

CHEF ART SMITH DISHES ON HIS RESTAURANT

PAGE 18

# WINDY CITY TIMES

THE VOICE OF CHICAGO'S GAY, LESBIAN, BI AND TRANS COMMUNITY SINCE 1985

AUG. 28, 2013  
VOL 28, NO. 47



[www.WindyCityMediaGroup.com](http://www.WindyCityMediaGroup.com)



TALKING WITH LESBIAN JUDICIAL CANDIDATE LINDA PAUEL  
PAGE 10

# Civil-union couples and Social Security

BY KATE SOSIN

Vernita Gray spent more than 40 years paying into social security. And she paid her dues in Chicago's LGBT community, pushing for rights throughout those four decades.

Now, she wants her partner, Pat Ewert, to have access to her social security benefits. The two had a civil union June 2, 2011, in a public ceremony to mark the start of Illinois civil unions in Millennium Park.

But Gray, like many Illinois civil-union couples, does not yet know the fate of her benefits. Gray is among thousands of Illinoisans awaiting word on whether or not the Social Security Administration (SSA) will recog-

nize her civil union.

"This is why we need marriage and not all these euphemisms," said Gray. "I'm an American in every state. Whatever is the benefit for my spouse should be the benefit for my spouse."

Predictions on whether SSA will recognize civil unions and domestic partnerships are mixed. Some groups like the American Civil Liberties Union (ACLU) have said that they think SSA should recognize such relationships, and they have encouraged same-sex couples approaching 62 years-old to apply.

But others note that the federal government does not recognize civil unions and say it is unlikely such benefits will be granted. Further confusing the matter, some

advocates argue that extending social security benefits will undermine the message that civil unions fall short of marriage, an argument that LGBT groups are making to Illinois lawmakers who are wavering on marriage equality.

The result has been mixed advice and political strategy in Illinois amid an expensive push to pass an equal marriage bill.

Anthony Niedwiecki, associate professor at the John Marshall Law School, said such legal conundrums will plague the federal government and LGBT people until

Turn to page 6



WINDY CITY RODEO HIGHLIGHTS  
PAGE 22

# SIMPLY THE FEST



LESBIAN R&B SINGER MONIFAH TALKS RELIGION, ENGAGEMENT  
PAGE 16



page 9

The Chicago Black Gay Men's Caucus held its annual Lovefest Aug. 25 at Jackson Park. While there was plenty of entertainment, there was also an emphasis on health, as various providers were part of the "Healthy is Sexy" (HIS) Health Village. See photos on page 9. Photo by Vern Hester



# NEW 2014 FIAT 500L NOW AVAILABLE!



## SUMMER CLEARANCE EVENT

0% APR FOR 60 MONTHS!

90 DAYS NO PAYMENTS 40 MPG HWY

### Fields FIAT of Highland Park

250 Skokie Valley Road, • Highland Park, IL 60035

(847) 579-6900 • FIATofhighlandpark.com



Photos are for representative purposes only. Vehicles shown may differ from actual vehicles to be sold. Offers expire 8/31/13. !Tax, title, license and documentation fee not included. All offers subject to credit approval. Offers exclude 500 Pop Hatchback models and cannot be combined together or used in conjunction with any other special offers, rebates or cash allowances. 60 month financing offered at \$16.67 per month per \$1,000.00 financed. Please see dealer for details.

# this week in WINDY CITY TIMES

<b>NEWS</b>		<b>ENTERTAINMENT/EVENTS</b>	
Column	4	Scottish Play Scott	13
Logan Square church backs gay marriage	5	Theater reviews	14
Manning protest; Social Security	6	Talking with out singer Monifah	16
Supreme Court forum	7	Dish: Spotlighting Art Smith	18
Howard Brown transition	8	Billy Masters	21
Lovefest photos	9		
Lesbian judicial candidate Linda Pael	10	<b>OUTLINES</b>	
Gay in the Life	11	Classifieds	18
IEWS: Johnson; Julian Bond letter	12	Calendar Q	20
		Windy City Rodeo highlights	22

Photos on cover (left, from top): Photo of Jesus Salgueiro (left) and Art Smith by Ed Negron; photo of Linda Pael from Pael; photo from Windy City Rodeo by Kirk Williamson; PR photo of Monifah

**DOWNLOAD THIS!** 

Go to [www.WindyCityMediaGroup.com](http://www.WindyCityMediaGroup.com) to download complete issues of Windy City Times and Nightspots. Then click on any ad and be taken directly to the advertiser's Web site!

online exclusives at [www.WindyCityMediaGroup.com](http://www.WindyCityMediaGroup.com)



**RAY OF LIGHT**  
Windy City Times spotlights male burlesque dancer Ray Gunn (left).  
*Photo from Rob Racine*



Dana Rudolph (above) details how an LGBT-media drive went in a Chevy Volt.  
*Photo from Rudolph*



Jerry Nunn reviews a concert by rockers Depeche Mode.  
*Photo of Dave Gahan by Jerry Nunn*

**DRAG DOLL**  
Drag performer Osiris Khepera talks about being on stage and embracing Buddhism.

**'CAMP' IT UP**  
Actress Rachel Griffiths—star of the TV show Camp—talks about how television has changed and real-life camp

**THAT'S ENTERTAINMENT**  
Find out the latest about Matt Bomer, Cybill Shepherd and Fran Drescher.

plus **DAILY BREAKING NEWS**

**LET THE CHIPS FALL...**



Openly gay poker player Jason Somerville has racked up more than \$5 million in winnings.  
*Photo from Somerville*

**nightspots**

WINDY CITY GAY RODEO & MISS/MR. CONTINENTAL

Find Nightspots on [facebook](https://www.facebook.com)

**Cyn and Jack: THE BISEXUALS ARE BACK!**

Show #536

**queercast** queer and now

[www.WindyCityQueercast.com](http://www.WindyCityQueercast.com)



## When A Great Deal Matters, Shop Rob Paddor's... **Evanston Subaru in Skokie** **LABOR DAY WEEKEND SALE**

Friday: 9am-9pm Saturday: 9am-6pm  
Open Labor Day/Monday: 9am-5pm

**FREE BBQ LUNCH FRIDAY, SAT. & MONDAY**

**19%**

**END OF MONTH INCENTIVES!**




### New 2013 XV Crosstrek 2.0i Premium



#9674, #9647 DRA-01

**BLUETOOTH • ABS • TRACTION CONTROL • VEHICLE DYNAMICS CONTROL • FOG LIGHTS • ALL-WHEEL-DRIVE • PREMIUM AUDIO • USB/MP3**

**33 mpg**

**LOVE the PRICE**  
**\$21,761**



## We have 2014 Foresters!



**All Colors/All Options**

**78 TO CHOOSE**  
**32 mpg**

IMPORTS & DOMESTICS	SUBARU FORESTERS
*10 Lexus RX 350 Navi. AWD ..... Premium Sound, Truffle Mica P4289 ..... \$26,995	*12 Forester Ltd. .... Auto., Leather, Sunroof, Heated Seats, 13K, Silver, P4199 ..... \$23,995
*11 Honda CRV EX-L AWD ..... Sunroof, Leather, Auto, 18K, Titanium Z341A ..... \$22,995	*11 Forester XT Touring ..... Auto., Sunroof, Turbo, 23K, Blue, P4360 ..... \$23,995
*11 VW Jetta TDI ..... Manual Trans., Sunroof, ABS, Blue, P4283A ..... \$17,995	*10 Forester Ltd./Navi. .... Leather Sunroof, 18K, Green, Z312A ..... \$20,995
*10 Acura MDX w/tech SH-AWD ..... Sunroof, Leather, 6 Cylinder, 2009A ..... \$16,995	*12 Forester Prem. .... Auto., Sunroof, Heated Seats, Grey, P4373 ..... \$21,495
*08 Audi A6 3.2 Quattro AWD/Navi. .... Leather, Sunroof, Silver, Z328A ..... \$16,995	*12 Forester ..... Automatic, Full Power, Blue, P4372 ..... \$20,995
*10 Honda Accord EX-L ..... Sunroof, Leather, Auto, 28K, Silver, Z267A ..... \$16,995	*10 Forester Prem. .... Automatic, Sunroof, Heated Seats, Grey, P4373 ..... \$19,495
*09 Mini Cooper ..... Automatic, Full Power, 25K, Oxygen Blue, P4357 ..... \$15,995	*09 Forester ..... Automatic, Full Power, Red, P4317A ..... \$13,995
*12 Nissan Versa 1.8S ..... Automatic, Air, Full Power, Silver, P4376 ..... \$12,995	*07 Forester LL Bean ..... Automatic, Sunroof, Heated Seats, Z327A ..... \$10,795
*10 Honda Civic VP ..... Automatic, Air, Power Windows, Blue, P4358 ..... \$12,995	
*09 VW Jetta SEL ..... Auto, Sunroof, ABS, 5-Cylinder, Grey, Z162A ..... \$11,995	SUBARU LEGACY / OUTBACKS
*10 Nissan Versa 1.6 ..... Super Black Super Clean, 5-Speed, P4278 ..... \$9,995	*13 Outback Ltd. .... Moonroof, Leather, Rear Camera, Bluetooth, P4364 ..... \$27,995
*03 Acura MDX Touring/ Navi. .... Sunroof, Leather, 6 Cylinder, Z241A ..... \$9,795	*12 Outback 3.6 Ltd./Navi ..... Moonroof, Leather, Silver, P4356 ..... \$26,995
*06 Nissan Xterra SE 4x4 ..... Auto., 6 Cyl., Full Power, ABS, Red, P4259A ..... \$8,995	*13 Outback Prem. .... Bluetooth, All Weather, Automatic, Green, P4316 ..... \$23,995
*08 Toyota Corolla CE ..... 5-Speed, Great MPG, Black Sand Pearl, P4309 ..... \$8,795	*12 Outback Prem. .... Bluetooth, All Weather, Automatic, White, P4240 ..... \$22,995
*02 Toyota Camry LE ..... Automatic, Air, Lunar Mist Metallic, 9379A ..... \$8,495	*13 Outback ..... Automatic, Full Power, Only 5K, Twilight Blue, 9336R ..... \$22,995
*03 Nissan Altima 3.5SE ..... Automatic, Full Power, Velvet Beige, Z254A ..... \$7,495	*12 Legacy Ltd. .... Moonroof, Leather, Rear Camera, Bluetooth, Red P4337 ..... \$21,995
*03 Kia Sorento LX AWD ..... Automatic, 6 Cylinder, Red, Z253A ..... \$5,995	*12 Outback Ltd. .... Moonroof, Leather, Rear Camera, Bluetooth, P4378 ..... \$21,995
*79 Mercedes Benz 450 SLC ..... A One-Owner Classic, P4354 ..... \$5,495	*13 Legacy Prem. .... Sunroof, All Weather, Automatic, Silver, P4367 ..... \$19,995
*03 Saturn Vue SUV ..... 5-Speed, Great Gas Mileage, Silver, Z349A ..... \$4,995	*11 Legacy Ltd. .... Moonroof, Leather, 33K, Red, 9408A ..... \$19,995
	*12 Legacy Prem. .... Sunroof, All Weather, Automatic, 7K, Red, Z190A ..... \$19,495
	*12 Legacy Prem. .... All Weather, Automatic, White, P4332 ..... \$18,995
	*11 Legacy Prem. .... All Weather, Automatic, 18K, Blue, Z182A ..... \$17,995
	*10 Legacy Prem. .... All Weather, Automatic, 33K, Black, P4313 ..... \$16,995
	*11 Legacy ..... Automatic, Full Power, Only 21K, Blue, P4349 ..... \$16,995

**Evanston Subaru in Skokie**

**A+ RATED** **CALL TOLL FREE 1-888-231-7432**

**3340 OAKTON - SKOKIE • EVANSTONSUBARU.COM**

\*Add tax, title license and \$164.30 doc fee. Finance on approved credit score, subject to vehicle insurance and availability. EPA hwy. estimate.




www.lightingbyfox.com

Lighting by Fox



minkaAire

**Ceiling Fan SALE**

**Aug 29th - Sep 14th**

**50% OFF**

**STORE HOURS:**  
 Tues -Wed: 10:00 am - 6:00 pm  
 Thu: 10:00 am - 8:00 pm  
 Fri - Sat: 10:00 am - 6:00 pm  
 Sun: 12:00 am - 5:00 pm  
 Mon: CLOSED



Restrictions Apply

**3524 N. Halsted • Chicago • 773-549-8533**

**From the people who brought you the cult film "Meter Girls"**

presented in association with  
**WINDY CITY TIMES**



Uncle Alice in  
**DOOR MAT**

**ONE NIGHT ONLY! Friday Sept. 13th**

**CHICAGO FILMMAKERS**

5243 N. Clark St. • Chicago, IL 60640

7pm  
SOLD OUT!

JUST ADDED!  
9:30pm

Very Limited Reservations  
available at  
**BrownPaperTickets.com**

**Net profits to benefit the March on Springfield for Marriage Equality**

LarsErik Films presents Uncle Alice in a series of short films by Erik Larson "Door Mat" Carrie D'Waay • Gabby Sanalidro  
 Melissa Fosse-Dunne • Chris Villalobos • Tony Pinizzotto • Faith Darling • Cheeks • Nan Owens • Craig Goding • Melissa Gard  
 Mark Langlois • Christine Bouchard and Jerry Nunn • Music by Jilly Idle • Written, Produced and Directed by Erik Larson

**LarsErikFilms.com • DoorMatMovie.com**

©2013 LarsErik Film Productions. ©2013 Erik Larson. All Rights Reserved.

iO ut!



BY TANIA UNZUETA CARRASCO

## Challenges, Safety and Uncomfortable Moments at Work

During a casual conversation at my friend's work, the question came up: Who is person who makes the decisions in the relationship, the man or the woman?

They proceeded to go around the office, asking each of their co-workers to respond. The cis-gender, male-identified folks responded some version of "the woman" or "the wife"—amongst winks and giggles. They asked everyone in the room, except for my friend, who happens to be queer.

She has had a lot of these moments at work. There was the time for example, when outside of work, one male co-worker told another to keep her sweater on. The latter had been harassed in the street earlier, and her co-worker explained that this was expected if she was doing things like taking off her sweater like that in public. Or, there was the time that her supervisor could not understand why a young homeless person of color might be distrustful of the police, and may not see the police department as a place of safety and

place while I was working at a Spanish-language newspaper in Chicago, where most of my co-workers were older, heterosexual, Latino cis-gender men. I talk about their identities not because it is what caused them to say things that were uncomfortable, but because it is part of what made me feel so alone. And so the many times that the men stood around the cover of the entertainment section of the newspaper, which for some reason always featured a woman in a short skirt, and they judged her on her looks, her behavior, and her sexuality, I stayed quiet.

And it wasn't just that I felt alone, and feared being slightly 'uncomfortable.' I write these words meaning the full weight of the word 'uncomfortable'—one that connects not just to this moment, but also to my experience, in this case, as a woman who has experienced sexual objectification, harassment, and violence. The moment itself is a trigger, but so is the conversation that is sure to follow.

A similar thing happens to me when people speak about immigration, or use the word "illegal." Being an undocumented immigrant myself, I feel like no matter how macro my response is, it is always about my family and me.

Thinking about this has made me realize I am more likely to speak up when the issue is more removed from my personal experience—especially when it is about people I consider myself an ally to. Even though I still ask myself the same

"She responds to me that these are the moments she finds herself deciding whether to make an intervention and create an uncomfortable situation, or to be quiet and let the moment pass"

question, there is most often no personal trauma attached. I feel like this is a privilege, and in my mind, it becomes a responsibility to speak if there is no one directly affected by those comments responding, or to support them (I strongly believe people have a right to speak for themselves, before anyone has a right to speak for them).

Whenever she tells me these stories, I always ask her: What did you say?

She responds to me that these are the moments she finds herself deciding whether to make an intervention and create an uncomfortable situation, or to be quiet and let the moment pass. Most of all, she thinks about the personal consequences of speaking out, which to her include being ostracized by her co-workers and being labeled 'that girl in front of whom you can never say anything fun' or anything that is not 'politically correct.' Being a queer woman of color, I remind her, could also mean that she could also have the fun titles of the 'angry Latina' or the 'angry dyke.'

Neither option is comforting, especially as this is her place of employment, where she spends a majority of the time.

I have had similar moments at work. And at each moment, for me there has been the same negotiation happening in my head: Am I willing to risk my personal comfort/safety in order to make a point?

There are times when I have chosen to stay quiet. Several of these times took

question, there is most often no personal trauma attached. I feel like this is a privilege, and in my mind, it becomes a responsibility to speak if there is no one directly affected by those comments responding, or to support them (I strongly believe people have a right to speak for themselves, before anyone has a right to speak for them).

But just because something is hard, doesn't mean we shouldn't do it. Hard things are often the ones most worth the risk. And the times when we make people uncomfortable—including ourselves—are when we grow the most.

My friend has decided that she is going to work through her worries of being considered an 'angry Latina dyke,' she is going to find healthy ways to process her frustrations and traumas, and she is going to challenge them on their ways.

"I'm tired of being the only one who feels uncomfortable," she said. "They need to feel uncomfortable too."

My friend wanted to remain anonymous and does not work in Chicago. Follow me on twitter at @LaTania.

Tania Unzueta is co-founder of IYJL and an organizer at the National Day Laborer Organizing Network. Follow her on twitter at @LaTania.

# Logan Square church praises marriage equality

BY MATT SIMONETTE

A Logan Square Lutheran Church highlighted their commitment to same-sex marriage equality this past weekend by collecting signatures on a banner members plan on taking to the March on Springfield Oct. 22.

Members of St. Luke's Lutheran Church of Logan Square, 2649 N. Francisco Ave., used The Boulevard, a summer street festival of which the church is a principle sponsor, as an opportunity to raise awareness for marriage equality, amongst other social justice and equality issues. St. Luke's staffed a booth to both display and

discuss the banner. Many people who stopped by were surprised to learn that many churches do in fact support same-sex marriage equality, according to Rev. Erik Christensen, pastor at St. Luke's.

"They speak with us, and you can see them trying to figure out what our angle is in all this," he said.

But he added that most visitors were excited to sign the banner and take pictures of it. Christensen pointed to an Arabic inscription a young man had left towards the center of the banner. Below it, the man wrote, "Gay and proud of it."

St. Luke's was founded in 2006 with about 12 members. That membership has expanded to

about 100 members according to Christensen, who estimated that about 10 percent of the members were LGBT.

The Evangelical Lutheran Churches of America in 2009 voted to let individual church communities decide how they would address issues pertaining to the LGBT community. Christensen, who is gay, said that St. Luke's has always been welcoming.

"About 50 percent of our members are under the age of 40," he added. "To them, marriage equality is a huge issue, for example. They've told me that when they're kids grow up, or when they have kids, they want to make sure that they have a place to go if they are gay."

Among other issues that the church highlighted at The Boulevard were youth empowerment and food insecurity.



Rev. Erik Christensen. Photo by Matt Simonette

## Thousands commemorate March on Washington

Tens of thousands of people gathered at the National Mall Aug. 24 to commemorate the 50th anniversary of Dr. Martin Luther King Jr.'s 1963 March on Washington, according to CBS News.

The event—which sponsored by the Rev. Al Sharpton's National Action Network, Martin Luther King III and the NAACP sponsored—featured speakers such as King, Sharpton, Attorney General Eric Holder, Newark (N.J.) Mayor Cory Booker and Rep. John Lewis, D-Ga. They spoke from the steps of the Lincoln Memorial, where 50 years ago this month King delivered his famous "I Have a Dream" speech.

King III paid tribute to his father. "Five decades ago my father stood upon this hallowed spot" and "crystallized like never before the painful pilgrimage and aching aspirations of African-Americans yearning to breathe free," the son said.

Holder (according to prepared remarks The White House released) said, "As we gather today, 50 years later, their march—now our march—goes on. And our focus has broadened to include the cause of women, of Latinos, of Asian-Americans, of lesbians, of gays, of people with disabilities, and of countless



Attorney General Eric Holder.

others across this country who still yearn for equality, opportunity, and fair treatment."

A second rally at the Lincoln Memorial on Wed., Aug. 28, in connection with the 50th Anniversary March on Washington events, is slated to include speeches by Presidents Barack Obama, Bill Clinton and Jimmy Carter, the Washington Blade reported. Also scheduled to speak is lesbian activist Eliza Byard, executive director of the Gay, Lesbian & Straight Education Network (GLSEN).

#RVA #CITY #GARDENS #DRAGBRAID

RICHMOND EASY TO LOVE

PICTURE YOURSELF IN RICHMOND!  
WIN A FREE TRIP TO RICHMOND, VA!  
Grand Prize includes Accommodations, Theater Tickets and Dining!

TO ENTER: Post an Instagram Photo that celebrates Pride and tag it #RVAPride





Protesters at the Aug. 21 rally for Chelsea Manning (formerly known as Bradley Manning). Photo by Carrie Maxwell

## Activists respond to sentencing of Manning, now known as Chelsea

BY CARRIE MAXWELL

About 75 free-speech advocates gathered at "The Bean" in Millennium Park to speak out on the sentencing of queer WikiLeaks whistleblower Pfc. Chelsea Manning (formerly known as Bradley Manning) Aug. 21.

The rally was organized by Andy Thayer of the Gay Liberation Network.

Military Judge Col. Denise Lind convicted Manning last month on 20 charges including espionage and theft; on Aug. 21 she sentenced Manning to 35 years in a military prison. Manning will also be dishonorably discharged from the military, lose her pay, and have her rank reduced to private. Manning will be eligible for parole after serving at least eight years of her sentence. (Manning has started serving the sentence at the U.S. Disciplinary Barracks in Fort Leavenworth, Kan.)

Manning has indicated that she will be sending President Obama a plea for a presidential pardon next week. A petition has also been submitted to the White House website asking Obama to restore Manning's human rights record and grant her clemency.

"Today the military judge ruled that Bradley Manning would be sentenced to 35 years in a military prison. What is at issue here is that [Chelsea] Manning embarrassed the Bush and Obama administrations and showed that their foreign policies have little to do with the preservation and promotion of human rights," said Thayer.

Manning "is someone we should be honoring rather than persecuting," he added. "The Obama administration has prosecuted more whistleblowers than every single previous administration combined, escalated Bush's war on civil liberties and violated the law thousands of times. ... As we learned during the sentencing

portion of the trial, Bradley Manning didn't harm let alone kill, through [her] revelations, a single person, ... Without Bradley Manning and Edward Snowden's revelations we would be in a much deeper civil-liberties situation than we already are.

"The fact that the government threw everything including the kitchen sink at Manning and the fact that they are even attacking the gay partner of a courageous journalist such as Glenn Greenwald shows the utter contempt that this administration and its allies has for civil liberties and freedom fighters around the world."

A number of other Manning supporters spoke about the United States government's attack on civil liberties following Thayer's remarks.

Millennium Park officials wouldn't allow the distribution of pamphlets by protestors nor would they allow them to use a microphone during the rally.

Chicago is among a number of cities around the world that participated in protest actions in support of Manning following the sentencing.

### Manning announces changes

In an Aug. 22 announcement, Manning plans to live as a woman named Chelsea and wants to begin hormone therapy as soon as possible, according to CBS News.

Manning announced the decision in a written statement provided to NBC's Today show, asking supporters use feminine pronouns and a new name. The statement was signed "Chelsea E. Manning."

"As I transition into this next phase of my life, I want everyone to know the real me," the statement reads. "I am Chelsea Manning. I am a female. Given the way that I feel, and have felt since childhood, I want to begin hormone therapy as soon as possible."

Manning acknowledged Aug. 14 that she "hurt

### SOCIAL from cover

equal marriage is the law of the land.

These questions illustrate why civil unions fall short, he said.

But Niedwiecki argues that a case could be made for extending SSA benefits in states that offer same-sex partner recognition intended to replicate marriage.

While some states offer domestic partner registries with limited rights for LGBT couples, others have passed legislation mandating that all the rights inferred by marriage be made available to same-sex couples. That is the case in Illinois, where the state's civil union law offers marriage benefits regardless of gender without using the word "marriage."

"I think that [SSA is] going to be rethinking that issue," Niedwiecki said.

SSA may not have a choice. California Rep. Linda Sanchez introduced a bill earlier this month that would require SSA to provide benefits to same-sex civil union spouses and domestic partners.

The ACLU contends that couples in civil unions and domestic partnerships should be recognized by SSA and that couples who want those benefits, should pursue them.

"People should apply if they think they might be eligible for spousal benefits," said John Knight, LGBT project director at the ACLU of Illinois.

Knight wants SSA to interpret the law as broadly as possible so that same-sex couples

who paid into social security are offered the same rights as married couples.

But Rick Garcia, policy advisor for The Civil Rights Agenda and an LGBT activist who pushed for civil unions, said he is torn on the issue.

"Civil unions are not marriages," Garcia said. "It goes to the heart of the whole discussion."

Civil unions were a stop-gap measure on the way to equal marriage, Garcia argues. But by their nature, they were intended to fall short of granting same-sex couples marriage rights. Expecting SSA to extend such benefits betrays the argument that civil unions brand same-sex couples as separate and less than, Garcia said.

Still, Social Security benefits can have real and significant impacts on many couples' lives, he acknowledges. It is hard to argue against extending them to Illinois civil union couples.

Niedwiecki advises couples who want the benefits and are up for a fight to should pursue them because there is no penalty for being denied.

"Quite frankly, if it were me, I would file," he said.

The ACLU advises that couples who file for benefits do so in person, politely insist they are able to file for benefits and request a written denial if they are turned down. Those tips and other information on eligibility are available at: [aclu.org/files/assets/post-doma\\_fss\\_social-security\\_v4.pdf](http://aclu.org/files/assets/post-doma_fss_social-security_v4.pdf).



Civily united couple Pat Ewert (left) and Vernita Gray. Photo by Kate Sosin

people and hurt the United States" by leaking thousands of pages of classified documents, according to CNN. Her statement followed testimony from a military psychologist who said Manning appeared to be under intense pressure being a soldier dealing with gender-identity issues.

Human Rights Campaign Vice President and Chief Foundation Officer Jeff Krehely said in a statement, "Regardless of how she came to our attention, Pvt. Chelsea Manning's transition deserves to be treated with dignity and respect. ... As Pvt. Manning serves her sentence, she deserves the same thing that any incarcerated person does—appropriate and competent medical care and protection from discrimination and violence. The care she receives should be something that she and her doctors—including professionals who understand transgender care—agree is best for her.

—Assistance: Andrew Davis

### 2014 NLGJA confab will be in Chicago

In Boston, the National Lesbian & Gay Journalists Association (NLGJA) announced its next convention will take place in Chicago in 2014, according to a press release.

Journalists and communication professionals from across the United States in mainstream and LGBT media will meet in Chicago Aug. 21-24, 2014, for the NLGJA National Convention and 10th LGBT Media Summit.

The four-day assembly will begin with the LGBT Media Summit on August 21, followed by two full days of programming with more than 35 workshops designed to address the needs of journalists and those in the communication industry. The convention will also include receptions, the NLGJA Student Journalism Project, the Women's Networking Dinner and numerous other networking opportunities for members.





James E. Elvord speaks at the forum. Photo by Melissa Wasserman

## Forum looks at recent Supreme Court rulings

BY MELISSA WASSERMAN

Focusing on the “turning tides” in the LGBTQ community, the event “What the Supreme Court Rulings on DOMA and Prop 8 Mean for You” took place at Lakeview’s Center on Halsted Aug. 22.

RBC’s First Vice President/Financial Advisor James E. Elvord constructed the program, while Vice President/Senior Wealth Strategist of RBC Wealth Management Bill Ringham was the first presenter in which he focused on “Supreme Court Rulings Change Planning Landscape for Some Same-Sex Couples.”

Clark Hill PLC Attorneys Ray J. Koenig III and Leslie A. Gutierrez led the second half of the event with “What Does Windsor Mean To Me?: Federal Agency Applications of the Windsor Case in a post-DOMA World.” In their addendum, they put the spotlight on various legal examples applying to same-sex couples.

“It’s strictly informational and one of the things we’re very proud of at RBC is our ability to be inclusionary and diversity is one of the hallmarks of the firm,” said Elvord. “So it’s only natural, given that we want to be known as an ally in this community, that we would come here and we would put this event on.”

The evening began with a wine and cheese reception and the presentation led into a Q&A session among the 25 attendees. Ringham’s portion provided background to court cases *Perry v. Hollingsworth* and *Windsor v. United States*. He discussed the cases’ impacts nationally and how they changed the planning landscape. Ringham also added possible planning strategies for same-sex couples.

Koenig and Gutierrez spoke on smaller scale. The attorneys touched on a more personal level as they focused on certain examples and even used a few volunteer attendees as models. The discussion centered on how the law sees certain situations regarding relationships in specific states, the various definitions of marriage, and what would happen in different circumstances.

According to Elvord, the presentation was to point out to the interested participants that the landscape at 50,000 feet is changing dramatically, which in turn affects their financial decisions and more specifically, estate decisions. Adopting a level of specificity and using available resources such as RBC and Clark Hill PLC, he said, will help with the rapidly evolving landscape.

“We need to be prepared for the people who live in this state and let them know what their options are because the worst thing you can do is make a decision that you’ll come back and find it was the wrong decision and it’ll be a costly decision,” said Elvord.”

On the financial side, Ringham explained with legal ramifications of same-sex marriage, can come significant financial ramifications whether they are estate-, retirement- or even income tax-driven.

“This presentation was truly put together to help those individuals start to figure out really kind of what does this rule mean to me and then what can I do with what I know now going forward,” said Ringham. “To me, understanding the historical aspect of those cases helps individuals understand what needs to be done moving forward. Individuals that are in civil unions or same-sex marriages from other states in Illinois are still trying to figure out how this stuff really works and impacts over 1100 rules at the federal level. How do you start to get your hands around that? So at this point, this is totally geared toward the community that was actually here for this presentation because they’re the ones with all the questions.”

Ringham said he enjoyed talking about the issues in person and answering audience questions. He said that allowing community members to ask questions in person was a more helpful opportunity.

Gutierrez also said she enjoyed the community aspect and being able to offer answers to legal questions.

“This presentation was small and simple but you could tell everyone here really wanted that information and needed that information and hopefully they walked away feeling a little bit better about it,” said Gutierrez. “They’re real world people with real world problems and now they have these extra issues to deal with just because of who they love, which is unfortunate, but if we can make that a little bit better by giving them the information, the tools and the resources at least to figure out how to get through that and find their way through the maze, that’s great and we’re happy to do it at any time.”

When presenting, Gutierrez felt it important to touch on different issues and options, but more specifically she wanted to discuss their options one partner could not sponsor their partner from a different country. Describing it as a tricky pro-

cess, she explained it was good to be able to talk to people about that and explain to them how they can be with the person they love on a day-to-day basis.

“It’s crazy we have to have this conversation about ‘where are you married?’ and ‘what does that mean?’ but they’re questions we unfortunately have to answer,” Gutierrez said. “So knowing where they stand in Illinois is what we really wanted to convey to them because we have civil unions. We don’t have marriage so it’s really even more tricky as to how the rules apply in Illinois. I just hope they learned what their civil union means or what their rights may be if they get married in another state, so that way they can go ahead and follow the steps opposite-sex couples follow without even thinking about it.”

Windy City Times, Center on Halsted and Royal Bank of Canada Wealth Management (RBC) co-hosted the event.

## Groupon endorses Illinois marriage push

BY KATE SOSIN

Chicago-based daily deal website Groupon has jumped into the fray in the fight for Illinois marriage equality.

The company has released a video ad, pushing for the passage of equal marriage and has announced that it will bus employees to a march in support of same-sex marriage in Springfield Oct. 22.

The video, which features employees talking about their support for marriage equality, argues that “It’s time,” for Illinois to pass the bill.

“We are a stronger company and community when every one of our friends and colleagues has the opportunity to have an equally-valued relationship with the person whom they love and support.”

The ad directs viewers to the website for Illinois Unites for Marriage, a coalition of groups pushing the bill.

Groupon has been public about its support for SB 10, a bill that would legalize same-sex marriage in Illinois, since February when it signed on to an Illinois Unites for Marriage letter calling for the bill’s passage.

Kyle Klatt, co-chair of the company’s Pride at Groupon resource group, said that the group wanted to take that support a step further.

“Our goal is to get more companies to sign on to the coalition and to engage their employees,” Klatt said.

Groupon is also stepping up company efforts to pass the bill, Klatt said. The company is setting up a marriage phone bank internally, to

make it easier for employees to volunteer support.

Klatt added that employees who support equal marriage were asked to wear red to work one day, and a majority of employees, including senior management, participated.

Employees will also have the option of going to the state capitol Oct. 22 for a “March on Springfield,” scheduled to show support for marriage equality. Klatt said that Groupon will be providing at least one bus to the march.

Efforts to pass Illinois marriage equality fell short in the spring. Now, advocates are hoping that the fall veto session could provide a short window to pass the bill.

The Groupon video can be viewed at [http://www.youtube.com/watch?v=0Ivz40H\\_Cq0&feature=youtu.be](http://www.youtube.com/watch?v=0Ivz40H_Cq0&feature=youtu.be).

Disclosure: Windy City Times Publisher Tracy Baim is an organizer of the March on Springfield.

## GOP candidate Dillard wants to roll back civil unions

BY KATE SOSIN

A Republican contender for Illinois governor wants to repeal Illinois civil unions, a well-known Illinois political blog is reporting.

State Sen. Kirk Dillard (24th) stated in a 2012 candidate questionnaire to CapitolFax.com that he supported rolling back Illinois civil unions, which took effect June 2011, the blog reported.

In the questionnaire, published in full by Capitol Fax, Dillard writes that the civil-unions law “is a litigious nightmare!!”

LGBT policy organization Equality Illinois slammed that stance in a statement released Aug. 23.

“Dillard’s comment that the civil union bill is ‘a litigious nightmare’ is patently false,” said Equality Illinois CEO Bernard Cherkasov in the statement. “Despite its inadequacy in granting full marriage rights to all Illinois couples, the civil union law was a step in the right direction for LGBT Illinoisans. During this election campaign, we will not let LGBT Illinoisans or the gains we have fought so hard to achieve serve as fodder for regressive candidates. He cannot be elected governor by attacking LGBT rights.”

Dillard’s stance against same-sex marriage has been well-documented. Last year, he headed a group of lawmakers who filed an amicus brief against the Lambda Legal and American Civil Liberties Union lawsuits that seek to overturn the state’s same-sex marriage ban.

Dillard’s campaign did not return calls seeking comment.



# SANKOFA

PSYCHOLOGICAL SERVICES

---

**Do you have an HSA card?**

**If so, book your appointment immediately for a 30% discount.**

Get a 30% discount when you use your HSA card for services.

Get 10 sessions at \$50 per session when you use your HSA card (normally \$75 per session).\*

---

We’re here to work for you and to support you in achieving your goals.

Specializing in work with the LGBT community, HIV impacted individuals, adoption and blending families, and substance use and abuse.

**Sankofa Psychological Services include treatment for:**

- Depression
- Obsessive-compulsive disorder
- Anxiety
- Bipolar Disorder
- Post-traumatic Stress Disorder
- Specialization in ADHD evaluation
- Alcohol and Drug Addiction

---

**333 N. Michigan Avenue, Suite 711 • 30 N. Michigan Avenue, Suite 1002**

Additional offices in Rogers Park

**312-344-1081**

**www.SankofaPsychology.com**



\* HSA discounts applicable to services for which client elects not to apply insurance coverage, or non-covered services for which third-party payers are not responsible.



Howard Brown Health Center. Photo by Andrew Davis

## Questions surround Howard Brown's transition

BY YASMIN NAIR

After a particularly rocky period with the controversial Jamal Edwards at its head, Howard Brown Health Center (HBHC) seemed poised, if somewhat uneasily, to transition into a new period towards the end of 2012. After nearly a year, questions remain as projects have stalled and a new, permanent CEO has yet to be announced.

Karma Israelsen, then-board chair, replaced Edwards in September but in an interim position. She promised a change in leadership and management style at an organization that has seen both growth and controversy since its founding in 1974.

In two separate interviews with Windy City Times (WCT), one in October 2012 and another in May of this year, Israelsen effectively promised a new era at the organization. She said that a new president and CEO would be chosen after a nationwide search.

To that end, the recruitment firm of Kittleman & Associates, specializing in the non-profit industry, was chosen to find the next CEO.

But in the meantime, other projects were stalling. HBHC decided that its Triad location would be renamed Aris Health and move to a larger and more ambitious space, to accommodate more pediatric care and other needs of a changing clientelle. A March 25, 2013 opening date was announced with much fanfare, but a press released a week prior announced a postponement.

Speaking to WCT in May, Israelsen said that the postponement was both "unfortunate" and "embarrassing," and that it was due to HBHC not having sufficiently calculated how long major upgrades, permits and renovations would take.

Triad moved to a smaller space in the same building at Illinois Masonic in May, at which point HBHC also had to pay double the rent of its previous location. Rent is currently at \$17,000. This would presumably be on top of the money paid to maintain the new space during reconstruction; details on that were not available at press time.

At the same time, she said, HBHC was engaging in the CEO search and was also undergoing an intensive period of strategic planning to be laid in place before the next CEO took over.

At the time, the new CEO was supposed to have taken over by "late summer," according to Israelsen. To date, no one has been announced.

WCT contacted Howard Brown for an interview with Karma Israelsen and Duke Alden, board chair. Only Alden agreed to an interview as of the press deadline.

Alden said that the delay was due to HBHC having entered into talks with another healthcare center, which he would not name, citing legal reasons. He said, "We did take a bit of a pause in our leadership search because Howard Brown was exploring opportunities" and "we thought it best to not hire a CEO immediately."

According to Alden, the process put the search in a "holding pattern for a series of months, from March to late July," and that both HBHC and the other center have decided to not pursue a "really deep collaboration" at this time. At this point, a partnership would be "programmatic," but not a "long-term alliance." He said that details would be forthcoming in the next few weeks.

As a result, the new CEO is expected to be in place at the end of a three-to-four month process, sometime "before the end of 2013."

Meanwhile, Israelsen remains employed at an annual salary of \$180,000, on a month-to-month basis, giving her a monthly salary of \$15,000.

While not as high as that Edwards' annual salary of \$265,000, Israelsen is herself a controversial choice because she brings no healthcare experience to the position and because her investiture echoes that of Edwards. The former CEO had no healthcare experience and was perceived as having worked his way into the position by strategically bouncing to it from his original capacity as counsel to the board.

Alden said that the Aris space is expected to have a soft launch in early September.

At issue also for many is the ongoing shifting location of the Broadway Youth Center (BYC). It has now moved twice, most recently to Wellington Avenue United Church of Christ, 615 W. Wellington Ave.

However, even that relocation only takes it

through another year.

Asked about BYC, Alden said that the difficulty with the facility was finding a space that could accommodate all its clients' needs, and be both central and safe for them to come to. BYC was finding a space that could be both central and safe, given the clients' needs.

In another update, Howard Brown had taken the vast majority of its Brown Elephant employees off healthcare by reducing them to part-time hours. Responding to an email follow-up question, communications manager David Dodd said that "Howard Brown Health Center has 19 full-time employees at the Brown Elephant, including exempt managers, out of a total of about 60 associates. All full-time employees are eligible to participate in the HBHC health plan. In addition, all employees, full-time and part-time, can receive four free primary-care visits a year at any HBHC facility."

### Colonel Pritzker comes out as trans

BY KATE SOSIN

Her foundation has supported major transgender causes in recent years, and now Colonel J.N. Pritzker has publicly indicated that she identifies as transgender.

Pritzker, the founder of the Pritzker Military Library in Chicago and a member of one of the nation's most wealthy families, has legally changed her name to Jennifer Natalya Pritzker and identifies as a woman, a spokesperson for Pritzker confirmed.

Crain's Chicago first broke the news that Pritzker had sent a memo to employees at the library and to Pritzker's Tawani Enterprises informing them of the change.

"This change will reflect the beliefs of her true identity that she has held privately and will now share publicly," read the memo, according to Crain's. "Pritzker now identifies herself as a woman for all business and personal undertakings."

Pritzker lives in Chicago, and she has been active in Chicago's transgender community in recent years, attending LGBT events and donating to transgender causes.

Pritzker's Tawani Foundation partially funded Chicago House's TransLife Project as well as the Gender Center at Lurie Children's. The Legacy Walk also benefitted from the foundation, which sponsored a plaque honoring transgender veteran Christine Jorgensen. The foundation also gave the Palm Center \$1.3 million study to determine how the U.S. military could successfully integrate transgender service members.

### UIC among top 25 LGBT-friendly schools in nation

BY KATE SOSIN

Earlier this year the school made headlines by including transgender surgeries in its insurance coverage, and now The University of Illinois at Chicago (UIC) has topped the list of most LGBT-friendly campuses in the nation.

The school is among the 25 best in the country when it comes to supporting LGBT students according to an index put out by national LGBT student organization Campus Pride. UIC also made the cut last year as well.

The index ranks schools in the areas of academic life, student life, policies and practices, campus safety, housing and residence life, counseling and health services and recruitment and retention.

Twenty-two Illinois schools are among the more than 380 featured on the index. Only schools that completed the campus pride questionnaire are included.

policies supporting transgender students and campus facilities like housing and bathrooms, among other things.

Megan Carney, director of UIC's Gender and Sexuality Center, said the ranking is not unexpected, but said credit goes to UIC's surrounding community, both in Chicago and at the school itself.

"From the top down, we do feel that we have support," Carney said.

Carney said their goal was not to top the list, but work toward inclusivity and help other schools to do the same.

"I hope that the ranking supports other schools to do what they need to do where they are," Carney said.

Shane Windmeyer, executive director at Campus Pride, said that transgender issues tended to distinguish schools that excelled from those that have more work to do.

"There's still a lot of campuses that consider themselves LGBT-friendly that have yet to do a lot in terms of programming and resources for transgender students," Windmeyer said.

The index, intended primarily as a self-assessment tool for schools, aims to shed light on those shortcomings for schools. Colleges and universities can participate in the survey without publishing the results.

Windmeyer said that of schools that participated in the index last year, 80 percent improved their scores this time around.

Twenty-two Illinois schools participated in the index, averaging 3.7 stars out of five. The University of Chicago and Northwestern University boasted five star ratings. Earning 4.5 stars were Southern Illinois University, Adler School of Professional Psychology, DePaul University, Northern Illinois University, Western Illinois University and University of Illinois at Urbana-Champaign.

But Windmeyer said that schools with lower index scores should also be commended. The index is optional, he noted, and schools that publish their scores are already working towards making the campus safer for LGBT students.

"The fact that they're on the index shows that they're committed to being LGBT-friendly," Windmeyer said. "It's the colleges that are not on the index that you should be asking about in the state of Illinois."

A full listing of colleges and universities in the Campus Pride index is available at [www.campusprideindex.org/search/default.aspx?Status=Edit](http://www.campusprideindex.org/search/default.aspx?Status=Edit).

### Youth Pride Services confab in Chicago in October

The National Youth Pride Services Midwest Regional Conference will take place in Chicago Oct. 18-20.

National Youth Pride Services is a membership-based LGBT youth leadership and development organization that is specifically designed to meet and exceeds the needs of Black gay youth in the United States.

See <http://youthprideservices.org/regional-conferences/>.



# 'Lovefest' about fun, health

The Chicago Black Gay Men's Caucus presented the ninth Annual Lovefest in Jackson Park this past Sunday, and the gathering marked a fitting end to gay summer 2013.

There were a talent contest, plenty of food, mingling, dancing and a raffle but this festival was about far more than celebrating. In partnership with the University of Chicago, the Center on Halsted, Howard Brown Memorial Clinic, Total Wellness, Access Health, the Chicago Health Department and a host of others the festival was aimed at self-love as well as physical well-being. Testing and information regarding HIV, diabetes, high blood pressure, and a healthy lifestyle were the foci. Ms. Ruff n Stuff—n her usual larger-than-life style (and some particularly fetching frocks)—was mistress of the festivities.

Text and photos by Vern Hester



**VALEO** Chicago's Dedicated and Comprehensive LGBT Program  
AT CHICAGO LAKESHORE HOSPITAL

- > Addictions Treatment
- > Detox
- > Behavioral Health
- > Dual Diagnosis
- > Intensive Outpatient Program

**A Safe, Affirming, Therapeutic Environment**

Free Assessments  
24 Hours per Day/365 Days per Year

4840 N. MARINE DRIVE  
CHICAGO, IL 60640  
**1-800-888-0560**  
www.chicagolakeshorehospital.com

**Need a home for the high holidays?**

This holiday season, discover the creative diversity that gives meaning to our name: **Or Chadash—The New Light.** We embrace our LGBT roots but are also committed to welcoming everyone for a deepened spiritual experience in an inclusive community.

**CONGREGATION OR CHADASH**  
CONGREGATION OF NEW LIGHT

*Cindy Enger, Rabbi*  
*Judith Golden, Cantorial Soloist*

Join us for the Days of Awe beginning Sept. 4 at our High Holidays venue, Jewish Reconstructionist Congregation, 303 Dodge Ave., Evanston. For more information, visit [orchadash.org](http://orchadash.org), email [daysofawe@orchadash.org](mailto:daysofawe@orchadash.org) or call (773) 271-2148.

*Serving Chicago's Jewish LGBT community, and their family, friends and allies, since 1975.*

## ELECTIONS '14

# Linda Pael: Lesbian judicial candidate stages her comeback

BY ANDREW DAVIS

After narrowly losing her judicial race in 2010, Linda Pael posted on Facebook, "I'll be back."

Three years later she definitely is, running for judge in the 10th Subcircuit. (Primary elections are next March.)

In a recent interview with Windy City Times, Pael discussed everything from judicial ratings to her possibly controversial press liaison to what people don't know about her.

**Windy City Times: What is it about being a judge that appeals to you?**

Linda Pael: There's been a lot of focus on our government and how ineffective it is right now. The focus has been on the legislature—we weren't able to get pensions, we weren't able to get marriage—and I think all of that is very important.

As someone who has been practicing for 23 years, my day-to-day interaction is with judges and lawyers, and that's been the focus for me. In order to have a healthy government, we also need an impartial judiciary. That's where my passion lies.

Most of the judges out there are fantastic, but that's not always true. I became more interested in judicial elections, the types of candidates and how the process works when my good friend Mary Roberts ran out in Oak Park. It was fascinating to learn that it's not always about qualifications and integrity, and that it's sometimes about politics and backroom deals.

I want to change that. It becomes very difficult when it comes to who's at the bottom of the ballots. There's very little opportunity to get the word out.

Also, once a [bad] judge is elected, it's very difficult to get that person out. Only 60 percent of the vote is required for retention. And few voters are willing to go to the bottom of the ballot; there's a 50-percent dropoff between the top and the bottom. Once these people are in, they're in.

The focus the past few months has been on the U.S. Supreme Court. What are they going to do with voters' rights? Not much. Immigration rights? Marriage equality? Now people realize that the position comes with a lot of power and responsibility.

The judges over there make decisions that fundamentally affect you and me—decisions about employment, housing, civil liberties. That's what they decide on every day. Judges really have this amazing responsibility, and we don't know who half these people are. We also need people who are compassionate and who know what's going on in society, and I don't know if all our judges are like that.

**WCT: Running for judge is not like running for governor, where you can have a platform for differentiating yourself from the other candidates. Everyone is running on a platform of fairness. How do you separate your-**



Linda Pael at an Equality Illinois gala. Photo by Kat Fitzgerald

**self from the others?**

LP: I think that's one of the most difficult challenges judicial candidates face. My campaign message is the same as last time: We need qualified judges and fair-minded judges. Before you get to the second part, you have to get through the first: Are these judges qualified? You have Lesbian and Gay Bar Association, the Decalogue Society, the Alliance [of Illinois Judges, an LGBT group], bar associations... Everyone has to fill out very detailed questionnaires.

If you're qualified, great. The second part—and I think that's what you're getting at—is "If you're all qualified, then what?" How do you determine if someone's fair? I think you look at their background and ask if this is someone who is committed to public service. Does this person volunteer? What does this person do with their personal time? I served on the boards of Equality Illinois and The Civil Rights Agenda, which aim to secure the rights of LGBT people. I was a mentor at Walter Payton [College Prep's] gay-straight alliance. I was a co-founder of a group of gay attorneys.

Besides that, I enjoy working with children; for 12 years, we have gotten on a bus and we

drive to some of the schools in the inner city and we read to the children—I love it. As a mother of four children, that's something I love. I have two kids and my partner has two, so we're a blended family—and they're awesome kids.

I'm also an environmentalist. These are seemingly little things but they're so important.

What makes me who I am is that I'm from a multiracial, multiethnic family. My dad is Caucasian; he's Dutch. My mom is Chinese-Jamaican. My sister is half-Venezuelan, and my partner is Jewish—and our family is also gay. I'm comfortable with all types of people.

**WCT: What is the biggest misconception about judges?**

LP: Hmmm ... that's a really good question. I've never been asked that.

To some extent, one of the biggest misconceptions is that all judges are qualified to get onto the ballot. Often, people tell me, "I voted for the Irish woman or the Jewish man." I'm like, "If you don't know if someone is qualified, you're better off not voting." Anyone can collect signatures and get on the ballot. We really need to make sure we elect qualified judges.

**WCT: Ed Mullen is your press liaison. How did you two meet?**

LP: We met at a dinner [years ago]. How I really got to know him was when we were campaigning together. He was running for state rep against Ann Williams. There was a story Windy City Times back about gay candidates, because there were 15 of us. We crossed paths often.

When I was thinking about running for judge this time, Ed and I had lunch and he was extremely supportive. When he encouraged me so much, that was it.

**WCT: So you two discussed what happened in Ohio? [Note: Last year, Mullen resigned from his executive-director post at Equality Ohio after being charged with disorderly conduct and menacing.]**

LP: Honestly, I haven't talked with him a lot about Ohio. I don't really have any concern in Ohio; I think it's completely unrelated to my campaign. He's here to fund-raise; he, as a lawyer, also recognizes that we need qualified and fair-minded judges. In terms of his past, it's really not the basis of my campaign and I don't think it's relevant as to what he's doing for me now.

**WCT: I didn't know if it was a concern of yours that a competitor might say or use something. I have interviewed candidates who have put down their opponents.**

LP: Let me tell you this: My view on the judicial races and candidates is that we're not allowed to bad-mouth our opponents. Even if we didn't have canons that address that, I just don't see any benefit to that. Other people can do what they want to do; I appreciate the support I've gotten and I think Ed is a person of integrity with a heart of gold.

**WCT: Is it good getting your name/face out at this point before the primaries [next March] or do you think you might be overexposed?**

LP: I don't think any such thing as overexposure in a judicial election. I'm fortunate that when I ran in 2010 I did well in the city. Again, the problem with these races is that nobody knows who judicial candidates are so I think it's important to get out early.

I've been knocking on the doors of people who are good on issues. [U.S. Rep.] Mike Quigley is one. I think he's fantastic; he's good on gay rights, the environment and other issues. I can't speak on those issues but *he* can. Having him endorse me was huge.

I'm very serious about this race. I'm not doing it because it's fun to run; I'm really passionate about this. I want to reach out to as many voters as I can.

**WCT: You also are making your presence known through 5K races.**

LP: Yes—I run and I do triathlons, marathons and half-marathons so I figured this was a great way to let people know who we are. So I put together a team of people who enjoy running and we go out there. We're not overly pushy; we just wear T-shirts, and people see us and take notice.

**WCT: The 10th Subcircuit covers what area?**

LP: That's the funny thing about these judicial subcircuit races. When people talk about subcircuits, [voters] never know where they are. There's a fabulous map on my website but, generally, it's on the Northwest Side and it covers [wards] 39, 40, 41, 45 and 47; then you have Maine Township, Niles, Norwood Park Township and a little bit of Northfield.

**WCT: You've mentioned various things about yourself during this interview. What's something about you that would surprise people?**

LP: [Ponders] I don't know. I feel that who I am is so out there. [Laughs] I love to laugh. I love Bob Marley, but that wouldn't surprise anyone; I also like Brandi Carlile. I'm not a big crowd person. I also love hanging out in my garden; we have a beautiful perennial garden we started from scratch—there's something about seeing beauty spring out from your hard work.

**For more about Linda Pael, visit [www.PaelForJudge.com](http://www.PaelForJudge.com).**

## Crossroads Fund hosting Angela Davis Sept. 7

Angela Davis will be the keynote speaker at the 2013 Bending the Arc: The Robert Howard Annual Symposium, which Crossroads Fund is presenting.

A panel on gun violence, social-justice activism and other topics will feature Cook County Board President Toni Preckwinkle as the special guest. Panelists will include Ryan Hollon (YMCA Youth Safety and Violence Prevention Initiative), Mariame Kaba (Project Nia), Ameena Matthews (Violence Interrupter) and Henry Cervantes (Marquette University Peace Works Program).

The free event will take place Saturday, Sept. 7, at St. James Cathedral, 65 E. Huron St., at 7 p.m. RSVPs are required; visit <http://bendingthearc.brownpapertickets.com>.

**Tuesday, Sept. 3  
7:30 p.m.  
Classics of Women's  
Lit Book Group**

**Sunday, Sept. 8  
6:30 p.m.  
Family of Women  
Book Group**



5233 N. Clark  
(773) 769-9299

[wcfbooks@aol.com](mailto:wcfbooks@aol.com)  
[womenandchildrenfirst.com](http://womenandchildrenfirst.com)  
Parking Available  
Wheelchair Accessible

Will you marry me?  
I'll always be true.

**Jan Dee**  
custom jewelry

1425 W. Diversey Pkwy  
Wed 10-5, Thu-Fri 12-7, Sat 10-5  
773-871-2222  
[jandee.com](http://jandee.com)

GIA Certified in Diamonds, Colored Stones and Pearls

# Project Vida's Q Hub features Valdez, Rodriguez

BY TRACY BAIM

Longtime LGBTQ activists Ginger Valdez and Julio Rodriguez were the featured interview guests at the innovative Q Hub summer series of events sponsored by Project Vida at Blanco and Negro Restaurant, 4043 W. 26th St.

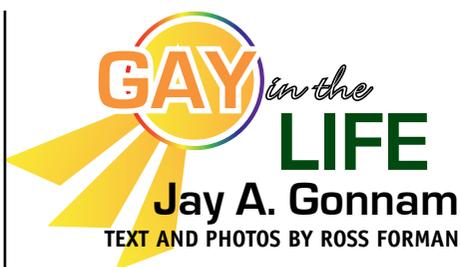
LGBTQ youth and adults gathered in Little Village on Chicago's Southwest Side for history, poetry, food and voguing. Emmanuel Garcia conducted the interviews

In the 1990s, Valdez was Chicago's first Latino transgender woman paid to do HIV/AIDS outreach in the city, for Minority Outreach Intervention project. She also has a long career performing in pageants, and will be celebrating her 64th birthday this September. Originally from Puerto Rico, she discussed her long road to acceptance and fulfillment. Valdez also proudly noted that she has also legally changed her name to Lisa Cruz.

Rodriguez, co-founder of Association of Latino Men for Action (ALMA), spoke emotionally of life with his family, living on his own at age 15, and creating a life for himself through great struggle. He also said ALMA will be changing to be inclusive of women, transgender, and all LGBTQs of Latino/a heritage, and that their new focus is on immigration justice issues.

LGBTQ youth were the hosts of the event, so they helped create the program. Project VIDA provided HIV testing on site.

There will be one more program this summer at the same location, Sept. 3, starting at 6 p.m., with food beverages and entertainment.



**Age**  
33

**Neighborhood**  
Rogers Park

**Favorite pro sports teams**  
Chicago Blackhawks, Bulls, Bears, and Cubs

**Job**  
Account Manager at CDW, doorman/security at Sidetrack

**Hobbies**  
Sports, music, biking, travel, new technology, and camping

**Favorite movie**  
Love Actually and Empire Records

**Favorite TV show**  
The Newsroom

**Four people (living or dead) who you'd like to have dinner with**  
"My [late] older brother, Jeff; Andy Warhol; Teddy Roosevelt; and Barack Obama"

**Little-known fact**  
"My final theatrical role in high school was that of Jarvis, the cross-dressing butler in 'The Pink Panther Strikes Again,' complete with a drag performance of 'It's Raining Men' while wearing a sequined evening gown and a feather boa."

Jay Gonnam sprinted from right field to the infield at one of the Clarendon Fields on Sunday, Aug. 18, to celebrate with his teammates on the Sidetrack Squirrels C3-Division softball team, which had just won the league championship.

Gonnam's championship smile was even wider since the win was over the Halsted Hustlers—and that team's first baseman is Gonnam's partner of 12 years, Mark Sakalares.

"I've always enjoyed sports, but I'll admit I'm definitely not one of the best athletes out there. I was always either too self-conscious or scared that I wouldn't be good enough to make the teams in grade school and high school, so I didn't try out," Gonnam said. "[The Chicago Metropolitan Sports Association] gives me the opportunity to play the sports I love, with other people who love the sports too, regardless of being 'good enough.' There are players of all different skill levels, and everybody has a place on a team. I've also met some of my favorite people and best friends through the CMSA leagues, and my circle of friends continues to grow with every season I play."



Gonnam also annually plays in the annual Coady Roundball Classic, a prestigious, predominantly gay basketball tournament held in Chicago.

"For many years, my younger brother has played in the tournament as well, since he has played basketball most of his life and it is a great opportunity for us to spend time together," Gonnam said. "During several of those years, my brother's team played against the San Francisco Rockdogs, the reigning champions of the tournament for several years in a row at the time. They were all very aware of my brother's basketball talents."

"One year my team went to a basketball tournament in Washington D.C. and the Rockdogs also were attending the tournament in a different division, and my partner went as our coach. One of the Rockdogs coaches saw me shooting around, probably missing half of my shots and not looking quite as graceful as my brother. He went over to Mark and asked, 'What happened to him?' thinking that he was watching my brother warm up, and some tragic, catastrophic event

must have happened for him to be playing with such little skill.

"Mark laughed and explained that he must have been thinking I was my brother. My team thought it was funny too, and to this day, every once in a while one of my teammates from that time will look at me and say 'What happened to him?!?!'"

When asked his dream job, Gonnam smiled and said the answer sits his grade-school notebook drawings. "I would have loved to have been an athletic-shoe designer," he said.



RONNIE COLOSIMO'S OAK LAWN TOYOTA



# Drive the Car you LOVE



At Oak Lawn Toyota, you'll always have the freedom to choose the vehicle you want, and get the great deal you deserve!



ASK ABOUT YOUR  
**FREE \$50 GAS CARD**  
\*FROM DEALERSHIP WITH EVERY TEST DRIVE!



NEW 2013 TOYOTA RAV4 LE  
STOCK #94123  
LEASE FOR  
**\$209\*** PER MONTH<

NEW 2013 TOYOTA COROLLA LE  
STOCK #62263  
**\$16,235\***  
OR  
0% APR FOR 60 MONTHS<

NEW 2013 TOYOTA CAMRY LE GAS  
STOCK #83193  
**\$20,199\*** AND  
0% APR FOR 60 MONTHS<

NEW 2013 TOYOTA PRIUS SEDAN  
**0% APR FOR 60 MONTHS\***  
51MPG+ GAS SAVER

DAVE CAPELLE MANAGER  
CAPELLE@OAKLAWNTOYOTA.COM

"42 years in business where our tenured sales force makes all the difference!"



DAVE CAPELLE



A DEALER YOU CAN COUNT ON.  
4320 WEST 95TH ST.  
1.800.NEW.TOYOTA • 1.800.639.8696  
HOURS: MON. - THURS. 9AM-9PM, FRI. 9AM-6PM, SAT. 9AM-5PM

OAKLAWNTOYOTA.COM



Toyota Covers normal factory scheduled service for 2 years or 25K miles, whichever comes first. The new Toyota vehicle cannot be part of a rental or commercial fleet or a delivery or taxi vehicle. See participating dealer for complete plan details. Valid only in the continental United States and Alaska. All offers valid with approved credit to qualified customers through Toyota Financial Services and include all rebates and customer cash offers. Excludes tax, title, license, and \$164 documentation fee. \* Rebates and customer cash provided by Toyota Motor Sales. < Finance offer available for up to 60 months on 2013 Corolla, 2013 Camry and 2013 Prius with credit approval. 0% financing for up to 60 months at \$17.10 due monthly per \$1,000 financed. 0% financing for up to 36 months at \$28.22 due monthly per \$1,000 financed. 0.9% financing for up to 60 months at \$17.48 due monthly per \$1,000 financed. \* Lease offer for 36 months valid for 12,000 miles/year with \$2,599 due at signing and includes tax, title, license, and documentation fee and \$0 security deposit. \* Finance offer available for up to 60 months on select certified pre-owned vehicles with credit approval. 1.9% financing for up to 60 months at \$17.92 due monthly per \$1,000 financed. \*MPG listed based on EPA estimates and will vary depending on vehicle make, model and maintenance. Dealer will not honor any pricing errors in this advertisement. Please see dealer for complete details. Offers end 8/31/13.

## VIEWPOINTS

WINDY CITY  
TIMES

**VOL. 28, No. 47, Aug. 28, 2013**  
*The combined forces of Windy City Times,  
 founded Sept. 1985, and Outlines newspaper,  
 founded May 1987.*

**PUBLISHER & EXECUTIVE EDITOR**  
 Tracy Baim

**ASSISTANT PUBLISHER** Terri Klinsky  
**MANAGING EDITOR** Andrew Davis  
**BUSINESS MANAGER** Ripley Caine  
**DIRECTOR OF NEW MEDIA** Jean Albright  
**ART DIRECTOR** Kirk Williamson  
**ASSISTANT EDITOR** Kate Sosin  
**SENIOR ACCOUNT MANAGERS:** Terri Klinsky, Amy Matheny, Kirk Williamson, Chris Chevront  
**PROMOTIONAL SUPPORT** Scott Duff  
**NATIONAL SALES** Rivendell Media, 212-242-6863  
**SENIOR WRITERS** Bob Roehr, Rex Wockner, Marie J. Kuda, David Byrne, Tony Peregrin, Lisa Keen, Yasmin Nair, Erica Demarest, Matt Simonette  
**THEATER EDITOR** Scott C. Morgan  
**CINEMA WRITER** Richard Knight, Jr.  
**BOOKS WRITER** Yasmin Nair  
**SPORTS WRITER** Ross Forman  
**ARTS & ENTERTAINMENT WRITERS**  
 Mary Shen Barnidge, Steve Warren, Lawrence Ferber, Mel Ferrand, Jerry Nunn, Jonathan Abarbanel  
**COLUMNISTS/WRITERS:** Yvonne Zipter, Jorjet Harper, Meghan Streit, Charlsie Dewey, Carrie Maxwell, Billy Masters, Sarah Toce, Dana Rudolph, Sally Parsons, Melissa Wasserman, Jamie Anne Royce, Matthew C. Clark, Joe Franco  
**SENIOR PHOTOGRAPHERS** Mel Ferrand, Hal Baim, Emmanuel Garcia, Tim Carroll, Ed Negron, Susan Mattes

## CIRCULATION

**CIRCULATION DIRECTOR** Jean Albright  
**DISTRIBUTION:** Ashina, Allan, Dan, John, Renee, Sue and Victor  
**WEB HOSTING:** LoveYourWebsite.com (lead programmer: Martie Marro)

Copyright 2013 Lambda Publications Inc./Windy City Media Group; All rights reserved. Reprint by permission only. Back issues (if available) for \$5 per issue (postage included). Return postage must accompany all manuscripts, drawings, and photographs submitted if they are to be returned, and no responsibility may be assumed for unsolicited materials. All rights to letters, art and photographs sent to *Windy City Times* will be treated as unconditionally assigned for publication purposes and as such, subject to editing and comment. The opinions expressed by the columnists, cartoonists, letter writers, and commentators are their own and do not necessarily reflect the position of *Windy City Times*. Publication of the name, photograph, or likeness of a person or organization in articles or advertising in *Windy City Times* is not to be construed as any indication of the sexual orientation of such person or organization. While we encourage readers to support the advertisers who make this newspaper possible, *Windy City Times* cannot accept responsibility for advertising claims.

(773) 871-7610 FAX (773) 871-7609  
 e-mail: [editor@windycitymediagroup.com](mailto:editor@windycitymediagroup.com) or  
[Andrew@windycitymediagroup.com](mailto:Andrew@windycitymediagroup.com)

[www.WindyCityMediaGroup.com](http://www.WindyCityMediaGroup.com)  
 podcast: [WindyCityQueercast.com](http://WindyCityQueercast.com)

WINDY CITY MEDIA GROUP,  
 5315 N. Clark St. #192, Chicago, Illinois 60640  
 U.S.A.  
 (MAILING ADDRESS ONLY)

*Windy City Times* Deadline every Wednesday.  
**Nightspots** Deadline Wednesday prior to street date.  
**OUT! Resource Guide ONLINE**  
[www.WindyCityMediaGroup.com](http://www.WindyCityMediaGroup.com)  
[www.WindyCityQueercast.com](http://www.WindyCityQueercast.com)

**"Windy City Media Group generated enormous interest among their readers in this year's LGBT Consumer Index Survey. Out of approximately 100 print and online media partners who participated in the survey, Windy City was the best performing regional media in the U.S. Only survey partners with a nationwide footprint were able to generate a greater number of responses." —David Marshall, Research Director, Community Marketing, Inc.**

 Community Marketing, Inc.



**ALAN D.  
JOHNSON**

## From professional to personal

*PrEP comes alive as a prevention option worth considering*

I first heard about PrEP at a community meeting a couple of years ago, after it was shown to be an effective prevention method in human studies. I decided to look into PrEP further when the FDA approved the prescription drug Truvada as prevention for those who are at high risk for acquiring HIV. In yet another community meeting soon after FDA approval, I learned that some insurance companies were planning to cover most of the cost for treatment. I also learned that patient assistance programs from the maker of the drug, Gilead Sciences, have been extended to those taking Truvada as PrEP.

### The decision

Though I have a background in public health (primarily sexual health research and direct prevention and care services), I found that the more I heard about PrEP, the more questions I had. If I was interested in actually taking PrEP, how would I afford it? Was I even truly at "high risk" for acquiring HIV? Would I have adverse reactions to the meds? How would I overcome my internalized fear and the stigma associated with actually reaching the pharmacy counter and receiving the prescription? What if someone I know sees the Truvada label laying around my apartment and Googles it? Would they think that I was HIV-positive?

After mulling all of these questions over in my head, I did a cost-benefit analysis to see if I should in fact start taking meds for preven-

tion. After my brainstorming session, I took the conversation to my primary care provider. I shared that I was no longer in a committed, monogamous relationship. Though I had a couple of strong suitors, there were no obligations for exclusivity. I wasn't fooling myself; I knew that I was probably not the only sexual partner of theirs either. Even still, I know that I don't always use condoms with my main partners, especially after our sexual arrangements have long been established. After a thorough dialogue with my provider, I made an informed decision to start a pre-exposure prophylactic regimen. Before getting my prescription, I had to take a panel of blood tests, including HIV and other sexually transmitted infections (STIs). When I was cleared to take the treatment, my doctor sent an electronic prescription request to my regular pharmacy and, Voila! I had done it.

### The experience

To date, more than 10 months later, I have not experienced any severe adverse reactions to the treatment. During the first few days on the medication, I noticed a drastic boost in energy levels. I was wired for the first couple of nights and found it very difficult to stay asleep or even to fall asleep, for that matter. I liken the experience to drinking a few cups of coffee late at night. By day three or four, I still noticed the rush of energy, but I no longer had difficulty sleeping.

Now that I have been on PrEP for nearly a year, taking my meds has become routine. I have not missed a single dose since starting the regimen! However, I have taken my meds a little later than my scheduled time, usually because I was away from home for an unexpectedly prolonged period of time.

I attribute my high adherence rate to knowing that PrEP will only work if you take it. I always carry a few doses with me and my iPhone alarm always reminds me to take my medication.

I believe that my adherence serves as a buffer against the risks that I may take, and it is a central component of my sexual decision-making process. I discuss PrEP with my sexual partners. Since being on PrEP, I've noticed that my risk behaviors have actually decreased. Specifically, I

find it easier to discuss HIV status and preferred prevention techniques with my partners early on in the relationship. My open approach has allowed for conversation and a safe space for them to comfortably disclose their own HIV status, testing behavior, antiretroviral adherence, and in some cases even their CD4 and HIV viral load.

### The future

Before writing this article, I had only shared my PrEP experience with my close friends and intimate partners. Most have received my decision warmly and are glad that I am readily available to discuss prevention from a sex-positive perspective. I feel that my coming out as someone on PrEP helps shine some light on the stigma, fear, and ignorance that far too often negatively impact my community. By no means am I saying that PrEP is for everyone, but it is one tool in the "HIV prevention toolbox" that needs to be showcased along with condoms, risk reduction, behavioral interventions, and the like.

When asked how long I actually plan to be on PrEP, my response is "not too long." In the next few years, I look forward to building a family while in a monogamous relationship with my very own "Prince Charming." On a bigger-picture level, hopefully a cure for HIV is on the horizon. Groundbreaking research and policy initiatives are making testing, treatment, and adherence more accessible for all. I see an AIDS-free generation in our future!

**Alan Johnson received a master's degree in public health from DePaul University and holds a BA in psychology with a concentration in human development. Prior to joining the AIDS Foundation of Chicago as Linkage to Care Coordinator in 2012, he coordinated behavioral research grants and interventions with the Adolescent Community Health Research Group at DePaul.**

**Alan also currently serves as co-chair for the Policy and Advocacy committee of the Chicago Black Gay Men's Caucus.**

**Photography by Darren Calhoun**

**This piece previously appeared in Positively Aware magazine.**

## LETTERS

## The March on Washington

*The following was written on Aug. 24, when thousands gathered at the National Mall to commemorate the 50th anniversary of the March on Washington, where Martin Luther King Jr. delivered his "I Have a Dream" speech.*

Thousands are in Washington, D.C. today to recreate something so powerful and so vivid that it still plays on loop in my mind. They're here for the 50th anniversary of the 1963 civil rights March on Washington.

We are returning amidst a newly reinvigorated fight for civil rights that has grown rapidly to include lesbian, gay, bisexual and transgender Americans.

After all, LGBT rights are civil rights.

No parallel between movements is exact. But like race, our sexuality and gender identity aren't preferences. They are immutable, unchangeable—and the constitution protects us all against discrimination based on immutable differences.

Today, we are fighting for jobs, for economic opportunity, for a level playing field free of inequality and of discrimination. It's the same fight our LGBT brothers and sisters are waging—and together we have formed a national constituency for civil rights.

And while we haven't fully secured Dr. Martin

Luther King Jr.'s most remarkable dream, we are getting closer every single day.

In August 1963, I was the Communications Director for the Student Nonviolent Coordinating Committee (SNCC), led at the time by John Lewis, the march's youngest speaker that day.

A gay Black man by the name of Bayard Rustin was one of the chief organizers—an early embodiment of the unity and commonality that bonded the movement for LGBT equality with the fight for equal treatment of African-Americans.

In his honor, HRC will help lead a commemoration of Bayard's incredible contributions to the civil-rights movement on Aug. 26. And it was recently announced that President Obama will posthumously award Rustin the Presidential Medal of Freedom—the highest civilian award in the United States.

Fifty years later, I can still feel the power of that noble August day. Its weight is what drove me for years—from founding the Southern Poverty Law Center, to overseeing the NAACP as Chairman, not to mention the ten terms I served as a member of the Georgia legislature. And later, that exact same commitment to achieving equal rights is what convinced me to stand with the Human Rights Campaign in endorsing marriage equality.

Together we have marched millions of miles to land on the right side of history, and today we stand firmly planted, hoping only that more will join us, one by one, until everyone in this nation

is truly free and equal. I know you are with the marchers today—in spirit and in solidarity—and I hope you'll follow the news coverage of today's powerful events.

Thank you for being part of the historic struggle for civil rights.

*Sincerely,*  
 Julian Bond  
 Chairman Emeritus, NAACP

Send letters and viewpoints to [Andrew@WindyCityMediaGroup.com](mailto:Andrew@WindyCityMediaGroup.com). Items may be edited for length or clarity.

## GOINGS-ON

WINDY CITY TIMES' ENTERTAINMENT SECTION



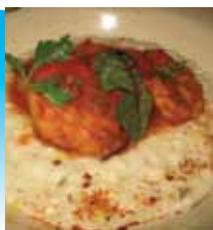
Photo by Nancy Rahman

Windy City Times reviews the play *O'Brien and O'Brian*, which centers on bisexual attorney Darlene O'Brien. See page 14.

## DISH

True grits.  
Page 18

Photo of Table Fifty-Two's shrimp and grits by Andrew Davis



## THEATER

'Sky' High.  
Page 14

Photo from *Bo Thomas and the Case of the Sky Pirates* by Johnny Knight



## FILTH

Nick of time.  
Page 21

Photo of Nick Gruber from Facebook



## SCOTTISH PLAY SCOTT

## Queer Fringe fun

BY SCOTT C. MORGAN

The Chicago Fringe Festival is back, and the many artists behind about 50 different lottery-invited stage shows are doing their utmost to get as many "bums on seats" as possible during its run from Thursday, Aug. 29, through Sunday, Sept. 8.

For instance, a "strip Q&A session" will conclude transgender performance artist and writer Rebecca Kling's latest show of personal experiences and humorous anecdotes called *Get Ready for the Vagina Fairy*.

"For every question asked, I take off an article of clothing," says Kling. "We go until there is either no time left, or no questions left. I just got back from the Minnesota Fringe, and I did end every show there naked."

Kling says her shows always incorporate a question session for people who might not have had much exposure to issues of trans-identity, and to provide a safe space for the dialogue to occur. Yet with *Get Ready for the Vagina Fairy*, Kling has decided to take things a bit further.

"Part of my attitude and realization this summer was that I had never seen a naked trans body outside of pornography or sex, and part of the way we normalize our understanding of other's bodies is by seeing them," Kling said. "As someone who is a woman, identifies as female, has breasts, presents as feminine, is 'ma'am-ed' on the phone and in coffee shops—also has a penis—that's a body type that is usually only shown in media as a sexual object or an object of disgust."

Based upon her Minnesota Fringe experience, Kling has received a lot of positive feedback about her "strip Q&A." But Kling is slightly nervous about performing to a hometown crowd with more friends and family who will probably be coming to the show.

"I don't plan to modify the show for that, I don't plan to self-censor, but it will be scary in a different way," Kling said.

Kling is a veteran of the past three editions of the Chicago Fringe Festival, which were all staged in Chicago's largely Latino Pilsen neighborhood. This year, the Fringe has moved to a new Jefferson Park location centralized at Lawrence and Milwaukee Avenues (near the Copernicus Center and its sizable Polish population).

Far from seeing the neighborhood switch as a disadvantage, the Latino creators of two shows making festival debuts see the Fringe's new location as a way to reach out to different audiences.

Chicago-based Teatro Luna prominently features a lesbian relationship with its newest ensemble show, *Generation Sex—Get Connected*.

"If we were in Pilsen, it would have been a lot our community who already know about Teatro Luna," said Teatro Luna artistic associate Alyssa Vera Ramos. "It will be great to extend our reach and see what more people think."

Ramos is the lead developer and director behind the all-Latina ensemble-created *Generation Sex—Get Connected*, which is all about exploring how new media technologies and devices have forever changed the landscape of dating and relationships.

"It's really funny, but we also have some heart-wrenching stuff," Ramos said, adding that though the stories come from a Latina perspective, they truths they have to share are very universal.

As someone who attended the Chicago Fringe Festival last year, Ramos is looking forward to the vibrant community and sharing of ideas that inevitably occurs when you bring together so many creative theater artists.

Yet for out San Francisco-based Argentinean Silvio Menendez, the Chicago Fringe Festival will



Rebecca Kling. Picture by Photography with Heart

mark the very first time that he will be visiting the Windy City. This first chance to personally explore Chicago excites Menendez, though he will also have to spend much of that time promoting and performing his autobiographical show *Entiende? (Do You Understand?)*.

*Entiende? (Do You Understand?)* is based

upon Menendez's own experiences of working as a Spanish interpreter at a major San Francisco hospital—recounting many harrowing patient experiences while humorously chronicling his attempts to woo and date a very attractive neurosurgeon.

"Chicago felt like a great place to showcase my show," said Menendez. "Every single person I've talked to when I've said that I'm going to Chicago has said, 'Oh my God! I love Chicago.'"

Rebecca Kling's *Get Ready for the Vagina Fairy* plays the temporary PB&J Stage, 5338 W. Lawrence Ave., at 10 p.m. Thursday, Aug. 29, 1 p.m. Saturday, Aug. 31, 4 p.m. Sunday, Sept. 1, 7 p.m. Monday, Sept. 2, 8:30 p.m. Friday, Sept. 6, 7 p.m. Saturday, Sept. 7 and 5:30 p.m. Sunday, Sept. 8.

Teatro Luna's *Generation Sex: Get Connected* plays the Gift Theatre, 4802 N. Milwaukee Ave., at 10 p.m. Thursday, Aug. 29, 8:30 p.m. Sunday and Monday, Sept. 1 and 2, 7 p.m. Saturday, Sept. 7 and 2:30 p.m. Sunday, Sept. 8.

Silvio Menendez's *Entiende? (Do You Understand?)* plays the temporary PB&J Stage, 5338 W. Lawrence Ave., at 8:30 p.m. Thursday, Sept. 5, 4 p.m. Saturday, Sept. 7 and 7 p.m. Sunday, Sept. 8.

All shows are \$10, plus a one-time \$5 purchase of a Fringe Festival admission button that is required to gain admittance to all shows. Tickets can be purchased at the Fringe Central location of Fischman's Li-

quors & Tavern, 4780 N. Milwaukee Ave., and at all Fringe venues. Discounted multi-show packs and an all-access package for \$180 are also available. Buy online and see a full schedule and venue list at [www.chicagofringe.org](http://www.chicagofringe.org).



The Lockout: A Musical. Photo courtesy of Six Hours Short

## DOUBLE REVIEW

### The Lockout: A Musical

**Book, Music and Lyrics:** Ben Fort and Jason Gallagher  
**At:** Six Hours Short at American Theater Company, 1909 W. Byron St.  
**Tickets:** 312-226-9633 or [www.lockoutmusical.com](http://www.lockoutmusical.com); \$20-\$25  
**Runs through:** Sept. 15

### O'Brien and O'Brian

**Playwright:** John J. Enright  
**At:** Barely Concealed Productions at Dream Theatre, 556 W. 18th St.  
**Tickets:** 773-552-8616 or [www.barelyconcealed.com](http://www.barelyconcealed.com); \$17-\$20  
**Runs through:** Sept. 8

BY SCOTT C. MORGAN

Finding just the right title to explain what a show is about can be a difficult or easy task. Just look at two flawed world premieres, *The Lockout: A Musical* and the comedy *O'Brien and O'Brian*, which both recently opened in Chicago.

*The Lockout*, as a title, doesn't quite fit for what co-authors Ben Fort and Jason Gallagher are attempting in their ambitious basketball musical inspired by the buildup to the shortened 2011-12 NBA season.

For one thing, the actual lockout between players and owners doesn't happen until nearly an hour and a half into the show. Before that time, the show is more concerned with lampooning the whole media frenzy about LeBron James' big-reveal move to Miami and how it affects the fictional Wichita team of *The Water*.

*The Lockout* also stumbles with the very earnest opening number "Game 6" (set at a Water-L.A. Lakers playoff game) that in no way prepares the audience for the sarcastic tone of the rest of the show.

The show's setup also makes you think that the main conflict will be between *Water* owner Phil Goodman (Ben Harpe) and his veteran player, Josh Sampson (Kyle G. Stephens). But no, the show switches to a humorous and unlikely "bromance" that develops between Goodman and the not-so-bright Utah Jazz player Macon Jones (Patrick Poulin).

*The Lockout* should offer plenty of laughs for diehard NBA fans, particularly when the authors take potshots at targets ranging from the villainous NBA commissioner David Stern to product placements made by vacuous cable TV sports commentators. But general theatergoers might be left out in the dark as to what Fort and Gallagher are so relentlessly spoofing.

The title of John J. Enright's comedy *O'Brien and O'Brian* certainly rolls off the tongue and

suits its law-office setting. It's just that things end so neatly and pat that the entire show becomes hard to swallow.

The play focuses on bisexual attorney Darlene O'Brien (Madelaine Schmitt) as she welcomes a former classmate, Alan O'Brian (Bryan Hart), to share her new office space. But trouble arises when the prosecutor against Darlene's new client turns out to be her ex-lover (played by Julie Soroko).

O'Brien and O'Brian doesn't exactly provide sparkling dialogue for its so-so cast to convincingly pull off. And the easy happy ending doesn't feel entirely earned, since all the characters appear to get romantically paired off at the last minute.

The play also feels like it's only skimming its dramatic potential, given the sexual dynamics and the relationship dilemmas Darlene faces. Like *The Lockout*, *O'Brien and O'Brian* showed plenty of potential up front, but ultimately it didn't live up to its promise.

## CRITICS' PICKS

**Bedroom Farce**, Eclipse Theatre at Athenaeum Theatre, through Sept. 1. A train wreck of a young married couple blithely discombobulates friends and wiser parents alike in Alan Ayckbourn's comedy, performed with pitch-perfect panache by the Eclipse company under director Nick Sandys. JA

**The Dumb Waiter**, Proud Kate Theatre Project at Profiles Alley Stage, through Sept. 1. Stripped down to its intimate essentials, this is the 50-minute-long, no-actorly-gimmicks version of Pinter's venerable classroom classic. MSB

**Next to Normal**, Drury Lane Theatre, Oakbrook Terrace, through Oct. 6. This first homegrown Chicago-area production of Brian Yorkey and Tom Kitt's Pulitzer Prize-winning musical is a devastatingly emotional journey that tackles mental illness and mourning with top-notch performances. SCM

**Slowgirl**, Steppenwolf Theatre, through Sept. 1. A return to nature is American Literature's panacea, but author Greg Pierce sends his old and young penitents deep into the Costa Rican jungle for their redemption, rendered with poignant sensitivity by William Petersen and Rae Gray. MSB

—By Abarbanel, Barnidge and Morgan

## THEATER REVIEW

### Bo Thomas and the Case of the Sky Pirates

**Playwright:** Eric Simon  
**At:** Babes With Blades Theatre  
**Company at Raven Theatre, 6157 N. Clark St.**  
**Tickets:** 773-904-0391;  
[www.babeswithblades.org](http://www.babeswithblades.org); \$20  
**Runs through:** Sept. 21

BY MARY SHEN BARNIDGE

Although their seasons may vary in tone and theme, certain Chicago theaters have come to be associated with specific types of plays. Theatergoers know to expect shivery horror tales from WildClaw Productions, futuristic fantasy-epics from House Theatre, and slapstick spoofs from the Factory folks. Oooh, but for Amazon Brigade action-adventure, you can't do better than the Babes With Blades, who, for nearly two decades, have forged a reputation for female-focused martial spectacle drawn from such diverse sources as Victorian whodunits and interactive video-games.

The prototypes for this latest romp lie in the pulp fiction novels of the 1930s—an era of hard-boiled gumshoes, patrician vamps, exotic assassins and crooked power-brokers. True to form, Eric Simon's homage comes equipped with an icy millionairess puffing at a self-igniting cigarette, a she-thug in full Natasha Fatale drag, and a ruthless mob boss disguised as the proverbial pillar of the community. Lending a gender-flip

to the genre is our heroine, freelance detective Bo Thomas, who relishes missions of danger and daring, while posing—for business reasons—as the humble secretary of her male assistant, the fussy and fretful Sam Lowell.

Such a provocative collection of goodies and baddies could have engendered an enjoyably noiresque yarn replete with frozen-lipped repartee swapped in gloomy alleys and shadowed hallways—if only Simon had resisted the temptation to make his villains' chosen mode of transport, not seagoing frigates, but *zeppelins!* Granted, gas-filled dirigibles explain the preference of the "pirates" for daggers over incendiary weapons—e.g. guns—for their human-trafficking operations, but they also mandate scenes involving airship-to-airship transfers, ascents on rope ladders (in high-heeled pumps, yet!), parachute jumps and other thrilling stunts that, in the classroom-sized quarters of Raven's West stage, can only be suggested by likewise restricted glimpses through a single window.

Well, aren't comic-book stories also narrated within the confines of frames? Under Leigh Barrett's direction, the five-member cast embraces its venerable archetypes with unwavering concentration and gusto, while guest fight designers Kim Fukawa and Jay Burckhardt of JK Choreography contribute a more vigorously intense brand of violence than BWB's usual PG-rated athletics. The technical team invokes their period in meticulous detail, needing only a little audience imagination—an element unaffected by budgetary limitations—to endow this retro shilling-shocker with as much excitement and intrigue as any CGI-choked Hollywood blockbuster

## THEATER REVIEW

### The Last Cyclist

**Playwright:** Karel Svenk  
**(reconstruction/revisions by Jana Sedova, Darek Vostrel & Naomi Patz)**  
**At:** Genesis Productions, National Pastime Theater, 941 W. Lawrence Ave. (4th floor)  
**Tickets:** 1-773-800-1703;  
[www.genesis-theatricals.com](http://www.genesis-theatricals.com); \$30  
**Runs through:** Sept. 1

BY JONATHAN ABARBANEL

Several plays about the rise of Nazism have been written by authors who witnessed it first-hand, most notable among them Bertolt Brecht's *The Resistible Rise of Arturo Ui*, which turns Hitler into a Chicago thug among the meat packers of the old Union Stockyards. *The Last Cyclist*, by Czech Jew Karel Svenk, is another.

Unlike Brecht writing in safe exile from Nazism, Svenk wrote as a Jew living in the concentration community of Terezin (near Prague) while awaiting transport to a death camp. His 1944 work, apparently more a loose cabaret than a polished drama, was rehearsed but never officially opened: Terezin's Jewish capos feared Nazi reaction to its all-too-obvious allegory. Then Svenk and his actors were sent to their deaths. He was 28.

In 1961 the sole survivor of the original production reconstructed the play from memory, fleshing out what she had forgotten with new material. This present 2009 version represents a further reconstruction and theatrical amendment of the 1961 piece. The play's history is nearly as fascinating as the play itself.

As Svenk wrote it, *The Last Cyclist* is an absurdist comedy which grows less comedic and absurd over its 80 minute running time. Undesirables (Jews and others) are portrayed as bicycle riders who are persecuted and transported to "Horror Island" by Mr. Rat and his actually-insane followers. An underling at a hospital, Rat murders the presiding doctor and wins over the inmates with booze and bicycles ... until they decide to suppress cyclists. The hero is a grocer, Abeles, who becomes the most-wanted cyclist even though



The Last Cyclist. Photo by Allison Tenn

he doesn't ride a bike. However, he buys one for his fiancé, Manicka. "He had a grandfather who rode a bicycle" is the taint which condemns him, a direct reference to the blood relationship laws Nazis used to define a Jew. Mid-play, Abeles prays, "My Lord, do You exist? Because if You don't, I am lost," echoing the founding tenant of Judeo-Christianity.

Director Elizabeth Margolius offers an energetic promenade staging in which the audience is free to move around a free-form circular playing area, defined by a few chairs and old trunks doubling as audience seats and platforms for the performers. The nine engaging actors play several characters, chief among them Abeles/Svenk (Steve Greist), Manicka (Amy Gray) and Rat (Mike Hall in dark-haired contrast to the blond Greist). All nine convey just the right degree of exaggeration for the partially-grotesque characters and absurd situations, which nonetheless reflect the twisted logic of all repressive regimes.

As reconstructed, the work adds "bookends" which usefully supply the play's history but also explain its sociopolitical context. The explanation is heavy-handed and unnecessary: Audiences know about Nazism and the play stands on its own merits.



Nora Dunn in *Mythical Proportions: The Fictional Life of Truth*. Photo by Chuck Osgood

## THEATER REVIEW

### Mythical Proportions: The Fictional Life of Truth

Playwright: Nora Dunn

At: 1113 Productions at

Theater Wit, 1229 W. Belmont Ave.

Tickets: 773-975-8150;

[www.theaterwit.org](http://www.theaterwit.org); \$24-\$32

Runs through: Sept. 22

BY MARY SHEN BARNIDGE

Three kinds of audiences will likely be attracted to Nora Dunn's solo show. A percentage will be middle-aged would-be hipsters nostalgic for the snarky satire that marked her contribution to *Saturday Night Live* during her stint thereat nearly thirty years ago. Another contingent will consist of stardust-snorters in search of dirty-lowdowns on her famous chums. Lastly will be people who didn't watch television in the 1980s and thus, now know almost nothing about the woman with the wholesome Irish-schoolgirl smile and her enigmatically titled 80-minute invitation to chat.

None of them will walk away disappointed. For the first group, Dunn assumes the persona of an octogenarian Hollywood agent to reminisce about Big Names that she mentored and bedded (all of them, coincidentally, handsome young men), and later invokes the always-reliable personality of a wise-beyond-her-years child. For the second demographic, she recounts the prog-

ress of an ill-conceived charity benefit featuring top-name comedy acts that derails after a microphone malfunction and sinks further and further into meltdown.

Having sated playgoers hungry for cheap shtick and sniggers, Dunn then proceeds to tell us stories—quirky, eccentric anecdotes of her own youth on Chicago's West Side, where discarded objects in a basement or closet provide the foundation for self-styled shrines, for example, or a cautionary tale of a mousy Scots spinster whose Los Angeles vacation sees her participating in that city's native customs of ingesting drugs, assisting in burglaries and assaulting innocent citizens. The detachment of a commoner thrust outside of her natural element also underlies Dunn's account of a dinner with A-list celebrities that ends in her retreat to the company of the limo chauffeurs.

Even her 7-year-old moppet expresses sympathy for Mister Rogers, the lonely "latchkey man" who must ask his neighbors to be his friends. The centerpiece of the evening's program, however, is a character-memoir—inspired, says its author, by a drive through Missouri, where she lived for a time—in which an African-American matron shares the saga of her stubbornly ethnocentric spouse's journey from bigotry to acceptance of his daughter's white husband and mixed-race grandchild.

A few stops on Dunn's tour of her contradictory world may tarry longer than necessary, but you couldn't ask for a more candid or compassionate guide than this raconteuse who ultimately chose to return to her midwestern home over the industrial centers of Manhattan and Malibu. Envy us, you coastal factory towns.

### GLAAD releases first index for movie studios

The national LGBT organization GLAAD has released its first Studio Responsibility Index (SRI).

The SRI analyzes the quantity, quality and diversity of LGBT people in films that six major motion picture studios—20th Century Fox, Paramount Pictures, Sony Columbia, Universal Pictures, The Walt Disney Studios and Warner Brothers—released during the 2012 calendar year.

The report found that out of the 101 film releases by the major studios in the 2012 calendar year, only 14 films contained characters identified as lesbian, gay or bisexual. There were no films containing transgender characters.

The full report is at [www.glaad.org/files/GLAAD\\_2013\\_SRI.pdf](http://www.glaad.org/files/GLAAD_2013_SRI.pdf).

### Continental pageants on Labor Day weekend

The Annual Mr. and Miss Continental pageants 2013-14 will be held this Labor Day weekend in Chicago.

The Annual Mr. Continental Pageant will be held on Friday and Saturday, Aug. 30-31, at the Baton Show Lounge, 436 N. Clark St., and the Park West, 322 W. Armitage Ave. The Annual Miss Continental Pageant will be held at The Vic Theater, 3145 N. Sheffield Ave., on Sunday and Monday, Sept. 1-2.

Photo of Miss Continental 2012 Sasha Colby by Kat Fitzgerald.

See [www.thebatonshowlounge.com/ContinentalPageantry.html](http://www.thebatonshowlounge.com/ContinentalPageantry.html) or call 312-527-9338.

## SPOTLIGHT



Lovers of all things Dolly Parton won't want to miss **9 to 5: The Musical**, her 2009 Broadway stage adaptation of the celebrated feminist film that she starred in back in 1980. See what happens when three fed-up secretaries enact revenge on their sexist and chauvinistic boss. *9 to 5: The Musical* continues through Sunday, Oct. 13, at the Marriott Theatre, 10 Marriott Drive, Lincolnshire. Performances are at 1 and 8 p.m. Wednesdays, 8 p.m. Thursdays and Fridays; 4:30 and 8 p.m. Saturdays and 1 and 5 p.m. Sundays. Tickets are \$40-\$48, excluding tax and handling fees. Discounts available to seniors and students at select performances. Dinner and theater packages are available; call 847-634-0200 or visit [www.marriotttheatre.com](http://www.marriotttheatre.com). Photo by Peter Coombs



### Lakeview East arts festival Sept. 14-15

The 2013 Lakeview East Festival of the Arts will take place Sept. 14-15 on Broadway from Belmont Avenue to Roscoe Street.

The event will showcase more than 175-juried artists featuring world-class original paintings, sculpture, photography, furniture, jewelry and more. In addition to the artists' booths, the festival features two live music tents featuring some of Chicago's favorite performers, a beer and wine garden, a landscape garden oasis, interactive children's area and more.

The hours are Saturday, Sept. 14 at 10 a.m.-6 p.m. and Sunday, Sept. 15 at 10 a.m.-5 p.m. Admission is free. Visit [www.lakevieweastfestivalofthearts.com](http://www.lakevieweastfestivalofthearts.com) or call 773-348-8608.

### GayCo to present '#GodHates Hashtags'

GayCo Productions is presenting the all-new revue *#GodHatesHashtags* at Donny's Skybox, 1616 N. Wells St.

A press release says the project "explores gay identity after hate, lesbian bar culture

after the closing of T's, the sanctity of Cracker Barrel after being desecrated by homosexuals, the inanity of social-media sex profiles, the corporatization of gay rights groups, and the twerk-tinged wisdom of disregarded LGBTQ youth."

It previews Saturday, Aug. 31, and opens Saturday, Sept. 7, at 7:30 p.m. It runs Saturdays through Oct. 19.

Tickets are \$16 (\$13 for students and \$10 for Second City Training Center students); call 312-337-3992.

### Milwaukee Art Museum showing '30 Americans'

Running through Sept. 8, the Milwaukee Art Museum will present "30 Americans," showcasing the work of 31 contemporary African-American artists who tackle issues around race, religion, gender, sexuality and cultural identity, according to a press release.

The exhibition will show nearly 80 works of art from individuals such as Nina Chanel Abney, Nick Cave, Jean-Michel Basquiat, Shinique Smith and Carrie Mae Weems, among others.

Visit [www.mam.org](http://www.mam.org).

## CULTURE CLUB

When singing, dancing, songwriting brothers get their big break, it's...  
Lights. Camera. Mayhem!

Chicago Premiere!  
AUGUST 31-OCTOBER 6

STAGE 773 1225 W. BELMONT AVE • 773 327 5252  
PORCHLIGHTMUSICTHEATRE.ORG  
GROUPS OF 10+ • 773 777 0884

DOUBLE TROUBLE  
A Musical Tour de Force!

MONDAY, SEPT 2 IS LGBTQ NIGHT!

Use the code LGTBQ when purchasing full price single tickets and enjoy:  
Reserved seating (with at least 24-hours notice),  
Complimentary hors d'oeuvres & cash bar and more!

Visit [porchlighttheatre.com](http://porchlighttheatre.com) for more info!

## NUNN ON ONE: MUSIC

# Monifah on religion, Kristy McNichol



BY JERRY NUNN

The artist known as Monifah released several albums in the '90s, most notably with Mo'hogany and the song "Touch It," using a sample of Laid Back's "White Horse."

Last year she joined several other R&B singers such as Angie Stone, Faith Evans and Syleena Johnson for a reality show entitled R&B Divas for TV One, where they made a Whitney Houston

tribute album together and balanced their personal lives. She came out of the closet publicly on the show and is now recently engaged to her girlfriend, Terez.

Windy City Times caught up with her at the studio where she is making her new album before her trip to Chicago. She will be here this coming weekend as part of the African Festival of the Arts.

**Windy City Times:** Hi, Monifah. I heard you are in the studio recording and super-busy today.

Monifah: Well, thank goodness, yeah.

**WCT:** So you are grateful for that.

Monifah: Absolutely. This is the first studio album I have done in 13 years. It is very significant for me and exciting. I had left out the music industry as Monifah the artist. This is my first go-round again.

**WCT:** Are you using samples of other people on this album?

Monifah: No, not really. This is original, fresh and new.

**WCT:** I have to tell you that I wore out my

cassette of "Touch It."

Monifah: Oh, I love it! Everybody loves it. I was performing that song for, like, three years after it came out. It was a blessing and my biggest song. It gave me a whole new audience than what I was geared towards as an R&B artist. It was awesome and spent 16 weeks at number one.

**WCT:** I heard you had a crush on Kristy McNichol growing up.

Monifah: It was so funny because it didn't feel strange or anything. It just felt normal. I didn't even pay that much attention. I just liked her and thought she was cool. I liked Jo from [the TV show] Facts of Life, too. I liked her character. I have always been attracted to edgy chicks. I noticed they were all kind of tomboyish. I thought they were adorable. Who doesn't like Kristy McNichol?

**WCT:** She is coming in town the week after you are here.

Monifah: Wow.

**WCT:** When people like her come out of the closet it makes it easier for other people.



Monifah. Publicity photo



present

## A BENEFIT SHOW FOR The March on Springfield for Marriage Equality

Monday, Sept. 9, 7 p.m.

HOSTED BY  
SCOTT DUFF



FEATURING

MARIA PAHL

WINDY CITY GAY IDOL 2013

PLUS OTHER STARS OF THIS YEAR'S WINDY CITY GAY IDOL COMPETITION



JULIO PEREZ

MATTHEW PAYNE

JASON APOLLO

NICK HAUJE

JD STAMPER

RYAN TANG

JAMES GAVIN

JENNIFER BAXLEY

JONATHAN SMALLWOOD

PLUS SPECIAL GUESTS

SAMI GRISAFE

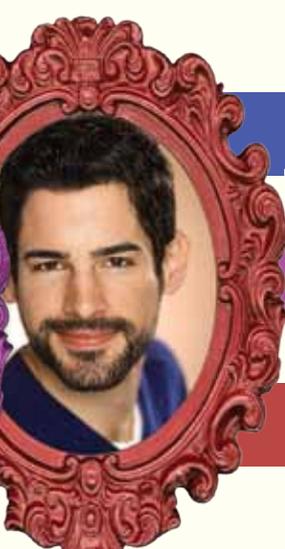
Award Winning Singer/Songwriter and All-star World MVP Quarterback

DE'BORAH

A Top 20 finalist on NBC-TV's The Voice

TJ CHERNICK

Windy City Gay Idol 2011



TICKETS  
\$10, \$15 and \$25

Available on  
City Winery's website

1200 W. Randolph  
312.red.wine  
citywinery.com

Monifah: That is the point. We are regular members of society living life like everyone else. I think people need to understand that. Who you love and are attracted to are individual things. They don't define who you are but they are a part of who you are.

**WCT:** Congratulations on your engagement.

Monifah: Thank you! It is so cool. All of my friends are getting married now. It is just a different level. We have been together a few years. Each step is different like moving in together and now we are engaged. It all feels different. It is weird but in a good way. We are more in love if that is possible. It is about commitment and doing the right thing for now. I don't believe in forever but I believe in if it works, it works. If it is going to keep going then it will.

**WCT:** You seem like a very spiritual person. Do you go to church regularly?

Monifah: I am not a churchgoer. I am more spiritual than I am religious. Religion is more men-driven. It is not about the spirit but about actions. It's about keeping up appearances to me. It is more about indoctrination than about connection to a higher power. It is a personal thing and understanding there is something greater than you. You are not the only thing that matters. It is not all about you. I think religion just keeps people in line. The powers that be just tell people how to feel. It is a control thing to me.

**WCT:** Amen. On Facebook you have pictures with so many celebrities. Is there one that you have met that means a lot to you?

Monifah: I would say Chaka Khan. I loved her as a kid. When I was 5 years old I thought I was Chaka Khan! I had my hair all out wild. Doing the tribute to her at The Trumpet Awards this year was a big deal to me.

**WCT:** How did you get involved with the African Festival?

Monifah: They called my manager. Syleena is an Illinois native so I think it came through that way.

I think it is great to be on a bill with two artists that I respect such as Brandy and Syleena. Syleena is my sister in soul. I have known Brandy since the '90s. I am looking forward to gracing the same stage and watching them do their thing. I am really excited!

Look for Monifah and Syleena Johnson Saturday, Aug. 31, at 6:30 p.m. on the main stage for 2013 African Festival of the Arts. (In addition, Brandy will perform Monday, Sept. 2.) More information can be found at africanfestivalchicago.com.

Read the entire interview at [www.WindyCityMediaGroup.com](http://www.WindyCityMediaGroup.com).

## LAVENDER

A NEW LECTURE SERIES  
PRESENTED BYWINDY CITY TIMES  
& CENTER ON HALSTED

Lavender University is a 9-month lecture series featuring top academic and activist LGBTQs working on a wide range of research and interests. It is sponsored by Windy City Times and Center on Halsted.



**SAT., SEPT. 7, 2013, 11AM-1PM**  
**JOHN D'EMILIO**

**No Race-Baiting, Red-Baiting, or Queer-Baiting: The Marine Cooks and Stewards Union from Depression to Cold War**

John D'Emilio teaches at the University of Illinois Chicago. A pioneer in the field of the history of sexuality, he has written or edited more than half a dozen books, including a history of pre-Stonewall activism and a biography of Bayard Rustin. A former Board chair of the National Gay and Lesbian Task Force, he was the founding director of its Policy Institute. In the 1930s, the Marine Cooks and Stewards Union became a multi-racial, left-wing, and queer-friendly labor union. How was this possible? What happened to the union? And why has this history not come down to us? Based on the research of Allan Berube, who was working on a history of the MCSU when he passed away unexpectedly in 2007, this talk with visuals will attempt to recreate this little known and inspiring episode in radical queer history.



**SAT., OCT 12, 2013, 11AM-1PM**  
**E. PATRICK JOHNSON**

**Gathering Honey:  
Oral Histories of Black Southern Women  
Who Love Women**

E. Patrick Johnson is the Carlos Montezuma Professor in the Department of Performance Studies and African American Studies, Northwestern University. As a follow-up to Sweet Tea: Black Gay Men of the South—An Oral History, E. Patrick Johnson has begun working on a new oral history on black lesbians of the South, tentatively entitled, Honeypot: Black Southern Women Who Love Women—An Oral History. In his presentation, Johnson will discuss the challenges to conducting oral histories of black same-gender-loving women based not only on gender differences between his subjects and himself, but also the content of their stories. In addition, Johnson will share some of the women's stories through performance.



**SUN., NOV. 3, 2013, 1PM-3PM**  
**GOLDIE GOLDBLOOM**

**Working For Queer Acceptance:  
Finding Love Amongst the Religious Right**

Goldie Goldbloom is a writer, a professor, a mother of 8, a trans mentor and a queer activist. Goldbloom's award winning fiction has been published internationally. Her novel, The Paperbark Shoe, won the AWP Novel Award and was the Independent Publishers Literary Novel of the Year. She is a professor of creative writing at Northwestern University, and the mother of eight children. Goldie was a contributor to the groundbreaking anthology Keep Your Wives Away From Them: Orthodox Women, Unorthodox Desires, and continues to work as an activist in the Orthodox Jewish community for queer inclusion. She is a mentor for transgender youth.



**SAT., DEC. 7, 2013, 11AM-1PM**  
**OWEN DANIEL-MCCARTER**

**Constitutional Law as it Applies to Transgender Prisoners**

Owen Daniel-McCarter is a transgender activist and attorney. He is co-founder and collective member of the Transformative Justice Law Project of Illinois which provides free, holistic, and gender-affirming legal advocacy to criminalized transgender and gender non-conforming people in Chicago and throughout Illinois prisons.



**SAT., JAN. 4, 2014, 11AM-1PM**  
**HYACINTH PIEL**

**Ethical Problems in Gender Identity Construction**

Hyacinth Piel is a graduate student in philosophy at UIC. Ze lives in Edgewater with hir corgi, Poggibonsi. This lecture begins with the idea that as people who seek to lead good and authentic lives, we are repeatedly confronted with profound and difficult questions about how best to develop, identify, and express our genders. Although our genders are uniquely our own existential projects, they are never only

that: the way we live our genders is bound to affect others too, and since our existing gender templates are deeply influenced by the oppressive gender hierarchy from which they are drawn, it looks like the building blocks we must use to develop genders in which we can be free may also tend to threaten the freedom and well-being of those around us.



**SAT., FEB. 1, 2014, 11AM-1PM**  
**BETH RICHIE**

**Arrested Justice: Black Women, Violence  
and America's Prison Nation**

Beth E. Richie, PhD is an anti-violence activist and author working in several social justice movements. She is a Professor and Director of the Institute For Research on Race and Public Policy at UIC. This lecture will focus on the ways that the prison industrial complex has served to exacerbate violence against Black women. The emphasis will be on intimate partner abuse as well as systematic violence and the role that race, class, gender, sexuality and other markers of social disadvantage put people in the path of the punishment industry. It will include the redemptive possibility of prison abolition as philosophical and practical solution.



**SAT., MARCH 1, 2014, 11AM-1PM**  
**LOURDES TORRES**

**Making Familia from Scratch:  
Towards a History of Latina Lesbian  
Organizing in Chicago**

Lourdes Torres is Professor of Latin American and Latino Studies at DePaul University. Since the scholarship that exists on lesbian organizing in the Midwest neglects to engage with the history of Latina lesbian organizing, this project constitutes an effort to name Latina lesbians as agents of change and active subjects of a multiracial history of grassroots organizing. Torres writes: "I explore the history of two organizations in Chicago—Amigas Latinas and LLENA. I discuss the efforts of the organizations to create Latina lesbian visibility in both the 'Latino' and 'lesbian' social and political cultures of Chicago, and their successful and unsuccessful efforts to negotiate divergent national and ethnic histories, class and linguistic differences, and the diverse political stances of their membership."



**SAT., APRIL 5, 2014, 11AM-1PM**  
**ANNE BALAY**

**Steel Closets: Gay, Lesbian, and Transgender Steelworkers**

Anne Balay is a scholar who has published work on fantasy fiction, children's time travel, and queer pedagogy. She lives in Gary, Indiana. Balay will summarize and discuss her new book, Steel Closets, which explores how sexuality and gender overlap in the sprawling steel mills of Northwest Indiana. Drawing from extensive, detailed oral histories taken of a previously silent and invisible population, it investigates how gay, lesbian, and transgender steelworkers interact with their co-workers, communities and families in the context of their physically demanding, risky work. It explains how and why basic steel mills are inhospitable, even dangerous to queers, and demonstrate that we can't understand what it means to be GLBT without including working-class, blue-collar voices and stories.



**SAT., MAY 3, 2014, 11AM-1PM**  
**TIMOTHY STEWART-WINTER**

**From Civil Rights to Gay Rights in Chicago**

Timothy Stewart-Winter is an Assistant Professor of History at Rutgers University in Newark, New Jersey. This talk is based on Stewart-Winter's forthcoming book on the rise of gay politics in Chicago since the 1950s. The talk will examine trace how black insurgency paved the way for Midwestern gay activists to challenge police brutality and job discrimination, and how the gay movement's priorities shifted during a long struggle for a political voice in one of the nation's most segregated big cities.

**\$25 PER LECTURE** Tickets available in advance and at the door on space-available basis. Discounts available for multiple series purchases. Limited number of scholarship slots available.

All lectures at Center on Halsted, 3656 N. Halsted St., Chicago. For tickets, see <https://community.centeronhalsted.org/lavenderuniversity>  
For more information, please email: [editor@windycitymediagroup.com](mailto:editor@windycitymediagroup.com) or [lkarlic@centeronhalsted.org](mailto:lkarlic@centeronhalsted.org)

## Table Fifty-Two: Art Smith's labor of love

BY ANDREW DAVIS

It would almost seem a foregone conclusion that **Table Fifty-Two** (52 W. Elm St.; <http://www.tablefifty-two.com/>) would be successful. After all, co-owner Art Smith (Julie Latsko is the other owner) was known at the time as Oprah Winfrey's chef—which would seem to guarantee overflowing crowds.

However, it's one thing to bring large crowds; it's another to keep them. (Smith said that "people would come in because they felt they would be a bit closer to Oprah.") And patrons—from the everyday to even the Obamas—have returned to the restaurant, which specializes in contemporary Southern cuisine. Smith and Chef du Cuisine Rey Villalobos have put together appetizers, entrees and desserts that don't disappoint.

There will be more on the actual food later. However, Savor got a chance to talk with Smith, who was more than happy to discuss how Table Fifty-Two got started and the role his husband, Jesus Salgueiro, played in it through sacrifice—truly making the restaurant a labor of love. In the process, Smith reveals that he's more than Winfrey's former chef.

**Windy City Times: You're at an interesting time right now, being in the public eye. The weight loss looks great.**

Art Smith: Thank you. I'm 53 years old. I'll always be known as Oprah's chef and for my fried chicken. God didn't mean for me to be the size

of a twig, OK? As they say, we're big-boned.

When I started [concentrating on being healthy], I had to get a handle on my Type 2 diabetes. [Salgueiro walks over to where we are.] Oh, here's Jesus! He lost a little [weight] and gave it to me. [Laughs]

I had been fearful of getting to a point where people forgot about me—not from a name standpoint. The media I created around the comfort stuff helped create restaurants—but Jesus came up with the idea that we want to teach [people] how to cook, and we're going to change the way they think. Out of that, Common Threads was born. [Note: Common Threads teaches "children living in underserved communities how to cook wholesome, healthy meals," according to its website.] I want to keep myself out there so people will support this; it's not about ego.

Part of the weight thing was that I had to keep something going. God didn't mean for me to be a fitness model; he meant for me to be healthy so I could do great things.

**WCT: You and Jesus make a great team.**

Art Smith: In all honesty, I said to Jesus today, "We have to take pictures for the memoirs. Before I met you, it was just the Art Smith memoirs. Now, they're our memoirs because my life has been propelled so much in the 14 years we've been together." He has an art show coming up Sept. 20; he put his career on hold for me. Now, it's time for Jesus for have his show.

**WCT: How did Table Fifty-Two start?**



Table Fifty-Two owner Art Smith (right) with husband Jesus Salgueiro. Photos by Ed Negron

Art Smith: Jesus and I went to a party and met this couple who had bought Oprah's farm. I told them that I had cooked for her, and I talked to them about their real-estate holdings which included the coach house. They—Fred and Julie Latsko—asked what I'd like to do with it and I said, "It needs to be a charming little restaurant." And Table Fifty-Two was born.

**WCT: I've heard different things about the origin of the restaurant's name—the address, how many people it seats, etc.**

Art Smith: "Table" came from my book Back to the Table, which is a New York Times best-seller, thanks to Oprah. "Fifty-two" is the address.

Whoever thought that cooking mac 'n' cheese would lead to... [Sees chef pulling out pots of

the dish] Look at that! That mac 'n' cheese paid for that \$20,000 oven. Food & Wine named it one of the best mac 'n' cheeses in America.

**WCT: Yeah—I looked at some reviews before coming here, and several people mentioned it.**

Art Smith: You know, because of the association with all the celebrities, it made it a tough walk to walk. Rey Villalobos has been with me before there was a restaurant; God bless Donna Paris for giving me Rey. Rey and I started doing parties in the backyard in Kenwood. One day I asked, "Is it OK if we moved the zip code?"

**WCT: We've been talking about health. How's this restaurant when it comes to healthful options?**

Turn to page 19

## CLASSIFIEDS

### BEAUTY SPA SERVICES

**MEN SPA SERVICES** - Mens Custom Facial \* Mens Waxing \* Costume and Camouflage Make-Up \* Body Wraps \* Detoxing \* Teeth Whitening. [www.RitzzyBlueSpa.com](http://www.RitzzyBlueSpa.com), 312-985-7142. **40% off All Services Discount Code: GLBC (10/16/13-26)**

### CLEANING SERVICES

**CHESTNUT CLEANING SERVICES:** We're a house cleaning service for homes, small businesses and small buildings. We also have fabulous organizational skills (a separate function at a separate cost that utilizes your assistance) for what hasn't been cleaned in many months or years due to long-term illness, depression, physical/mental challenges, for the elderly, if you have downsized and more. Depressed about going home to chaos? We can organize your chaos, straighten out your chaos, help you make sense of your chaos and finally clean what is no longer chaos. Can we help you? Bonded and insured. **Chestnut Cleaning Service: 312-332-5575. [www.ChestnutCleaning.com](http://www.ChestnutCleaning.com) (11/20/13-52)**

**DOROTHY WILL CLEAN YOUR HOME!** I have 15 years experience in the community. Responsible, professional, honest, discrete. References available, Cleaning, laundry, elder care, etc... **Please call 773-488-1559 for Dorothy! (9/11/13-13)**

**CHICAGOLAND CLEANERS** where it only takes ONE Call To Clean It ALL. Carpet, Maids, Window, Gutters, Pressure Washing and more. Residential & Commercial. Licensed, Bonded and Insured. **847-699-2114 / [www.ChicagolandCleaners.com](http://www.ChicagolandCleaners.com) (7/16/14-52)**

### COUNSELING

**LIVING WELL  
MINISTRIES**



**LOVE FROM THE CENTER  
OF WHO YOU ARE**

Life Coaching • Ceremonies  
Office & Phone Appointments

**Rev. Jacki Belile, CEC**  
Nurturing Pride & Faith for 20 Years  
**773.655-4357**  
[www.livingwellministries.net](http://www.livingwellministries.net)

### COUNSELING

**SOLUTION FOCUSED COUNSELING FOR INDIVIDUALS AND COUPLES** by licensed therapist. Depression, anxiety, body image issues & relationship challenges. Safe, confidential setting in Lakeview. Sliding scale available. **773-528-1777 [www.mychicagotherapist.com](http://www.mychicagotherapist.com) (10/9/13-13)**

### HOME IMPROVEMENT

**DECK REPAIR AND STAINING.** There is still time to clean and condition your deck. We also do Painting, Carpentry, Tiling and Bathroom Remodeling. "A" rating with Angie's List, "A+" with BBB. Licensed-Bonded-Insured, One year Warranty. **Free Estimates! Andy OnCall 773-244-9961. 847-328-3100 [www.getandy.com](http://www.getandy.com) (9/10/14-56)**

**DAN MCINTYRE CONSTRUCTION AND PAINTING, NEW BUFFALO, MI.** Serving Harbor country over 20 years. Licensed and insured. Remodeling, home maintenance. Interior and exterior painting, dry wall repair. **Small jobs welcome. Call 269-469-6391. (10/23/13-13)**

### LEGAL SERVICES

**The Law Office of  
Alexander Weaver**

**312-588-5005**  
email: [violaw@rcn.com](mailto:violaw@rcn.com)

---

**A Full Service  
Law Firm  
for the Community  
since 1988**

410 S. Michigan Ave.,  
Suite 628, Chicago

### MESSAGE

**FIRST-CLASS ASIAN MALE MASSEUR.** London-trained and qualified. Over 25 years of worldwide experience and 100% attuned to your needs. Satisfaction assured. **Please call Dennis at 773-248-9407 (1/22/14-26)**

### LEGAL NOTICE

Notice is hereby given, pursuant to "An Act in relation to the use of an Assumed Business Name in the conduct or transaction of Business in the State," as amended, that a certification was filed by the undersigned with the County Clerk of Cook County. File No. D13135391 on August 20, 2013, Under the Assumed Name of "Twin Spirit Massage and Bodywork" with the business located at 413 W. North Ave., 3rd Floor, Chicago, IL 60610. The true name(s) and residence address of the owner(s) are: Jose M. Lara, 1261 W. Argyle St., Apt 101, Chicago, IL 60640 (9/11/13-3)

### SPIRITUALITY



**You Are Loved,  
You Are Welcome,  
You Are Celebrated!**

**Chicago Coalition of  
Welcoming Churches**

**60+ ministries celebrating  
LGBTQ lives**

[www.chicagowelcomingchurches.org](http://www.chicagowelcomingchurches.org)



**Reviving  
The Spirit...  
Renewing  
The Life...**

**Atonement Episcopal Church**  
5749 N. Kenmore  
[www.ChurchOfTheAtonement.Org](http://www.ChurchOfTheAtonement.Org)  
Sundays at 11 A.M.

### SERVICES AVAILABLE

**STOP YOUR FORCLOSURE NOW!** WILLIAM H. RANSOM, Attorney at Law, CALL NOW (312) 953-9120 or [whrlaw@aol.com](mailto:whrlaw@aol.com) - 19 years Litigation Experience - **Credit Cards Accepted - Payment Plans Available (9/25/13-26)**

### VIDEOS



**MONTHLY FREE XXX  
CATALOGUE  
NO COMPUTER NEEDED  
LATEST RELEASES  
GREAT PRICES  
FREE SHIPPING**

**Mention WCT and get a  
FREE XXX DVD  
from a top studio!**

**1-800-722-4336**  
or write: **RAD Video**  
3245 University Ave., #1515  
San Diego, CA 92104

(offer valid for new costumers only free  
DVD with signed certification form)

[www.radvideo.com](http://www.radvideo.com)

### WINDOW TREATMENTS

**WONDERING WHAT TO DO WITH THOSE WINDOWS?:** Call me! I take care of it all from design through installation, customizing to your needs. **JOSEPH RICE Interiors, Inc.** Full Decorating Services with a specialty in window treatments for over 25 years. **773-271-2361. [www.JosephRiceInteriors.com](http://www.JosephRiceInteriors.com) (8/29/13-26)**

**DISH from page 18**

Art Smith: OK. We weren't about health when we opened; we were about "good." But one of the things we were also about was having standard great things: mac 'n' cheese, pistachio chicken—which is about as far away from Southern as it can be, catfish, shrimp and grits. If you don't allow the chefs to be creative, they don't stay.

As Chef Art started getting on the health wagon, we started adding fish; we have salmon and things like that. I'm not going to totally change everything because I decided to do this [become healthy]. We have to give people options.

**WCT: I remember when this place used to be Albert's Cafe & Patisserie.**

Art Smith: [Nods] I do. Here's a little backstory: Every time I cooked for Oprah, she'd say, "Lord have mercy, Art. You should own a restaurant, you cook food for the whole building." She pushed me into the restaurant business, and she's been so supportive. She had her designer, Andre Walker, design the place. She gave me that light fixture [in the center of the restaurant]. Andre did a great job and brought in this lady who did that great painting.

The best part is that we have an angel [the painting at the restaurant's entrance] that Jesus did. It's been looking over Table since it opened. That's the Table Fifty-Two angel.

As for the food itself, you really can't go wrong with anything. The complimentary goat-cheese biscuits are an excellent way to start off the meal. I was initially skeptical about ordering fried green tomatoes (based on an experience at another restaurant) appetizer, but the ladies at the next table told me it was the best thing



**Popular selections at Table Fifty-Two include (clockwise from top left) the fried chicken, the goat cheese biscuits, and the arugula blueberry salad. Photos by Ed Negron**

they had all night—so, of course, I had to try it. All I can say is: Order it. Also, the shrimp and grits are heavenly—and that's coming from a Southern boy. On the healthful and tasty tip, I also enjoyed the blueberry-and-arugula salad very much.

One of the things Table Fifty-Two is known for is its three-cheese mac—and, even though the dish was made with Chihuahua cheese the night I was there, it was fantastic. I had heard rumors about the fried chicken (which is only served Sundays and Mondays, in part because it is brined one day and marinated in buttermilk and spices another day) but the dish more than lives up to the hype. It's probably the best chicken I've ever had. (Sorry, Mom...)

Then, there's the hummingbird cake, a sublime confection consisting of banana toffee and pineapple topped with a cream-cheese frosting with crumble. It costs \$12, but could feed a family of four for three days, I think. The twelve-layer chocolate cake (with chocolate Cremeux, cocoa nib and Valrhona Pearl crisps) will have you dreaming about it the next day while you're on the treadmill.

Thanks much to Smith, Villalobos and General Manager Mark Gallagher for their hospitality and generosity in arranging the visit.

**REAL ESTATE**

**LEGAL SERVICES**

**REAL ESTATE ISSUES?** Buying – Selling – Leasing – Landlord/Tenant – Building/Remodeling. Contact The Law Office of David G. Frueh, 3843 North Broadway Street. (312) 492-4261. [David@FruehLaw.com](mailto:David@FruehLaw.com). [www.FruehLaw.com](http://www.FruehLaw.com) (4/16/14-52)

**THREE + BEDROOM APT FOR RENT**

**NORTH LAKEVIEW** Large, heated, 6-rm, 3 BR; formal dining room; hardwood floors, remodeled bath, cabinet kitchen w/ dishwasher. Bonus 3-season room overlooks tree-lined street. In-bldg laundry. \$1650. 773-775-4460 (Broker owned) (8/28/13-1)

**FOR SALE - LAKEFRONT HOME IN NE WISCONSIN**



**HISTORIC BRICK HOME OVERLOOKING LAKE MICHIGAN IN KEWAUNEE, WI**

Only minutes from Door County. Over 5,000 square feet, 5 BR, 4.5 Baths, 2 Fireplaces, open staircase, black walnut woodwork, 4-season sun room with slate floor and views of Lake. Third floor BR suite with full bath and sitting room or office with lake views. Mid-century décor, furnishings available. Well maintained and priced to sell at \$375,000. Motivated Sellers.

See video at: <http://tinyurl.com/n6adkyv> Or Google MLS #121102.

Heidi / 1-800-661-8555

3 BEDROOMS • 3 BATHROOMS • 2,143 SQ FT • ONE FLOOR • FROM \$664,900



**JAW DROPPING STYLE**

**#BuyingIsTheNewBlack**

Introducing CA, Belgravia's newest collection of city homes, located in the West Loop. Our boutique building offers eye popping space with its 3 bedroom condos featuring private elevator access, 10'5" ceilings, contemporary finishes and 2 balconies—plus, a limited number of private terrace and penthouse homes with roof decks. It's no surprise that we've sold out three times before.

Sales Center & Model: 18 N. Carpenter, Chicago  
Between Madison and Washington a few blocks west of Halsted  
Open Daily 10-6 • 312.496.3424  
[CAonAdams.com](http://CAonAdams.com)



WEST LOOP  
1116-1132 W. Adams

CA Condos on Adams is developed by CA IV LLC and is exclusively marketed by Belgravia Realty Group, LLC. Prices, square footage, features, and availability subject to change without notice. Developer License number 2271021

Exclusively marketed by **belgravia realty group** | live happier

# calendar

Brought to you by the combined efforts of



## Wed., Aug. 28

**Latino Politics Short Course of the American Political Science Association** Topics include immigration reform battle taking place in Congress and its impact on the 2014 elections; a panel on Latinos and the media; a roundtable on publishing in political science journal with four editors from some of the leading political science journals. 1-6pm, Chicago Hilton and Towers, 720 S Michigan Ave., [http://www.apsanet.org/mtgs/program\\_2013/short-courses.cfm](http://www.apsanet.org/mtgs/program_2013/short-courses.cfm)

**Emerging Artist Lecture Series with Tim Nickodemus** An intensely sensitive and empathetic communicator, Tim absorbs relationships, compressing elements into the gloppy moments, deadpan flatness and sinuousness that characterize his work. 7pm-9pm, 773-769-4226, Lillstreet Art Center, 4401 N. Ravenswood Ave., <http://goprider.com/z8sv>

**It Comes In** A free, eight-day festival of seven short plays—each about seven minutes long, all be performed each night in succession in locations around the Jarvis Square Red Line El stop. 7:30pm-8:30pm, 773-340-0140, The Side Project Theatre, in locations around the Jarvis Square Red Line El stop. Jarvis Ave. at N. Greenview Ave., <http://www.thesideproject.net>

**Q&A Trivia w/ Kwizmaster Kirk Williamson** Join Nightspots' own Kirk Williamson as he challenges the audience with a variety of questions while bartender Jeff

serves up \$5 Rukk cocktails. Get your team together, because the first place team receives a \$25 @mosphere certificate. Drink prizes for second and third place teams as well. 8pm-10:30pm, Atmosphere Bar, 5355 N. Clark St., <http://www.facebook.com/qatrivia>

**Stand Out: Viewing Party** Stand Out: The National Queer Comedy Search is looking for the most hilarious queer and queer friendly comedians in America! 8pm-11:30pm, Sidetrack, 3349 N Halsted St., <https://www.facebook.com/events/298750410270083/>

**Fabitat: Drag** Special event hosted by Lucy Stooles, presenting her drag sisters from the Saffire House for a show paying to tribute to the '90s alternative girl rock we all know and love. 9pm, Double Door, 1572 N Milwaukee Ave.

## Thursday, Aug. 29

**LAGBAC Women's End-of-Summer Picnic at Millennium Park** Enjoy food and drinks, courtesy of LAGBAC, meet new people, catch up with old friends, and enjoy a fantastic "Made in Chicago: World Class Jazz" concert at the Pritzker Pavilion. Bring your own chair or blanket - we'll provide the rest. Our LAGBAC banner will be on display, so look for us on the lawn. RSVP to Leslie Gutierrez at [lgutierrez@clarkhill.com](mailto:lgutierrez@clarkhill.com). 5:45pm, Millennium Park, Chicago

**Chicago Writers Conference Annual Benefit** Benefits CWC's programming

and outreach efforts. \$40, food, drink from Trader Joe's and Revolution Brewery, readings, silent auction. RSVP to [chicagowritersconference\[dot\]org](http://chicagowritersconference[dot]org). 6:30pm-8:30pm, Private Residence at Lincoln & Grace, <http://goprider.com/z8s0>

**Surviving Love** Part of Chicago Fringe Festival, storytelling with songs of Brian Lasser, William Bolcom, John Bucchino, Adam Guettel and Michael John LaChiusa to tell the tale of an isolated gay youth from Vienna, Illinois who makes his way out. 7pm-8pm, 239-821-0928, Picnic Stage, 5342 W. Lawrence Ave., <http://www.facebook.com/survivinglovenyc>

**Jazz Vocalist Sam Fazio Performing at Jellyfish** Unique mix of American standards, swing tunes and pop classics. Also Aug. 22 and 29; 8pm, 312-660-3111, Jellyfish, 1009 N. Rush St., <http://www.jellyfishchicago.com>

**Comedy Night (Win Margaret Cho tix)** A special no cover edition of Comedy Thursday, where you can win tickets to see Margaret Cho, Sat., Oct. 19 at the Chicago Theatre. 8pm, Sidetrack, 3349 N Halsted St, Chicago, <http://www.sidetrackchicago.com>

## Friday, Aug. 30

**African Festival for the Arts** 2013 marks the 24th anniversary of the African Festival of the Arts Chicago, a simulated African village with drumming, rich fabrics, fine arts, demonstrations, wellness workshops, jewelry, and more than 300,000 attendees. Through Sept. 2, and with performers such as Brandy and Monifah. 10am-10pm, Washington Park, 5100 S. Cottage Grove Ave., <http://africanfestivalchicago.com>

**Raisin in the Sun by Lorraine Hansberry** An array of acclaimed artists from Chicago and beyond tell the powerful story of an African-American family living in a crowded apartment on Chicago's South Side during the 1950s. Previews August 20 - 25. Through Nov. 17. 8pm, TimeLine Theatre, 615 W. Wellington Ave., <http://timelinetheatre.com>

**Annual Mr. Continental Pageant 2013-14**

Two nights. Tickets by phone. Doors 6pm. 8pm, 312-527-9338, Park West Chicago, 322 W Armitage Ave., <http://www.thebatonshowlounge.com/continentalpageantry.html>

**Cathy Richardson show** Sami Grisafe opens. Doors 6pm. 8pm, City Winery, 1200 W Randolph St., <http://www.citywinery.com>

**2014 Physique Calendar Launch Party** Meet the models of Claus Pelz's 2014 Physique calendar. \$10 for the calendar. Followed by the monthly hot jock contest, where the first place winner receives a cash prize along with a professional model shoot with Claus Pelz. \$4.50 Ketel One Oranje, \$4.25 312 drafts, \$2 PBR cans. 8pm-11:30pm, Crew Bar & Grill, 4804 N Broadway, <http://www.worldsgreatestbar.com>

**About Face Theatre: Keep Theatre Gay** \$15 cover will help About Face Theatre "keep it gay" (and lesbian and bisexual and transgender and queer). Pop up performances, a raffle, cocktails, dancing to DJ Greg Haus and dress as gay as you can for a chance to win swag. Proceeds will help support About Face Theatre programming, including its groundbreaking and acclaimed Youth Theatre. 9pm, Berlin Nightclub, 954 W Belmont Ave, Chicago, <http://www.keeptheatregay.org>

**Don't Blink: A Doctor Who Burlesque** Travel through time and space with The Doctor and his companion, Cort, in their silliest, sexiest and most "lady-like" adventure yet. \$28-35. 9pm-10pm, 773-598-4549, Gorilla Tango Burlesque, 1919 N. Milwaukee Ave., <http://www.gorillatango.com/who>

## Saturday, Aug. 31

**Mr. Continental Finals** The new Mr. Continental will be chosen on this final night of the competition. Doors open at 7, contest at 8. 7pm, Park West Chicago, 322 W Armitage Ave., [www.thebatonshowlounge.com](http://www.thebatonshowlounge.com)



## 'CONTINENTAL' SHIFT

Aug. 30-Sept. 2

The Mr. and Miss Continental pageants take place at the Park West and the Vic Theatre, respectively.

Photo from 2012 by Kat Fitzgerald

**#God Hates Hashtags** GayCo Theater presents. Directed by Andy Eninger. \$16. Saturdays through Oct. 19. Reserve by phone or online. 7:30pm, 312-337-3992, Donny's Skybox, 4th Flr, Piper's Alley, 1608 N. Wells St., <http://www.seconcity.com>; Tickets: <http://gayco.com/godhateshashtags>

**Blue Boy: A Pop Art Party** Featuring performance artist JoJo Baby and friends, presenting Gainsborough-A-Go-Go, where the iconic Blue Boy comes to life. DJ Chester until 5 am. 10pm, Berlin Nightclub, 954 W Belmont Ave., <http://www.berlinchicago.com>

Turn to page 21

Get calendar online WindyCityMediaGroup.com ChicagoPride.com

**MARCH ON  
SPRINGFIELD  
FOR  
MARRIAGE  
EQUALITY**

**We ARE  
Family**

**10 22 13**

MarchOnSpringfield ForMarriageEquality [www.MarchOnSpringfield.org](http://www.MarchOnSpringfield.org) @IllinoisMarches



Fear No ART presents

**the Dinner Party**

at Chicago City Winery on September 16

Host Elysabeth Alfano invites 3 celebs to a dinner created by a known chef. Over food, wine, water, chocolate, artist performances and Twitter, the conversations and the unexpected flow at Chicago City Winery. Audiences enjoy large appetizer & entree tastings, a wine pairing, Voss water & Vosges chocolate!

September 16: "Chicago Fire" and "Sex and the City's" David Eigenberg, Goodman Theatre's Robert Falls & Second City's Katie Rich with food from Nightwood Restaurant's Jason Vincent. Opening Act: singer Yemi Marie.

BUY TIX: [Citywinery.com/Chicago](http://Citywinery.com/Chicago) JOIN US SEPT. 16!



# BILLY MASTERS

"At the end of the day, if he can choose between sleeping with Zac Efron and Betty White, he's going to choose Betty White, because that's the way he is. When he went back with Calvin, Calvin should have just let him sleep with women, and he would have been fine. He's gay for pay, and that's what it is."—John Luciano talks to Michael Musto about his former beau, Nick Gruber. He also calls Nick "the worst lover I've ever had." Let me put on my surprised face...

This past week, Wentworth Miller came out of the closet. This was big news to those of you who have been living under a rock since Prison Break debuted six years ago. Up until now, he's always denied being gay—most blatantly in this quote: "I'm not gay, but that rumor can't be killed. I'd like to have a girlfriend and family. But I haven't met the right one yet." And I'd like to sleep with Brad Pitt, but he hasn't knocked on my door yet! I believe Went made this quote around the time he was squiring Luke



Billy says that Nick Gruber (above) has even more drama happening. Facebook photo

MacFarlane all over Hollywood ... but that's another story.

The point is, he's out now. And he did it to make a statement. He was invited to attend the St. Petersburg International Film Festival in Russia, and here is how he responded: "As someone who has enjoyed visiting Russia in the past and can also claim a degree of Russian ancestry, it would make me happy to say yes. However, as a gay man, I must decline. I am deeply troubled by the current attitude toward and treatment of gay men and women by the Russian government." Well, I certainly didn't know that he's got some Russian in him—among other ethnicities, I'm sure. Another article referred to him as a "British actor." Turns out he was born to U.S. citizens and didn't move to the States until he was a year old. Lord knows what other revelations are coming.

In some happy news, Lily Tomlin has announced that in light of Proposition 8 and the Defense of Marriage Act being overturned, she is considering marrying her partner of more than 40 years, Jane Wagner (who, by the by, is one of the nicest people I've ever met). She told E! "We're thinking maybe we'll get married. You don't really need to get married, but marriage is

awfully nice. Everybody I know who got married, they say it really makes a difference. They feel very, very happy about it." However, the couple's not planning something traditional. "No rings, no bridal dresses. Maybe we'll be dressed like chickens."

I've previously told you about the British sitcom *Vicious*, which finds Sir Ian McKellen and Sir Derek Jacobi playing a battling gay couple who have been together 49 years. After it premiered on ITV in April, it was dubbed the highest-rated comedy launch on any UK channel in 2013 ... although I hasten to add I have no idea how many comedies actually launched during that time period. Be that as it may, the show has been picked up for a second season. When this will take place is anyone's guess. At the British Television Awards in May, Jacobi said, "We've done a Christmas special to remind people that we're still around, because Ian, of course, is a movie star. He goes off and does the movies, and he's not free now—God damn him—till this time next year. So we can't do another one until he's free." Repeat viewings of the six episodes in season one have given me enormous pleasure. For that reason, I'll share my favorite episode on BillyMasters.com.

Ever since ex-porn star Nick Gruber returned to New York, he's been plagued with drama. Not that having Calvin Klein as your ex (or current) beau would lend itself to a drama-free life, but this is really getting ridiculous. The latest incident happened at the très chic "Ascension" party on Fire Island. Apparently Nick was with some friends and "somehow" stumbled into the private tent of entre-porn-eur Michael Lucas, who is also no shrinking violet in the drama department (but he's so smart and sexy, I accept it). According to witnesses, Nick was pushing people away from him saying, "Keep your hands away from me. I'm straight!" Lucas went over to him and asked why he was being so rude. Nick replied, "I am straight and I don't want any gay people to touch me." Lucas took that as a cue to have him ejected. Nick pulled the old, "Don't you know who I am" routine. Lucas, rolling his eyes (and, surely, pursing his lips), said, "I don't know, and I don't even want to know who you think you are."

Within moments, security arrived and literally dragged Gruber out of the party at such speed that his feet never touched the ground. Emails subsequently exchanged between the two have made their way online, and I'm sure you can find them easily ... if you're that interested. While you're online, you should also check out Nick's body of work and the recent riveting interview he gave our *bon ami* Michael Musto. They're all on BillyMasters.com.

Our "Ask Billy" question is from Henry in Dallas: "I heard that Simon Rex is making a comeback. Doing what?"

Simon—and his sizeable appendage—is being used to hawk mascara!! The commercial for Benefit Cosmetics has women ogling men with large bulges, and when they unzip (or, in Simon's case, lower his Speedo), out pops a tube of mascara. Although he's clearly trading on his gay-porn past (while channeling his "Dirt Nasty" rapper persona), it's nice to know he's working—and looking so good, as you'll see on BillyMasters.com.

When mascara really does plump and lengthen, it's time for me to go shopping and end yet another column. Since we apparently ran so long this week, I barely have time to remind you to check out [www.BillyMasters.com](http://www.BillyMasters.com), the site that's needs no volumizer. If you have something on your mind that you're just bursting to share with me, send it along to [Billy@BillyMasters.com](mailto:Billy@BillyMasters.com) and I promise to get back to you before I attend Lily and Jane's free-range wedding! So, until next time, remember, one man's filth is another man's bible.

The "City of the Big Shoulders" knows how to celebrate Labor Day  
**Labor Day Weekend**  
 Holiday Weekends are Sidetrack Weekends

Friday, August 30 • Open 3pm-2am

**After-work Show Tunes 5-9pm**  
**Weekend Beats 9pm-2am**

Saturday, August 31 • Open 1pm-3am

**High Energy Sidetrack 9pm-3am**

Sunday, September 1 • Open 1pm-2am

**Show Tunes 4-9pm**  
**Retro 60s & 70s 9pm-2am**

Monday, September 2 • Open 1pm-2am

**Summer Sunshine (Roof Deck Open!) 1pm**

**Don Julio Sampling! 7pm. Show Tunes 8pm-2am**

Don Julio

**SIDETRACK**

...the video bar

3349 N. Halsted • Valet Parking Available • [SidetrackChicago.com](http://SidetrackChicago.com)

## CALENDAR from page 20

### Sunday, Sept. 1

**Northalsted Sunday Funday!** North Halsted comes alive with Sunday-Funday festivities and activity. See what all of Chicago Land is enjoying. Come straight to Halsted! 11am-11pm, Halsted/Belmont to Halsted/Waveland, <http://www.northalsted.com> more information

**Angelina Ristorante "Gay Church" Brunch** Known in Boystown as "Gay Church" this Sunday tradition brings cute people & tasty food together! Join Zany Philip, Straight Graham, Cute Bryan, Misbehaving Mikey, Bottle-Popping Justin, Pretty Teresa, Charming Daniel, Super Model Jayson, and Benny the Harry Potter look-a-like for this loud and delicious celebration. CASH ONLY; 11am-2:30pm, Angelina Ristorante, 3561 N Broadway, <http://www.angelinaristorante.com/>

**Beers, Boys, Burgers, and Beats** Who Needs A's When You Can Get B's! Beers, Boys, Burgers, and Beats at Roscoe's. 11am-11:45pm, Roscoe's Tavern, 3356 N Halsted St, Chicago, <http://www.roscoes.com>

**Asians and Friends Chicago Dim Sum** Regular Dim Sum; 12:30pm, Furama, 4936 N. Broadway, Chicago, <http://www.afchicago.org>

**Annual Miss Continental Pageant 2013-14** Tickets by phone. Doors 6pm. 8pm, 312-527-9338, The Vic Theatre, 3145 N Sheffield Ave., <http://www.thebatonshowlounge.com/continentalpageantry.html>

### Monday, Sept. 2

**Live Band Karaoke with Amy Armstrong** Every Monday night at 10pm in the Front Bar, hosted by the one and only Diva, Amy Armstrong ([www.AmyFred-dy.com](http://www.AmyFred-dy.com)); 9pm, Roscoe's, 3356 N Halsted St, <http://www.roscoes.com>

**Asian Pacific Islander Coming Out Group** Open to lesbian, gay, bisexual, transgender, questioning and queer APIs. Adoptees, hapas and multiracial folks welcome. Free. Light snacks. [chicago2i@yahoo.com](mailto:chicago2i@yahoo.com). 6pm-7:30pm, Asian Human Services in Uptown, 4753 N. Broadway,

**Miss Continental finals** The new Miss Continental will be chosen on this final night of the competition. Doors open at 7, contest at 8. 7pm-11pm, Vic Theatre, 3145 N Sheffield, Chicago, <http://www.thebatonshowlounge.com>

### Tuesday, Sept. 3

**Cubs honor Chicago Force Football Team** The Chicago Cubs will honor the Chicago Force Women's Tackle Football Team for their 2013 perfect season and National Championship title. Chicago Force Quarterback and World Championship MVP, Sami Grisafe, will perform the National Anthem. 7pm, Wrigley Field, 1060 W Addison St., <http://chicago.cubs.mlb.com/>

**Subject to Change** Guest artists from a variety of disciplines and guest DJs join resident DJs Panakin Skywalker, Josie Bush, Butch Sassidy the Come Dance Kid in monthly 18+ queer dance party at Township. Benefits groups serving queer Chicagoans. 9pm, Township, 2200 N. California Ave., <https://www.facebook.com/groups/subjecttochangechi/>

### Wed., Sept. 4

**Days of Awe Services** See site for dates, times, locations. 1:45pm, Jewish Reconstructionist Congregation (JRC), 303 Dodge Ave., Evanston., <http://www.orchadash.org>

**Gay Liberation Network meeting** Chicago's multi-issue, LGBT direct action group calling attention to equality and liberation for LGBTs, against America's wars, supporting labor and immigrant rights, and more. 7pm-9pm, 312-543-7552, Berger Park Cultural Center, 6205 N. Sheridan Rd., <http://www.gayliberation.net>

### Saturday, Sept. 7

**Lavender University LGBTQ programs** John D'Emilio: No Race-Baiting, Red-Baiting, or Queer-Baiting: The Marine Cooks and Stewards Union from Depression to Cold War. Lavender U is nine-month series of LGBTQ educational programs with prominent scholars known nationally for their innovative research and work. \$25. Discounts available for multiple lectures, a limited number of scholarships will also be available. Questions to: [publisher@windycitymediagroup.com](mailto:publisher@windycitymediagroup.com) or [lkarlic@centeronhalsted.org](mailto:lkarlic@centeronhalsted.org). 11am-1pm, Center on Halsted, 3656 N Halsted St., <http://gopride.com/z80d>

# ILGRA's Windy City Rodeo returns

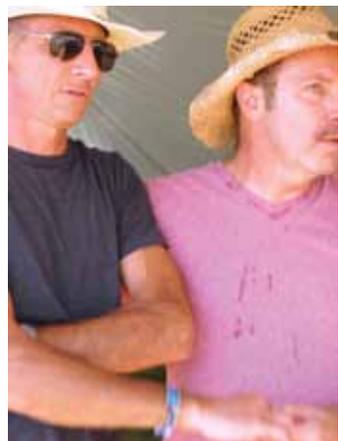


Windy City Rodeo came riding back to Six Guns Ranch & Arena in Crete, Ill., Sat., Aug. 24 and Sun., Aug. 25, after a one-year hiatus. Illinois Gay Rodeo Association's (ILGRA) annual two-day event included all the standard rodeo events, plus a few you'd only find at the "gay rodeo," including goat dressing (where two contestants must put a pair of underwear on a goat for time) and wild drag (where men in dresses and wigs must mount a calf). Attendees were treated to a weekend filled with perfect weather, lots of sunshine, and an active dance tent which provided shade when the sun was too much.

This year's rodeo raised money for Test Positive Aware Network (TPAN). The three grand marshals were InnExile bartender and rodeo bar manager Ruben Nieves; Chuck Rodocker, owner of Touche leather bar; and Windy City Media Group art director and Nightspots editor Kirk Williamson. Touche manager David Boyer stood in for Rodocker at the event.

This year's annual Ceremony of the Riderless Horse—a touching portion of the opening ceremonies honoring those who had passed in the past year—paid tribute to Ann-Kirstine "Stina" Rogal, who taught two-stepping lessons at Charlie's for many years, and Michael "Mangina" Gabaldon, former bartender from Charlie's and Spin.

**Text and photos by Kirk Williamson**



## Ray J. Koenig III and Clark Hill PLC



Ray is a legal authority on all of his practice areas, which include probate, trusts, guardianship, estate planning, and elder law, including the litigation of those areas. He is a longtime advocate for and member of the LGBT community, and is involved in several charitable groups, community associations, and professional organizations. Ray is a member of Clark Hill PLC, a full-service law firm consisting of a diverse team of attorneys and professionals committed to our clients and our communities.

Tel: 312.985.5938 | Fax: 312.985.5985  
rkoenig@clarkhill.com | clarkhill.com



CLARK HILL

ARIZONA ILLINOIS MICHIGAN WASHINGTON DC

## Four-level, Andersonville Single Family Home for the Price of a Condo!

- \$575,000
- 2 bedroom, 2 full, 1 half bath
- Huge master suite
- Full, private guest suite
- Large, serene outdoor space



**Michael Michalak**  
RE/MAX Signature  
Chicago, IL  
312.527.4417  
michaelm4@remax.net



## PARKVIEW PET SUPPLIES

EST. 1921

5358 N. Broadway  
Chicago, IL 60640

773-561-0001

*Sensible Food  
Sensible Prices*



**Susan O'Dell, PhD**  
*Down to earth, change oriented therapy*

I see individuals, couples, children & families for crisis and ongoing work.

I also offer wellness support for persons living with chronic illness, including cancer and HIV-AIDS, their partners and families.



773.262.7010

1422 W. THOME AVENUE, CHICAGO IL 60660

# CONNEXIONS

MAKE IT YOUR BUSINESS



We've Got You Covered Since 1967

**ROOFING**  
• Flat & Shingle Roofs • Tear-Offs

**GUTTERS, SOFFIT & FACIA**

**MASONRY**  
Tuckpointing • Chimneys • Lintel Repairs • Cement Work • Sidewalks etc.

Free Estimates **773-384-6300**  
www.SecondCityConstruction.com

Remember: "The Bitterness of Poor Quality Remains, Long After the Sweetness of Low Price is Forgotten."  
We Are Quality Crazy!

Abbie Buhr Photo & Design



Weddings, Portraits & Events in Chicago

abbiebuhr.com 773.904.7713



Dr. Teresa Tam  
MD, FACOG  
Board Certified

**Specialist in:**

- Obstetrics & Gynecology
- Well-Woman Care
- Pregnancy
- Minimally Invasive Surgery
- Bleeding & Menstrual Issues
- Pelvic Pain & Endometriosis
- Essure® Permanent Birth Control

**Call: 773-904-8641**  
2800 N. Sheridan Rd., Ste. 205N  
Chicago, IL 60657

*All for Women Healthcare, sc*  
Exceptional Care for Exceptional Women

Book Your Appointment Online At:  
www.allforwomenhealthcare.com

It's Your Home.  
Let Us Help You Stay There.



Call today to request your free information kit on home care services.  
(773) 340-3932 | www.cmsschicago.org

**CMSS** METHODIST SENIOR HOME CARE  
A member of CHICAGO AND METHODIST SENIOR SERVICES

The Most Extensive Senior Services Network on Chicago's North Side

**Mr. Porch™**  
"If it's not a Mr. Porch, it's just another porch."

Call today for a **FREE on-site inspection!**

Call Mr. Porch at **877-677-6724**  
or email us at [info@mrporch.com](mailto:info@mrporch.com).

**100% GUARANTEE**  
SATISFACTION

Scan QR Code with smart phone to view more samples of our previous work!

For more information please visit:  
[www.MrPorch.com](http://www.MrPorch.com)

Building Porches and Decks in the Chicago Area for Over 15 Years



**JOSEPH RICE**  
INTERIORS, INC.  
CHICAGO  
(773) 271-2361  
[www.josephriceinteriors.com](http://www.josephriceinteriors.com)  
Specializing in Drapery Treatments

**TRANSGENDER LAWYER**  
Joanie Rae Wimmer



EMPLOYMENT LAW •  
POLICE MISCONDUCT •  
DIVORCE •  
NAME CHANGE •

"Joanie obtained the first award in favor of a transgender person under the Illinois Human Rights Act."  
—The award in favor of cab driver Venessa Fitzsimmons totaled \$104,711.00—Fitzsimmons v. Universal Taxi Dispatch, Inc., ALS No. 09-0661

(630) 810-0005 or (630) 880-5005  
[www.joanieraewimmer.com](http://www.joanieraewimmer.com)

The Law Offices of  
**Roger V. McCaffrey-Boss & Associates**



When experience counts...  
In service to the community for over 30 years.

- Bankruptcy
- Wills, Trusts & Probate
- Real Estate Closings
- Civil Unions

19 S. LaSalle, Suite 1500, Chicago, IL 60603  
**312-263-8800** [RVMLAWYER@AOL.COM](mailto:RVMLAWYER@AOL.COM)

We are a debt relief agency.  
We help people file for bankruptcy relief under the bankruptcy code.

licensed psychotherapist



**Working Together**  
to foster meaningful change in your life.

**JEFF ZACHARIAS**  
LCSW, CAADC, BRI-I, CSAT Candidate

4770 N. Lincoln Ave., Ste 211, Chicago, IL 60625  
[www.jeffzacharias.com](http://www.jeffzacharias.com)

**ilolo**



**CUSTOM FRAMING**  
Framing Chicago's art since 1991.  
**25% off Custom Framing!**  
1478 W. Berwyn - 773.784.3962

**Drug or Alcohol Problem?**  
We Offer LGBTQI Specific Treatment Programs



**NEW HOPE**  
RECOVERY CENTER  
*New Hope With Pride*

2835 N. Sheffield, Suite 304 | 888.707.HOPE  
[New-Hope-Recovery.com](http://New-Hope-Recovery.com)

**Dr. Edward J. Fajardo**  
Licensed Clinical Psychologist

4633 N. Western Ave., Suite 203  
Chicago, IL 60625  
(312) 623-0502  
[EJFajardo@aol.com](mailto:EJFajardo@aol.com)

Specializing in  
**Gay-Affirmative Psychotherapy**

# CHRYSLER JEEP DODGE RAM

*Early Bird*  
**LABOR DAY SALE**



**150 GRAND CHEROKEES AVAILABLE!**

SUN

## SUMMER CLEARANCE EVENT



**NEW 2014 JEEP GRAND CHEROKEE 4X4**  
 STOCK # J20396

**NEW 2014 JEEP GRAND CHEROKEE 4X4**  
 STOCK # J20400

**NEW 2014 CHRYSLER TOWN & COUNTRY TOURING**  
 STOCK # C19987

Leather, Sunroof and Heated Seats

**\$34,965<sup>^</sup>**

**0% FINANCING**  
 OVER \$2,000 IN

**ADDITIONAL REBATES AVAILABLE!<sup>^</sup>**

LEASE FOR

**\$299 PER MONTH\***

OR LEASE FOR

**\$275 PER MONTH**

WITH LEASE

**CONQUEST/LOYALTY REBATE\*†**

Leather, DVD and Rear Back-up Camera

LEASE FOR  
**\$197**

**PER MONTH!\***

**FIELDS MATTERS**  
 BECAUSE YOU MATTER

The Fields Matters Amenities Program is a complimentary service available to all Fields customers and feature amenities unmatched in the industry.

- COMPLIMENTARY CAR WASHES
- COMPLIMENTARY SERVICE LOANERS



**MOVING TO A NEW LOCATION JANUARY 2014**

Photos are for representative purposes only. Vehicles shown may differ from actual vehicles to be sold. Restrictions apply. All offers exclude tax, title, license and documentation fee. All offers valid with approved credit. Lease and finance rates available through Chrysler Capital. \*Lease based on a 36 month term for 10,000 mi/year. ^Please see dealer for applicable rebates and eligibility determination. †Offer includes Lease Conquest/Loyalty Rebate, \$2,999 due at signing. ‡Lease valid for 24 months, 10k miles per year with \$2,999 due at signing. See dealer for details. Chrysler, Jeep, Dodge and Ram are registered trademarks of Chrysler Group, LLC. Offer expires 8/31/13.



**FIELDS CHRYSLER JEEP DODGE**  
 670 FRONTAGE RD. • NORTHFIELD, IL 60093  
 847.446.5100 • FIELDSCHRYSLERJEEPDODGE.COM