com) - 19 years Litigation Experience - **Credit Cards Accepted - Payment Plans Available (9/25/13-26)**

### SPIRITUALITY

You Are Loved,  
You Are Welcome,  
You Are Celebrated!

Chicago Coalition of Welcoming Churches

60+ ministries celebrating LGBTQ lives

[www.chicagowelcomingchurches.org](http://www.chicagowelcomingchurches.org)

Reviving  
The Spirit...  
Renewing  
The Life...

Atonement Episcopal Church  
5749 N. Kenmore  
[www.ChurchOfTheAtonement.Org](http://www.ChurchOfTheAtonement.Org)  
Sundays at 11 A.M.

### SEXUAL WELL BEING PRODUCT

**BEAUTIFUL GLASS DILDOS** Sex toys never looked so good. Handmade. Will last a lifetime. Great for sensitive skin. **ETSY.COM/SHOP/PEACHFUZZTOYS 20% OFF: WCMG429 (9/4/13-1)**

### WINDOW TREATMENTS

**WONDERING WHAT TO DO WITH THOSE WINDOWS?:** Call me! I take care of it all from design through installation, customizing to your needs. **JOSEPH RICE Interiors, Inc.** Full Decorating Services with a specialty in window treatments for over 25 years. **773-271-2361. [www.JosephRiceInteriors.com](http://www.JosephRiceInteriors.com) (9/29/13-26)**

## REAL ESTATE

### LEGAL SERVICES

**REAL ESTATE ISSUES?** Buying - Selling - Leasing - Landlord/Tenant - Building/Remodeling. Contact The Law Office of David G. Frueh, 3843 North Broadway Street. **(312) 492-4261. [David@FruehLaw.com](mailto:David@FruehLaw.com). [www.FruehLaw.com](http://www.FruehLaw.com) (4/16/14-52)**

### THREE + BEDROOM APT FOR RENT

**NORTH LAKEVIEW** Large, heated, 6-rm, 3 BR; formal dining room; hardwood floors, remodeled bath, cabinet kitchen w/ dishwasher. Bonus 3-season room overlooks tree-lined street. In-bldg laundry. **\$1650. 773-775-4460 (Broker owned) (8/28/13-1)**

### FOR SALE - LAKEFRONT HOME IN NE WISCONSIN



### HISTORIC BRICK HOME OVERLOOKING LAKE MICHIGAN IN KEWAUNEE, WI

Only minutes from Door County. Over 5,000 square feet, 5 BR, 4.5 Baths, 2 Fireplaces, open staircase, black walnut woodwork, 4-season sun room with slate floor and views of Lake. Third floor BR suite with full bath and sitting room or office with lake views. Mid-century décor, furnishings available. Well maintained and priced to sell at **\$375,000. Motivated Sellers.**

See video at:  
<http://tinyurl.com/n6adkvy>  
Or Google MLS #121102.

Heidi / 1-800-661-8555

## LAVENDER

A NEW LECTURE SERIES  
PRESENTED BYWINDY CITY TIMES  
& CENTER ON HALSTED

Lavender University is a 9-month lecture series featuring top academic and activist LGBTQs working on a wide range of research and interests. It is sponsored by Windy City Times and Center on Halsted.



**SAT., SEPT. 7, 2013, 11AM-1PM**  
**JOHN D'EMILIO**

**No Race-Baiting, Red-Baiting, or Queer-Baiting: The Marine Cooks and Stewards Union from Depression to Cold War**

John D'Emilio teaches at the University of Illinois Chicago. A pioneer in the field of the history of sexuality, he has written or edited more than half a dozen books, including a history of pre-Stonewall activism and a biography of Bayard Rustin. A former Board chair of the National Gay and Lesbian Task Force, he was the founding director of its Policy Institute. In the 1930s, the Marine Cooks and Stewards Union became a multi-racial, left-wing, and queer-friendly labor union. How was this possible? What happened to the union? And why has this history not come down to us? Based on the research of Allan Berube, who was working on a history of the MCSU when he passed away unexpectedly in 2007, this talk with visuals will attempt to recreate this little known and inspiring episode in radical queer history.



**SAT., OCT 12, 2013, 11AM-1PM**  
**E. PATRICK JOHNSON**

**Gathering Honey:  
Oral Histories of Black Southern Women  
Who Love Women**

E. Patrick Johnson is the Carlos Montezuma Professor in the Department of Performance Studies and African American Studies, Northwestern University. As a follow-up to Sweet Tea: Black Gay Men of the South—An Oral History, E. Patrick Johnson has begun working on a new oral history on black lesbians of the South, tentatively entitled, Honeypot: Black Southern Women Who Love Women—An Oral History. In his presentation, Johnson will discuss the challenges to conducting oral histories of black same-gender-loving women based not only on gender differences between his subjects and himself, but also the content of their stories. In addition, Johnson will share some of the women's stories through performance.



**SUN., NOV. 3, 2013, 1PM-3PM**  
**GOLDIE GOLDBLOOM**

**Working For Queer Acceptance:  
Finding Love Amongst the Religious Right**

Goldie Goldbloom is a writer, a professor, a mother of 8, a trans mentor and a queer activist. Goldbloom's award winning fiction has been published internationally. Her novel, The Paperbark Shoe, won the AWP Novel Award and was the Independent Publishers Literary Novel of the Year. She is a professor of creative writing at Northwestern University, and the mother of eight children. Goldie was a contributor to the groundbreaking anthology Keep Your Wives Away From Them: Orthodox Women, Unorthodox Desires, and continues to work as an activist in the Orthodox Jewish community for queer inclusion. She is a mentor for transgender youth.



**SAT., DEC. 7, 2013, 11AM-1PM**  
**OWEN DANIEL-MCCARTER**

**Constitutional Law as it Applies to Transgender Prisoners**

Owen Daniel-McCarter is a transgender activist and attorney. He is co-founder and collective member of the Transformative Justice Law Project of Illinois which provides free, holistic, and gender-affirming legal advocacy to criminalized transgender and gender non-conforming people in Chicago and throughout Illinois prisons.



**SAT., JAN. 4, 2014, 11AM-1PM**  
**HYACINTH PIEL**

**Ethical Problems in Gender Identity Construction**

Hyacinth Piel is a graduate student in philosophy at UIC. Ze lives in Edgewater with hir corgi, Poggibonsi. This lecture begins with the idea that as people who seek to lead good and authentic lives, we are repeatedly confronted with profound and difficult questions about how best to develop, identify, and express our genders.

Although our genders are uniquely our own existential projects, they are never only that: the way we live our genders is bound to affect others too, and since our existing gender templates are deeply influenced by the oppressive gender hierarchy from which they are drawn, it looks like the building blocks we must use to develop genders in which we can be free may also tend to threaten the freedom and well-being of those around us.



**SAT., FEB. 1, 2014, 11AM-1PM**  
**BETH RICHIE**

**Arrested Justice: Black Women, Violence  
and America's Prison Nation**

Beth E. Richie, PhD is an anti-violence activist and author working in several social justice movements. She is a Professor and Director of the Institute For Research on Race and Public Policy at UIC. This lecture will focus on the ways that the prison industrial complex has served to exacerbate violence against Black women. The emphasis will be on intimate partner abuse as well as systematic violence and the role that race, class, gender, sexuality and other markers of social disadvantage put people in the path of the punishment industry. It will include the redemptive possibility of prison abolition as philosophical and practical solution.



**SAT., MARCH 1, 2014, 11AM-1PM**  
**LOURDES TORRES**

**Making Familia from Scratch:  
Towards a History of Latina Lesbian  
Organizing in Chicago**

Lourdes Torres is Professor of Latin American and Latino Studies at DePaul University. Since the scholarship that exists on lesbian organizing in the Midwest neglects to engage with the history of Latina lesbian organizing, this project constitutes an effort to name Latina lesbians as agents of change and active subjects of a multiracial history of grassroots organizing. Torres writes: "I explore the history of two organizations in Chicago—Amigas Latinas and LLENA. I discuss the efforts of the organizations to create Latina lesbian visibility in both the 'Latino' and 'lesbian' social and political cultures of Chicago, and their successful and unsuccessful efforts to negotiate divergent national and ethnic histories, class and linguistic differences, and the diverse political stances of their membership."



**SAT., APRIL 5, 2014, 11AM-1PM**  
**ANNE BALAY**

**Steel Closets: Gay, Lesbian, and Transgender Steelworkers**

Anne Balay is a scholar who has published work on fantasy fiction, children's time travel, and queer pedagogy. She lives in Gary, Indiana. Balay will summarize and discuss her new book, Steel Closets, which explores how sexuality and gender overlap in the sprawling steel mills of Northwest Indiana. Drawing from extensive, detailed oral histories taken of a previously silent and invisible population, it investigates how gay, lesbian, and transgender steelworkers interact with their co-workers, communities and families in the context of their physically demanding, risky work. It explains how and why basic steel mills are inhospitable, even dangerous to queers, and demonstrate that we can't understand what it means to be GLBT without including working-class, blue-collar voices and stories.



**SAT., MAY 3, 2014, 11AM-1PM**  
**TIMOTHY STEWART-WINTER**

**From Civil Rights to Gay Rights in Chicago**

Timothy Stewart-Winter is an Assistant Professor of History at Rutgers University in Newark, New Jersey. This talk is based on Stewart-Winter's forthcoming book on the rise of gay politics in Chicago since the 1950s. The talk will examine trace how black insurgency paved the way for Midwestern gay activists to challenge police brutality and job discrimination, and how the gay movement's priorities shifted during a long struggle for a political voice in one of the nation's most segregated big cities.

**\$25 PER LECTURE** Tickets available in advance and at the door on space-available basis. Discounts available for multiple series purchases. Limited number of scholarship slots available.

All lectures at Center on Halsted, 3656 N. Halsted St., Chicago. For tickets, see <https://community.centeronhalsted.org/lavenderuniversity>  
For more information, please email: [editor@windycitymediagroup.com](mailto:editor@windycitymediagroup.com) or [lkarlic@centeronhalsted.org](mailto:lkarlic@centeronhalsted.org)

# calendar Q

Brought to you by the combined efforts of



at Uncharted Books in Logan Square every 1st Thursday of the month. 7pm-9pm, 312-508-8006, Uncharted Book, 2630 N. Milwaukee Ave., Chicago, <https://www.facebook.com/events/242309519242879/> more information

**The Neo-Futurists 2013-14 season, Sweet Child of Mine** Prime Time shows run Thursdays through Saturdays. Tickets are \$20, \$10 for students/seniors with ID, or pay-what-you-can on all Thursdays. 7:30pm, 773-275-5255, The Neo-Futurarium, 5153 N Ashland Ave., Tickets: <http://www.neofuturists.org>

**25th Onion City Experimental Film and Video Festival** Onion City has assembled a stellar array of experimental films and videos from around the world, with work from 14 different countries. Represented are the US, the UK, Canada, India, France, the Czech Republic, the Palestinian Territory, Argentina, Brazil, Portugal, The Philippines, Nigeria, Germany, and Italy. 7:30pm, Various theaters, <http://www.chicagofilmakers.org>

**Amy Gail Hansen, author The Butterfly Sister** Character Ruby Rosseau believes that she has gone mad. During her final days of college she saw the ghosts of illustrious writers, dead by their own hands, who beckoned her to join their tragic circle. 7:30pm, Women & Children First Books, 5233 N. Clark St.

### Friday, Sept. 6

**CPC's 10th Anniversary Party** Ribbon-cutting ceremony at 6 pm and an evening filled with food, photos, and fun. \$25. 6pm-10pm, 773-549-1631, Chicago Photography Center, 3301 N Lincoln Ave., <http://www.chicagophoto.org/cpcs-10th-anniversary-party/>

**Portraits, Queerly** Program of three experimental documentaries about art, artists, creativity, and queer identity, including Mariah Garnett's encounter with famed 1970's gay porn icon Peter Berlin, Mike Hoolboom's autobiographical portrait, and Matt Wolf's (director of the feature documentary Wild Combination: A Portrait of Arthur Russell and the highly antici-

pated upcoming Teenage) look at artist, cartoonist, and author Joe Brainard. Part of Onion City Experimental Film and Video Festival; 6pm-7pm, Ferguson Theater - Columbia College Chicago, [http://www.chicagofilmakers.org/onion\\_fest](http://www.chicagofilmakers.org/onion_fest)

**Raisin in the Sun by Lorraine Hansberry** An array of acclaimed artists from Chicago and beyond tell the powerful story of an African-American family living in a crowded apartment on Chicago's South Side during the 1950s. Previews August 20 - 25. Through Nov. 17. 8pm, TimeLine Theatre, 615 W. Wellington Ave. <http://timelinetheatre.com>

**Pep Moretti presents: Kinetik** Pep Moretti's Kinetik, a Glow Lounge & UV Reactive Dance Party featuring no cover, sexy go-go dancers, special pricing on bottle service, free glow gear and free shot giveaways throughout the night. Two levels, two atmospheres, one hot party. 9pm, Minibar, 3341 N Halsted, Chicago, <http://www.facebook.com/kinetikchicago>

**Don't Blink: A Doctor Who Burlesque** Travel through time and space with The Doctor and his companion, Cort, in their silliest, sexiest and most "lady-like" adventure yet. \$28-35. 9pm-10pm, 773-598-4549, Gorilla Tango Burlesque, 1919 N. Milwaukee Avenue, Chicago, <http://www.gorillatango.com/who>

### Saturday, Sept. 7

**Operation Do Ask Do Tell** Healthcare Symposium For LGBT veterans, active duty service members, families, friends, allies and healthcare providers to increase awareness of concerns for LGBT Veterans and provide information on resources, including VA Healthcare. A collaboration of Edward Hines, Jr. VA Hospital, Jesse Brown VA Medical Center, Captain James A. Lovell Federal Health Care Center, and the American Veterans for Equal Rights Chicago Chapter (gay veterans). Register with Lorry Luscri or Jenny Garretson. lorry.



### SHOW TIME

**Monday, Sept. 9**

A benefit show for the Oct. 22 March on Springfield will feature De'Borah Garner (above), among others.

Publicity photo

[luscricri@va.gov](mailto:luscricri@va.gov), [jenny.garretson@va.gov](mailto:jenny.garretson@va.gov); 8am-4pm, Jesse Brown VA Medical Center, <http://go.usa.gov/brjz>

**Lavender University LGBTQ programs** John D'Emilio: No Race-Baiting, Red-Baiting, or Queer-Baiting; The Marine Cooks and Stewards Union from Depression to Cold War. Lavender U is a nine-month series of LGBTQ educational programs with prominent scholars known nationally for their innovative research and work. \$25. Questions to to: [publisher@windycitymediagroup.com](mailto:publisher@windycitymediagroup.com) or [lkarlic@centeronhalsted.org](mailto:lkarlic@centeronhalsted.org). 11am-1pm, Center on Halsted, 3656 N Halsted St., <http://goprider.com/z8od>

Turn to page 22

Get calendar online WindyCityMediaGroup.com ChicagoPride.com

**MARCH ON SPRINGFIELD FOR MARRIAGE EQUALITY**

**We ARE Family**

**10 22 13**

[www.MarchOnSpringfield.org](http://www.MarchOnSpringfield.org) @IllinoisMarches



Fear No ART presents

**the Dinner Party**

at Chicago City Winery on September 16

Host Elysabeth Alfano invites 3 celebs to a dinner created by a known chef. Over food, wine, water, chocolate, artist performances and Twitter, the conversations and the unexpected flow at Chicago City Winery. Audiences enjoy large appetizer & entree tastings, a wine pairing, Voss water & Vosges chocolate!

September 16: "Chicago Fire" and "Sex and the City's" David Eigenberg, Goodman Theatre's Robert Falls & Second City's Katie Rich with food from Nightwood Restaurant's Jason Vincent. Opening Act: singer Yemi Marie.

BUY TIX: [Citywinery.com/Chicago](http://Citywinery.com/Chicago) JOIN US SEPT. 16!



# BILLY MASTERS

"The frog jumps over the lily pad, but the chicken sinks like a rock."—An old proverb that figured prominently in the final episode of a landmark sitcom. The first one to identify it will win a one-month subscription to BillyMasters.com.

I was recently driving through my native Boston suburb when I noticed an interesting trend—most of the local Protestant churches are now sporting rainbow flags. Clearly, they're putting out the message that their parish community is gay-friendly. I had this in the back of my mind as I read that Walmart would be offering benefits to same-sex couples nationwide. What do these stories have in common? They are stories of survival. I don't know if Walmart is any more pro-gay than the Methodists are. But in these days of a fractured market—both in retail and religion—it's pretty smart to make everyone feel welcomed. If more Catholics stop going to church, I bet the pope would have priests initiate a gay outreach program—well, perhaps more structured than the one currently in use.

The worst-kept secret last week was the reunion of 'NSync at the MTV Video Music Awards. Not surprisingly, this was the brainchild of honoree Justin Timberlake. As he said in his speech, "Half of the Moonmen that I've ever won, I won with those four guys right there. So, above all else, I'm gonna share this. .... We can keep it at my house ... but I'm gonna share this award with them." I gotta give him credit for that—Miss Ross still refers to all her hits with the Supremes as "my songs." Still, the Supremes reunion at Motown 25 was longer than this regrouping of 'NSync. Who knew you could sing three songs in 90 seconds? Certainly not JC Chasez, who sounded pretty good—once they turned on his mike, that is. He even managed to get out a couple extra notes before the floor was pulled out from under him ... literally.

Days after rejoining his 'NSync partners, Lance Bass embarked on a new partnership—he proposed to his boyfriend for the past two years. I'm thrilled to announce that Lance is now engaged to Michael Turchin—an actor and underwear model (but don't hold that against him—he's really very sweet). Congratulations!!

The men of 98 Degrees recently had a very successful reunion of their own. They teamed up with New Kids on the Block and Boyz II Men for a summer tour called "The Package." And now, my buddy Jeff Timmons is hitting the road and showcasing his own package. Since he's previously hosted the World Famous Chippendales in Las Vegas, it makes perfect sense that his latest venture is a combination of singing and stripping. "Men of the Strip" will tour nationwide before settling into a Las Vegas residency and, possibly, a reality show. In describing this new venture, Timmons says, "I wanted to make it younger, hipper, with super-sexy twentysomething dudes showing their personalities while dancing their asses off. The more youthful approach and extra production elements would take the 'Magic Mike' look to the next level." Those "production elements" will include Cirque du Soleil-like acrobatics, courtesy of Jeff's business partner, choreographer Glenn Douglas Packard. Jeff sent me some very hot shots of the guys from the show that you can see on BillyMasters.com.

Although the character of Will Horton will continue on Days of Our Lives, he will no longer be played by little Chandler Massey. In June, Massey won his second Daytime Emmy in two years. While talking to the press, he announced that he planned to leave the show when his contract was up in December—something he hadn't yet told the brass. Proving that the people paying the bills always have the power, they had a surprise for him at the end of the workday last Friday. Just as he was heading out the door, he was called into the executive producer's office and was told that his services would no longer be needed—they already hired his replacement! In other words, pack up your dressing room

and security will escort you out. Intriguingly enough, the show films scenes so far in advance, he'll continue to appear on the show until the end of the year. That's showbiz.

This week's "Ask Billy" question comes from Chad in Fort Lauderdale, Fla.: "Did you see the season finale of True Blood? Was that really Alexander Skarsgard's penis? Sure looked like it to me."

To me, too. But I really wasn't surprised. When a reporter once asked him about doing onscreen nudity, Skarsgard shrugged and matter-of-factly said, "I'm from Sweden. We don't wear clothes in Sweden." The scene comes about halfway through the episode. Eric Northman, suddenly able to be out in sunlight, is reclining nude on a chaise lounge in the middle of a snow-covered tundra. He's reading a strategically placed book



This week's "Ask Billy" question revolves around Alexander Skarsgard's, um, exposure. Photo courtesy of HBO

when he starts to feel a little tingling—just around the time I was feeling a little tingling myself. He jumps up as his flesh is engulfed in flames, but not before a few glimpses of his uncut penis. We'll bring you every uncut inch at BillyMasters.com.

And just to tie things all together, we also got a mega-hot photo of a shirtless Zac Efron grilling some meat. Unlike Skarsgard, Zac's meat isn't visible. But he's still hot enough to turn up on BillyMasters.com.

When sexy studs are sizzling (literally), it's definitely time to end yet another column. And another summer. Once Labor Day hits, it's time for me to head back to reality. Except this year I'm gonna extend the summer with a couple weeks in Fort Lauderdale. And then it's back to reality. But even though there's a chill in the air, it's always hot over at www.BillyMasters.com, the site that never cools down. If you have a question for me to tackle, send it along to Billy@BillyMasters.com and I promise to get back to you before 'NSync reunites again ... at Lance's wedding (because I'm sure he'll invite them). Until next time, remember, one man's filth is another man's bible.

## MADONNA

DIVAS' TUESDAY MADONNA EDITION! • TUESDAY, SEPT 10



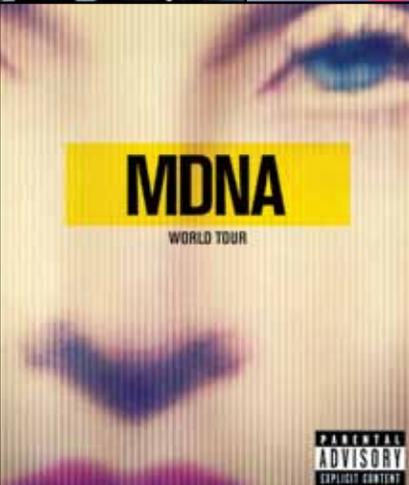
Join us as Sidetrack premieres the new dvd: **MDNA WORLD TOUR**

**DVD GIVEAWAYS TOO!**

DVD AVAILABLE IN STORES & ONLINE SEPT. 10

**LIVE SCREENING!**

We'll watch the dvd uninterrupted, from 8pm. Followed by Diva Tuesday 'til 2am



Join us at 7pm as we welcome Herradura Tequila sampling **MADONNA-RITAS** featuring Chambord.




/SidetrackBar





3349 N. Halsted, Chicago  
SidetrackChicago.com



Hot 'n horny hookups.

## LAPTOP OR MOBILE WE'RE VERSATILE



Join for **FREE**  
Get **5 Days**  
Unlimited  
access

## SOFTBALL from page 17

The Chicago Dragons went 1-2 in pool play, and then 2-3 in round-robin action to finish 33rd in the 39-team B-Division

"This was my first time going to the Gay Softball World Series and the experience was amazing," said Steven Solari, who played left field for the Dragons, and has played CMSA open division Sunday softball for six years. "All these teams from all over the country playing for a trophy. Hats off to all the Chicago teams who left their hearts on the fields; we represented our city well."

Chicago also was represented among the umpiring crew. Shawn Albritton and Doug Malm wore blue in the Series.

"One of the best aspects of umpiring is being at the fields all day and watching every game. One of the worst aspects of umpiring is being at the fields all day," said Albritton, making his ninth Series appearance, his fourth as an umpire. "I enjoy seeing friends that I've made over the years from all over North America."

Albritton and Malm each were selected to umpire a championship game, "which is obviously a huge honor and I think reflects well for Chicago," said Albritton, 38, who lives in the Rogers Park neighborhood and has umpired in CMSA for nine years.

Malm, 50, who lives in Andersonville, has been a CMSA umpire for 11 years and this was his fourth stint as a Series ump. He was a player in the World Series for the first time in 1993 and has been a player in the Series 14 times overall, including a second- and a third-place finish.

"What I really like about working the Series is seeing the passion that players bring to the field," Malm said. "Everyone is there to win the Series, but I see friendships being made and rekindled from various cities and teams."

"I did an elimination game on Friday in the D-Division and it was great to see these new players coming to the Series giving it their best. When the game was over, both teams did a group hug and the losing team cheered the winning team on to victory. To me, the spirit of the game and the series was displayed in that moment."

Malm umpired 26 games over five days in D.C., including the C-Division championship game on a four-umpire crew. "It was a great privilege and honor to be asked to work a GSWS championship game," Malm said. "The C final was as great to umpire as it was to watch. The final was 3-2 and was a very competitive, but friendly game."

Esera Tuaola, the out former NFL player, played on a B-Division team.

Neither Chicago women's team returned with a trophy from the annual Amateur Sports Alliance of North America (ASANA) World Series, held in mid-August in Portland, Ore. The Chicago Free Agents played in C-Division, while Chicago Raw Energy battled in D-Division.

The 2014 NAGAAA Gay Softball World Series is Sept. 22-27 in Dallas.

The 2014 ASANA World Series, Diamonds In the Desert, will be held Oct. 13-18 in Las Vegas.

Here is a look at the 2013 Gay Softball World Series winners:

### A Division:

Champion: Houston Force

2nd: Phoenix Toros  
3rd: San Francisco Steel  
4th: Orlando Force

### B Division:

Champion: Boston Blizzard  
2nd: Atlanta Genesis  
3rd: Twin Cities Frostbite  
4th: Dallas X-Plosion

### C Division:

Champion: Orlando Fury Unleashed  
2nd: Los Angeles Softball Cartel  
3rd: Philadelphia Triple Play  
4th: Tampa Hammerheads

### D Division:

Champion: Mid-Atlantic Lightning  
2nd: Houston Dirty  
3rd: Los Angeles Honey Badgers  
4th (tie): Austin Pride & Ft. Lauderdale Bombers

### Master's Division

Champion: Southern New England Cranky Yankees  
2nd: Tampa Sluggers  
3rd: Los Angeles Gang Grey  
4th: San Francisco United

Here's a look at the ASANA World Series winners:

### B Division:

Champion: Mo's, San Diego

### C Division:

Champion: Somebody's Ex, Long Beach

### D Division:

Champion: San Jose Sidewinders

## Diana Nyad completes swim, sets record

Out endurance swimmer Diana Nyad finally set a record she had chased for more than three decades, completing the 110-mile swim from Cuba to Key West, Fla., on Sept. 2, according to Advocate.com.

The team for Nyad reported that she completed the trip in 52 hours, 54 minutes and 18.6 seconds—with no shark cage. She initially attempted the swim in 1978. The last previous attempt (number four) was last year; she made it 41 miles before succumbing to storms and jellyfish stings.

This time, Nyad donned a jellyfish-protection suit Sept. 1, but did not immediately use her protective mask, the Chicago Tribune noted. Instead, the exposed parts of her face were slathered with a special protective cream dubbed "Sting Stopper."

After the swim, she told CNN, "I've got three messages. One is, we should never ever give up. Two is, you never are too old to chase your dreams. Three is, it looks like a solitary sport but it's a team."

## CALENDAR from page 20

**Crewtoberfest** No need to go all the way to Munich to celebrate Oktoberfest.

Win a pair of tickets to see the Bears home opener on September 8th vs. the Bengals. 11am-9pm, Crew Bar & Grill, 4804 N Broadway, Chicago, <http://www.worldsgreatestbar.com>

**If You Want Peace, Fight For Justice, discussion with Angela Davis** Institute for the Study of Women and Gender in the Arts and Media sponsors an evening on gun violence, social justice activism and the work to go forward. Registration 6:30pm. 7pm, St. James Cathedral, 65 E. Huron St., Tickets: <http://www.brownpapertickets.com/event/441464>

### Sunday, Sept. 8

**Angelina Ristorante "Gay Church" Brunch** Known in Boystown as "Gay Church" this Sunday tradition brings cute people & tasty food together! Join Zany Philip, Straight Graham, Cute Bryan, Misbehaving Mikey, Bottle-Popping Justin, Pretty Teresa, Charming Daniel, Super Model Jayson, and Benny the Harry Potter look-a-like for this loud and delicious celebration. CASH ONLY; 11am-2:30pm, Angelina Ristorante, 3561 N Broadway, <http://www.angelinaristorante.com/>

**Women of All Colors Together brunch** WACT is a brunch and social support organization or all lesbians and bisexual women, especially interested in meeting and befriending each other across ethnicities, ages, incomes, etc. Bring a healthy dish to to serve six (in a brunchy way). Contact Toi Williams at 773-731-7355 or e-mail [torlene@comcast.net](mailto:torlene@comcast.net); 2pm-5pm

**Victory Fund Brunch** North Dakota Representative Josh Boschee's historic victory last November gave the 44th district a representative and North Dakota's LGBT community a voice in Bismarck. Chicago Champagne Brunch will focus on the critical importance of sending more LGBT officials to statehouses across the country. Reserve your table and tickets today. 11pm, Radisson Blu Aqua Hotel 221 N. Columbus Dr., <http://gopride.com/z8yc>

### Monday, Sept. 9

**A Benefit Show for The March on Springfield for Marriage Equality** Top Chicago LGBTQ singers join forces for a benefit concert for the March on

Springfield for Marriage Equality. The concert is presented by Windy City Times and City Winery, and all proceeds will help pay for youth buses to Springfield for the Oct. 22 march and rally. Windy City Gay Idol 2013 winner Maria Pahl will be joined by Idol finalists and special guests De'Borah (a Top 20 finalist on NBC's The Voice), Sami Grisafe (award-winning singer/songwriter and all-star World MVP quarterback), and TJ Chermick (Windy City Gay Idol 2011 and Chicago web TV host). Nightspot editor Kirk Williamson will host the show, which will also feature fun raffle prizes and details about the March on Springfield. Tickets are just \$10, \$15 and \$25. Purchase tickets online. 7pm-10pm, City Winery, 1200 W. Randolph St., <http://www.citywinery.com>; Tickets: <http://www.citywinery.com/chicago>

**Pageant The Musical benefiting Abzyme Research Foundation** Pageant The Musical: Benefiting EndHIV.com. This special evening benefits The Abzyme Research Foundation: raising money for the most promising HIV vaccine trial in decades. 7:30pm-11pm, The Laugh Factory Chicago, 3175 N Broadway, Chicago, <http://www.laughfactory.com/clubs/chicago/date/2013-09-09>

### Tuesday, Sept. 10

**Pride @ Work** To mobilize mutual support between the organized labor movement and the LGBTQ communities. Park in the Mart Parc Garage on the corner of Kinzie and Wells Streets. We'll give you a free parking voucher. 5:30pm, Merchandise Mart, 222 W. Merchandise Mart Plaza, Suite 400, Chicago, <https://www.facebook.com/prideatworkchicago>

**PBS Special: American Masters: Billie Jean King** THIRTEEN's American Masters series profiles lesbian tennis icon Billie Jean King to commemorate the 40th anniversaries of the Billie Jean King v. Bobby Riggs "The Battle of the Sexes" match on Sept. 20, 1973, and her founding of the Women's Tennis Association (WTA) on June 20 of that year. 9pm, <http://pbs.org/americanmasters>

### Wed., Sept. 11

**Booksigning and lecture** "Yearning to Breathe Free: Three Women Search for Meaning in 19th Century Chicago" the "Avenue of Dreams" series of historical novels explores the lives of three women and the challenges they overcome in order to live life on their own terms. 7pm, Glessner House Museum, 1800 S. Prairie Ave., <http://www.glessnerhouse.org>

## Ray J. Koenig III and Clark Hill PLC



Ray is a legal authority on all of his practice areas, which include probate, trusts, guardianship, estate planning, and elder law, including the litigation of those areas. He is a longtime advocate for and member of the LGBT community, and is involved in several charitable groups, community associations, and professional organizations. Ray is a member of Clark Hill PLC, a full-service law firm consisting of a diverse team of attorneys and professionals committed to our clients and our communities.

Tel: 312.985.5938 | Fax: 312.985.5985  
[rkoenig@clarkhill.com](mailto:rkoenig@clarkhill.com) | [clarkhill.com](http://clarkhill.com)



CLARK HILL

ARIZONA ILLINOIS MICHIGAN WASHINGTON DC

## Four-level, Andersonville Single Family Home for the Price of a Condo!

- \$575,000
- 2 bedroom, 2 full, 1 half bath
- Huge master suite
- Full, private guest suite
- Large, serene outdoor space



Michael Michalak  
RE/MAX Signature  
Chicago, IL  
312.527.4417  
[michaelm4@remax.net](mailto:michaelm4@remax.net)



## JOSEPH RICE INTERIORS, INC.

CHICAGO  
(773) 271-2361  
[www.josephriceinteriors.com](http://www.josephriceinteriors.com)

Specializing in Drapery Treatments

## Dr. Edward J. Fajardo

Licensed Clinical Psychologist

4633 N. Western Ave., Suite 203  
Chicago, IL 60625  
(312) 623-0502  
[EJFajardo@aol.com](mailto:EJFajardo@aol.com)

Specializing in  
Gay-Affirmative Psychotherapy

# CONNEXIONS

## MAKE IT YOUR BUSINESS

**5 STAR** Google Rated  
**SECOND CITY** ROOFING & REMODELING  
 ACCREDITED BUSINESS A+ RATED

We've Got You Covered Since 1967

**ROOFING**  
 • Flat & Shingle Roofs • Tear-Offs

**GUTTERS, SOFFIT & FACIA**

**MASONRY**  
 Tuckpointing • Chimneys • Lintel Repairs • Cement Work • Sidewalks etc.

Free Estimates **773-384-6300**  
[www.SecondCityConstruction.com](http://www.SecondCityConstruction.com)

Remember: "The Bitterness of Poor Quality Remains, Long After the Sweetness of Low Price is Forgotten."  
 We Are Quality Crazy!

*Abbie Buhr Photo & Design*



Weddings, Portraits & Events in Chicago

[abbiebuhr.com](http://abbiebuhr.com) 773.904.7713

**Specialist in:**

- Obstetrics & Gynecology
- Well-Woman Care
- Pregnancy
- Minimally Invasive Surgery
- Bleeding & Menstual Issues
- Pelvic Pain & Endometriosis
- Essure® Permanent Birth Control

Dr. Teresa Tam MD, FACOG Board Certified

**Call: 773-904-8641**  
 2800 N. Sheridan Rd., Ste. 205N  
 Chicago, IL 60657

*All for Women* Healthcare, sc  
 Exceptional Care for Exceptional Women

Book Your Appointment Online At:  
[www.allforwomenhealthcare.com](http://www.allforwomenhealthcare.com)

**It's Your Home. Let Us Help You Stay There.**



Call today to request your free information kit on home care services.  
 (773) 340-3932 | [www.cmsschicago.org](http://www.cmsschicago.org)

**CMSS** METHODIST SENIOR HOME CARE  
 A member of CHICAGO/LAND METHODIST SENIOR SERVICES

The Most Extensive Senior Services Network on Chicago's North Side

**Mr. Porch™**  
 "If it's not a Mr. Porch, it's just another porch."

Call today for a **FREE on-site inspection!**

Call Mr. Porch at **877-677-6724** or email us at [info@mrporch.com](mailto:info@mrporch.com).

**100% GUARANTEE** SATISFACTION

Scan QR Code with smart phone to view more samples of our previous work!

For more information please visit: [www.MrPorch.com](http://www.MrPorch.com)

Building Porches and Decks in the Chicago Area for Over 15 Years

**Family Law**

**Donald B. Boyd, Jr.**

- Civil Unions • LGBT Issues
- Divorce/Wills/Trusts • Real Estate Closings
- Custody Violation • Child Support

Free Initial Consultation  
**708-848-1005**  
 232 S. Lathrop Ave. • Forest Park, IL 60130

Evening & Weekend Appointments Available  
 Major Credit Cards Accepted

[www.BoydDivorce.com](http://www.BoydDivorce.com)

**TRANSGENDER LAWYER**  
**Joanie Rae Wimmer**

- EMPLOYMENT LAW
- POLICE MISCONDUCT
- DIVORCE
- NAME CHANGE

"Joanie obtained the first award in favor of a transgender person under the Illinois Human Rights Act."  
 —The award in favor of cab driver Venessa Fitzsimmons totaled \$104,711.00—Fitzsimmons v. Universal Taxi Dispatch, Inc., ALS No. 09-0661

(630) 810-0005 or (630) 880-5005  
[www.joanieraewimmer.com](http://www.joanieraewimmer.com)

The Law Offices of  
**Roger V. McCaffrey-Boss & Associates**



When experience counts...  
 In service to the community for over 30 years.

- Bankruptcy
- Wills, Trusts & Probate
- Real Estate Closings
- Civil Unions

19 S. LaSalle, Suite 1500, Chicago, IL 60603  
**312-263-8800** [RVMLAWYER@AOL.COM](mailto:RVMLAWYER@AOL.COM)

We are a debt relief agency.  
 We help people file for bankruptcy relief under the bankruptcy code.

licensed psychotherapist



**Working Together**  
 to foster meaningful change in your life.

**JEFF ZACHARIAS**  
 LCSW, CAADC, BRI-I, CSAT Candidate

4770 N. Lincoln Ave., Ste 211, Chicago, IL 60625  
[www.jeffzacharias.com](http://www.jeffzacharias.com)

**ilolo**



**CUSTOM FRAMING**  
 Framing Chicago's art since 1991.  
**25% off Custom Framing!**  
 1478 W. Berwyn - 773.784.3962

**Drug or Alcohol Problem?**

We Offer LGBTQI Specific Treatment Programs



**NEW HOPE**  
 RECOVERY CENTER  
*New Hope With Pride*

2835 N. Sheffield, Suite 304 | 888.707.HOPE  
[New-Hope-Recovery.com](http://New-Hope-Recovery.com)

Discounts as big as a house. Or condo. Or apartment.



Linda Kuczka, Agent  
 954 W Webster  
 Chicago, IL 60614  
 Bus: 773-975-9111  
[www.lindakuczka.com](http://www.lindakuczka.com)

See just how big your savings could be. Your savings could add up to hundreds of dollars when you put all your policies together under our State Farm® roof.

**GET TO A BETTER STATE!™**  
 CALL AN AGENT OR VISIT US ONLINE TODAY.

 **State Farm**

State Farm Mutual Automobile Insurance Company, State Farm Indemnity Company, Bloomington, IL  
 1103155 11/11

You conquered the closet.



# Your career is next.

Let us help you discover a career that's as fabulous as you are.



JODY MICHAEL ASSOCIATES

CAREER COACHING • EXECUTIVE COACHING

773.275.5566 [www.jodymichael.com](http://www.jodymichael.com)