

# WINDY CITY TIMES

THE VOICE OF CHICAGO'S GAY, LESBIAN,  
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LGBTS  
SCORE  
MEDALS  
AT  
OLYMPICS

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## MARKET madness

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coverage of this year's  
Northalsted Market Days.  
Photos by Ed Negron,  
Jerry Nunn and  
Dave Ouano



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AT NGLCC  
CONFERENCE  
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DURAN DURAN  
IN POP MAKING  
SENSE  
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## Glamorama's British Invasion

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See photos and read about shows with Rufus Wainwright and Coldplay (with Marina and the Diamonds).

Photo of Rufus Wainwright by Jerry Nunn



Read an interview with Days of Our Lives actor Freddie Smith, who is part of a bullying storyline.  
PR photo



Read a preview of the Gay Softball World Series.  
Photo of Jack Neilsen from Neilsen

**PLAN UP**

Financial expert Phil Sitar talks about new 401(k) plan disclosure rules.

**NEWS YOU CAN USE**

WCT has much more more news online, including coverage of Point Foundation's recent gala honoring its scholars.

**THAT'S ENTERTAINMENT**

Read entertainment news about Elton John, Lady Gaga and Sarah Jessica Parker.

plus  
**DAILY BREAKING NEWS**

**HOLDING OUT FOR A HERO**



People were dressed as heroes and villains at Wizard World Comic Con. See photos from the colorful event.

Photo by Andrew Davis

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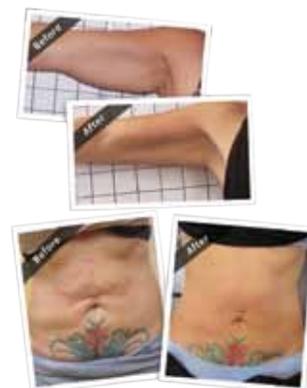
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# Shifting the HIV research paradigm: From treatment to cure

ANALYSIS BY BOB ROEHR

"Cure" was the fresh buzzword among researchers at the recent XIX International AIDS Conference. It was the focus of a two-day pre-conference workshop and a new initiative by the International AIDS Society (IAS). The talk of a cure is driving hope but not yet much funding. And the

The "eradication" approach seeks to drive HIV from reservoirs where current therapies do not reach, while the "functional" approach looks to strengthen or augment the immune system to achieve a kind of peaceful coexistence with the infection so that it does not cause serious illness. Either would mean the end of daily drugs, if they can be achieved.



David Margolis. Photo by Bob Roehr

path to the distant goal is far from clear.

"Today is the end of the first step," Françoise Barre-Sinoussi said at a July 19 news conference that launched a collaborative effort focusing on a cure for HIV. The French researcher, who won the Nobel Prize in 2008 for her part in identifying HIV, has cochaired the IAS effort that has been in development for three years.

"We've achieved all we can achieve with the current strategies" of treatment, said co-chair Steven Deeks, "and now we are shifting to the next steps." He is an HIV researcher at the University of California San Francisco.

"The other reason for now is the so called Berlin patient, Timothy Brown (see sidebar)," has proved that a cure can work, Deeks said. "We cannot easily find any virus anywhere; the immune system is back toward normal."

The collaborative research effort, which is open to all who wish to participate, is not so much a roadmap toward a set location, but more a set of principles for working well together. The hope is that by prioritizing questions that need to be answered, using commonly agreed upon research tools, and sharing information the research process might be speeded up.

It draws upon lessons learned from HIV vaccine and microbicide research where lack of standardization and limited sharing of information impeded progress in the early years, and later took much effort to sort out.

One principle driving their effort is that a cure must be relevant for the entire world, not just the wealthy few in the developed world.

## What is a cure?

HIV cure research tends to fall into two broad and not necessarily exclusionary categories that often reflect the disciplines of virology and immunology.

HIV commonly infects part of the immune system known as CD4 cells that circulate in blood and tissue. The initial hope was that treating the infection in these cells might result in a cure. But the introduction of highly active antiretroviral therapy (HAART) in the mid-1990s led to the discovery that the virus also resides in resting CD4 cells and HAART only works against active cells.

A theory emerged that if one could activate these resting cells containing HIV, while on HAART, this reservoir might be eliminated.

David Margolis saw that the anti-cancer drug vorinostat could activate resting CD4 cells in the lab. Because the drug was already approved, the University of North Carolina researcher tried it out in HIV patients.

The drug "was not very effective," he reported at the conference. He had proven the principle that it was possible to activate resting CD4 cells in humans, but he is moving on to try other compounds that might do the job more efficiently. The process is likely to take some time because those molecules are not approved for use in humans.

Other researchers are wary of the eradication approach. They fear that, as with the earlier experience when HAART was introduced, eliminating HIV from one pool of infected cells is likely to reveal other places where the virus is hiding.

The brain is a likely candidate. Some HIV drugs do not penetrate the blood-brain barrier very well and separate genetic variants of the virus can evolve within it. NIH brain researcher Avi Nath is afraid that if the virus is suppressed in the body, "HIV will become primarily a CNS [central nervous system] disease."

## Functional cure

Harvard researcher Daniel Kuritzkes tried a variation of the approach that cured Brown (see sidebar), using less toxic chemotherapy and "normal" stem cells, not ones containing the genetic mutation chosen for Brown.

The "transplanted donor cells replaced the patients' own lymphocytes, and as this occurred, the amount of HIV DNA that was detectable in the patients' blood cells decreased and eventually became undetectable," he said in presenting preliminary findings on two cancer patients for the first time.

"We believe that continuous administration of effective antiretroviral therapy protected the donor cells from becoming HIV infected," while the original immune cells became infected and died off. Kuritzkes said they also saw "a significant decline" in antibodies to HIV, which suggests there is little or no viral replication going on.

However, patients in the study have been on HAART the entire time. The big test will come if and when they stop taking the drugs. Will the virus come back? It is likely to be several years before we know the answer to that question.

Marty Markowitz took a look back at patients at the Aaron Diamond AIDS Research Center in New York. He looked at two key blood markers of immune activation, CD8+ T cells and soluble CD14.

He found they were elevated in most HIV-positive patients whether they were on HAART or not. The exception was 31 patients who start-

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NATIONAL NEWS



—Lesbian minister becomes regional director (left)

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ed treatment early (19 to 155 days) after they became infected with HIV; they had levels of immune activation that were similar to persons who were HIV-negative.

"When you intervene early, you kind of freeze things" in the course of viral destruction of the immune system, Markowitz concluded. He thinks understanding the biology behind this might suggest possible pathways toward a functional cure.

## SIDEBAR

### Timothy Ray Brown

Timothy Ray Brown, the so-called "Berlin patient," is the first and so far only person cured of AIDS. He developed leukemia and had to undergo chemotherapy, radiation, and a bone marrow transplant, which first destroyed his immune system, then gave him a new one.

His doctor searched for and found a one-in-a-million match of a bone marrow donation that also contained the rare genetic muta-



Timothy Ray Brown. Photo by Bob Roehr

tion (CCR5-32). Persons with that mutation lack the receptor on the cell surface that HIV uses to enter the cell. The transplant took and Brown's new immune system seems to be impervious to infection by the virus.

He announced formation of the Timothy Brown Foundation on July 24 to "fight for an innovative cure." He criticized the NIH for not being willing to take risks in funding new approaches.

The foundation, at least initially, will not conduct its own research but will offer grants to those who do. Beyond that, the organizers were vague on structure, process, how it would acquire money, and why contributions should be funneled through it rather than other groups supporting cure research such as the long-established American Foundation for AIDS Research (amfAR).

## SIDEBAR

### Missing pieces

Organizers of the IAS cure meeting showed "a real failure of imagination" in not including cell and gene therapy approaches on the program because they are expensive and not readily applicable to Africa, said Jeff Sheehy.

Sheehy is a longtime San Francisco AIDS activist who sits on the governing board of the California Institute for Regenerative Medicine (CIRM). The institute was set up under a \$3 billion bond issue approved by voters to promote research on cures for diseases.

It has supported a small HIV clinical trial using the technology of Sangamo BioSciences to modify a patient's own CD4 cells to give them the CCR5-32 mutation that confers resistance to HIV.

Sheehy acknowledged that the Sangamo approach, should it pan out, is likely to be expensive at first. But it might be particularly useful for patients whose CD4 counts do not increase significantly when they start HAART.

The economics might also make sense for the urban poor with issues of daily survival—housing, food, etc.—that compromise their ability to adhere to a daily HAART regimen.

He believes middle-income countries like Brazil and China are likely to jump on cell-therapy research because "they pay First World prices" for HAART but costs for doctors and technicians are significantly lower than in the US.

CRIM is putting \$10 million-\$12 million a year into HIV cure research, "about a fifth of what NIH is spending, more than other governments, more than amfAR," said Sheehy, "but we are not invited to the table. I feel stigmatized."

—Bob Roehr

# Romney chooses Ryan as running mate

Presumptive GOP presidential candidate Mitt Romney has chosen U.S. Rep. Paul Ryan of Wisconsin as his vice-presidential running mate.

The official announcement was made Aug. 11 on the USS Wisconsin in Norfolk, Va., the Washington Post noted. According to CNN, Romney—in introducing Ryan—accidentally called him “the next president” instead of “vice president.” Romney later corrected his error, saying, “I’m known to make a mistake every once and a while. I didn’t make a mistake with this guy.” (CNN.com pointed out that President Obama made the same mistake with Joe Biden in 2008.)

Ryan is 42, the same age as Romney’s oldest son, Tagg, Boston.com noted. (Romney is 65.) Ryan was initially elected to Congress at 28.

In accepting the selection, Ryan said, among other things, “Our rights come from nature and God, not government.”

He also said, “My dad died when I was young. He was a good and decent man. He said, ‘You’re either part of the problem or part of the solution.’ President Obama has become part of the problem, not the solution.”

He received his loudest applause when he said, “Our rights come from nature and God, not from government,” Advocate.com reported.

Ryan chairs the House Budget Committee, where he has played a significant role in drafting and promoting the GOP’s long-term budget proposals. Ryan introduced the controversial plan The Path to Prosperity last year; the initiative included controversial changes to Medicare.

Some see the move as Romney’s attempt to appeal to a conservative base that has been skeptical of him at times.

Obama for America Campaign Manager Jim



Paul Ryan.

Messina released a statement that reads, in part, “In naming Congressman Paul Ryan, Mitt Romney has chosen a leader of the House Republicans who shares his commitment to the flawed theory that new budget-busting tax cuts for the wealthy, while placing greater burdens on the middle class and seniors, will somehow deliver a stronger economy.

“As a member of Congress, Ryan rubber-stamped the reckless Bush economic policies that exploded our deficit and crashed our econ-

omy. Now the Romney-Ryan ticket would take us back by repeating the same, catastrophic mistakes.”

R. Clarke Cooper, executive director of the LGBT GOP organization Log Cabin Republicans, said in a statement, “Congressman Paul Ryan is a strong choice for vice president, and his addition to the GOP ticket will help Republican candidates up and down the ballot.

“Congressman Ryan’s 2007 vote in favor of the Employment Nondiscrimination Act [ENDA] and his consistent willingness to engage with Log Cabin on a range of issues speaks to his record as a fair-minded policymaker. Overall, while Log Cabin Republicans have not completed the endorsement process for the 2012 presidential election, this is a choice that all Republicans can be excited about, and which sends a good message about the kind of campaign Governor Romney wants to run, and the kind of president Governor Romney wants to be.”

However, despite Log Cabin’s stance, the Human Rights Campaign (HRC) has given Ryan a zero-percent rating. According to HRC, Ryan does not support marriage equality, and he is “not yet a co-sponsor” of measures such as the Respect for Marriage Act, the Uniting American Families Act and the Employment Non-Discrimination Act, among others. When Ryan voted for ENDA in 2007, it did not include gender identity or expression, according to Gay City News.

“Ryan’s record of voting against fairness, dignity and equality is out of touch with the majority of Americans and a fast growing majority of Republicans,” said HRC President Chad Griffin in a statement. “LGBT Americans need leadership that will continue to fight for their rights to protect their families, marry the person they love, and enjoy equal protections under the law.”

Stonewall Democrats Executive Director Jerame Davis, in a separate statement, said, “Mitt Romney’s choice of Tea Party darling Paul Ryan as his running mate is as crass as it is cunning.

“Romney knows the Tea Party base of the GOP still doesn’t trust him or believe in his conservative credentials; his choice of Ryan is nothing more than a craven attempt to shore up his base. Though Ryan brings relative youth and excites the base, he has little experience aside from being a Washington politician beholden to corporations and the wealthy.”

The publication added that in both the 2009-2010 and the 2007-2008 sessions, Ryan voted against hate-crimes protections. He also did not support repeal of the military’s “Don’t Ask, Don’t Tell” policy in 2010.

—Andrew Davis

## Political candidate comes out as pansexual

In an interview with the Dallas Voice, Mary Gonzalez—a Democratic Texas representative candidate who previously made headlines as the state’s “first openly lesbian” rep—identified as pansexual.

According to the publication, many would identify “pansexual” as bisexual, except pansexuals can be attracted to all gender identities and don’t believe in the classification of sex and gender into “masculine” and “feminine.”

Gonzalez came out as bisexual at 21; a few years later she started dating genderqueer and transgender individuals, later identifying as pan.

Her campaign website states that Gonzalez “has become a national presenter on issues of race, gender, sexual identity and coalition building, presenting at conferences including the National Council of La Raza, The National Lesbian and Gay Task Force: Creating Change Conference and the Latino Leadership Summit.”

Gonzalez is not facing any Republican opposition, clearing the way for her to be part of the state legislature.

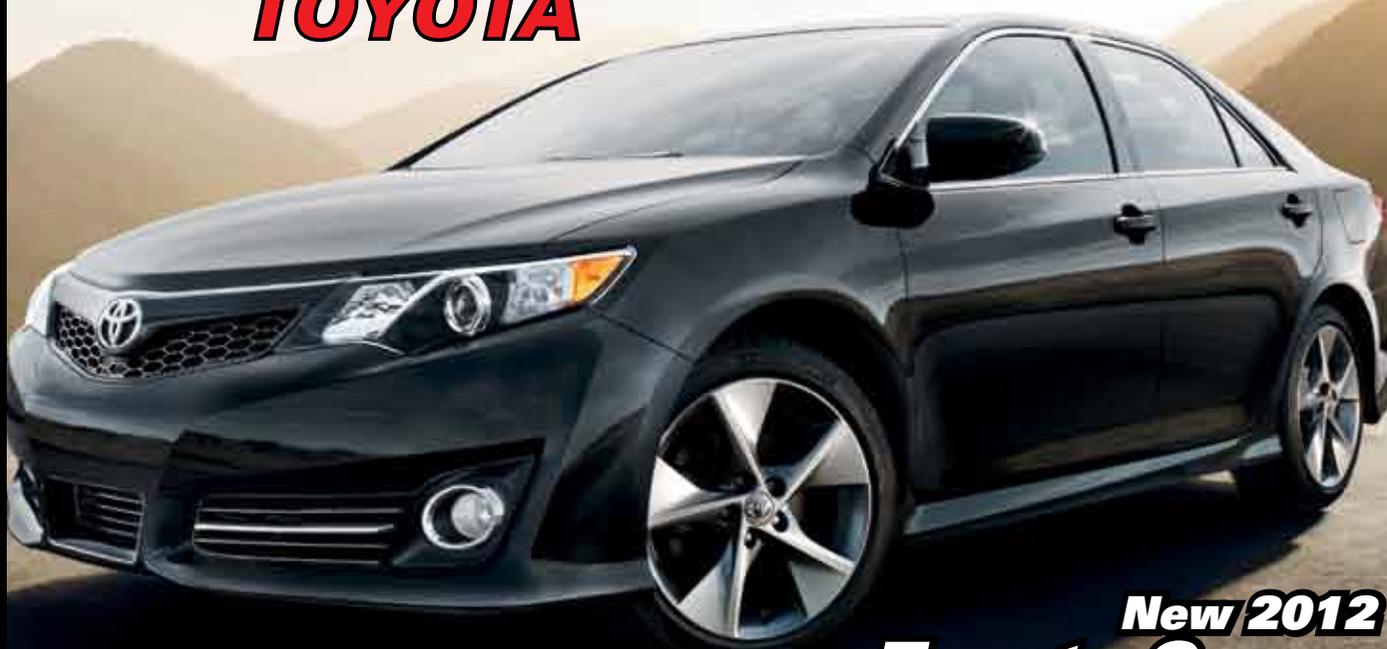
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# Medical report details doctors using steroid to prevent lesbianism

BY CARRIE MAXWELL

In a recently published paper in the *Journal of Bioethical Inquiry*, researchers have outlined doctors using an off-label synthetic steroid—dexamethasone—on pregnant women at risk of carrying a female fetus affected by congenital adrenal hyperplasia (CAH).

The report claims that the physicians are using dexamethasone to prevent female babies with a propensity toward lesbianism, bisexuality, tomboyism and intersexuality from being born.

The paper's authors are Alice Dreger, professor of clinical medical humanities and bioethics at Northwestern University Feinberg School of Medicine; Ellen Feder, associate professor of philosophy and religion at American University and Anne Tamar-Mattis, founder and executive director of Advocates for Informed Choice.

CAH is, according to the paper "an endocrinological condition that can cause virilization which is more commonly known as the development of masculine traits in female fetuses." Dexamethasone is, according to the National Institutes of Health National Library of Medicine website, "a corticosteroid, similar to a natural hormone produced by your adrenal glands. It often is used to replace this chemical when your body does not make enough of it."

In the report—which used extensive Freedom of Information Act (FOIA) findings—they assert that "this intervention has been aimed at preventing development of ambiguous genitalia, the urogenital sinus, tomboyism, and lesbianism and intentionally engineering the development of fetuses for sex normalization purposes in CAH-affected female fetuses." According to the American Urological Association Foundation website, a urogenital sinus is "a defect present at birth in which the vagina and urethra open into a common channel, rather than separately."

Since the drug is administered to pregnant women as soon as a pregnancy is confirmed some women, according to the report, are given the drug before a CAH diagnosis or the sex of the baby is determined. If a fetus is diagnosed as a CAH-affected female, dexamethasone continues to be administered throughout the pregnancy, however, if the fetus is shown to be male or not CAH-affected the drug ceased to be given to the patient "because the intention is only to alter the course of development in CAH-affected females."

Tamar-Mattis notes that "prenatal dexamethasone does not cure CAH, and does not treat the



Anne Tamar-Mattis. Photo courtesy of Tamar-Mattis

underlying endocrine dysfunction. It is only intended to prevent the development of atypical genitals and 'behavioral masculinization'. There is no substitute prenatal treatment, but it is not clear that 'treatment' is justified. A small number of girls born with CAH will require surgery for physiological reasons, and prenatal dexamethasone may prevent some of these cases. But most cases of atypical genitals are simply cosmetic, and there is no evidence that atypical genitals cause harm (although most doctors would do surgery on these cases as well). Lesbianism and tomboyish behavior, of course, are not medical issues. Attempts to prevent these characteristics through prenatal use of risky medication are clearly unethical."

The researchers assert in their report that there are numerous ethical problems surrounding this treatment including: "misleading promotion to physicians and CAH-affected families, de facto experimentation without the necessary protections of approved research, troubling parallels to the history of prenatal use of diethylstilbestrol (DES)—(which was given to pregnant women in the 1970s and is now banned because it was shown to cause cancer and fertility problems), and the use of medicine and public monies to attempt prevention of benign behavioral sex variations."

The most prominent promoter of dexamethasone for CAH-affected fetuses is Dr. Maria New of Mount Sinai School of Medicine in New York City. New is a pediatric endocrinologist, professor of pediatrics, endocrinology—adrenal steroid disorder, professor of genetics and genomic sciences and member of the National Academy of Sciences. In her work, according to the report, "she had already publicly taken credit for having 'treated' more than 600 pregnant women with dexamethasone in an attempt to prevent virilization in CAH-affected female fetuses."

During the researchers FOIA request process they uncovered the fact that the U.S. National Institutes of Health (NIH) "funded New to see whether prenatal dexamethasone 'works' to make more CAH-affected girls straight and interested in having babies." New's 1996 grant application states that "the spectrum of behavioral effects of CAH ranges from mild or marked tomboyish behavior of childhood to increased adolescent/adult bisexuality and lesbianism; through full male identification with request for sex reassignment surgery and legal gender change in adolescence or adulthood. In addition, genital abnormalities and often multiple corrective surgeries needed affect social interaction, self image, romantic and sexual life, and fertility. As a consequence, many of these patients, and the majority of women with the salt-losing variant—of CAH, appear to remain childless and single. Preventive prenatal dexamethasone exposure is expected to improve this situation."

New's NIH grant application specifically promised to try to determine "the success of dexamethasone in suppressing behavioral masculinization." According to the findings of the report the researchers determined that there is an absence of Institutional Review Board "oversight for prenatal dexamethasone administration for CAH at Mount Sinai, where New began working in June 2004."

When 32 academicians raised concerns with the U.S. Food and Drug Administration (FDA) and the Office of Human Research Protections (OHRP) they were told in September 2010 that "they could find nothing worth pursuing further. The OHRP decided that the abuse had not occurred since New is not usually the doctor who signs the prescription for prenatal dexamethasone therefore the patients didn't need this kind of protection. The FDA explained that regulations allow a clinician to promote an off-label use—even an experimental use intended to alter fetal development—as 'safe and effective' so long as the clinician does not simultaneously work for the drug maker or count as an FDA approved investigator of the drug."

Upon further investigation, Dreger, Feder and Tamar-Mattis said that "the material generated by the government's own investigations—along with further scholarly inquiry on our part—appear to actually confirm the concerns we expressed at the outset; suggesting a major failure of the layered systems designed to protect subjects of research, especially pregnant women

and their fetuses." They have expressed disappointment in the government agencies that are charged with looking out for the welfare of patients through the oversight and the informed consent processes.

Tamar-Mattis told *Windy City Times* that the researchers "have also objected to the fact that mothers taking the drug, often on the advice of New's clinic, were apparently not fully informed of the risks and that while they were on the drugs they would be studied to see if it was harmful. New has repeatedly stated publicly that the drug is 'safe and effective' although this claim has not been adequately tested and some studies have shown harm."

When reached for comment, New did not respond to queries about the report or her research practices.

To read the entire report, visit [www.springerlink.com/content/m1523l7615744552](http://www.springerlink.com/content/m1523l7615744552).

## Out gay candidate loses in Michigan

In Michigan, openly gay candidate Trevor Thomas—who worked as an activist in D.C. (with the Human Rights Campaign and Servicemembers Legal Defense Network) before returning to his home state—lost the Democratic nomination for Michigan's 3rd Congressional District to Steve Pestka, a small business owner and former Kent County commissioner, according to the *Washington Blade*.

In March, Thomas talked with *Windy City Times* about the rigors of the campaign: "I think when you're in an underdog campaign—and we are—you don't have everyone necessarily wanting to be your friend. We're somewhat unpopular. It's a test to make sure a candidate like myself is in it for the right reasons. When people are contacting you and are suggesting or directly asking you to drop out, you certainly have to have a coming-to-Jesus moment with yourself."

Pestka will go on to challenge Republican incumbent Rep. Justin Amash, R-Mich., in the general election.

## Corrections

In the July 11 issue of *Windy City Times*, this report entitled "United in Pride" should have stated that it was the first time the Chicago Black Gay Men's Caucus (CBGMC) had thrown a "United" event. Cyon Flare organized last year's event.

In the Aug. 8 issue, it was stated that Art Smith was briefly on *Top Chef Masters*. He is still on the program.

*Windy City Times* regrets the errors.

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# Ald. Moreno on Chick-fil-A and the GOP lawsuit

BY KATE SOSIN

Ald. Proco Joe Moreno has both made and lost a lot of friends in recent weeks. The first-time alderman made a national stand recently when he announced that due to anti-gay comments made by Chick-fil-A COO Dan Cathy, he would block the fast-food chain from setting up shop in his ward.

It is the second time that Moreno made headlines this year in the name of LGBT support. This spring, he introduced an ordinance that would mandate a pro-transgender policy within the Chicago Police Department.

With the Chick-fil-A controversy starting to subside, Windy City Times sat down with Moreno to reflect on the fallout, the lawsuit against him that resulted and why his stance on the restaurant will not be changing.

**Windy City Times: So you've done a lot on LGBT stuff this year. Where does that start for you? How did you become an ally?**

Proco Joe Moreno: It's the human-rights and civil-rights issue of our day, and it has been for a long time. I'm just not going to say, "This year I'm going to do an LGBT issue, and next year I'm not." It just happened to become that way. These issues have to be led from the front. None of the rights that were ever fought for and won, whether it's women's suffrage or minority rights ... those issues have never been fought from behind.

**WCT: What specifically about Dan Cathy's comments made you decide you didn't want**



Ald. Proco Joe Moreno. Photo by Kate Sosin

**Chick-fil-A in the ward?**

PJM: My biggest concern is, and some media outlets did not report well on this, is that they got into this belief system [about] your First Amendment right. That's never been the issue. They can believe and think and say what they want to say. That's protected, even though it might be abhorrent to me. My concern where he was so forward on it was that he used "we."

I was working with the company already, eight months behind the scenes, and they said they weren't going to make any public statements about politics left, right or center. He comes out so forward on it. The concern that I still have today, and had for eight months, is that their policies reflect his beliefs.

They said they were not going to donate to any organization any longer that had a political agenda, which I thought was good... I'm not here to say, "no, no, no" and keep raising the bar on things. It is my responsibility to make sure that his employees, whatever their belief systems are or how they feel, aren't discriminating. That's where it comes down to.

**WCT: So what is your response to the lawsuit against you from Chicago Republicans?**

PJM: First of all, it's a second-tier party, if that. I don't even know what the Chicago Republican Party is. So you got a second-tier party trying to get political gain on an issue they don't understand. I haven't even done anything yet. They haven't even proposed the legislation to me. So I haven't even acted the way that they say that I have or am going to. It's like saying, "I'm going to sue you because I think that you're going to pollute the river."

**WCT: Has your stance on this Chick-fil-A issue changed at all from when you first came out on it?**

PJM: No.

**WCT: Not at all?**

PJM: Let me be clear: For eight months, I've been working with them to clarify their policies. Their stance was, "We're going to obey the law." Well, of course you're going to obey the law. What I want is clarity. What does that mean? What does it mean when you say you might hire a [gay person] under certain circumstances? Does that mean you have to stop being gay when you walk in the restaurant? Because if those are the circumstances, those are discriminatory.

**WCT: People have said this is a move to get you re-elected. What is your response to that?**

PJM: First of all, I'm not up for election until 2015. I've been called everything from a hero and I should be the next president to a Nazi.

**WCT: What about in the ward?**

PJM: Ninety percent support, I would say ... I want the company to adopt the policies they should legally take, [rather] than block them.

**WCT: How does your stance benefit the ward?**

PJM: I would say it's good for the country, but one of my responsibilities is to make sure

businesses are operating responsibly. One of the top number-one issues of responsibility is saying, "We're not going to discriminate." Now, the criticism is to say, "Well, do you do that for every business that comes in?" Well, no. But none of the businesses have spouted this kind of, or given this kind of money and have this history. So I have to act on that.

You know, we protested outside of Topsy Cake because of some comments that [the owner] made that we felt were derogatory towards the neighborhood, maybe borderline racist. (The owner of the Topsy Cake caused a stir earlier this year when she said her bakery left Humboldt Park to avoid bullet holes in the cake and that she named a dessert "Humboldt Crack" because of supposed drug problems in the neighborhood.) I didn't get any negative pushback from that because what she said was pretty abhorrent. But with this...

**WCT: Do you think that is because homophobia is still socially acceptable?**

PJM: Yeah. Absolutely.

**WCT: So just one last question.**

PJM: I'm not gay. [Laughs]. I've been asked that, too.

**WCT: Not exactly my question. Is there anything you want to clear up about the Chick-fil-A controversy?**

PJM: I think that they will open. I think they will come to table and say, "this is what we are willing to do." Now, those were their ideas. I didn't tell them that. I think that's an important thing.

## Emanuel, Durbin to help mark DREAM relief day

U.S. Sen. Dick Durbin, D-ILL.; U.S. Rep. Luis Gutierrez, D-ILL.; and Chicago Mayor Rahm Emanuel are slated to join the Illinois Coalition for Immigrant and Refugee Rights in assisting thousands of undocumented students apply for deferred action, which will grant them the opportunity to temporarily live and work in the United States lawfully.

The celebration will take place Wed., Aug. 15, 9 a.m.-3 p.m., at Navy Pier, 600 E. Grand Ave.

On June 15, the Obama Administration announced that it would offer many undocumented youths the opportunity to seek "deferred action." The memorandum offers hope to more than 75,000 youths in Illinois who would be eligible for permanent legal status under the proposed federal DREAM (Development, Relief, and Education for Alien Minors) Act.

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## Bud Billiken gay group doesn't get out of the gate

Due to low turnout for their combined Affinity/Lambda Legal contingent in the annual Bud Billiken Parade, the five people who did show up did not actually go through the long parade Aug. 11.

The groups were going to mark 19 years after Lambda Legal assisted in mediating negotiations between parade organizers and a Black LGBT group after they were denied entry. Key members of the group, then known as The Ad Hoc Committee of Proud Black Lesbians and Gays, continued to work together, ultimately founding the organization now known as Affinity. The mediation was Lambda Legal's first action in Chicago after the opening of the Midwest Regional Office.

Pictured are the people who did show up. More photos from the parade online. Photo by Hal Baim

# Groups protest for and against Chick-fil-A

BY MELISSA WASSERMAN

After the controversy prompted by Chick-Fil-A President Dan Cathy's recent statements against same-sex marriage and donations towards anti-gay organizations, Chicago activists re-launched a boycott, protesting outside the only open Chicago outlet Aug. 8.

While protesters braved the rain downtown during rush hour, waving rainbow flags and chanting "Pray away Chick-fil-A," opponents from Americans for Truth About Homosexuals (AHTAH) and Protect Marriage Illinois debated back, standing other side of the sidewalk.

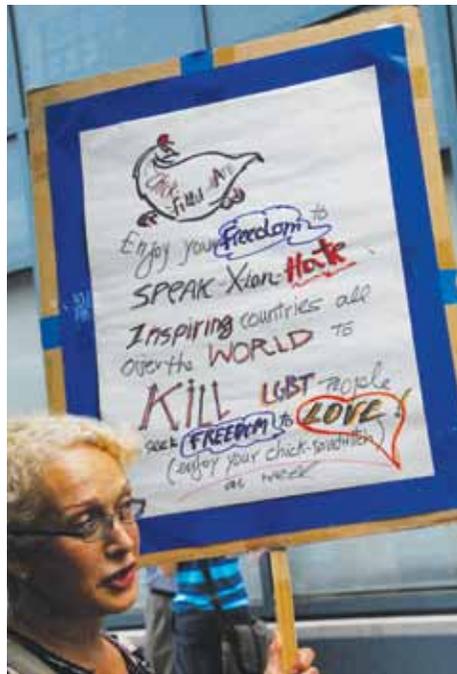
Calling the Gay Liberation Network (GLN) "the real haters with hateful tactics," AHTAH President Peter LaBarbera said, "We're here for free speech, we're here for religious freedom, and it's just presenting the voice that's often not heard in the media, which supports Chick-fil-A as opposed to all these attacks."

Beginning more than a year ago, the Loyola University chapter of the National Lawyers Guild started the boycott of the restaurant, which is leased from the school. However, according to GLN co-founder, Andy Thayer the actions were barely heard off campus. This protest is one of the first efforts in the city to spread the word.

Thayer said he fears that community members will slow down with the movement effort.

Insisting people should use the presence of the opposing group as a wake up call, he says people should not expect rights to come easily.

"I think while we've got an uphill battle right now, given the crowd that showed up on the other side; I'm confident we can win because we were facing similar problems when we first started organizing against Anita Bryant," he said.



Protester at Chick-fil-A. Photo by Hal Baim

Lisa Angonese, a human-rights activist who is in favor of nonviolent demonstrations in communities, initially participated in the protest because she was tired of gay-bashing and people who claim to have traditional values.

"This is the Chicago we live in," she said. "Everything we do from our teachers, our neighbors, everywhere around, these are people we respect and they're not showing respect. This is what I see. Show respect for your brother and sister because we are in this world together."

Chick-fil-A's owner had no comment.

## PASSAGES

### Alexander P. Misheff

Alexander P. Misheff, a dean of the Trust Administration Bar of Chicago, passed away suddenly Aug. 5 at age 78.

His life was an example of American bootstrap mobility, born to immigrant parents from eastern Europe during the depression, growing up in the small town of Red Wing, Minn., and graduating from Harvard College and Harvard Law School. After serving in the Army, he began his legal career in Chicago in the trust department of Continental Bank, eventually advancing to head the department.

When Continental sold its trust business, he established a private law practice, which he continued until shortly before his death. A significant contributor to his profession, he spent many years on bar association committees, chairing the Chicago Bar Association Trust Committee, writing articles for professional publications and representing the American Bankers Association in drafting a Uniform State Law proposal on Fiduciary Principles of Trusts.

Reflecting his efforts to promote prudence and stem the erosion of traditional trust principles, he continually opposed efforts by state legislatures in recent years to encourage trust departments "to mend their stodgy ways and invest more in the stock market." He also criticized proposals to change the traditional rules of trust accounting.

Misheff's blend of skill, prudence and ethics exemplified the highest standards and values of his profession. Lyman Welch of Sidley and Austin LLP described him as a leader in the development of new trust law, and a lawyer well-respected for his knowledge. He was hired by the American Bar Association Trust

Division to advise them on trust law.

He testified numerous times in Springfield and was an important contributor to trust law both in Illinois and the rest of the United States. Outside of his work, Alex traveled widely with his friend and deceased partner, Smith V. Brand, a professor of theater at South Suburban College. They were opera, symphony and stage enthusiasts, patronizing many local productions. He has no survivors, but his friends and longtime neighbors will greatly miss his friendship and charm.

There will be no funeral services. Donations should be made to the Smith V. Brand Scholarship Fund at South Suburban College, Attn. Patrick Rush, 15800 South State St., South Holland, Ill., 60473.



Alexander P. Misheff.

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# Market Days brings thousands to sunny Halsted St.

The Northalsted Market Days celebration ran over the weekend of August 11 and 12 to crowds of more than 100,000 attendees. This annual fundraiser for Halsted Street covers six city blocks and is one of the biggest street festivals in the country.

Vendors from Raw Candles to Equality Illinois filled the booths. Meat on a stick and sangria were on hand with shirtless men packed for dance stages near the center of the festival.

The Chicago weather kept things mild and there were only a few sprinkles to be found on Sunday.

With musical acts such as Sheena Easton, The Pointer Sisters and Olivia Newton-John, many fans returned to their '80s roots and danced in the streets all weekend. Visit [www.northalsted.com](http://www.northalsted.com) for more information on the community.

Text by Jerry Nunn. See this week's issue of *Nightspots* for many more photos from Market Days weekend.



Photos by Ed Negron, Jerry Nunn and Dave Ouano. See more on pages 22-23 and online at [www.WindyCityMediaGroup.com](http://www.WindyCityMediaGroup.com)



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## 2012 NGLCC CONFERENCE

# Ricketts, Mock and others talk LGBT and women's issues

BY KATE SOSIN

LBT women may face obstacles in the business world because of their sexual orientation, but according to a recent panel at the National Gay and Lesbian Chamber of Commerce conference, being female might still be the greatest hurdle.

A group of prominent women discussed both realities at the conference's Women Business Initiative Roundtable Aug. 10.

Panelists included Chicago Cubs Co-Owner Laura Ricketts, CIA Center for Mission Inclusion and Diversity Director Carmen Middleton, Jeanne Gang who designed the Radisson Blu Aqua Hotel and Catherine Pino, a lobbyist and director of the documentaries "The Latino List" and the upcoming "The LGBT List." Janet Mock, the transgender advocate who was until recently an editor at People.com moderated the panel.

Mock told her own coming out story, which she said started at a young age.

"My gender was the first 'this I know for sure' moment, as Oprah likes to call it," she said.

Mock began her transition as a teen and endured years of bullying. But a diploma from the University of Hawaii and then a Master's in journalism from New York University eventually landed her an editor position at People.com.

Last year, Mock revealed she was transgender in Marie Claire magazine.

She was afraid, she said. Coming out might hamper her career or get her fired. But she recognized a trend among other trans women of color, whose stories rarely make headlines and are almost never told in uplifting, respectful ways.

"Girls like us are often deemed knock-offs of the real thing," she said.

But successful in her own career, she wanted to send a message: "Girls like us are capable of so much more."

Where many who come out as trans are met with violence she said, she wanted people to know that coming out might also be met with love.

Mock was promoted at People.com shortly after. She recently resigned from that position to begin writing her memoir.

Ricketts also had a successful career before coming out as a lesbian. The Nebraska native comes from a family of entrepreneurs, best known as the owners of the Chicago Cubs and TD Ameritrade.

Ricketts moved to Chicago to attend the University of Chicago and then went to law school at the University of Michigan.

She had a successful but unhappy career practicing law thereafter.

"I've always had this entrepreneurial bug," she said, adding that she felt limited as an attorney.

Ricketts gave up law and founded Ecotravel.com, a company that failed during the dot-com bust.

For a long time, Ricketts had not been out as gay. However, in 2004 she watched President Bush tell the world during his State of the Union address that he wanted a constitutional amendment to "defend marriage."

Ricketts immediately realized, she said, "I needed to stand up and be counted as LGBT."

Since becoming the first openly gay owner of a major league baseball team, however, Ricketts said she feels she faces more obstacles as a woman than as a gay person.

Pino, who is also an out lesbian, said her goal has long been to live and work authentically.



From left: Janet Mock, Catherine Pino and Laura Ricketts. Photo by Hal Baim

Pino and her partner in life and work, Ingrid Duran, head D&P Creative Strategies, which aims to elevate women, LGBT people and Latinos in government and beyond.

The two live and work unapologetically, said Pino.

"If people don't want to work with us, then we don't want to work with them," she said.

Gang, who does not identify as LGBT, has also faced hurdles as a female architect.

Gang had been told repeatedly that she was entering a male-dominated field and that as a woman, she would never be able to design tall buildings.

"It didn't even cross my mind to let that affect my choice," she said.

Gang graduated with a master's from Harvard University and eventually started her own company, Studio Gang Architects. Years later, at a Harvard alumni dinner, she happened to sit down next to a developer. Six months later, he called her and asked her to design the Radisson's Blu Aqua Hotel. The hotel, which hosted the panel discussion, is currently the tallest building in the world designed by a female.

Finally, Middleton discussed her work at the CIA, where she has watched LGBT people become increasingly accepted over 28 years. Middleton noted that CIA has historically been conservative and reticent to accept LGBT people because they were seen as easier to exploit when being gay was taboo.

Today, that reality is different said Middleton, who like Gang is not LGBT-identified. CIA now sees that cultivating diversity and comfort

among employees, makes them better workers.

"We can't afford to not have any CIA officer be their best," she said.

The panel discussion wrapped up with a brief question-and-answer session.

Go to [www.WindyCityMediaGroup.com](http://www.WindyCityMediaGroup.com) to find other articles on the conference.

## Remembering Christina

Windy City Times marks a year since the passing of LGBT advocate Christina Santiago, 1982-2011. (Out of respect for the wishes of those closest to her, we are not running a complete retelling of the tragedy that took her life.) Photo by Kat Fitzgerald



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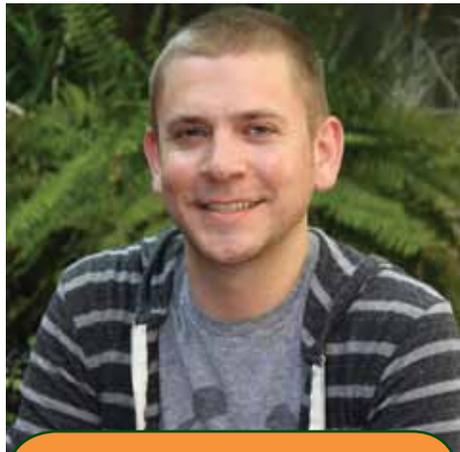
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**GAY** *in the* **LIFE**  
**Brenden Chrisman**  
 TEXT AND PHOTOS BY ROSS FORMAN



**Age**  
31

**Relationship status**  
In a relationship

**Job title**  
General Manager, Roscoe's Tavern

**Hobbies**  
Music, rollerblading, "just being involved in the community and experiencing everything Chicago has to offer."

**Favorite movie**  
The Devil Wears Prada

**Favorite Chicago restaurant**  
Portillo's

**Little-known fact**  
Traveled the world in a children's choir at ages 10 and 11

Brenden Chrisman was hired as temporary staff to help with the New Year's Eve celebration at Roscoe's Tavern as the calendar clicked in 2003.

He still remembers the shrimp cocktail sauce from that night.

"I was generally impressed [with Roscoe's], but it was not what I was thinking it would be. It was a business, not just a bunch of people drinking," said Chrisman, who toted multiple platters of shrimp around the bar throughout the evening and—10 years later—still recalls them dripping everywhere, over everyone.

Chrisman was hired full-time at Roscoe's months later and has since held almost every possible job at the popular Lakeview drinkery, including barback, bartender, security, front-door staff and more.

He now has a desk upstairs at Roscoe's and manages a staff of about 60.

"It's a fun job, but not at all what I thought I'd be doing at this point [in my life] ... but I couldn't be happier," said Chrisman, who wanted to become the Secretary of State due to his interest in the foreign aspect of politics.

Chrisman still tends bar once a week, often to observe and interact with customers and staff: "I want to hear customer feedback first-hand, especially from those who don't know my title."

Chrisman also works close with vendors, stocking product, pushing support for Chicago's diverse LGBT community and working to expand Roscoe's beyond the stereotypical gay bar "because that doesn't cut it anymore."



He often is looking to add events to reach a wider audience, such as live band karaoke on Monday nights. (Amy Armstrong hosts.) In addition, Chrisman is proud of Roscoe's Sin Thursdays, featuring alternative/indie and rock videos and hosted by Mistress Mercedes and burlesque, fetish and sideshow performers.

"I've invested a lot of my life in this industry; Roscoe's in particular, almost 10 years," Chrisman said. "Gay bars are continuing to change and, in 10 more years, I still hope to be a part of [the bar industry]"

"I really enjoy my job; it was honor to be here for [Roscoe's] 25th anniversary [earlier this year.] I don't think everyone can say they are proud of where they work, but I definitely can."



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 Community Marketing, Inc.



**CHARLENE  
STRONG**

## Chicken flap and the real issue of equality for all

Can we please stop making the right of equality on par with the tastiness of a crispy chicken sandwich?? The media's focus on the CEO of a chicken fast food restaurant speaking against same-sex marriage is the product of a grand corporate PR campaign. The company has always had a conservative stance so the CEO's comments should not be shocking. What should shock us, however, is that the election is only three months away and we are focusing on chicken and not on the real issue of equality.

The focus of those who believe in equality for all should be on the election and supporting the candidates who have stood up for fairness and what is right. The Democratic Party will include a plank backing gay marriage in its official platform at its convention. President Obama announced his support for marriage equality. And in my home state of Washington, voters are be-

ing asked to approve Referendum 74. A failure to approve this would rescind the Marriage Equality Law signed by Governor Christine Gregoire in February which makes Washington State the 7th state to achieve marriage equality in the country. We should be focused on this, not a fast food chain.

How is this chicken flap different than any other time when those who think they know God's wrath use their bully pulpits (or PR campaigns) to attempt to scare people into fearful supplication? The Pat Robertsons and Mike Huckabee of the world will always shout and scare because this is how they call attention to themselves. Those who believe civil rights are for all do not need to shout. We need to let our votes speak for us.

Last week I attended a women's business function and afterward some of us stayed to talk. We discussed Referendum 74, and the idea of empathy. Consider this: hearts and minds are not going to be changed by those who have chosen to stand behind Biblical passages taken out of context and preached with baseless authority by those with little, if any, understanding of the literal message written thousands of years ago. I shared with the group that I believe these hardened hearts would change if they understood the pain I suffered the night my wife died in a tragic flood and I was denied the right to be with her in those last moments of her life. I would not wish that unbearable pain and humiliation on anyone. But I wonder if those who

oppose equality would change their minds and soften their hearts if they were denied the right to be with their spouse in a crisis, or in death, as I was.

Empathy is how we will finally realize equality for all. We will not achieve equality by boycotting a chicken restaurant or trying to shout over people. We will not achieve equality by popularity. I don't need to be liked; I have not dedicated my life to a popularity contest. I have no interest in legislating someone to like me. Empathy, however, is equal to all.

The pain of the horrific death of my wife is not far from my heart and the discrimination that followed this tragedy profoundly changed me. I have learned that my job is not to convince anyone they should like me. Or that I'm just like them. Or that I'm worthy of civil rights. My job is to be the person I am with conviction, and be proud to be a woman in a committed relationship that awaits marriage. I'm a mother who held her daughter just seconds after she came into the world and saw in her eyes a lifetime of hope. I am also a woman who has been tested, tried, and still endures to have empathy for others whether or not I agree with them. It is my hope that empathy will trump chicken, and equality will trump ignorance.

**Charlene Strong is a nationally respected advocate for equality; visit [www.charlenestrong.com](http://www.charlenestrong.com).**



**REV.  
IRENE  
MONROE**

## Ryan out of step with his generation

On paper, you'd think a 42-year-old Republican would be up to speed on marriage rights and might even, given his age, be tolerant.

To my surprise, Mitt Romney's vice-presidential pick, U.S. Congressman Paul D. Ryan from Wisconsin, is not only no ally to our LGBTQ communities—he's completely ignorant of our struggle.

When it comes to the issue of marriage equality, Ryan has consistently voted it down.

In defending his stalwart stance for a constitutional amendment to ban same-sex marriage, Ryan stated, "I believe fundamentally that marriage is between a man and a woman. Although I support the constitutional amendment to protect marriage, that process cannot continue at this time given the failed attempt by the U.S. Senate to advance the amendment. Meanwhile, states could be forced to accept same-sex marriages because of a few judges in Massachusetts."

Ryan made that statement in September 2004, just four months after same-sex marriage became legal in Massachusetts. In 2012, his position hasn't altered.

When Ryan was asked once again about his stance on same-sex marriage he stated on Meet the Press in February that he "... supported the Wisconsin amendment to define marriage as between a man and a woman."

One of Romney's objectives in selecting Ryan is to entice young voters, a constituency Romney hopes will come out for his ticket in November in numbers comparable to that of Obama's 2008 campaign. In having a young energetic and relatable candidate like Ryan, it revs up Romney's campaign that has been uninspiring to young conservative voters.

But Ryan, 42, is an outlier for a generation of young conservatives, especially his stance on LGBTQ social issues. His barometer on queer social issues is not only way off but it's also not in lockstep with young social conservatives who have clearly articulated that discrimination against marriage equality is not the government's business.

"I don't really care about the social stuff," Millersville University student Jordan Smith told reporter Lauren Fox of U.S. News & World Report. "I think it's big government when the government tells you who you can and cannot marry and that's not conservative."

With this younger generation of conservatives exposed to same-gender families, classmates, peers, educators, etc., and some who are LGBTQ themselves, their focus is on issues like the economy, jobs and military.

"We're worried about getting jobs after graduation. ... Gay marriage isn't as important of an issue for me." Lindsay Matera, a freshman at Roger Williams University, told U.S. News & World Report.

With exposure to LGBTQ people, and with more and more Americans wanting LGBTQ members in their families to receive the same state and federal protections as every heterosexual American, a seismic shift has occurred. The increasing acceptance of gay marriage has a lot to do with public acceptance of LGBTQ people. A 2011 survey by the Pew Research Center revealed that 58 percent of the U.S. populace accepts LGBTQ people. Also, the latest Pew survey found a "47 to 43 percent plurality favoring gay marriage, with as many Americans saying they strongly favor (22 percent) as saying they strongly oppose (22 percent)," according to Pew Research Center president Andrew Kohut. Much of this change in attitude toward LGBTQ residents is both generational and cultural.

In attempting to deflect attention away from the topic of same-sex marriage Ryan brought more attention to it, revealing recently how he's not up to date.

"If I recall from the last presidential campaign, President Obama and Vice President Biden said that they support marriage as being between a man and a woman," Ryan is quoted in Michelangelo Signorile's Aug. 12 article on HuffPost Gay Voices. "So I don't know why we are spending all

this time talking about this."

Whereas both Obama and Biden have now come out in support of marriage equality, in the last presidential election it would have been political suicide to support it. This November, it may be a risk not to.

As chair of the House and Budget Committee, Ryan wants to focus on his strong suit—the nation's financial crisis—and not have his campaign bid be bogged down with social issues, like abortion, women's health and same-sex marriage.

But even social issues have an economic component, and legalizing same-sex marriage brings a fiscal benefit—on both state and federal levels.

On a state level, the evidence is obvious. It's an untapped consumer base that would rev up revenues in marriage licenses, rings, hotels, restaurants, wedding venues and divorces, to name a few.

In arguing the case for marriage equality for Rhode Island, a study from the Williams Institute at UCLA's Law School wrote that the state's coffers had the potential to generate an additional \$1.2 million over a three-year period.

And since 2004—when same-sex marriage was legalized in Massachusetts—our state coffers have increased by \$111 million.

On a federal level, if all 50 states legalized same-sex marriage the revenue would net \$1 billion a year over a decade, according to a 2004 report by Congressional Budget Office, an office Ryan is familiar with.

For a man so interested in balancing the country's budget, you'd think the revenue stream from marriage equality might catch Ryan up to Biden.

Send letters  
and viewpoints  
to [Andrew@  
WindyCity  
MediaGroup.com](mailto:Andrew@WindyCityMediaGroup.com).  
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# GOINGS-ON

WINDY CITY TIMES' ENTERTAINMENT SECTION



Photo by Carissa Dixon

## KING ME

Richard III (above) is just one of the plays patrons can enjoy outside in Wisconsin. See below.

### DISH

Eggs-cellent.  
Page 26.

Photo from Kanela  
by Andrew Davis



### THEATER

'Land' aid.  
Page 18.

Photo from Savage Land from  
Nothing Special Productions



### MUSIC

Fest pattern.  
Page 21.

Photo from Lovefest 2011  
by Terrence Chappell



## Enjoying the theater —and other outdoor sports

BY JONATHAN ABARBANEL

This week, Scottish Play Scotty is on vacation and the long-retired Stage Door Jonny has been called into action to fill this column space with tales of the great outdoors.

For those subject to an academic schedule (students, parents, teachers), the vacation season may seem all but over, and good riddance some will say after our record-breaking overheated summer. But now that temperatures are moderating at last, conditions are much better for enjoying theater in the great outdoors. Several local outdoor theaters already have completed their seasons, but other regional options keep playing into early autumn, making them the perfect locus for a late-summer getaway weekend.

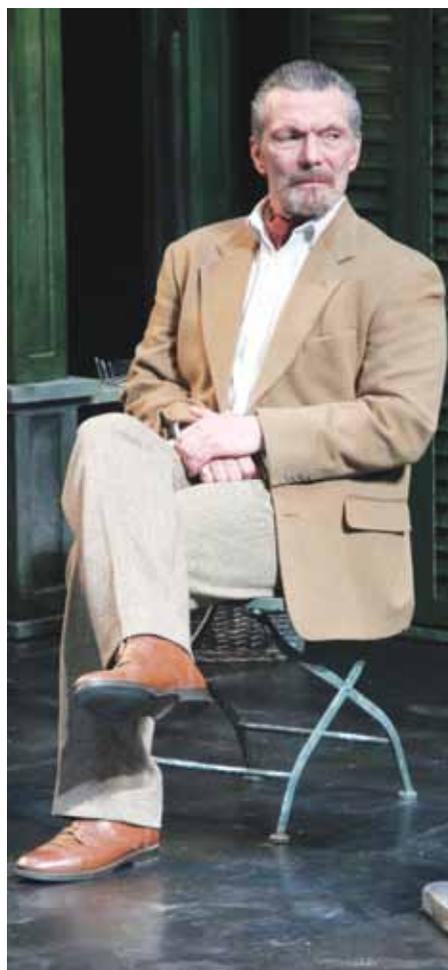
Perhaps the best of the bunch is American Players Theatre (APT), nestled in the rolling hills of southwestern Wisconsin on the banks of the Wisconsin River about 40 miles west of Madison. You can drive there in under four hours to explore the considerable pleasures of this beautiful region, among which are canoeing or kayaking on the river (hey, there's a nude beach), visiting Frank Lloyd Wright's Taliesin, succumbing to the tourist lures of the House on the Rock, hiking in several verdant state parks and enjoying the artists' colony of historic Mineral Point. There's excellent locally sourced and sustainably grown cuisine everywhere, and accommodations range from the luxury House on the Rock Resort to bed-and-breakfasts to the basic comforts of several local motels and campsites.

But the main deal is American Players Theatre itself, now 33 years old and boasting the intimate indoor Touchstone Theatre in addition to its nearly 1,200-seat Up-the-Hill outdoor theater, built into a natural amphitheater. Between the two playhouses, one can see six plays in three days, or take it easy and see only two or three. I saw three on a recent two-day visit, representing a broad range of classical and contemporary work typical of what the classically inspired American Players Theatre (APT) now does.

The first night I saw **The Royal Family** at the Up-the-Hill Theatre. Written in 1928 by Edna Ferber and George S. Kaufman, this famous comedy with a bittersweet ending is a thinly veiled portrait of the Barrymore family (the grandparents and great-grandparents of Drew Barrymore), who were considered the royal family of U.S. theater. The play is one of the great valentines to theater but wisely is not so much a backstage story as a family story, which is what gives it plenty of heart. More specifically, *The Royal Family* focuses on three generations of women, an emphasis typical of much of Ferber's work.

The lavish production with elegant costumes compares favorably with the outstanding staging at Steppenwolf Theatre 10 years ago, directed by Frank Galati. However, if you've never seen *The Royal Family*, comparisons don't matter, and you will have a fine time with this spiffy period piece that successfully balances raucous comedy and intimate moments as directed by Laura Gordon.

The next afternoon I escaped a steamy day



Jonathan Smoots in *Heroes*. Photo by Carissa Dixon

for 100 minutes in the air-conditioned comfort of the Touchstone Theatre, where James Bohnen (former artistic director of Remy Bumppo Theatre here in Chicago) directed the French play **Heroes** (in a Tom Stoppard English adaptation), about three World War I vets planning an escape from the veterans' home in which they live, circa 1959. If not a heavyweight play, it certainly is a

charmer as performed by three veterans of APT ensemble, all well-known to regular APT audiences.

That night, as temperatures cooled into the comfy upper 60s (although humid), I once more climbed Up-the-Hill for one of Shakespeare's great historic pageants, **Richard III** (or "Dick da' Shit" as my father called it because the title character is "Richard da' Turd"). Other than the beautiful World War I-era costumes, this was a straightforward interpretation of this complicated political story, with the title role vigorously and ably performed by veteran APT leading man James Ridge, as directed by longtime APT stalwart James DeVita.

All three of these plays continue at APT through the last weekend of September, as do several other productions in the rotating repertory, among them Shakespeare's dark comedy **Troilus and Cressida**, as directed by well-known Chicago-based director William Brown. (Some of us remember, too, how very good he was when he still was acting and wish we could see him onstage again.) In addition, a handful of APT actors have made inroads at Chicago's theaters and will be familiar to frequent local aficionados; among said actors are Marcus Truschinski and Tracy Michelle Arnold, both of whom are performing leading roles in *The Royal Family*.

For a slew of more familiar Chicago faces, travel to Door County, where the classic summer-stock operation, the Peninsula Players, continues through Oct. 14 in its 500-seat weather-protected pavilion on the shores of Green Bay. There might be a few at the Barn Theatre in Augusta, Mich., which continues through Sept. 2 with **Spamalot** and then an original musical called **Raunch and Roll**.

Among the seasonal summer theaters going soon or already gone are the Illinois Shakespeare Festival in Bloomington/Normal (ended Aug. 11), the Chicago Park District's Theater on the Lake (ended Aug. 5), First Folio Theatre in Oakbrook (The Merchant of Venice closes Aug. 19) and the Oak Park Festival Theatre (*Richard III* ends Aug. 25).



# Glamorama brings the British to Chicago



Macy's presented its annual Glamorama event this year, moving from the usual Chicago Theatre location to the Harris Theater of Music and Dance. The theme this time was British Invasion: The Music Then, The Fashion Now! Ronald McDonald House was featured for the benefit once again.

The show began with iHeart Radio Star contest winners Megan and Liz, two fraternal twin sisters who performed an acoustic song. Models then walked the runway to the tunes of The Beatles and other English acts, both new and old. (The theme of the event was "British Invasion.")

Jean Paul Gaultier's creations became a highlight for many, with a multitextural collection complete with long leather gloves and capes. Material Girl gave something to the younger generation with a show that finished with jump ropes and break-dancing.

Marc Jacobs surprised many with his large hats made of faux fur. Donna Karan then showed clothes that revealed low cleavage and still managed to be conservative at the same time.

Diesel came right after with a bright British set and models who brought the goods with a Magic Mike moment that had ladies in the audience hooting and hollering. Benny Hill-type music ended the set as an elderly lady chased the models around the stage, trying to pinch them.

Entertainment headliner Robin Thicke sang three tracks, really working the crowd to a big finish; he later attended the after-party. Pop duo Karmin sang three songs, with lead singer Amy Heidemann enchanting the crowd. The previously mentioned after-party was packed and complete with 18 stocked bars, food stations and photo booths.

More about Macy's can be found at [www.macys.com](http://www.macys.com). Photos and text by Jerry Nunn; more online at [www.WindyCityMediaGroup.com](http://www.WindyCityMediaGroup.com)



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Antigone. Photo by John Kelly

## THEATER REVIEW

### Antigone

**Playwright:** adapted by Jack Bourgeois  
**from the play by Sophocles**  
**At:** Cold Basement Dramatics at  
**Oracle Theater, 3809 N. Broadway**  
**Tickets:** 252-220-0269;  
**www.coldbasement.org; \$20**  
**Runs through:** Aug. 19

BY MARY SHEN BARNIDGE

Oh, Toto, this is not Sophocles' Thebes. A walnut-paneled office furnished in Early American is not a palace entrance overlooking the public square. Nor is classical tragedy likely to commence with a now-retired police commissioner being interviewed by a young female journalist, and her goal is to uncover the facts behind the myth of their country's transformation from an autocracy to a democracy 25 years earlier—you know, circa 1963.

The myth relates how, following the partisan wars sparked by the death of the late king Oedipus and led by his two sons, commander pro tem Creon issued orders for one of the fallen warriors to receive a state funeral, and the other remain unburied—an edict promptly challenged by his own niece, Antigone. Transposing this scenario to a chapter in our nation's history renowned for its social unrest and administrative corruption allows adapter Jack Bourgeois to explore the repercussions of his martyr's civil disobedience—not the least of which was its profeminist assertion that women take a significant role in shaping their government. It also provides insight into the motives of characters long resigned to the shadows by the account penned in 441 BC.

Early on, our investigative reporter remarks upon the absence of accurate documentation regarding the one-month "Creon Administration." Her eye-witness assures her that "it was a real circus then," the media included, and proceeds to describe a fatherly Creon, a man of reading glasses and crosswords, forced to confront a rebellious Antigone unclear on her purpose but determined to shake up the status quo, nonetheless. Preppy Haemon and demure Ismene, after having their consciousness raised, join the protest. Creon's advisors—chief among them, his wife—implore him to withdraw his draconian policy, exacerbating his resolve. In the end,

both of the stubborn opponents pay a high price for their inflexibility, but good things arise from their mistakes.

Bourgeois is to be commended, not only for his eloquent and articulate text, but for his perceptive grasp of the intergenerational conflicts prevailing during the era he proposes to invoke—an important factor, considering the number of playgoers likely to have first-hand recollections of the period under scrutiny. Audiences will find no facile stereotypes here, but instead, flawed personalities as vulnerable to error as they are capable of remorse and reparation. Legends may demand heroes and villains, but truth is never so simple.

## CRITICS' PICKS

**The Great American Trailer Park Musical**, Kokandy Productions at Theater Wit, through Aug. 26. If you're looking for a prime opportunity to laugh at Southern white-trash stereotypes, this show is for you. But be forewarned: The Chicago premiere of this 2005 off-Broadway musical is more notable for its great performances rather than the so-so script and score. **SCM**

**The Marvin Gaye Story**, Black Ensemble Theater, through Aug. 19. Marvin Gaye's life and career spanned the musical styles of four turbulent decades before their untimely ends, but rising star Rashawn Thompson invokes the tragic artist's magical charisma for six more performances. **MSB**

**Moment**, Steep Theatre, through Aug. 18. A modern-day Irish clan is still dealing with the fallout of a rash teenage moment years ago in the U.S. premiere of Deirdre Kinahan's powerful drama examining family dynamics and resentments. **SCM**

**Three Sisters**, Steppenwolf Theatre, through Aug. 26. Despite a few reservations, I find this production is handsome and heartfelt in a vigorous, clear new English version by Tracy Letts. A fine cast and director Anna D. Shapiro dispel the notion that "nothing happens" in Chekhov. **JA**

—By Abarbanel, Barnidge and Morgan

## THEATER REVIEW

### Savage Land

**Playwright:** Josh Nordmark  
**At:** Nothing Special Productions  
**at The Den, 1333 N. Milwaukee Ave.**  
**Tickets:** 773-398-7028;  
**www.brownpapertickets.com; \$17**  
**Runs through:** Sept. 2

BY MARY SHEN BARNIDGE

The seeds of three distinct narratives can be detected in Josh Nordmark's play, all waiting for their author to make up his mind which one to cultivate. The first is a steamy costume-drama premised on a beautiful, sensitive, proudly uneducated damsel courted by two effete artists of differing aesthetic and temperament. The second is a commentary on how Western colonialism destroys everything it touches, and the third re-affirms the ironic adage about legend enduring after truth has been long forgotten.

Our rival suitors are Henry, a fastidious anthropologist who documents his findings in pencil-drawings, and Fauntleroy, a romantic voluptuary whose florid paintings fetch high prices among his European countrymen. The earthly muse they pursue is named, appropriately, "Verse". They wear modern clothes—sometimes suggesting period fashions, as with a 1970s-vintage granny-dress substituting for a Regency gown—and speak a polyglot idiom veering between PBS-Victorian and FOX-vernacular. The natives of the

unidentified tropics where most of the action is set are clad in likewise generic "tribal" gear and keep silent, not even conferring with one another. The jungle events are presented in flashback, framed by encounters in a museum where the artists' pictures are exhibited, centuries later.

European expatriates are not the only people lost in unfamiliar territory. Nordmark's intent may have been to illustrate the pervasiveness of the dynamic he purports to explore by offering no specific clues to locate us in time and place. Unlike characters in a play, however, an audience unsure of its immediate environment is an audience irrevocably impaired in its intellectual focus. No sooner do we acclimate to 19th-century speech and manners, than a servant's remark on the "punch line" of a joke upsets our orientation, much as the lofty ideas argued by the white male personae are undermined by stereotypical "exotic" images.

Inevitably, Verse surrenders to primal values, Fauntleroy to his appetites and Henry to his Rousseauan ideals—submission rendered mildly engaging by the valiant efforts of Matt Drake, Scott Danielson and Celeste Burns (along with a curiously self-effacing performance by Daniel Vuillaume, playing a sly and inexplicably underwritten valet). The technical effects also hint at ambitious and unfulfilled plans, but what's chiefly missing is a script to give purpose to these underdeveloped elements. Sadly, in trying to say too much at once, the play—as it now reads, anyway—ends up saying nothing.

## THEATER REVIEW

### Adrift

**Playwright:** David Alex  
**At:** Polarity Ensemble Theatre with  
**Azusa Productions at Greenhouse  
 Theater Center, 2257 N. Lincoln Ave.**  
**Tickets:** 773-404-7336 or  
**www.greenhousetheater.org; \$12-\$20**  
**Runs through:** Aug. 26

BY SCOTT C. MORGAN

It pains me to pan David Alex's world-premiere drama *Adrift* for Polarity Ensemble Theatre and Azusa Productions. Since Alex is a member of the Joseph Jefferson Awards Committee, I've often seen him in and around Chicago at many a theater's opening night and I will probably encounter him again soon.

But Alex's *Adrift*, if you want to use a nautical simile, plays like a rowboat where several oars are being paddled in multiple directions all at once. Rather than present a straightforward narrative, Alex steers *Adrift* down many metaphorical lanes, trying too hard for intellectual complexity that often stifles any genuine emotion or feeling for or from his characters.

*Adrift* focuses on a newly minted math instructor named Isaac Abass (Colin Henry Fewell), who is trying to make it through his first year as a high school geometry teacher. Abass' father is a widower naval officer named Jack (James Eldrenkamp), who is constantly keeping his son in check with strict remarks (perhaps from the hereafter—Alex doesn't make it entirely clear whether Jack is a guiding spirit or just a mental manifestation of Isaac's doubtful thoughts).

The conflicts in Isaac and Jack's relationship are paralleled in the difficult father-son relationship between Isaac's employer, Principal Judd Benz (Gary Murphy), and his football-distracted son, Tom (Eric Ryan Swanson). Neither sees eye to eye in their belief in God, causing a rift that Isaac tries to mend by stimulating an interest in golf for Tom. But Isaac himself does battle with Benz since, as principal, he's more concerned with increasing test scores and getting positive evaluations rather than Isaac's more holistic approach to education.

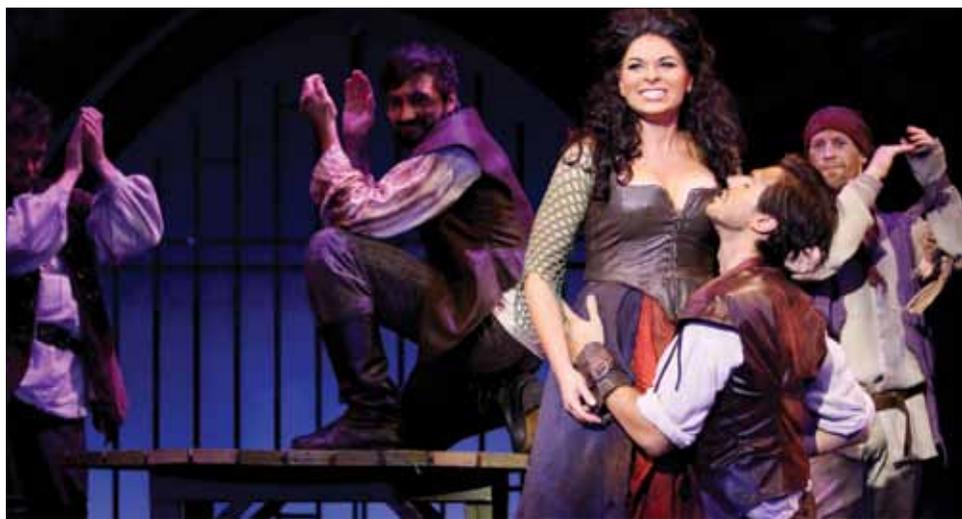
Oh, yes: There's also plot strand dealing with Jack's post-traumatic stress over a life-or-death situation that brands him as a "hero." There is also much quoting from Samuel Taylor Coleridge's 1798 work *Rime of the Ancient Mariner* (which makes you feel inadequate if you were never taught the lengthy poem).

With so much going on in Alex's script, it's hard to warm to director Maggie Speer's production or her quartet of actors, who soldier on doing what's required of them but without much discernable joy behind their work. Set designer Dennis Mae has created an interesting unit set complete with a painterly purple-blue whirlpool effect with nautical detritus and math instruments stuck on a series of nifty curved glass panels that frame the space. (Like the play, it seems to revel in busyness.)

Alex's *Adrift* might have benefited from a narrowed focus rather than splashing across so many topics and situations. There are some father-son insights to be had in *Adrift*, but they often get submerged since the play is too overcrowded.



Adrift. Photo by Johnny Knight



Man of La Mancha. Photo by Chris Ocken

MUSICAL REVIEW

**Man of La Mancha**

Written by: Dale Wasserman

Music by: Mitch Leigh

Lyrics by: Joe Darion

At: Light Opera Works at Cahn Auditorium, 600 Emerson St., Evanston

Tickets: 847-920-5360

www.LightOperaWorks.org; \$32-9

Runs through: Aug. 26

BY STEVEN CHAITMAN

By whatever name you call him—I, Don Quixote, Lord of La Mancha, Knight of the Woeful Countenance, Don Alonso Quijana or Miguel de Cervantes—the title role in Dale Wasserman’s Man of La Mancha is its heart and soul. In Light Opera Works’ production, the role is in the hands of the assured, venerable Chicago acting vet and six-time Jeff Award winner James Harms.

But regardless of who dons the golden helmet,

the success of any production of this 1966 Tony winner for Best Musical hinges on how it builds up to and delivers its most famous song—one of Broadway’s greatest anthems—“The Impossible Dream.” Given the consistently astounding sets, first-rate technical production and quality musicianship of Light Opera Works productions, the stage is set in every sense for Harms to knock it out of the park, and he does.

The play-within-a-play structure of Cervantes using his Don Quixote manuscript to defend himself in the eyes of other prisoners awaiting inquisition does require of a wider range of acting capability, however, and Light Opera has always cast more on vocal strength. The fantastic singers don’t always have the acting chops to match, but because “The Impossible Dream” not only soars but lands in the audience, it’s a mission accomplished.

It really is that simple when it comes to Man of La Mancha. Compared to the bulk of Light Opera’s seasonal repertoire, the musical is practically cutting-edge contemporary, but its oper-

etta-like nature makes it an ideal fit for the not-for-profit musical-theater company. Although this shows allows for a higher acting ceiling, it’s not crucial; their performances don’t take anything away from Harms.

The cast is loaded with knockout pipes, including Colette Todd as the prostitute Aldonza, whom Quixote perceives as the fair maiden Dulcinea, Cary Lovett as the squire Sancho Panza and even Bill Chamberlain as the Padre, who sings the more underrated solo of the show, “To Each His Dulcinea.” But it’s all about Harms and if the audience likes Quixote enough to sub-

scribe to his philosophy. Harms gifts us such distinguished humility in his performance—uncommon in musicals with such an obvious performer spotlight.

The musical talent and the degree of technical quality coupled with a dedication to musical theater’s most enduring, time-tested works assures Light Opera Works can really do no wrong. Man of La Mancha is a show that could benefit from some experimentation, but this consummate production offers no reason to criticize its adherence to the tried and true.

**SPOTLIGHT**



GayCo ensemble member Judy Fabjance and her touching one-woman show from this past February—**Are You There Judy? It’s Me, Cancer**—is back again. Hear all about Fabjance’s take on hospital socks, post-chemotherapy headgear and more in her comical and autobiographical show that looks at her recent breast-cancer diagnosis, treatment and recovery. Are You There Judy? It’s Me, Cancer returns for a three-performance run at 8 p.m. Fridays from Aug. 17 to 31 at Stage 773, 1225 W. Belmont Ave. Tickets are \$17; call 773-327-5252 or visit [www.stage773.org](http://www.stage773.org) for more information. Photo courtesy of Fabjance.

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# KNIGHT AT THE MOVIES

BY  
RICHARD  
KNIGHT, JR.

## ParaNorman; Hamlisch tribute; film notes

A cursory look at background information on the folks at Laika Studios, the Portland-based animation company behind 2009's *Coraline*, and its new stop-motion animated film *ParaNorman* reveals that this is a place where being different, strange, unusual, geeky, weird and, most definitely, a person with a unique viewpoint is something to be lauded, not feared. This would also seem to suggest that both Laika and these two spunky, goth-flavored movies they've created are coded celebrations of gay pride.

Certainly, the travails of the 13-year-old underdog hero of *ParaNorman* experiences because of his differences from others will be very familiar turf for anyone who grew up gay—closeted or not. Quiet and bookish (natch), Norman (voiced by Kodi Smit-McPhee) has another cross to bear—he can not only see dead people (including his grandmother, voiced by Elaine Stritch) but they can see him—and they can talk to each other, too. It drives his sister, mom and especially his embarrassed dad batty. “I didn’t ask to be born this way,” he pleads with his father, who retorts, “Neither did we.”

Norman and his family live in Blithe Hollow, a small town that not unlike Salem, Mass., is renowned for its association with witchcraft. But soon one of the recently deceased (Norman’s crackpot uncle) warns him that the town’s most famous witch is about to return after a 300-year absence and so are some zombies, rising from the dead at her behest. Can Norman, aided by his perky, corpulent best friend and the school’s resident egghead, prevent a zombie apocalypse before it’s too late?

That’s the premise of this darkly charming, at times forlorn and snarky little movie (think *Corpse Bride*, *The Nightmare Before Christmas* and, of course, *Coraline*) that both kids and their wised-up parents will love. Although not as emotionally rich or as startling in its originality as *Coraline* (not to mention that a lot of the plot elements that are directly lifted from Bette Midler’s 1993 Halloween children’s film *Hocus Pocus*), *ParaNorman* is nevertheless a smartly entertaining, visual delight. And there’s a fun gay twist—watch for it—at the end that certainly bodes well for the next stop-animated release from Laika Studios. Here’s my vote for an openly gay leading character next time out.

Last week the film world was shocked to hear of the untimely death of 68 year-old **Marvin Hamlisch**, renowned as the Oscar-winning composer of 1973’s *The Way We Were*, *The Sting*, and as the Tony and Pulitzer Prize Award winner for 1975’s *A Chorus Line*. A man with prodigious musical abilities, Hamlisch was the rarest of artists—a member of the EGOT club (those 11 overachievers who have won an Emmy, Grammy, Oscar and Tony). As a young composer, Hamlisch helped write the hit record “California Nights” for ‘60s pop icon Lesley Gore (who came out later in life) and next found himself as a rehearsal pianist for



**ParaNorman.** Image by Focus Features

the musical *Funny Girl*, which made a superstar out of Barbra Streisand.

The paths of the two would cross many times in the ensuing decades (most famously, of course, for 1973’s *The Way We Were*), as Hamlisch found himself composing film scores beginning with *The Swimmer* at the age of 24, *The Spy Who Loved Me*, *Ordinary People*, *Sophie’s Choice*, *Ice Castles* (which spawned the smash hit “Through the Eyes of Love”), *The Mirror Has Two Faces* and, more recently, *The Informant!* He conducted the orchestra for Streisand’s return to live performing in 1994 and with Marilyn and Alan Bergman penned one of his most inspirational melodies, “Ordinary Miracles” for those concerts.

Hamlisch, who had a long-term relationship with lyricist Carole Bayer Sager before marrying Terre Blair in 1989, often worked with singers (Streisand, Melissa Manchester, Johnny Mathis, Jane Olivor, etc.) beloved by the gay community. Although he enjoyed writing music for the movies, the stage was always his first love; however, despite having another hit after the phenomenally successful *A Chorus Line* with *They’re Playing Our Song*, subsequent shows (which included “The Goodbye Girl,” “Smile” and “The Sweet Smell of Success”) had mixed reviews from critics and audiences.

But even his failures contain gems that are superb examples of Hamlisch’s musical greatness (“Disneyland” from *Smile* and “At the Fountain” from *Sweet Smell* are little-known masterpieces). His sure sense of melody—tinged with melancholy and a preponderance of “blue” notes, his driving piano on the uptempo songs or deeply sentimental, string-heavy arrangements for those divas who often recorded his songs during the ‘70s and ‘80s (his two most prolific decades)—is instantly recognizable.

I grew up on Hamlisch’s music—as generations of my fellow gay brethren and, indeed, the world did—and as much as I treasure his popular movie themes, I love his little-known film scores even more (like *The Swimmer*, which is dazzling in its versatility, or his jazz/blues score for the Ann Margret-Treat Williams 1984 TV adaptation of *A Streetcar Named Desire*). At the time of his death, Hamlisch had just completed the music for *Behind the Candelabra*, the forthcoming HBO Liberace biopic starring Michael Douglas and Matt Damon—which makes anticipation for the film even higher.

### Film notes:

—Reviews for **Sparkle**, the eagerly anticipated remake that stars former American Idol winner Jordin Sparks in her debut and the late Whitney Houston in her last performance, were subject to critical embargo until the film’s Aug.

17 opening—two days after Windy City Times’ regular Wednesday print day. So expect my review online on opening day.

—**Noir City: Chicago**, the fourth annual celebration of film noir at the Music Box Theatre, 3730 N. Southport Ave., is back Aug. 17-23 with another great line-up of rarely seen films from this darkest of film genres. The Film Noir Foundation is again sponsoring the fest, which

is screening 10 separate movies and will feature Q&As by author/film historian Foster Hirsch the last four days of the fest. The line-up includes a mini-tribute to movies based on the works of the great, gay noir writer Cornell Woolrich that include 1944’s *Phantom Lady*, 1946’s *Black Angel* and 1949’s *The Window*. The line-up also features the rarely seen 1949 version of *The Great Gatsby*. The majority of the films are not on DVD and all will be presented in restored 35mm prints. See [www.musicboxtheatre.com](http://www.musicboxtheatre.com).

Check out my archived reviews at [www.windycitymediagroup.com](http://www.windycitymediagroup.com) or [www.knightat-themovies.com](http://www.knightat-themovies.com). Readers can leave feedback at the latter website.

## ‘Woke Up Black’ at Filmmakers Aug. 18

Filmmaker and activist Mary F. Morten’s documentary *Woke Up Black* will have its North Side premiere at Chicago Filmmakers Saturday, Aug. 18, at 7 p.m.

There will also be a reception at 6:30 p.m., and a talk-back with the director and cast members at 8 p.m.

*Woke Up Black* focuses on five Black youth, along with their struggles and triumphs as they start their journey into adulthood. The film places at its center the voices of Black youth: their ideas, attitudes and opinions that are often overlooked in today’s society. As Ace, one of the documentary subjects, states in the film, “The youth do have a voice, but it’s up to us to really speak our voice.”

For more information, visit [www.wokeupblack.com](http://www.wokeupblack.com).

## Amy & Freddy release new CD, have Aug. 16 show

Local music/comedy duo and LGBT faves Amy & Freddy has released *We Get Along*, the fifth album in the act’s 16-year collaboration and the first in five years.

Amy Armstrong is the singer, while Freddy Allen is the pianist and music director. The duo has shared stages with entertainers such as Bea Arthur, Kathy Griffin, Phyllis Diller and Jennifer Holliday.

Also, Amy & Freddy will perform at Center on Halsted, 3656 N. Halsted St., on Thursday, Aug. 16, at 7 p.m. Tickets are \$50 each (covering the show, appetizers and two drink tickets); see <https://community.centeronhalsted.org/Amy-Freddy>.

For more info on the show, see [www.amy-freddy.com/music-and-comedy](http://www.amy-freddy.com/music-and-comedy). The CD is available at [www.CDBaby.com](http://www.CDBaby.com).

## Streisand at United Center Oct. 26

Legendary singer Barbra Streisand has added performances in six additional cities besides her previously announced concerts in Brooklyn, N.Y.—and one of the new sites is in Chicago.



Streisand will perform at the United Center, 1901 W. Madison St., on Friday, Oct. 26. Tickets have gone on sale.

Streisand has received 10 Grammys—including the Grammy Lifetime Achievement and Grammy Legend Awards—and has sold 51 gold albums, 30 platinum albums and 13 multi-platinum albums. In addition, she is the only artist ever to receive an Oscar, Tony, Emmy, Grammy, Directors Guild of America, Golden Globe, National Medal of Arts and Peabody Awards as well as France’s Legion d’Honneur and the American Film Institute’s Lifetime Achievement Award.

Tickets are available at [LiveNation.com](http://LiveNation.com), [Ticketmaster.com](http://Ticketmaster.com) and the venue box office; people can also call 800-745-3000.

## Marc Anthony in Chicago Aug. 20

Local music/event promoter Henry Cardenas is bringing in singer Marc Anthony as part of a series of fundraisers to benefit the Maestro Cares Foundation, according to [ChicagoBusiness.com](http://ChicagoBusiness.com).

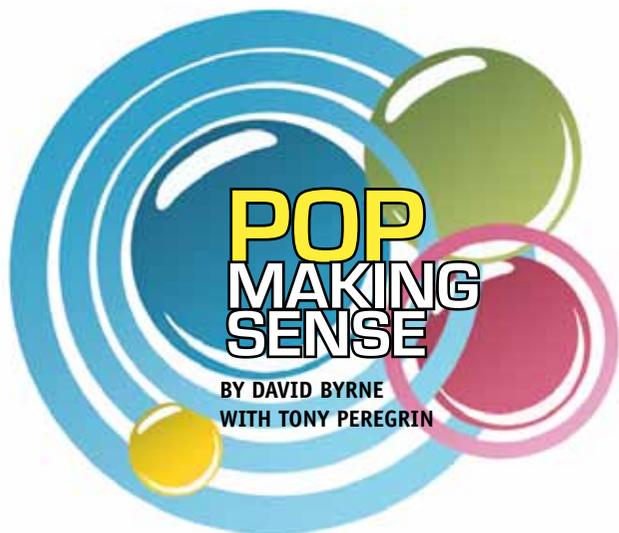
The foundation provides children in developing Latin American countries with housing and food and offers academic and recreational programs.

Anthony’s Chicago appearance will take place at the Sofitel Chicago Water Tower Hotel, 20 E. Chestnut St., on Monday, Aug. 20. Tickets are \$1,000 each; see [www.maestrocares.org](http://www.maestrocares.org).

## Book party Aug. 22

Oeishik Moitra-Goel Chowdhury will release his first collection of prose, poetry and photography—*Tribute to Sam Steward*—Wed., Aug. 22, at Jackhammer, 6406 N. Clark St., at 6:30 p.m.

At the event, Chowdhury will also introduce the concept for his second book, *The Alice Project*, a culinary-artistic collaboration.



to life with a spirited guitar solo by Scott Metzger. The pedal steel on the title track will melt your heart. The New York-based siren rocks the house once "It Ain't Me" reaches its climax. Scarr's superb Dangling Teeth is out now.

Congratulations are due to **Neon Trees** drummer Elaine Bradley as she had a baby boy July 30. Bradley continued to play drums for the band into her seventh month of pregnancy. Neon Trees is on tour with a substitute drummer with Chicago-area shows at BenFest at Village of Lisle Benedictine University

Sports Complex, 5700 College Rd., Lisle, on Sat. Aug. 25, with The All-American Rejects and then at Riot Fest, Congress Theater, 2135 N. Milwaukee Ave., on Friday, Sept. 14. Let's hope that the terrific "Trust" is the next single from Neon Trees' sophomore outing, Picture Show.

Looking for a cool, laid-back album that cap-



**John Taylor of Duran Duran. Photo by Jerry Nunn**

tures summer's twilight? Then check out **Ivy's** All Hours. There was a gap of more than six years since the indie darlings released In the Clear. In the interim, an album in progress was scrapped

and the band kept busy with its side projects Fountains of Wayne, Brookville and Tinted Windows.

Produced by Steve Osborne of Perfecto Records fame, All Hours opens with "Distant Lights" and "Fascinated," both perfectly marrying electronic elements with a left-of-center college radio rock vibe. Serving as the first two singles from All Hours, these tracks have an infectious synthetic clap to complement the groove.

Lead singer Dominique Durand has an airy voice that matches the material well, often drawing comparisons to fellow French-born chanteuse Laetitia Sadier from Stereolab. "Suspicious" is simple and stripped down, as if it was plucked from Martina Topley-Bird's outing Some Place Simple. "Make It So Hard" gives a nod to Ivy's alternative rock roots. The closing track, "The Conversation," is a hypnotic lullaby with a guitar and soft drumming that hint at a riff from the '80s power ballad "Somewhere Out There." Here, Durand sings, "Close your eyes and drift away. Where are you now?" Ivy got pushed into the limelight when "This Is the Day" and "I Get the Message" were used in 1998's There's Something About Mary. All Hours is out now via Nettwerk.

It has been 30 years since the release of the breakthrough album, Rio. Now **Duran Duran** is touring this summer with a sold-out stop at Ravinia, 200 Ravinia Park Rd., Highland Park, on Wed., Aug. 29. The beloved New Romantic band had an hour-long set at the London Summer Olympics 2012 Opening Ceremony celebration and just issued another live package, A Diamond in the Mind: Live 2011.

Although the band tends not to perform all of its hits in one show in order to keep fans wanting more, there are plenty of favorites on A Diamond in the Mind, including "A View to a Kill," "Come Undone," "The Reflex" and a medley of "Wild Boys" with Frankie Goes to Hollywood's evergreen "Relax." The 2004 song "(Reach up for The) Sunrise" overshadows the more recent material from the Mark Ronson-produced album All You Need Is Now.

The Steve Aoki remix of the smash "Hungry Like the Wolf" is available on Yahoo! Music as a free download. Duran Duran plans to start recording new material in Feb.

Chicago Black Gay Men's Caucus' **8th Annual LoveFest** is taking place on Sunday, Aug. 26, at Jackson Park, East 63rd Street and Hayes Drive, 12-8 p.m. LoveFest will have multiple activities like yoga, volleyball and flag football plus medical screenings. To entertain the crowd, **Crystal Waters** will be performing. It has been 15 years since Waters' last studio album. But by having singles and cameos such as "Le Bump," "Speakerphone" and "Masquerade" with that distinctive voice, the "100% Pure Love" singer is able to maintain her presence on the dance charts and in the club community. I remain hopeful that the talented, dimpled singer-songwriter will issue a new collection soon. For more information on the event, visit [www.chiblackgaycaucus.org](http://www.chiblackgaycaucus.org).

**Sophie B. Hawkins** has never run short on passion. On her latest, The Crossing, the out artist continues to proudly display her fervor in her music, which suits her often-hoarse voice. For proof, just listen to the raw emotion in the opening of "Georgia." As she did on her previous studio effort Wilderness, Hawkins tackles another song from Nina Simone's catalog with "Sinner Man" here. Having been a percussionist, it is no surprise that she opts to remake a track with such a prevalent, spellbinding rhythm. Her previous effort was more oriented toward adult contemporary pop, while here Hawkins favors a cabaret setting with a piano, as witnessed on "Miles Away" and "Gone Baby." The Crossing features an extended version of the standout "Betchya Got a Cure for Me," a demo of "Missing" and acoustic versions of her biggest state-side hits, "Damn I Wish I Was Your Lover" and "As I Lay Me Down." The Crossing is out now via Trumpet Swan Records.

After her fantastic debut, Pieces, **Kelli Scarr** returns with Dangling Teeth. Here, she leaves behind the Carole King-inspired songs, instead making a natural transition to Nashville-driven ditties like "You Could Be So Great" and "Our Joy." Scarr still has beautiful, slower-paced tunes that complement her angelic voice, like "Airon" and "Trouble." "I'll Always Wait" comes

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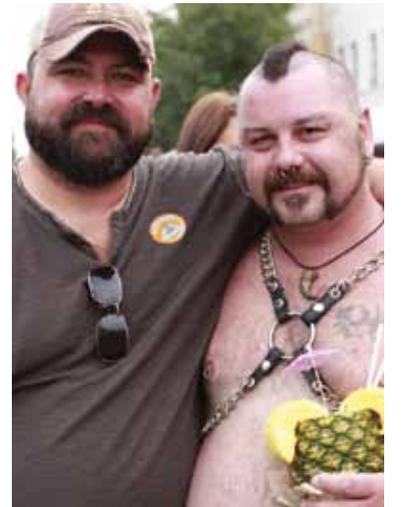
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# Gold and more for LGBTs at Summer Olympics

BY ROSS FORMAN

The U.S. women's soccer team defeated Japan 2-1 to capture the gold medal at the Summer Olympics in London—and no doubt the LGBT community was thrilled, flashing a toothy smile of pride.

After all, the United States had an open lesbian on the field and another leading the troops from the bench.

Megan Rapinoe—who came out in early July, less than a month before the Games kicked off—scored three goals in the team's six Olympic games, highlighted by a pair in United States' 4-3 thrilling semifinal win over Canada.

The U.S. team is coached by lesbian Pia Sundhage, who said the Olympic experience was "unbelievable. There are no words. I can't even try to do it in [my native language] Swedish. This is just unbelievable." In comments provided by U.S. Soccer, Sundhage added, "Winning a gold [medal] at Wembley [Stadium] is phenomenal."

Rapinoe played for the Chicago Red Stars in 2009-2010.

"It was crazy," Rapinoe said of the medal ceremony, in quotes provided by U.S. Soccer. "We came back out and everybody was still here; I don't think a soul had left the building. It was electric in here all night really."

On her emotions after the gold-medal game, Rapinoe said, "I was just super happy, and then I looked up and saw my family and I just lost it. I'm sure I'll lose it again when I see them."

Midfielder Carli Lloyd scored both goals for the United States against Japan.

"I think it just took everyone," Rapinoe said about the team effort. "Carli (Lloyd) not even starting and comes back with a killer performance; [goalie] Hope [Solo] was on fire [against Japan] and I think [Shannon] Boxx probably [was] our player of the game. It was such a team effort."

The U.S. women's basketball team members also returned home with gold around their necks. USA crushed France 86-50 in the championship game, earning the country's fifth straight Olympic gold medal in the sport, a feat never before accomplished in any women's traditional team sport. The United States has now compiled a 41-game Olympic winning streak that began with the 1992 bronze medal game.

Seimone Augustus, who plays for the Minnesota Lynx in the WNBA, is the only open lesbian on the team. She scored eight points in the 15 minutes of playing time she saw in the gold medal game—her second goal medal.

"It's great, just to be in the position to win a medal is awesome and the women that I got a chance to experience this with and win a gold medal is even better," Augustus said in statements released by USA Basketball.

"I had to hold tears back, but I am probably going to break down later. Rethinking the last two or three years for myself and being back and win a gold medal ... honestly, I had this as my screen saver a year ago before they even announced the team. So, it's like a dream come through."

The dream of Olympic gold, or even silver and bronze, was shining brightly in England for 16 days for more than 10,000 athletes, ultimately ending with the Closing Ceremony Aug. 12.

The United States won the overall medal tally, besting China, Russia, Great Britain, Germany and Japan.

The Olympic scene now shifts to 2014, when the Winter Games will be held in Sochi, Russia, while the next Summer Games will be held in 2016 in Rio de Janeiro.

But oh the memories of London, from Michael Phelps' record-setting swimming show to Usain Bolt's speed demon ways on the track, from



Matthew Mitcham. Photo by William Cheung

golden gymnastics glory by a youngster named Gabby to yet another men's basketball gold medal for the United States.

The Olympic cauldron has been extinguished on the 2012 Games, but those shining moments—and even those not-so-shining—will live on.

The London Games featured 23 out athletes—about 0.16 percent of the total number of athletes, according to Pink News—including 2008 gold medal-winning diver Matthew Mitcham of Australia. However, Mitcham did not win any medal this time after failing to qualify for the finals in 10-meter platform.

Mitcham, on Twitter, wrote: "Ah nuts, missed the finals by #theskinofabeespenis. But I could not have done more. And I'll always be a Lympic Chamion => thx 4 ur support."

"These were the gayest Olympics ever, and that can be a great source of pride for the community," said Cyd Zeigler of Outsports.com. "We had the most publicly out gay Olympians ever, at 23. And those Olympians did a fantastic job, with 10 of them winning medals. That's a higher percentage of athletes winning medals than even Team USA. Whether it was Megan Rapinoe dominating the Canadians in the semifinals of women's soccer, or the lesbians of Dutch field hockey scoring both of their team's goals to win gold, their performances made us proud."

"At Outsports, we also found that people were talking about the issue a lot more. People were asking the question more: Is that athlete gay? A dozen years ago, the idea of gay Olympians simply wasn't in the conscience of the general public. Today, it is. And the media played with that, offering many articles showcasing out gay athletes, Pride House, and the underbelly of homophobia in Olympic sports."

The 23 out Olympians in London are the most ever for a Summer Olympics. There were 10 at the Beijing 2008 Games and 11 at Athens in 2004. To date, there have been 104 publicly gay athletes competing at Summer Olympics, according to Outsports.com. The United States was the most represented in the list of 104, with 27, and soccer had the highest number of gay athletes.

The Outsports list states that 52 percent of the LGBT athletes in the Summer Olympics have won a medal.

The earliest known gay Olympian was German middle distance runner Otto Peltzer, who competed in 1928 and 1932, according to Outsports.

**Golden moment:** The Netherlands' women's field hockey team features four out lesbians: Marilyn Agliotti, Carlien Dirkse van den Heuvel, Kim Lammers and Maartje Paumen. According to SBNation, "Tied 0-0 in the second half of the gold medal match against Argentina, it was the out lesbian Dutch players who came to the rescue. First Carlien Dirske van den Huevel opened up the scoring in the 44th minute. Then team captain Maartje Paumen scored less than 10 minutes later to ice the game."

**More gold:** British equestrian Carl Hester won gold in team dressage. The event also featured openly gay rider Edward Gal of the Netherlands, who took the bronze in team dressage.

**American honoree:** Lisa Raymond won the bronze medal with partner Mike Bryan in mixed-doubles tennis. Raymond and Liezel Huber lost in the bronze-medal match.

**Coming out:** South African archer Karen Hultzer came out to the media during the Games. "I am an archer, middle-aged and a lesbian," the 46-year-old athlete told the media in London. "I am also cranky before my first cup of coffee. None of these aspects define who I am; they are simply part of me."

**Silver shine:** Judith Arndt (Germany) rode away with a silver medal Aug. 1 in the women's individual time trials in cycling, finishing about 15 seconds behind U.S. entrant Kristin Armstrong, who captured the gold. Arndt also competed in two other racing events, finishing eighth in women's team pursuit and 37th in the women's road race. "I'm really happy with the silver medal," Arndt told CyclingNews.com. "Of course my goal was to win gold, but if you would have asked me yesterday I would have named Kristin [Armstrong] as favorite for today. So I'm not surprised." Arndt has participated in every Summer Olympics since 1996.

**No day at the beach:** Natalie Cook (Australia) was eliminated in the preliminary round of women's beach volleyball. Cook and her volleyball partner, Tamsin Hinchley, lost all three of their Olympic matches. Cook, 37, announced her retirement from the sport after the London Games, according to Wild World of Sports. "The mind, and the body, needs a rest. Not a rest that I'm coming back from, but a rest forever," Cook said. London was Cook's fifth Olympics. She is a two-time medal winner, having won bronze at the 1996 Atlanta Olympics and gold at the 2000 Sydney Games.

**Three on the team:** The Swedish women's soccer team lost 2-1 to France in the quarterfinals, ending the golden dreams of Lisa Dahlkvist, Jessica Landstom and Hedvig Lindahl. Dahlkvist had one goal in her four Olympic matches. Dahlkvist is the daughter of ex-professional soccer player Sven Dahlkvist, who played 39 times for Sweden.

**En garde:** Imke Duplitzer (Germany) lost in the round of 32 in the women's individual epee (fencing), but her German squad ultimately captured fifth place in the women's team epee.

**Times three:** Jessica Harrison (France) finished ninth overall in the women's triathlon (2:01:22), less than 90 seconds behind the first-place competitor. Carole Peon (France) finished 29th overall, with a time of 2:03:58.

**Handball hotties:** France lost to Montenegro 23-22 in the quarterfinals of women's handball, ending the Olympic dream of Alexandra Lacrabere. That also was the round in which Brazil dropped a tournament-ending match against Norway 21-19, despite the efforts of Mayssa Pessoa. Denmark struggled in the Olympics, ending with a 1-4 record on the team that featured Rikke Skov.

**Biker chic:** After more than three hours cy-

cling, Germany's Ina Teutenberg was 27 seconds out of medal contention in the women's road race. She finished fourth.

**Closing:** The Closing Ceremony to the 2012 Olympic Games featured "A Symphony of British Music," with the Who, the Spice Girls, the Pet Shop Boys, Taio Cruz and more. Brian May of Queen performed, as did George Michael, who performed his hit "Freedom."

**Excited medal winner:** After winning the bronze medal, the four-person U.S. rowing team of Scott Gault, Charles Cole, Henrik Rummel and Glenn Ochal posed for a photo that, well, seemed to impress—or at least draw questions and snickers—from the gay community. Rummel appears to be, well, very excited about the medal—and his spandex shorts don't appear to hide much. The image quickly went viral, but the rower ultimately answered the most-asked question, as he told Gawker when asked if he was, indeed, excited: "Nope! If I did have one you can bet I would've tried harder to cover it up with the flowers. Those spandex are pretty tight-fitting and whatever position it happens to be captured in, it's staying that way."

**Is he gay?:** The Internet was buzzing during the London Olympics with—what else?—speculation. Several high-profile men competing in London were tagged with "Is he gay?" rumors, particularly British diver Tom Daley. From polycymic.com: "And while English diver Tom Daley hasn't declared he is gay or straight, fans and foes alike seem to assume he is gay. Recently, a 28-year-old Twitter poster was arrested for sending malicious tweets about the diver, some of which read, 'If there is any consolation for finishing fourth at least Daley and Waterfiled can go and bum each other #teamHIV.'" There is even a meme, "Olympics or gay porn?" that put Daley front and center.

Pink News, which claims to be Europe's largest gay-news service, reported that Daniel Thomas, 28, a semi-professional soccer midfielder with Port Talbot FC, denied he had sent the homophobic tweet. According to a club statement at the time, he had been the victim of a "prank." Both the club and Thomas apologized "unreservedly" for the message. Still, Thomas was suspended by the club pending an internal investigation.

Pink News reported that the police issued a statement saying, "South Wales Police has arrested a 28-year-old man from the Port Talbot area in connection with offensive comments made on the social networking site Twitter. The man was interviewed at Neath police station and has been released on police bail pending further enquiries." Club chairman Andrew Edwards confirmed with the BBC it was Thomas.

**The Greg Louganis effect:** Ji Wallace, the only Australian to have won a medal in gymnastics (silver on the trampoline in Sydney in 2000), revealed he is HIV-positive.

An interview featuring Greg Louganis, the four-time U.S. Olympic diving gold medal winner who also is HIV-positive, inspired Wallace.

"I was in London at the Games and watched Piers Morgan interviewing [Louganis] and it was just such a normal interview and so positive," Wallace told The Age newspaper in Sydney after flying home from his role as an ambassador for the Federation of Gay Games.

"I felt like he had come a long way because when Greg came out it was a shock-horror story, quite negative, and it was really nice for him to sit there openly [this week] and talk about it. That night I had trouble sleeping so I wrote to Piers Morgan and said, 'Thanks for treating him well ... it's a big issue and it always will be but you didn't sensationalize anything.' I wanted to say thanks and that I too was an Olympian living with HIV."

The letter—which Wallace also sent to the Sydney Star Observer, an LGBT weekly newspaper—went viral.

"It's not a big deal to me. Everybody I needed to tell was very supportive of me, but it is a big deal to those people who find themselves

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# the **DISH** WEEKLY DINING GUIDE IN

# WINDY CITY TIMES

## SAVOR

### Southport & Irving; Kanela

BY ANDREW DAVIS

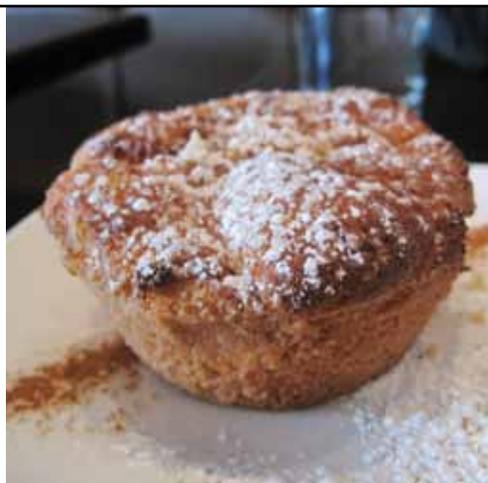
I read a recent review in another publication of **Southport & Irving** (4002-04 N. Southport Ave.; www.southportandirving.com) that basically stated the eatery is a neighborhood bar that's probably just good for locals and not for tourists. Well, after having been there, I respectfully disagree—I feel that tourists will definitely feel the bistro is worth the excursion.

Something I could appreciate initially was how accommodating the servers were (and they weren't this way just with my friend and me). When I stated I wanted something cool to drink, Matt suggested an Arnold Palmer with a touch of vodka—and he even had the bartender adjust the drink when I deemed it too strong. My friend took advantage of Southport's extensive wine list and ordered the Hitching Post pinot noir, which she said was quite delicious. (By the way, bottles of wine are half their normal prices on Thursdays.)

Then, there's the food. Overall, the contemporary American fare in the former Delece space was impressive.

We ordered Frankie's mac 'n cheese (which blends cheddar and Maytag blue cheese with scallions and bacon lardon), which was quite tasty. However, for me the highlight was the basil pesto flatbread with grilled vegetables and provolone. The Southport salad and vegetable caprese were also pleasant.

My friend absolutely loved the scallops (and she has very high standards when it comes to those shellfish), which come with seasonal risotto. I decided to go with the duck lasagna; those fowl can be tricky to cook, but Southport did the bird justice on that night. (Among the



Some delicious selections at Kanela. Photos by Andrew Davis



The interior and Buen Dia breakfast at Southport & Irving. PR photos



other entrees the restaurant offers are salmon, honey-brined pork chop, a vegetable basket and braised beef cheeks.)

Of course, we couldn't leave without trying dessert—and we're both glad we did. The caramel apple bread pudding was just right, even regarding texture, and the flourless chocolate cake was miles ahead of what some eateries offer.

As an aside, my dining companion and I went on one of those 100-degree days Chicago had earlier this summer. Something we both appreciated was the air-conditioning, although it wasn't where you felt you walked from Saudi Arabia directly into Siberia; it was a gradual cool—much like the atmosphere Southport & Irving exudes as a whole, even down to the musicians who perform there.

I wasn't quite sure what to expect from **Kanela** (3231 N. Clark St.; www.kanelacafe.com). I had heard lots of good things about it—but sometimes expectations can be raised so much that one can't help but be let down when the experience happens.

I'm happy to report that the restaurant lives up to the hype (at least regarding breakfast—I'm looking forward to trying its new dinner menu).

First of all, if having Kanela's monkeybread is wrong, I don't want to be right. It's sweet, but not too much—and it comes with honey butter. Even if you're carb-phobic, you may want to sample this one.

Items are divided into "sweet" and "savory," so something is bound to appeal to everyone. My friend and I both ordered from the latter; he got the spicy feta omelet while I tried the duck confit hash. (Between Southport & Irving, Frontier [covered in the July 18 issue] and Kanela, I was on a bit of a duck run.) We were both quite happy with our selections. I thought the duck was tender, and that the sunny-side eggs and orange truffle vinaigrette balanced it quite nicely.

"Sweet" items include red velvet French toast, bacon waffles and banana split crepes, among others. I definitely plan on returning to taste one (or two) of those.

Something else that appealed to me was the list of juices (or juice blends). The "strawberry + apple + banana" was wonderful, but there are several other fruit juice combinations to savor. However, for coffee aficionados, there's a nice list of items, including peppermint mocha.

The décor is rather chic and understated, which I can definitely appreciate. It's also a little small, which I bet makes for a long wait for Sunday brunch. However, the wait is definitely worth it.

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**the DISH** DINING LISTINGS

<p><b>AMERICAN</b> <b>The Counter</b> 666 W. Diversey Pkwy. Chicago 773-935-1995 Custom built burgers with hormone-and-antibiotic-free 100% Angus beef. Facebook: The Counter Lincoln Park.</p>	<p><b>Hamburger Mary's</b> 5400 N. Clark St., Chicago 773-784-6969 hamburgermarys.com/ chicago Burgers, salads and sass served up in a kitschy atmosphere with an on-site brew pub.</p>	<p><b>BAKERY</b> <b>Swedish Bakery</b> 5348 N. Clark St., Chicago 773-561-8919 swedishbakery.com European-style cookies, pastries, breads, and tortes. We'll create a cake for any celebration.</p>	<p><b>Club Lucky</b> 1824 W. Wabansia Ave., Bucktown 773-227-2300 clubluckychicago.com 1940's style Italian Supper Club &amp; Cocktail Lounge Award-winning. Holiday decorations and private party room. Accepting online reservations.</p>	<p><b>Ceres' Table</b> 4882 N. Clark St., Chicago 773-878-4882 cerestable.com Sustainable, locally sourced contemporary Italian food, great cocktails, and fabulous wine and beer lists.</p>
<p><b>Jane's Restaurant</b> 1653-55 W. Cortland Ave. 773-862-5263 janesrestaurant.com An everyday, upscale eatery located in neighborhoodly Bucktown. Stunning Special Events Room. Brunch, Lunch &amp; Dinner.</p>	<p><b>ASIAN</b> <b>Miss Asia</b> 434 W. Diversey Pkwy., Chicago 773-248-3999 missasiacuisine.com At Miss Asia we provide fine traditional Thai cuisine and an elegant dining atmosphere.</p>	<p><b>ITALIAN</b> <b>Taverna 750</b> 750 W. Cornelia Ave., Chicago 773-348-5172 Bright and fresh Italian small plates with an exciting cocktail menu. Surprisingly affordable.</p>	<p><b>Armand's Pizzeria</b> 4159 N. Western Ave., Chicago 773-463-5200 armandspizzeria.com Since 1956. Award-winning thin crust. Also baked clams, sandwiches, salads. Dine in, take out, delivery.</p>	<p><b>GERMAN</b> <b>Chicago Brauhaus</b> 4732 N. Lincoln Ave., Chicago 773-784-4444 chicagobrauhaus.com Serving up traditional German specialties, beer, wine, music and dancing 6 days a week.</p>

To get your business listed in The Dish, contact [advertising@windycitymediagroup.com](mailto:advertising@windycitymediagroup.com)

# Celebrations

Share your special moments with the community in Windy City Times' announcement section!

## BIRTH Hayden Patrick McGuire

Michael and Chris McGuire welcomed Hayden Patrick McGuire to their family. He was born July 11, 2012, at 11:27 p.m., weighed 8 pounds, 15 ounces, and was 21 inches long. Hayden's older sister is Julia who was also adopted by the gay couple. "Julia is a fantastic big sister and always [wants] to hold and kiss him," Michael said. "Chris and I feel like our family and lives are complete and cannot wait to see the person that this little boy will grow up to be. We are so happy and feel blessed to have him in our lives."

Text and photo courtesy of Michael McGuire



## CLASSIFIEDS

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**ADVERTISE HERE:** Want to advertise your product, service, etc. to thousands of readers? Place an ad in the Windy City Times! We offer affordable rates, convenient service, and as a bonus, your ad runs in our online section for free. To place an ad, contact Terri at 773-871-7610 ex 101, [terri@windycitymediagroup.com](mailto:terri@windycitymediagroup.com), or go to our website [www.WindyCityMediaGroup.com](http://www.WindyCityMediaGroup.com).

### ANTIQUES

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**THE JUNIPER CENTER/CENTER FOR RELATIONSHIP HEALTH.** Life gets complicated. You have tried all that you know to solve a problem or repair a relationship. When you are not sure what's next, we are here to help. LGBTQ individuals, couples & families. [juipercenterchicago.com](http://juipercenterchicago.com) **847-759-9110 (7/25/12-13)**

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### DANCE LESSONS

**PRIVATE DANCE LESSONS AVAILABLE.** Ballroom dance lessons by En Haut Academy. **Contact Stephanie - 630-532-3225. Chicago location - great rates. (8/29/12-3)**

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**NEED LEGAL HELP?** Pride Law, Andersonville's legal aid clinic for the LGBT community can help. Clinic hours every Wednesday, 5-8:00 p.m. by appointment only. **Call 1-866-703-5509 or send us an email at [prideslaw@tsamislaw.com](mailto:prideslaw@tsamislaw.com).**

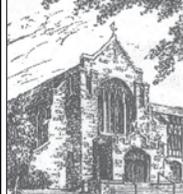
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### WINDOW TREATMENTS

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## REAL ESTATE

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### TWO BEDROOMS FOR RENT

**LARGE 1 BEDROOM WITH BALCONY IN CONDO BUILDING** in Rogers Park. 1/2 block to the lake; 3 blocks to the Red Line. Laundry in building. Available Oct 1. \$800 includes heat and premium cable (Showtime, HBO, etc). Designated parking space available for \$50. **Call 312-919-1915 or email: [jrfriend@mac.net](mailto:jrfriend@mac.net) (8/22/12-2)**

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**ANDERSONVILLE, STEPS FROM CLARK STREET,** Large 2 bedroom, 1 bath + sun porch. Hardwood floors throughout. Free laundry in basement. Available August 1. **\$1450 + one month security. 312.909.0052**

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### LOOKING TO RENT

**WANTED: FLAT IN SMALL BUILDING.** Prefer South of Peterson, East of Western, West of Broadway. Looking for reasonably quiet, safe neighborhood. Middle aged single man, no pets, non-smoker, looking for clean, updated apartment in well maintained building with garage space. 2 or 3 flat would be perfect, but open to alternatives. **If you're a proud owner of a well maintained building, I'd be an excellent renter. Email info to [Edmail4815@aol.com](mailto:Edmail4815@aol.com) (8/29/12-3)**



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# calendar

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## Wed., Aug. 15

**Join Equality Illinois at the Chicago State Fair** Equality Illinois, in partnership with Lambda Legal, will staff a booth at The Illinois State Fair to share information about issues important to the LGBT community, promote marriage equality, register voters and increase visibility to the hundreds of thousands of fairgoers from all over Illinois. Fair runs through SAUG. 19. 9am, 801 E. Sangamon Ave., Springfield, <http://www.agr.state.il.us/isf/>

**Valor Games Midwest World Sport Chicago** hosts the second annual Valor Games Midwest, a three-day paralympic event for wounded, ill or injured service members and veterans, on Aug. 13-15. 10am-5pm, 312.861.4850, Soldier Field, US Cellular Field, [www.valorgamesmidwest.com](http://www.valorgamesmidwest.com).

**ALCC 25th Anniversary Summer Party: Planet J-Pop: From Tokyo With Love** ALCC is going to take you out of this world! Join them at Sidetrack on Wednesday, August 15th as they blast off to Planet J-Pop to see the world of Japan as you've never seen it before. 6pm-9pm, Sidetrack, 3349 N Halsted St, Chicago, <http://jpop2012-autohome.eventbrite.com>; Tickets: <http://jpop2012-autohome.eventbrite.com/>

**Scrooge & Marley movie Christmas in July party** Featuring Jeannie Tanner and Lisa McQueen, and other musical guests. More details soon; 6pm-9pm, Katerina's, 1920 W. Irving Park Rd., <http://gopride.com/z798>

**Swinging in Chicago! SummerDance 2012** Chicago SummerDance In The Parks every Wednesday through Sept. 12. Dance Lessons from 6 to 7 pm. Live Music from 7-9

## GLOBAL INFLUENCE

### Wed., Aug. 15

**AIDS Legal Council of Chicago will host a Tokyo-themed summer party at Sidetrack, 3349 N. Halsted St.**

*Photo from ALCC's Bollywood event by Chasse Rehwinkel*

pm. 6pm-9pm, Various Locations, [http://www.explorechicago.org/city/.../chicago\\_summerdance.html](http://www.explorechicago.org/city/.../chicago_summerdance.html)

**HIV+ support group** Our support groups run on 10-week cycles and are age-specific. Pre-registration required. 6pm-7:30pm, Center on Halsted, 3656 N Halsted St., [www.centeronhalsted.org](http://www.centeronhalsted.org)

### Thursday, Aug. 16

**Cirque Shanghai: Year of the Dragon** Running through Sept. 3, rain or shine, at the Pepsi Skyline Stage, the 1,500-seat, canopied, open-air theater on Navy Pier. 2pm-4pm, Navy Pier, 600 E Grand Ave., [www.navypier.com](http://www.navypier.com)

**Cocktails Without Prejudice** Stop in The Call any Thursday in August, enjoy a Van Gogh PB&J Jammer shot, and a \$1 will be donated to 'Give a Damn Campaign' a project of Cyndi Lauper's True Colors Fund. That's right \$1 for each shot, so bring your friends!! 4pm, The Call (Chicago), 1547 W. Bryn Mawr Ave.

**Kit Kat Celebrates Madonna's 54th Birth-**

**day** Entire evening of all things Madonna. Impersonator Diva Sunny Dee Lite will perform throughout the night starting at 7:30pm; 5:30pm, Kit Kat Lounge, 3700 N Halsted St., [www.kitkatchicago.com](http://www.kitkatchicago.com)

**Amy Armstrong and Freddy Allen Cabaret Show** Join Chicago icons Amy & Freddy for cocktails and cabaret! Tickets are \$50 and include two drinks from the full bar and appetizers. 6pm-9pm, Center on Halsted, 3656 N Halsted St., <https://community.centeronhalsted.org/amy-freddy>

**Women Like Me Support Group** Women Like Me Support Group is for women who are in or are coming out of a marriage or long term heterosexual relationship and are looking to discuss issues of sexual identity, relationships, aging and family dynamics in a safe and confidential space. 6pm-7:30pm, 773-388-1600X3319, Howard Brown, 4025 N. Sheridan Rd., [www.howardbrown.org/lccp](http://www.howardbrown.org/lccp)

**4th Annual Taste of the Gold Coast** In the ballroom at the Sofitel Chicago 15+ restaurants will feature samples from their signature cuisines, while guests enjoy live entertainment and a silent auction. 6pm-9pm, Sofitel Chicago Water Tower, 20 E Chestnut St., [www.tasteofthegoldcoast.com](http://www.tasteofthegoldcoast.com)

**Jason Stuart at the Laugh Factory** The Laugh Factory Chicago hosts their first gay comic! Come out to welcome James into the Boystown community. Shows through Aug. 18. 8pm-10pm, 773-327-3175, Laugh Factory Chicago 3175 N. Broadway, <http://bit.ly/qcr04q>

**T-Out mic** Join in on a fun open mic night. 7pm-9pm, Center on Halsted, 3656 N Halsted St., [www.centeronhalsted.org](http://www.centeronhalsted.org)

**Wrigley First Pitch Finals** Win a chance to throw out the first pitch at Wrigley Field Aug. 26. 7pm-9pm, Crew Bar & Grill, 4804 N. Broadway, [www.worldsgreatestbar.com](http://www.worldsgreatestbar.com)

### Friday, Aug. 17

**Man cave** A peer-led casual conversation group, for those 18 and older, who identify as female to male, transgender individuals, or are female bodied and are questioning their gender. The conversation is lead by Paxton Neville; 6:30pm-8pm, Center on Halsted, 3656 N Halsted St., [www.centeronhalsted.org](http://www.centeronhalsted.org)

**Gay men's movie night: His Secret Life** Invite a friend and join the Center on Halsted for some great viewing, camaraderie and conversation. Experience a different way to talk about the movies! 6:30pm-8:30pm, Center on Halsted, 3656 N Halsted St., [www.centeronhalsted.org](http://www.centeronhalsted.org)

**artOUT gallery opening** Every six weeks the Center on Halsted welcomes a new artist to display their work on the second and

third floor galleries. There is a reception and cash bar the first Friday of each new exhibit. \$5 suggested donation. Featuring the work of Brad Hook and Monty Smith. 7pm-10pm, Center on Halsted, 3656 N Halsted St., [www.centeronhalsted.org](http://www.centeronhalsted.org)

**Abbie Hoffman Died for Our Sins Theatre Festival** Abbie Hoffman Died for Our Sins was inspired by the 20th anniversary of Woodstock. Now it is the 43rd Anniversary and there is an even louder outcry for celebration. More than 40 theater groups. 7pm-10pm, Angel Island Theatre, 735 W. Sheridan Rd., [www.theatreinchicago.com/news.php?articleid=522](http://www.theatreinchicago.com/news.php?articleid=522)

**Powder Room: EQIL Ladies' Night** Third Friday of each month, meet some new friends and enjoy creative cocktails, and the raffle of a champagne party for 20! RSVP to [info@eqil.org](mailto:info@eqil.org). 8pm, Parlour on Clark, 6341 N. Clark St., [www.eqil.org](http://www.eqil.org)

**Chicago Botanic Garden Celebrates Japanese Culture** Malott Japanese Garden Summer Festival and Mid-America Bonsai Show and Sale, with Japanese stories and crafts, music and hundreds of expertly-trained bonsai. Through Aug. 19. 10:30am, Chicago Botanic Garden, 1000 Lake Cook, Glencoe, [www.midwestbonsai.org/augustshow.html](http://www.midwestbonsai.org/augustshow.html)

### Saturday, Aug. 18

**The Air & Water Show on the WET Deck** Avoid crowds, enjoy unobstructed views and VIP treatment, at the W Chicago Lakeshore's WET Deck viewing party on the outdoor sundeck. Live DJ, specialty cocktails and hamburgers, hot dogs and portobello burgers from this chic, outdoor oasis. \$150 for adults, \$25 age 13-20, free for children under 12. Tickets online and at the door. 10am-3pm, WET Deck at W Chicago Lakeshore, 644 N. Lakeshore Dr. 7th floor, [www.brownpapertickets.com/event/257048](http://www.brownpapertickets.com/event/257048)

**Dance for Life VIP Gala Reception** Dance for Life hosts this VIP Gala Reception prior to the Dance for Life performance at the Auditorium Theatre. A silent auction and raffle will also be held. 5pm-7:45pm, Chicago Hilton and Towers, 720 S. Michigan Ave. (Performance is at the Auditorium Theatre, 50 E. Congress Pkwy., with complimentary bus service from the reception to the show.) [www.danceforlifechicago.com](http://www.danceforlifechicago.com)

**Ripley Caine and Full Moon** The Glenwood Ave arts fest will feature three days of live music and performance featuring 40+ groups on three stages. 7pm, Glenwood South Stage, Glenwood Ave. at Farwell Ave., [www.glenwoodave.org/gaaf/entertainment](http://www.glenwoodave.org/gaaf/entertainment)

**Sappho's Salon: A Provocative Night of Lesbian Diversions** Pride Films and Plays production of Dangerous to Ourselves. \$7-10 includes food and wine; 7:30pm, Women & Children First Books, 5233 N. Clark St., [www.womenandchildrenfirst.com](http://www.womenandchildrenfirst.com)

**Ashley Morgan Presents: Destination Unknown** Ashley and the girls are joined by The Chicago Spirit Brigade and The Chicago Dragons Rugby Club for: Destination Unknown - A Fundraising Drag Review Benefiting Vital Bridges; 9:30pm, The Call (Chicago), 1547 W. Bryn Mawr Ave.

### Sunday, Aug. 19

**Urban Village Church** Spiritual worship is about coming together as community to make space for God to move in us. It's a place to receive God's grace and love and to give of ourselves, as well. 10am-11:15pm, Spertus Institute 610 S. Michigan Ave., [www.urbanvillagechurch.org](http://www.urbanvillagechurch.org)

**Urban Village Church: Andersonville service** Andersonville is a neighborhood full of passion, art, diversity, and eclectic energy, all which makes Urban Village Church thrilled to be joining the community! 10:30am-11:45am, 1602 W. Ainslie (at Ashland), [www.newchicagochurch.com](http://www.newchicagochurch.com)

**Urban Village Church: Wicker Park evening service** Wicker Park is a neighbor-



## JUST FOR LAUGHS

### Thurs.-Sat., Aug. 16-18

**Gay comedian/actor Jason Stuart will entertain at The Laugh Factory, 3175 N. Broadway.**

*Pic by Shannon Youngclaus*

hood full of passion, art, diversity, and eclectic energy, all which make Urban Village Church thrilled to be in the community! 5pm-7pm, 1502 N. Hoyne (At LeMoynne), [www.newchicagochurch.com](http://www.newchicagochurch.com)

**Camp Camp: Summer Camp for LGBT Adults** Camp Camp, America's summer camp for LGBT adults, will be offering its 16th annual week-long summer camp experience in southwestern Maine. Mention Windy City Times for a \$100 discount. 3pm; [www.campcamp.com](http://www.campcamp.com)

**Madonnarama** A special bonus birthday edition to celebrate all things Madge. DJ Riley York. 10pm, Berlin Nightclub, 954 W Belmont Ave, Chicago, <http://www.berlinchicago.com>

### Monday, Aug. 20

**LGBT Narcotics Anonymous** LGBT meetings take place Mondays. For more info, call Anthony Oltean at 312-208-4021. 8pm-9pm, Haymarket Center, 20 N. Sangamon St.

**Bisexual movie night** A casual FREE movie night for bisexuals, bi-curious and bi-allies to form community, share ideas and connect with peers. 7pm-9pm, Center on Halsted, 3656 N Halsted, Chicago, <http://www.centeronhalsted.org>

**The Night Ministry's AIDS Run/Walk Team Kick-off** Join The Night Ministry for their AIDS Run/Walk Team Kick-off event! 7pm-8:15pm, The Night Ministry's Offices 4711 N. Ravenswood Ave., [www.thenightministry.org](http://www.thenightministry.org)

### Tuesday, Aug. 21

**Procrastination Seminar** Bob Kiser, certified life coach, facilitates monthly workshops for individuals who are looking to live happier, more passionate lives. 7pm-9pm, Center on Halsted, 3656 N Halsted St., [www.centeronhalsted.org](http://www.centeronhalsted.org)

### Wed., Aug. 22

**minibar Gives Back: Chicago House!** Dine out, save lives! 20% (before tax) of all dinner and liquor sales from the regular menu will be donated to Chicago House. Great drinks, great food, all for a great cause! Reservations Recommended. 773-871-6227; 5pm-10pm, Minibar, 3341 N Halsted St., [www.chicagohouse.org](http://www.chicagohouse.org)

**Oeishik Moitra-Goel Chowdhury, author Tribute to Sam Steward** Collection of prose, poetry and photography, hinging on the experiences of Samuel Steward, subject of Justin Spring's award-winning biography, Secret Historian: The life and times of Samuel Steward, professor, tattoo artist, and sexual renegade; 6:30pm, Jackhammer, 6406 N Clark St.



## AN UPLIFTING EXPERIENCE

### Saturday, Aug. 18

**Dance for Life will take place at the Auditorium Theatre, 50 E. Congress Pkwy.**

*Photo from 2011 by Kat Fitzgerald*

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# BILLY MASTERS

The appearance of penises at the Olympics—or lack thereof—has led to quite a bit of online discussion. Many people wonder why we've seen nary the outline of a penis in the snug Speedos of the swimmers. As a former competitor in this sport (in which I won a letter), let me share some insight on the choice of suit. Most champions choose one that actually flattens them out to avoid water resistance or, to use the technical term, "drag." This is why I always had two swimsuits on hand—one for competition and one for ceremonies (or to wear while strolling around deck). It seems that perhaps the USA men's rowing team shares my idea because, whilst nothing looked out of the ordinary during competition, they looked rather "excited" during their medal ceremony—something I didn't expect since they came in third. While all four guys are rather impressive, Henrik Rummel has gotten the most attention, and rightfully so. Faced with the obvious question, he said, "I swear it's not erect! I don't know why it ended up in that position but there you go." It almost makes me wonder how the team would have looked had they taken the gold. No matter—you can check out every inch on BillyMasters.com.

I'm kinda grateful that Henrik's three teammates appear to be circumcised. Nothing against those of you who are intact, but my time in Florence has been notable for the sheer mass



Elton speaks his mind about Madonna (above)—and he doesn't exactly adore her.

of uncircumcised penises. And most of them are courtesy of statues in the famed Accademia Galleria. In fact, it's been said that this gallery has the most uncut penises outside of Elton John's personal collection of Polaroids. This week, Elton made quite a dick of himself but I daresay he may not have intended it. He was doing a pre-taped television interview with Australian music journalist (and personal friend) Molly Meldrum.

Cameras were rolling from Elton's entrance, so that every moment was captured for posterity. At one point, the audio is noticeably different than the rest of the interview—as if perhaps they were setting up for the next shot. That's when Elton made some comments about Madonna: "Her career's over. Her tour's been a disaster. And it couldn't happen to a bigger c\*nt. If Madonna had any common sense, she would have made a record like Ray of Light and stayed away from the dance stuff and just been a great pop singer and make great pop records, which she does brilliantly. But no ... and she looks like a f\*cking fairground stripper. She's been so horrible to Gaga." Elton's people immediately stated that he presumed the comments were off the record. On or off, I think it's safe to say they adequately reflect his opinion.

Since Jennifer Lopez hooked up with boy toy Casper Smart, there have been rumors that the 24-year-old dancer is gay. Of course, there hasn't been any evidence of that ... until now. According to various reports, Casper has been

seen in a questionable NYC neighborhood—one that appears to be significantly different than the block Jenny's from. According to InTouch, Casper was getting what has been termed as "an appointment-only exotic massage." Before you get too excited, it was allegedly from a woman. They have a witness named Bibi (I bet that's not her real name) who states that Smart was only there for 10 minutes and that he's "a nice man. He has strong muscles." And, apparently, he also has youthful vigor. However, Star magazine has a completely different story. They say that Casper was in a gay peep show that is situated in the same building. They have a witness who said, "Yeah, I've seen him. He was in here about three weeks ago. This is a gay cruising spot. You go into the booths, then you get all kinds of tapping on the walls and propositions." In addition to these sworn statements, the paparazzi even have photos of Casper in front of the building. Case closed ... right?

Maybe not. Casper and Jenny have stated they will sue both magazines because the stories are false, malicious, defamatory and will cause immense damage to their careers and reputation. (Funny: I thought the fact that they're dating already did that.) Anyhoo, they've even come up with witnesses of their own—four barbers who work upstairs at Diamond Cuts who claim that Casper was in there for a haircut. After being serviced (in some manner or other), he realized that he didn't have any cash on him. Apparently his mother—er, Jennifer—forgot to give him his allowance. So he went to the closest ATM machine, which happened to be on the first floor in the porno palace. Now, I must confess that I'm not familiar with this particular establishment. However, I have known my share of shady sex shoppes and I have learned two things about their ATM machines: 1) they always have a very high service fee and 2) you should wear at least two pairs of latex gloves (which will also come in handy later). Since you know I live for research, I've uncovered another problem with this story. Guess what's directly across the street from Diamond Cuts? A huge Chase bank with an ATM vestibule. Interesting, *n'est ce pas?*

Going back to our original topic of penises, we have an "Ask Billy" question from Louis in Seattle: "I'm obsessed with Joe Manganiello on True Blood and I'm jealous you got to meet him. Last week, he had a really hot sex scene and I think we might have gotten a quick peek at his package. Could you look into this?"

Sigh—the things I do for my fans. I had the techs at Billy Masters International look at the sequence in question and you're right ... and you're wrong. You're right because there is a split-second moment that Alcide is featured in a full-frontal shot. But upon further investigation (using space-age technology second only to NASA), our experts have determined that Manganiello was actually wearing a tiny piece of fabric covering his nether regions. I know this will be a huge disappointment to you—if nothing else, I hope that "huge" is the correct term. But this scene is still pretty damn hot and it does have the distinction of showing us more of Joe Manganiello's fantastic flesh than all of Magic Mike! To console you, I'll run the scene and stills on BillyMasters.com.

When we're getting more male nudity from the Olympics than pay TV, it's time to end yet another column. I love when we end up having a theme—especially when it's penises. And, of course, you can get your fill of 'em at www.BillyMasters.com, a site for sore eyes. If you have something you'd like me to personally look into, drop a note to Billy@BillyMasters.com and I promise to get back to you before Elton tells us how he REALLY feels! Until next time, remember, one man's filth is another man's bible.

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# Dave Bartnick: Part of CMSA for three decades—and counting

BY ROSS FORMAN

Dave Bartnick was asked if he wanted to join a gay softball team that was to be playing in Chicago in the spring of 1980—and he admitted just hearing “gay softball” sounded goofy.

But nonetheless he joined one of the few teams playing 16-inch softball—as it was played back then—in the Gay Athletic Association (GAA), now known as the Chicago Metropolitan Sports Association (CMSA).

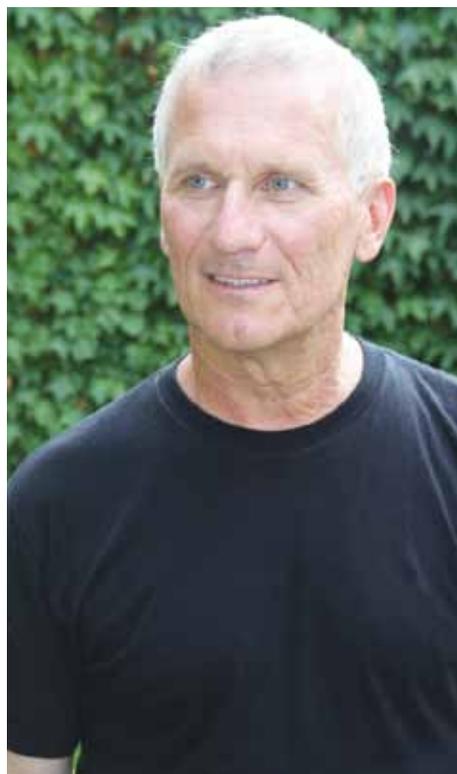
“It was an odd, eclectic group of people [on the team],” Bartnick said. “Some [had] shoulder-length hair, some [were] jocks, some really good players, some were [straight and] married.

“There was nothing flamboyant about the league that said it was gay. We just played the game, and then looked forward to the 10 or 11 hours after the game. We not only went to our sponsor bar, but to other bars, too. The whole league was out socializing together, even if it was only six or eight teams. That really meant a lot. Almost everyone stayed in their uniforms all day; you didn’t shower before going out.

“I do miss that.”

They played on Saturday, often at 10 a.m., on a field near Belmont Avenue and Lake Shore Drive, and would stay out drinking until 10 p.m., or later.

Eventually, the league expanded over the years, meaning games were played on Saturday and Sunday. Today’s CMSA open division, composed mostly of men, plays on six North Side fields, often with nine back-to-back games per



Dave Bartnick. Photo by Ross Forman

field. With about 800 players, spread over about 50 teams in six skill-based divisions, the Open Division Sunday Softball League is at capacity.

Bartnick has played in the league longer than anyone.

He now mostly manages, although has been thrust into action several times this summer already, for the Sidetrack Blues in the C1 Division.

“When I joined the league, it was just an instant group of new friends, people who I otherwise wouldn’t have known. There was great camaraderie. No one took it as seriously back then,” Bartnick said. “The majority of the teams were there to have fun, socialize and make friends after [the games]. And the early 1980s were a critical time, when you had to make friends.”

In 1981, through a teammate, he met Jack Hazard. They are still partners, 31 years later.

Meeting Hazard, falling in love and committing to a monogamous relationship “probably saved my life,” Bartnick said.

After all, this was the start of the HIV/AIDS era, during which contracting the disease “was a death sentence,” Bartnick said.

“By 1983, we had heard about AIDS, but that’s when the whispering started about certain players [in the league]. You’d all of a sudden see dramatic weight-loss in teammates or players you played against. And then, seemingly all of sudden, people would die,” he said.

Bartnick said Brad Reimer was the first friend he knew well who died of HIV/AIDS. (Reimer passed away in 1984.) Bartnick was a pallbearer at his funeral.

“That was kind of an awakening,” Bartnick said.

The heartache from HIV/AIDS continued through 1996, a 12-year period of tears, funerals, bewilderment, shock, sadness and more gripping emotions.

“I have a picture of my [softball] team from 1983 with 18 players, and I’m pretty sure that six of them died from HIV/AIDS,” Bartnick said. “What [the disease] did was, it made the softball league and CMSA as a whole very important because you needed that group—your teammates and friends. As a kid, you’re used to old people dying, not people who are your own age. We needed CMSA for the support.

“That was a really heartbreaking period.”

Of his six-member bowling team from the mid-1980s, four are dead from HIV/AIDS.

“It was a very hard time. I still get sad today thinking about that [era],” Bartnick said. “During my CMSA Hall of Fame speech [in 2011], I realized how many people who would have been there [to support me], but they are dead from HIV/AIDS. Some were very close friends who I really got along with, soul mates.” He singled out Joey Perez, Greg Kilbain and Jeff Fields—friends beyond the softball fields.

After the 1982 season, league organizers decided to move the league north to fields near Lawrence Avenue. “That seemed like such a giant move to so many of us because it was so far away [from Boystown] and we were going into a dangerous neighborhood. That was a big move for the league,” Bartnick said.

In the 1990s, Bartnick said gay softball exploded, and his teammates discovered the joys of traveling to out-of-state tournaments and to the Gay Softball World Series.

“We’d travel to places like Milwaukee for tournaments and we’d see, perhaps, 40 other teams with guys we had never met. That was really cool,” said Bartnick, who has played in the Series 10 times, with two third-place and two fourth-place finishes.

His Sidetrack Blues are back on the national stage starting Aug. 14 in the Series, which will be held in Minneapolis. “I like our chances this year,” he said.

Bartnick umpired the CMSA league for about five years, and has run his team since 1996.

“By 2000, that’s when it really felt like it was my team,” Bartnick said. “It’s a team that I built and recruited, and the thing with my team has always been, it has had to have been a no-drama team.”

Over the past decade or so, Bartnick and many other local teams have further expanded their traveling for tournaments. They now travel to

farther-away destinations and travel more often.

“I’m just amazed how well-oiled this machine [CMSA Open Sunday Softball League] is, how well it runs. I’m very proud to be a part of this league,” Bartnick said. “I love every league championship that we’ve ever won [over the years], including 2011. I love that my players appreciate the league championship as much as they do.”

Personally, Bartnick’s favorite on-the-field memory came in a 1996 playoff game, when he hit a three-run home run over the left fielder’s head. “I still remember the amazed high-5s that I was getting from teammates. I still remember that [hit],” he said.

Bartnick and Hazard have a lasting legacy in the CMSA Open Sunday Softball League, having sponsored a D2 team since 2004.

**Note:** Bartnick’s CMSA softball team won the C1 Division championship Aug. 5.

## Fastpitch tourney Aug. 23-26 in Rosemont

The nation’s top professional women’s softball teams will compete in the 2012 National Pro Fastpitch (NPF) Championship Series to be held Aug. 23-26 at the Ballpark at 27 Jennie Finch Way, Rosemont.

The Ballpark is home to the NPF’s defending Cowles Cup Champion, the Chicago Bandits.

Series tickets are \$5-\$15; call 615-232-2900 or visit [www.profastpitch.com](http://www.profastpitch.com).

There also will be a champions festival, to be held at the Donald E. Stephens Convention Center Sunday, Aug. 26, 10 a.m.-12 p.m. Find out more at [www.championsfestival.com](http://www.championsfestival.com).

## GOLD from page 24

discriminated against or bullied because of it,” Wallace told The Age. “If one or two people or thousands of people get encouragement and courage to chase their dreams or live their lives honestly, if what I wrote makes a difference, then I have done the right thing.”

Wallace was openly, but not publicly, gay in Sydney, according to The Age. He made his sexuality known publicly four years later when a friend convinced him gay athletes should talk more about their sexuality.

**Coming out:** South African archer Karen Hultzer revealed in London that she is a lesbian in hopes that, by coming out, it will help people struggling with their sexuality and add to the fight against homophobia in sports. She waited until after her event to go public about her sexual orientation. Hultzer finished 46th out of 64 in women’s archery.

“I hope this gives people some courage. The more we come out and talk about it, the more people should realize that being gay is a non-issue and we can progress,” Hultzer, 46, told Reuters.

**Gay rights:** Gay-rights supporters have called on the International Olympic Committee (IOC) to uphold the Olympic charter on equality and take a firm stand against homophobia, much as the Olympic movement has tackled racism and sexism. Emy Ritt, co-president of the Federation of Gay Games (FGG), said the campaign had notched a small victory by successfully lobbying London organizers to sanction the first official gay and lesbian pin featuring a rainbow, according to Reuters. “In the professional sports world we are seeing more and more athletes coming out because the younger generation sees this as far less of a stigma,” Ritt told Reuters. “But we need to make sure that organizations like the IOC encourage equal rights for gay, lesbian and transgender athletes so they feel safe coming out.”

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**A.** Married couples and LGBT couples with a Civil Union who buy real estate together have divorce and probate laws to provide protection to them in case they should split up or die. Same-sex couples who are not in a Civil Union, however, have to create for themselves their own safeguards.

If you are buying real estate with your lover you can submit a loan application together. Banks are in the business of making loans based upon the value of the real estate and the financial abilities of the buyers.

If you know in advance at which bank or lender you wish to apply, you can complete a loan application to have your credit rating, liabilities, assets and income checked before you find the house or condo you want to buy.

This will help you determine what price range and the size of mortgage you can afford. This also gives you time to correct any problems that may show up on your credit report and determine if you will have a problem with your lender.

LGBT couples also need to consider how they will own title of their house together. The first option is as “tenants in common.” The law considers each tenant in common to own one half of the real estate, which means that each owner can leave their half to their heirs upon their death. Property owned this way does not avoid probate but passes to heirs of one partner named in a will.

Another way is as “joint tenants with rights of survivorship.” This means that each owner owns 100% of the house. When one joint tenant dies the remaining joint tenant continues to own the entire property, without the necessity of probate court proceedings. Even if the deceased lover had a will, title to the property transfers to the survivor. Same for “tenants by the entirety.”

Finally, one of the most important things the couple can do is have a written partnership agreement to cover what happens if one of the owners dies or what would happen if the couple doesn’t get along and one member wants out.

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Ray is a legal authority on all of his practice areas, which include probate, trusts, guardianship, estate planning, and elder law, including the litigation of those areas. He is a longtime advocate for and member of the LGBT community, and is involved in several charitable groups, community associations, and professional organizations. Ray is a member of Clark Hill PLC, a full-service law firm consisting of a diverse team of attorneys and professionals committed to our clients and our communities.

Tel: 312.985.5938 | Fax: 312.985.5985  
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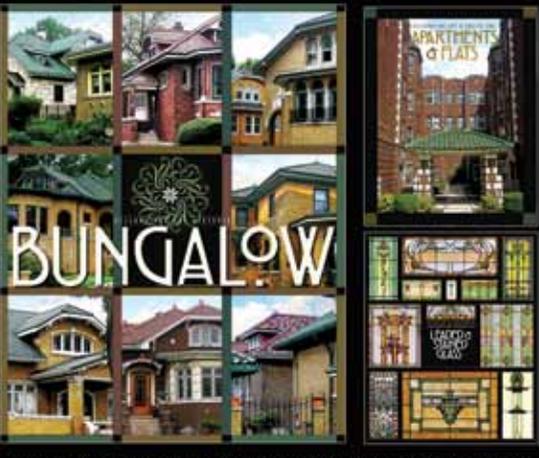
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