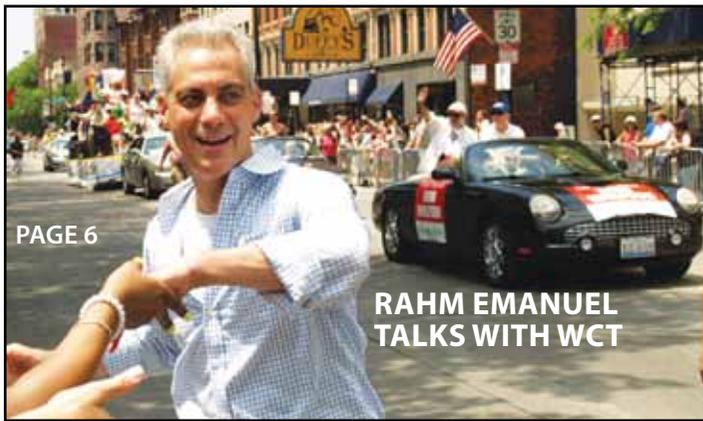


WINDY CITY TIMES

THE VOICE OF CHICAGO'S GAY, LESBIAN, BI AND TRANS COMMUNITY SINCE 1985

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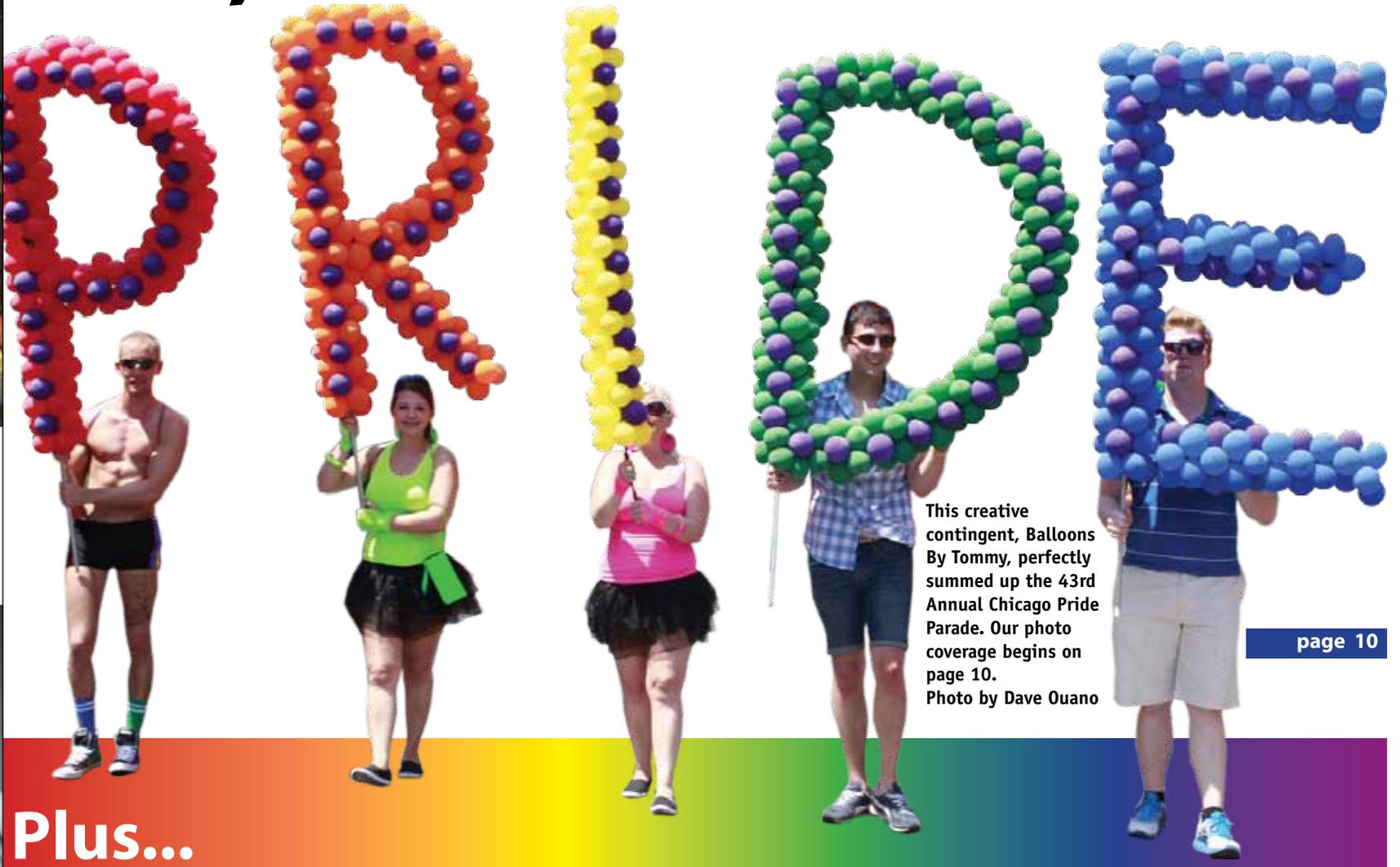


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850,000 in attendance at



This creative contingent, *Balloons By Tommy*, perfectly summed up the 43rd Annual Chicago Pride Parade. Our photo coverage begins on page 10. Photo by Dave Ouano

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Plus...

Dyke March



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Dyke March photo by Chuck Kramer. Montrose Rocks photo by Vern Hester. Pride Bowl photo by Ross Forman. Pride North photo by Kirk Williamson.

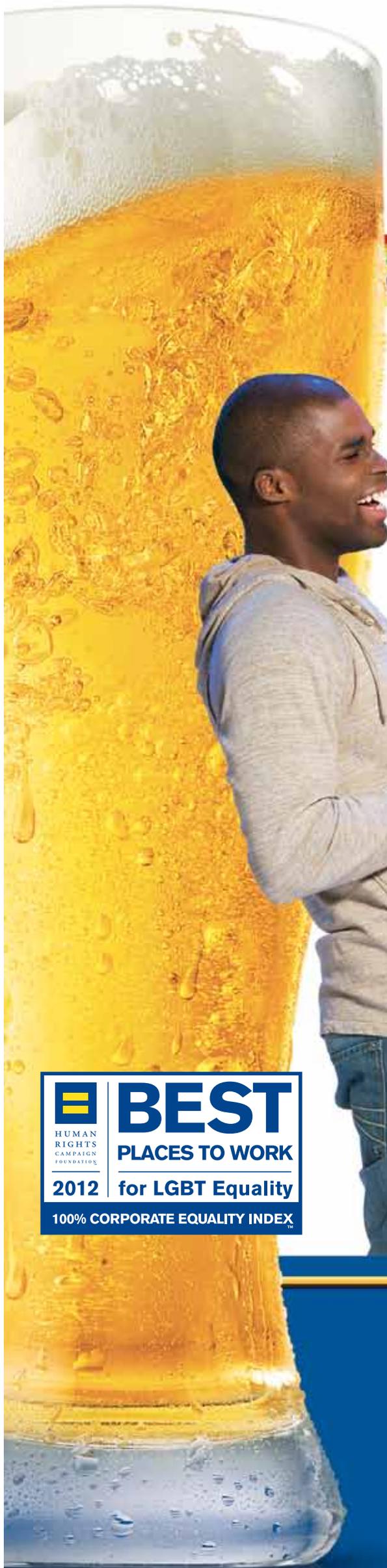


Pride North

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Photos on cover (left, from top): Photo of Chicago Mayor Rahm Emanuel at the 2012 Pride Parade by Hal Baim; press photo of Joe Manganiello; Margaret Cho photo by Mike Ruiz; photo of Jose Zuniga by Tracy Baim

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BIRD WORLD

See photos from Chicago House's very successful birdhouse auction/cocktail party.

Photo by Steve Starr



See photos from Whirlpool Corporation's Pride celebration.

Photo by Andrew Davis



TPAN marked 25 years of service with a party. See photos from the event.

Photo by Ed Negron

STANDING UP



See images from straight ally Ben Cohen's Standup Foundation's Pride celebration—where Scissor Sisters gave an impromptu performance.

Photo of (from left) Jake Shears, Ben Cohen and Babydaddy by Andrew Davis

A TAXING SITUATION

Financial expert Phil Sitar takes a look at the past, present and future of taxes.

'RAIN' MAN

WCT talks with Jim Irizarry, who portrays John Lennon in 'Rain: A Tribute to the Beatles.'

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Looking at the Needs Assessment data results

BY STEVEN CHAITMAN

The results of a citywide data collection that surveyed the needs of Chicago's LGBT community were unveiled to the public June 27. Conducted by Morten Group and powered by The LGBT Community Fund (an initiative of the Chicago Community Trust), the findings of the Chicago LGBT Community Needs Assessment will help determine how to dispense at least \$500,000 to best serve the needs of the community.

Through online surveys, community drop boxes, focus groups and individual interviews, the Morten Group collected data from more than 2,000 Chicagoans of various sexual orientations, gender identities, ages, races, socioeconomic backgrounds and residential areas who identified with the LGBT community.

The assessment acknowledged five key needs based on participant rankings from most to least in terms of the urgency with which the government should address each issue. Starting with the most urgent, they are: 1) affordable health and services care; 2) employment; 3) access to government benefits, rights and services; 4) discrimination; and 5) community safety and violence.

Regarding the ordering of these five needs, the report determines that, like most people, LGBT individuals are most concerned about meeting their most basic and practical needs such as healthcare, employment and access to government services, and that sexual orientation and gender identity, by way of issues including discrimination and inequality, serves to compound these issues.

Morten Group President Mary Morten, who spearheaded the assessment along with Project Manager Keisha Farmer-Moore, said that she believes the findings of the assessment provide evidence to both underscore and dispel some of the generalizations made by and about the LGBT community.

"I think [the ordering of these needs] clearly indicates that despite the fact that we're an underrepresented group of people and despite the fact people try to make us seem 'different,' we still have the same needs as the larger population," she said.

In addition to the five needs, the assessment highlights seven common themes found throughout the range of data collected: 1) senior needs; 2) similarities between youth needs and senior needs; 3) family needs; 4) needs of the unemployed and underemployed; 5) diversity within the community; 6) impact of the



Mary Morten.

recession on the community; and 7) the need to focus financial resources on existing services and underserved areas.

When Morten and her team launched the data collection last fall, she said she was most interested to hear what LGBT seniors and youth had to say, and in many respects they turned out to voice similar concerns.

Both seniors and youth expressed a need for housing, resources, employment and healthcare support, though youth also said they felt unsafe navigating their community and felt targeted by police.

Youth also reported feeling as if they're not taken as seriously by and don't receive equal respect from the LGBT community. Morten said these findings did not surprise her, and she hopes this will be a wake-up call for those who work with youth to listen to their thoughts, concerns and ideas.

"We need to give them access; we need to give them a voice," Morten said. "What I have found is we're not listening at the end of the day ... They were happy to be asked [through the assessment] what their opinion was and be included as far as getting their concerns on the table."

Morten Group sat down with all the data and responses in various capacities from the end of December through April and worked with Loyola University's Center for Urban Research and Learning (CURL) to analyze the data and compare it with existing studies as well as U.S. Census data.

In doing so, Morten Group discovered another defining feature of the LGBT Community Needs Assessment: the greater inclusion of single people.

"We make assumptions that everyone will be in a relationship or even wants to be in a relationship in this community," Morten said. "We have not made provisions in some cases for single parents and others who for a variety of reasons are not coupled with someone. I'm very happy that we have a chance to hear from people who are not traditionally surveyed in data collection efforts."

Morten also said she was also proud of the group's concentrated efforts to improve the diversity of the participant sample, as a quarter of the way through the process their responses came predominantly from white gay males.

"We figured out very quickly that we needed to move some resources to some different parts of the city to increase our outreach—our community engagement if you will—in those parts of the city, namely the South and West sides," she said.

Jim Alexander, co-chair of The LGBT Community Fund Steering Committee, said the committee is very pleased with how the assessment turned out, specifically in that regard.

"Mary and her team have done a phenomenal job in constructing the survey as well as going above and beyond to dig deep into the community and get a response wide variety of people. They've provided a base on which The LGBT Community Fund can construct its ongoing work."

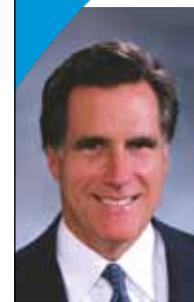
Some of the survey and data-card responses echoed the idea of expanding to other parts of the city as many participants expressed a need for further outreach, services, support and resources on the South and West sides. Their responses highlighted the well-known problem that LGBT life in Chicago revolves around the North Side.

As such, one of the assessment's conclusions is that increased funding allocation needs to occur throughout the city.

One participant quoted in the assessment said the following regarding the need for more local services:

"Many people are still afraid on the South Side. Bottom line, people are there and they need services. Services closer to the people ...

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NATIONAL NEWS



—GOProud endorses Mitt Romney (left)

—Push to make NYC's Christopher Street a landmark

—Michigan state legislator performs 'Vagina Monologues'

Many are uncomfortable coming up to the North Side because it's out of their comfort zone. I refer people to [addiction rehabilitation center on the North Side] all the time and they don't go because they don't feel comfortable even though it's right off the EL."

How the LGBT Community Fund chooses to use the funds will be determined over the course of the next three years as steering committee members analyze the data from the assessment.

Alexander said the committee is in the early stages of looking at the data. The next big step will be determining the priorities, guidelines and procedures that need to be in place that will ultimately determine how funds are spent. This process would likely begin at the steering committee's quarterly meeting in August with the hope of making some of the decisions public in the final quarter of 2012.

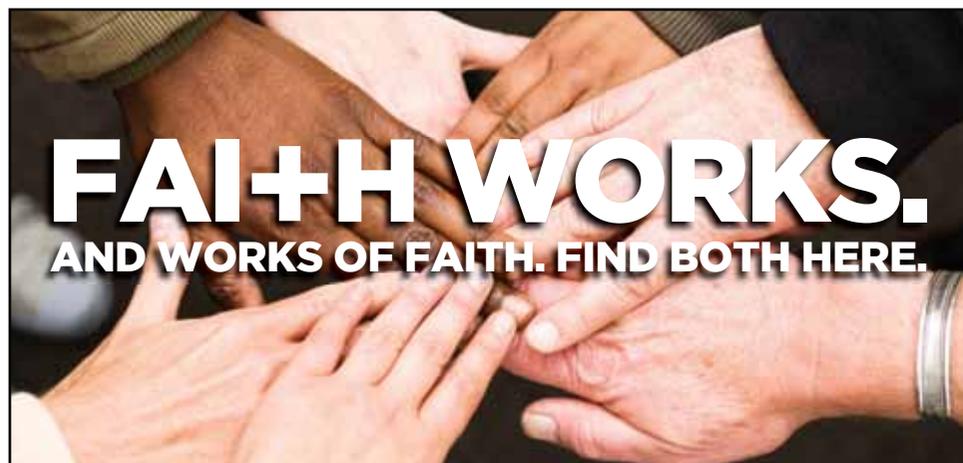
To view the assessment, visit www.cct.org or www.mortengroup.com.

LGBTQ immigrant workshop June 29

The LGBTQ Immigrant Rights Coalition will present a free workshop for legal professionals, social workers, community advocates and service providers on working with LGBTQ immigrants.

It will take place Friday, June 29, 1-4 p.m., at the Loyola University School of Law, Water Tower Campus (25 E. Pearson St., 10th floor ceremonial courtroom). A cocktail reception will follow.

CLE and CEU credits will be available, pending approval. RSVP at Tania@almachicago.org. Visit www.almachicago.org/immigration for more information.



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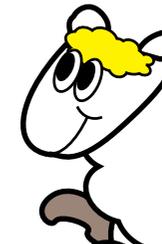


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Emanuel talks LGBT issues, cutbacks

BY KATE SOSIN

In his 13 months in office, Mayor Rahm Emanuel dissolved the decades-old Advisory Council on LGBT Issues, dismissed the LGBT liaison to the city and ended the tradition of holding a mayor's Pride reception.

At the same time, he kept HIV/AIDS funding intact in a year when nearly everything else got slashed, and he joined the "Mayors for the Freedom to Marry" campaign, making a national statement about his support for same-sex marriage. He also attended the city's first civil unions and appointed respected lesbian activist Mona Noriega to head the Commission on Human Relations.

Just days before the Pride Parade, Windy City Times caught up with Emanuel to talk about LGBT issues facing the city, the tough cuts that were made and his plans for LGBT health initiatives.

While WCT had intended to ask about bullying and school issues, the interview was cut short. Prior to the interview, the mayor's office said that he would not comment on the Chicago Police Department's transgender policy, which is up for consideration in both the City Council and within the department. His office also confirmed that the Chicago Department of Public Health is conducting a search for a director of the Office of LGBT Health, a position that has been vacant for two years.

Finally, while the mayor could not answer specifics about the re-formation of the advisory councils (the LGBT council was supposed to be replaced with one on LGBT and women's issues) and the Gay and Lesbian Hall of Fame, he did promise follow-up information.

Windy City Times: What are your plans for this Pride Weekend?

Rahm Emanuel: Well, I've got some stuff with my family, but I'm definitely going to be in the parade and do some stuff also with the gospel festival.

WCT: What do you think are the biggest issues facing LGBT people in the city right now?

RE: Look, I think there are a number of issues. I mean we've got some concern; there's health issues, there's safety issues, there's community-based issues. While I think there are some things that are particular, I think at least coming from where I came from, [people can] take stock of what our president [Obama] has done, whether it's on hate crimes, repealing "Don't Ask, Don't Tell." Here in the city—or in the state, rather—civil unions and the issue of gay marriage, and also realize what our legislative battles and other civil-rights battles are. And I think the most important one, obviously, is gay marriage. Also, personally, I am proud of what our administration has done and the people I've appointed and the policies I've pursued. But I would say ... the issues facing the city are the issues facing the community.

WCT: Trans issues have been really big in Chicago this year. We had a trans murder. What are your thoughts about what the city needs to do to protect trans individuals?

RE: The way I look at it is maybe you would ask it that way, but the goal is to bring safety to everybody regardless of race, gender or sexual orientation. So while we've had an incident in the transgender area—a crime incident—I want the police department, if there are particular hate crimes or anything, I want to deal with



Chicago Mayor Rahm Emanuel at this year's Pride Parade. Photo by Hal Baim

that. That's very specific to a community. But my goal is to deal with crime regardless of the victim's background, and that's the way I'm approaching it.

WCT: Can you talk a little bit about the decision to cut back on the identity-based advisory councils?

RE: Well, you know, look, first of all, I don't want [separated] boards. I'm interested in the actions we take, not so much who is on what board and the politics around a board.

I want to make sure that at the health goals we have for the city under [Health Commissioner] Dr. [Bechara] Choucair. Tell me if that's not reflective of the concerns of the gay and lesbian and transgender community. There are also the concerns I have for our public health. There's a lot in there. I'd rather make sure the policies that we're pursuing—the dollars we have—are in the right place, rather than, "Do I have a good cross-section of a community on a board?" You can get too caught up with that and miss what I think are the real things here, which are, you know, the policies we pursue.

There's no shortage [regarding] the diversity of my staff—both my staff and the commissioners, which I would stack that up against any-

body. So, can you point to, okay, where's the board, which has had a series of appointments in the gay and lesbian community? But look at a cross-section of my entire cabinet.

WCT: So is the argument there—

RE: No wait, I'm not done.

WCT: Okay, sorry.

RE: Has that ever been noted—how many gays and lesbians I've appointed on my own staff, and the policies I pursue? So if the question is policies, representation on staff, representation in the cabinet, than a board, I'm proud of what we've assembled. [I'm also proud of] the cross-section of and the diversity and the breadth of people and their experiences and not pigeonholing people, saying, "Okay, this is your board. This is where you go." That's the wrong way to do politics.

WCT: One of the arguments that has also been made about this is that you might be focusing more on LGBT policy than your predecessor, that this might be a move away from more social programs to policy. Would you agree with that?

RE: That's for others who have time to analyze whether my predecessor did "X" and I'm doing "Y." I want to make sure that what we're doing

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is consistent with my values and my goals for the city, and reflect what I think are important things for the city and make sure that the gay and lesbian community feels they are members of our city.

They're our parents, they're our teachers, they're our police officers, they're our firefighters, they're our doctors, they're our nurses, they're our marketing executives, our architects. And I want that feeling that they are fully integrated into the fabric of our city. And I think there's no doubt, you can say that that's true of my own administration.

WCT: That's fine. So Obama's marriage announcement ... a lot of people have argued that he was supportive of gay marriage before and then was not. I'm wondering what your conversations were with the president about—

RE: I don't talk about my conversations with the president. That's just off-limits.

WCT: Okay. Well, did you have a reaction to his coming out in support of gay marriage?

RE: I'm supportive of his position. I'm supportive of his record. I'd like everybody to remember: He signed [the] hate-crimes [bill]. This is the president who directed the justice department to start pursuing the DOMA cases. He repealed "Don't Ask, Don't Tell." He gave full visiting rights to partners in hospitals. And now, gay marriage.

Look at the record ... more work has been accomplished after years of toiling in the fields on civil liberties and civil rights as it relates to gays and lesbians than any other president, while major other issues are going on. So I stand with him. I'm proud we passed in this state, early on, civil unions, and I hope we pass legislation as it relates to gay marriage. And I support the president. Okay?

WCT: A lot of people praised you because you didn't cut HIV funding for this year despite some really hard decisions. Do you have a sense what the situation for AIDS funding will be in the coming year?

RE: You have the best knowledge about what I did last year. I haven't gone yet through a budget meeting for this year but when I do, you know my values. Okay?

WCT: There was also concern in the community that the Merlo Library [in Lakeview, which houses a large LGBT collection] could be cut last year. Is that on the table?

RE: I can't address that at this point. It's not that it's not on the table, or that it is on the table. I haven't had a meeting on the Merlo library.

WCT: You mentioned Healthy Chicago and the LGBT plan. Can you talk a bit about the list of priorities it names and why you think the LGBT plan, in particular, is important?

RE: Dr. Choucair put a plan together that reflects what we're trying to do [concerning] public health; whether that's issues of AIDS and other type of illness, we should have a goal. It also includes smoking. It also includes weight reduction. Those are also public-health goals. But it's inclusive, which is what I want it to be, and it's reflective of the entire city and all its important communities. Okay?

Look, I have to go. I have to go to this meeting.

WCT: Just have one more question?

RE: Yeah.

WCT: A lot of LGBT people have been worried, because of the cuts especially to the LGBT advisory council, that you are perhaps not supportive of LGBT people. Is there a message you want to send to them?

RE: Look at the people I've appointed. Look at the policies I've pursued. I think there's a few voices ... I don't think the voices reflect the community. When George Bush was president, I got federal funding for the [Center on Halsted]. I'm a consistent advocate for the gay and lesbian community issues and also appointments. And I would challenge anybody: Have you ever seen an administration with this great of breadth and depth from the gay and lesbian community?



Ed Mullen.

Gay former political candidate arrested, resigns

Equality Ohio Executive Director Ed Mullen III has resigned after being charged with disorderly conduct and menacing, according to an Advocate.com item.

Mullen was arrested after being accused of threatening a man in Columbus while trespassing on the man's property; his relationship with the man is unknown.

The openly gay Mullen ran for an Illinois state legislator seat in 2010. Had he won, he would have represented the 11th District, which includes parts of Lincoln Park, Lakeview, Lincoln Square and other neighborhoods.

In a statement on its website, Equality Ohio posted, "Since he joined our staff in January 2011, Ed brought tremendous vitality and keen legal insights to our organization, stabilized our operations and financial support, and led the development of a nationally recognized strategic plan. The boards of Equality Ohio owe a debt of gratitude to Ed for his leadership and we wish him the very best in all his future endeavors."

LGBTs respond to immigration ruling

The United States Supreme Court upheld a key part of SB1070, Arizona's law regarding illegal immigrants and rejected the Obama administration's position that only the federal government should enforce immigration laws, Reuters reported.

The country's highest court upheld the statute's most controversial aspect—requiring police officers to check the immigration status of people they stop.

However, three parts of the law were struck down, including one that allowed local police to arrest anyone they suspected committed a deportable offense, Fox News reported.

"Arizona may have understandable frustrations with the problems caused by illegal immigration ... but the state may not pursue policies that undermine federal law," Justice Anthony Kennedy wrote in a 25-page opinion.

LGBT and HIV/AIDS organizations responded swiftly to the ruling. A press release signed by groups such as Lambda Legal, AFL-CIO: Pride at Work, GLAAD, Immigration Equality, the National Center for Lesbian Rights and Freedom to Marry (among dozens of others) stated, "The 'show-me-your-papers' provision in SB 1070 is clearly discriminatory but unfortunately was not struck down. LGBT immigrants and LGBT people of color remain particularly vulnerable because this provision in SB 1070 requires police to stop and question people based on their appearance."

"[The] mixed ruling strikes down key parts of a bad law. But the fact remains that our nation's immigration system is broken, and we need comprehensive immigration reform that is fair to everyone, and is inclusive of LGBT immigrants and their families."

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Gerber/Hart: New president on move, controversies

BY KATE SOSIN

For the first time since news broke in January that Gerber/Hart Library and Archives was moving, the LGBT organization's president has gone on record for a real-time interview. Brad Tucker replaced former President Karen Sendziak mid-term in late May, after a tumultuous few months. Sendziak remains on the board as treasurer.

In recent months, some accused Sendziak of making the organization inaccessible to its members and larger community, an accusation that grew louder when the board introduced a new set of bylaws that removed members' voting rights.

Windy City Times caught up with Tucker, who talked at length about those recent controversies, his new goals as president and a possible re-opening date for the library. This interview was edited for length and clarity.

Windy City Times: So, when were you elected to serve as president?

Brad Tucker: At the board meeting, which I believe was May 30, but I could be completely wrong on that.

WCT: Why are you assuming the role of president in the middle of Karen Sendziak's term?

BT: It's time for a change of management at Gerber/Hart—a change of leadership. I looked at the situation and thought that I could make a difference for the organization. I've been active in it for over 10 years. I was a former president. I have taken it through their move from Paulina Street to Granville. So, hopefully, I have something to contribute.

WCT: You have written online that Gerber/Hart had to move. Why was that?

BT: Let me tell you from the get-go that I've got one side of the story only, and I may not have all the facts.

When Gerber/Hart moved to Granville, we knew there were issues with the weight load on the floor. We had the landlord completely indemnify us for any responsibility for any damage to the floors. ... The landlord was willing to deal with it ... and that was two landlords ago. The way I understand it—during the renewal conversations or the conversations about renewing the lease on Granville—was at first the landlord, Rae Anne [Cecrle], came back with a three-year extension. The library was seriously considering buying a building. They weren't really thrilled; they weren't really interested in signing a three-year lease.

So Rae Ann was like, "Oh, well—I'll give you no rent increase for the first year." She phrased

it as a big donation when it was just [the lack of a] rent increase. The board was like, "Yeah, I appreciate that, and we'd like to stay for another year while we find a new location." And then when the lease came back with a one-year renewal, the space was changed from "You're not responsible for the floors" to "as is and any damage you have to pay for."

That, on top of gas leaks next door at the restaurant—the fire department was called at least twice because they smelled natural gas inside the archives of the library. They were just like, "You know, this isn't a safe place for us to be." (A manager at M. Henrietta, the restaurant mentioned above, confirmed that Sendziak had made at least one call about a gas leak in the building. He said that no leak was discovered to his knowledge but that the restaurant opened late the following day because of the report of gas.)

WCT: Why was that not stated publicly before?

BT: Well, two reasons: First off, Karen Sendziak is the most wonderful woman in the world. She's the hardest-working volunteer in the universe, and she just doesn't have skills with people. She doesn't understand the press. She doesn't understand how all that process works.

Her thought was, "If we're going to be negotiating with the old landlord, if we're going to be negotiating with potential new landlords or potential building owners or people who are selling buildings, it should all be really hush-hush and quiet," so she doesn't have to reveal her hand to other people and they don't know where she's coming from. She thought that would put her in a stronger position to negotiate from. That may or may not have been the case, I don't know. In retrospect, the whole thing was handled really, really poorly. There's no question about that.

WCT: So, has the library signed a one-year lease at the new building?

BT: No. At the new location, it's a seven-year lease.

WCT: A seven-year lease?

BT: Correct.

WCT: I thought you said the library moved in part because the board wanted a shorter lease so that it could possibly buy a building.

BT: That desire still exists, and they searched. They looked at multiple properties and they had a very good real-estate agent and a very good real-estate attorney, and they didn't come up for anything. Quite honestly, too, time was running out quickly.

WCT: So did the library ask for a seven-year lease? Or did the landlord?



Brad Tucker. Photo from Tucker

BT: I wasn't privy to those conversations ... but the real-estate attorney was able to negotiate amazing, spectacular lease terms. In exchange for that, we agreed that we wouldn't talk about it publicly, so that other tenants moving into the building wouldn't want the same deal.

WCT: So, if I ask you how much the rent is, you're not going to say?

BT: I'm not going to say. I can't say. The library has an agreement not to say.

WCT: When do you anticipate the library will reopen?

BT: Honestly, I would guess at the end of the August. I hope it's sooner than that. So much is going to depend on the City of Chicago and the building permits, and the occupancy permits.

WCT: One of the things I've noticed about your space in the building is that it's not easily viewed from the street. How will you make the library visible to the community around it?

BT: I can't speak to that right now. I can just tell you that, on the first floor, my understanding is that it's been rented to North Community Bank, which is also the mortgage holder on the property, so it's not going to be a vacant, barren building. ... The other thing that I will tell you about the conditions of the lease: One of the conditions was that North Community Bank guaranteed the lease. So if the building goes completely down—if they foreclose on it or whatever happens to the building—we get to stay there, regardless.

WCT: How much did the move cost?

BT: That's adding up quickly. I honestly don't know. I know that the initial payment to the movers was about \$13,000. There will be other expenses. I don't know what those will be.

WCT: How much money does the library currently have?

BT: I'd really prefer not to discuss the finances

of the organization. The organization is really in good healthy condition. It has more than enough money to carry through the move and well beyond.

WCT: Our most recent knowledge of the organization's finances comes from a 2010 IRS 990 form. According to that, the organization had more than \$200,000. Is that still the case?

BT: Again, I'll decline to answer that.

WCT: OK. The library has advertised in recent weeks that it continues to aid researchers despite being closed. Can you talk about how the library is doing that?

BT: So, I honestly don't know that any specific research request has come in since the library's move. We don't have the ability to check out a book right now, but if somebody needed access to the archives—needed access to a specific item in the archives—it wouldn't be the easiest thing, but it's manageable and findable, and we could take care of that request.

WCT: How many volunteers does the library have?

BT: Again, I'm uncertain because I'm a little bit new at this. I asked Karen [Sendziak], and she said it was between 25 and 35.

WCT: Will the organization continue to operate with this new set of bylaws that has been controversial?

BT: I am very committed to taking a good, hard look at those bylaws, and I believe changes will need to be made.

WCT: Will you be planning a general membership meeting?

BT: As soon as I possibly can. I really want to create a forum for the community to come and have their questions answered and have their concerns heard.

WCT: What needs to be done to revive Gerber/Hart?

BT: It's not a matter of reviving Gerber/Hart. The press reports, the things online, the comments that people made is like Gerber/Hart is on life support. And you can clearly choose to look at that way. On the other hand, you can choose to look at it as Gerber/Hart has—[a] brand-new, amazing opportunity to create itself any way it wants to. And I'm committed to creating Gerber/Hart in a way that it just blows the community away. ... The collection will be online, I'd say right after or even before we move into the new library.

WCT: What is the state of the archives?

BT: I know that you've heard accounts from everything that the archives were sitting in the bathroom to they've all been burned or they've all been sold or whatever. None of that is true. One of the things about Gerber/Hart is that as an archive; its job is to take in more and more and more and more ... so that just means the amount of materials is going to continue to pile up and pile up and pile up. One of the great things about this move is that we'll have significantly more space, so they can be processed, organized and made more accessible to the public.

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Chicago's 43rd Pride Parade kicks off new route

BY KATE SOSIN

Departing from Chicago's Uptown neighborhood for the first time in its 43-year history, the Annual Pride Parade kicked off June 24 with massive crowds and sunny skies.

Energy was high and crowds were thick, but with this year's route adding five blocks to the parade, the event appeared to relieve the overcrowding that trapped onlookers between fences and barricades last year.

Hundreds of thousands packed into the new route that stretched from Uptown and extended through Lakeview along Halsted and back to Broadway to Diversey.

The parade started on time at noon at the corner of Montrose and Broadway, where crowds packed behind and in front of the barricades.

Mayor Rahm Emanuel headed up the parade with Grand Marshall Evan Wolfson of Freedom to Marry and Illinois Gov. Pat Quinn following close behind. Emanuel shook hands along the route before the parade started.

Also marching was Lt. Gov. Sheila Simon, Attorney General Lisa Madigan, Cook County Clerk David Orr, Cook County State's Attorney Anita Alvarez, Cook County Board President Toni Preckwinkle, Cook County Commissioner Bridget Gainer, Cook County Sheriff Tom Dart, Cook County Assessor Joe Berrios, Cook County Treasurer Maria Pappas, U.S. Reps. Mike Quigley and Jan Schakowsky, state Sen. John Cullerton, openly gay state Reps. Deb Mell, Kelly Cassidy and Greg Harris, Rep. Ann Williams, Rep. Sara Feigenholtz lesbian Metropolitan Water District Commissioner Debra Shore, LGBT judges, gay Ald. Tom Tunney and Aids. Michele Smith, Danny Solis and Joe Moore.

Dozens of Obama supporters enthusiastically carried the president's campaign signs, eliciting thunderous cheers from the crowd.

Chicago Police Supt. Garry McCarthy rode in the parade in a car driven by Officer Lori Cooper, and many officers in the Gay Officers Action League, or GOAL, were behind him in a float.

While dozens of elected officials walked parade but this year's focus appeared to be on LGBT youth, who marched in large numbers with local schools and universities.

There were also dozens of floats and contingents sponsored by major corporations, plus floats for bars, non-profit groups, sports organizations, performance groups and more. This year the parade cut off the number at 200 contingents, down from 250 last year, and the last one stepped off from Montrose around 2:30 p.m. Several groups consolidated their entries this year.

Favorite entries this year included the Dykes on Bikes (who celebrated its first year as an official chapter), Lakeside Pride Freedom Band,

Righteously Outrageous Twirling Corps, Chicago Spirit Brigade, Windy City Cowboys and Club Escape dancers.

A contingent of marchers dressed in rainbow balloon displays by Chicago-based company Balloons by Tommy dazzled onlookers.

Sidetrack sported a giant octopus and seahorses this year—a motif that took up two entire floats.

American Veterans for Equal Rights carried a massive American flag down the route, headed up by a full color guard. GLASS, the gay association from Great Lakes Naval Base, also had a contingent, as did OutServe.

Other notable participants included Benny the Bull, who danced atop a Chicago Bulls bus in a rainbow cape and Bozo the Clown who headed up the WGN float.

Several faiths were represented this year, including Mormons, Catholics, Methodists, Lutherans, Jewish, and Buddhists. Most significantly, the Chicago Coalition of Welcoming Churches led a contingent of hundreds intended to provide an LGBT-affirming faith presence in the parade after Chicago's Catholic Cardinal Francis George compared the parade to a Ku Klux Klan gathering last year.

Belmont and Halsted, a trouble spot during last year's parade, remained relatively calm despite large crowds. The police presence was apparent as well as medical emergency vehicles parked on Broadway just south of where the parade turned east.

The flow of pedestrians both to and from the parade was heavy all afternoon.

The heaviest amount of pedestrian traffic came from the Belmont Red/Brown Line stop. The CTA security guards directed pedestrians out of the train station, and as people began to leave, both exits and entrances were used to let people into the train station. One Red Line rider explained that it was pretty easy and not terribly crowded: "[Getting off the train] wasn't like a Sox game, where you almost fall off the platform."

At Belmont Avenue and Clark Street, 12 police officers guarded six anti-gay protestors who were barricaded against a building. Parade-goers heckled the protestors in usual fashion. There were also anti-gay protestors at Diversey Avenue, by the end of the route.

The parade concluded without immediate reports of major problems, a marked difference from last year's parade, which overwhelmed police and parade marshals. Organizers had hoped that the new route, which removed a turn that trapped crowds at Halsted Street and Broadway, would ease problems.

Windy City Times will have more updated information soon on crowd estimates and more.

—Contributing: Tracy Baim and Elyssa Czysnki



Photos from Chicago's 43 Annual Pride Parade by Dave Ouano, Kate Sosin and Ed Negron. Turn to page 28 for many more Parade photos, and visit www.WindyCityMediaGroup.com for still more.



Post-pride fight sends two men, one officer to hospital

BY KATE SOSIN

A post-Pride Parade brawl in the early morning hours in Boystown sent a police officer, victim and offender all to the hospital Monday.

According to Police News Affairs Officer John Mirabelli, a 31-year-old man suffered multiple wounds when he was stabbed by a 21-year-old man on Belmont between Sheffield and Clark. The stabbing occurred at 2:46 a.m.

Witnesses flagged down police in the area, who found the victim on the ground. He was transported to Advocate Illinois Masonic Medical Center in stable condition.

But when police tried to arrest the alleged attacker, he resisted arrest and fled on foot.

"He became very combative and very violent," Mirabelli said.

The man ran through a plate glass and into

Forever Yogurt, 931 W. Belmont Ave, Mirabelli said.

Officers were hit with flying glass, and one suffered a severe laceration to his hand. He was also transported to Advocate Illinois Masonic Medical Center.

Police arrested the alleged attacker, and he was taken to Weiss Memorial Hospital for evaluation.

Mirabelli said police do not know if those involved in the incident were part of Pride celebrations.

Windy City Times has received multiple reports of violence, rowdy behavior, people passed out on the streets and garbage littering the Lakeview neighborhood as late as 6 a.m. Monday. Those reports are being confirmed and will be updated on our website.

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LGBT vets saluted in 10th annual event

BY TRACY BAIM

The City of Chicago's 10th annual Salute to LGBT veterans, "With Liberty and Justice for All," was held June 25 at Daley Plaza. The event is hosted each year by the Chicago Commission on Human Relations Advisory Council on Veterans Affairs and the Chicago Chapter of the American Veterans for Equal Rights.

William Schmutz, director of the Commission on Human Relations Advisory Council on Veterans Affairs; Mona Noriega, commissioner, Chicago Commission on Human Relations; and state Rep. Greg Harris participated. Noriega read a proclamation from Mayor Rahm Emanuel.

The keynote speaker was Jose Zuniga. In 1993, Zuniga was named Soldier of the Year, shortly thereafter came out as gay, hoping to make a point, and was quickly discharged under the ban on gays serving in the armed forces.

Zuniga thanked the veterans and city leaders assembled for their roles in winning open service in the military and in other human-rights frontiers.

He quoted TSgt. Leonard Matlovitch, one of the first to challenge the military's ban on gays in the military. "I want you to look at our flag, our rainbow flag, and I want you to look at it with pride in your hearts because we, too, have a dream. And what is our dream? Ours is more

than an American dream, ours is a universal dream. It is to reach out to people and teach them to love and not to hate."

Zuniga went on to say that the work is not done, that the struggles for the well-being of veterans, youth, elderly, and homeless are linked to the fight against substance abuse and the fight for health care and employment.

"The only way for evil to prevail is for enough good people to do nothing," is a quote heard often," he said. "The more we think that this will not happen to us, or that it is the other guy's problem and not mine, the more we lose our ability to stand up and say, 'That is not right!'"

Rev. Wayne Bradley of the Metropolitan Community Church offered the invocation. The national anthem was presented by Dean Ogren, "America the Beautiful" by Travis and Taps by Melissa Terrell and Sue Jones of the Lakeside Pride Freedom Band. A wreath with a pink triangle in honor of LGBT veterans was laid at the city's Eternal Flame.

CDPH to offer HIV testing

Beginning June 27 (National HIV Testing Day) through June 29, the Chicago Department of Public Health (CDPH) will provide free rapid HIV testing at four Walgreens stores 3-7 p.m. daily.

The rapid HIV test takes approximately 20-40 minutes to administer and process. The local AIDS service organization providing the testing on site will deliver the results.

The Walgreens are at 11 E. 75th St., 4720 N. Marine Dr., 5440 N. Clark St., and 3401 W. Roosevelt Rd. For more info, see www.GreaterThan.org/walgreens.



Keynote speaker Jose Zuniga, who came out after being named Soldier of the Year. Photos by Tracy Baim

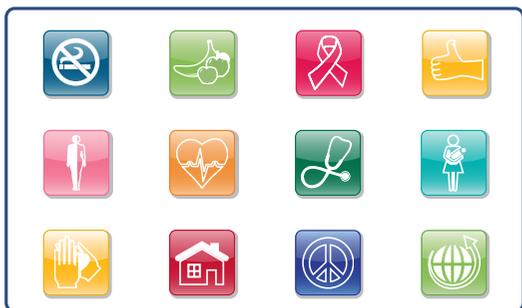


AVER president Jim Darby, third from right, and other veterans present the American flag and the flags of the service branches and Lori Cannon presents the rainbow flag as a pink triangle wreath in honor of LGBT veterans is laid at the the Eternal Flame.

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Chicago Dyke March

BY KATE SOSIN

Chicago's Dyke March stepped off in Uptown June 23 with larger numbers than the annual event has seen in recent years.

Under overcast skies, an estimated 1,000 people took to the Uptown streets, singing and chanting. In many cases, spectators and local business owners waved and cheered back at them.

Attendance at this year's march appeared to nearly double that of last year's South Shore neighborhood rally. The march travels to a new neighborhood every two years, and 2012 marked the first for Uptown.

Organizers said they put in significant effort in reaching out to local businesses and organizations after some marchers lamented that the 2011 South Shore march had failed to fully engage with the community around it.

Leading up to the march, the Chicago Dyke March Collective focused on the Argyle Street area, which houses many South and East Asian businesses and organizations.

On Saturday, several local business owners and families lined the Uptown streets as the march kicked off on Argyle, traveled south down Sheridan Road, turned north on Broadway and concluded eastbound on Argyle.

Some onlookers applauded the march while others watched in apparent confusion. Overwhelmingly, the response from residents appeared amicable.

Marchers were confined to the sidewalks this year until police allowed the crowd to overtake Argyle at the end of the route. According to organizers, the march stretched out over five city blocks.

Ultimately, organizers said they were pleased with the event, which concluded without incident.

"This is what 'power to the people' means," said Alexis Martinez, a Chicago Dyke March collective member. "This is what love means."

The march wrapped up with a rally and performances in Margate Park.

Chicago Dyke March is historically held the Saturday before the Chicago Annual Pride Parade as a grassroots alternative to the parade, which some have criticized as too corporate. The event tends focus on queer pride, immigration issues, women's rights, transgender empowerment, racial justice and disability pride.

Organizers said that while turnout for the 2012 march topped South Shore attendance, it remains lower than marches held in Andersonville and Pilsen.



Photos by Kate Sosin. See www.WindyCityMediaGroup.com for more Pride weekend event photos.



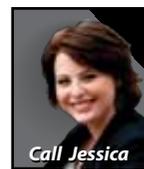
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LGBT PRIDE: SENIORS

Christian Halvorsen: No regrets

BY KATE SOSIN

Christian Halvorsen has barely described one ailment before he is on to talking about the next. He has diabetes, retinopathy and neuropathy. He has also had cataracts removed and had an angioplasty. He takes 22 pills every morning and a total of 37 every day.

The neuropathy, a nerve-damage condition, took hold of his left foot in 2008. In 2011, that foot had to be amputated to save his life.

And so, a man who spent his entire life on his feet is re-learning a few things as he enters his senior years.

"I'm just falling apart," he said, laughing. "I used to be this trim, sexy dude."

Halvorsen is a regular at the Center on Halsted's senior lunch program. At 60, he is one of the younger faces in the crowd. His regular table of friends is made up of both men and women, which makes them a little unusual, according to Halvorsen. They're his kind of people.

"Nobody's got an attitude," he said. "Nobody thinks they're better than anyone else."

Perhaps more than that, the Center's senior program gives him access to a community.

"It's interaction versus being alone," he said.

Halvorsen never had a long-term partner. The New York native married his job young, and he worked until the 12-hour days cost him his health.

He made his living as a restaurant manager working in cities throughout the country, including Chicago, where he first came out as gay. He worked so much he seldom had time for other things.

By 2008, the 10-12 hours Halvorsen spent on his feet each day had started to take a serious toll on his body.

"I would sit down and lock up, and I could barely get up," he said.

One by one, his toes started to darken, a sign



Christian Halvorsen. Photo by Kate Sosin

of gangrene. The neuropathy took them one at a time, and it set off a chain reaction of other health issues.

Last year Halvorsen moved back to Chicago to retire, and he lost his foot.

Asked if he regrets the toll his work took on his body and his personal life, Halvorsen shrugs.

"You can't have regrets because you can't do it over again," he said. Plus, he is still relatively young, a fact he is reminded of by his 85 year-old mother.

Halvorsen considers himself an outlier, a man of his generation who, despite a laundry list of maladies, never contracted HIV. But that fact also means he is aging with fewer peers. At age 60, he is outnumbered by LGBT people both older and younger than him.

"I wasn't expecting to be here," he said. "I wasn't expecting to live long. We didn't live that way."

Halvorsen lists health issues among the major challenges facing LGBT seniors, but he is also concerned that few LGBT seniors anticipated growing old. They didn't plan retirement money, he said. They lived for the present moment.

And he doubts this generation of LGBT seniors will have a significant impact on younger LGBT people.

"To younger people, we're just old people," he said. "We're not old gay people."

AIDS may have decimated his generation, but Halvorsen anticipates an influx of LGBT seniors down the line that may overwhelm the systems designed to support them.

His own future is equally uncertain. His healthcare over the years has been expensive. He is now on Medicare, and he can't work to supplement his income.

But whatever comes, he anticipates he will be alright.

"My belief is if you can't do anything about it, there's no reason to get upset," he said.



B. Scott at a Black Pride party last year. Photo by Jerry Nunn

Black Pride events on hand in Chicago

Two organizations—Windy City Black Pride and Chicago Windy City Black Pride (CWCBP)—will again hold separate events to mark a celebratory week for African-American LGBT individuals.

Windy City Black Pride: Among the events this organization is hosting are a meet-and-greet Thursday, June 28, 3-9 p.m., at the South Loop Hotel (www.chicagosouthloophotel.com), 11 W. 26th St.; a "Night of Serenity" Friday, June 29; workshops and a talent slam at the hotel Saturday, June 30; and the Black Pride Festival Sunday, July 1, at Sherman Park, 5500 S. Racine Ave.

See www.windycityblackpride.org or call 888-WCBP-CHI (922-7244).

Chicago Windy City Black Pride: The host hotel for CWCBP is the Inn of Chicago (www.innofchicago.com), 162 E. Ohio St. Events include a welcome reception Thursday, June 28; and its own festival at Rainbow Beach & Park, 3111 E. 77th St., on Sunday, July 1.

There will also be plenty of partying, including events such as "The Kingdom" at Green Dolphin, 2220 N. Ashland Ave., on Friday, June 29; the hip-hop-flavored party "Urbano" at Metro, 3730 N. Clark St., on Saturday, June 30; "Rejoice" on Sunday, July 1, at Vision, 632 N. Dearborn St., 10 p.m.-4 a.m.; and the closing party at Circuit, 3641 N. Halsted St., on Tuesday, July 3.

See www.cwcbp.com.

'United in Pride' July 3 at minibar

The Chicago Black Gay Men's Caucus is presenting "United in Pride" Tuesday, July 3, 6-10 p.m., at minibar ultra lounge, 3341 N. Halsted St.

There will be appetizers, live performances, confidential HIV testing and much more. (Cyon Flare will host.) See www.ChiBlackGay-Caucus.org for more info.

Teen lesbian couple shot in Texas; one dies

In Texas, teen lesbian couple Mollie Judith Olgin, 19, and Mary Christine Chapa, 18, were found with gunshot wounds to the head, according to MSNBC.com.

Olgin died; Chapa was rushed to a hospital, where she had surgery. At last report, she was in serious but stable condition.

Friends told another media outlet that the girls had been together five months. Portland (Texas) Police Chief Randy Wright said he didn't have any information about their relationship, noting that "we understood from their friends that they were [in a romantic relationship]. I know from ... Mollie's parents that they were very close." He added that police could not tell if the girls' sexuality was connected to the attack.

In a statement, Truth Wins Out called for swift justice. "We call on the police and public officials in Portland to ensure that justice is served and the savages behind this sadistic slaying are placed behind bars," said Truth Wins Out Executive Director Wayne Besen. "We are deeply saddened by the heartbreak and horror that just occurred in Texas. We hope that Chapa fully recovers and our thoughts are with both families in this tragic time."



Texas teen couple Mollie Judith Olgin and Mary Christine Chapa.



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LGBT PRIDE: SENIORS

Jo Giarrante discusses spirituality, healthcare

BY SEAN PYLES

Jo Giarrante has not had a typical experience as a lesbian in the healthcare system.

In 2007, Giarrante developed severe sarcoidosis—a disease that causes inflammatory cells to form on multiple organs. At age 59, Giarrante looks back on her life, her spirituality and the reason she is still alive today.

Giarrante was a nun for 20 years before discovering she is a lesbian. She left the church to start dating.

After coming out, Giarrante knew she could no longer be part of her church despite her continued investment in living a spiritual life. She began a career in spirituality, first through the Institute for Spiritual Leadership in Hyde Park and, eventually, in her own practice.

The work, Giarrante said, “encompasses everything from teaching to having a private practice, and what I call companionship on a spiritual journey—I’m actually the spiritual director. And I also have groups for women and I do training with people.”

Shortly after beginning in her work in spirituality, Giarrante met her partner, Janet Trazska.

Trazska stood by Giarrante’s side in 2007 as they learned that Giarrante had sarcoidosis.

Giarrante was forced to leave the Institute for Spiritual Leadership to search for the right heart for a transplant.

“My condition was actually so bad that I had to be bedridden until the heart came or I received another procedure to keep my heart pumping,” Giarrante, said.

“I had 10 days,” she continued. “If I didn’t



Jo Giarrante. Photo from Giarrante

get a heart in 10 days I was going to need that pump. So I waited, and it was actually okay. I know that sounds strange but I just really trusted I was going to get one, and I really didn’t question that; I don’t know why. I guess I just really had reason to believe it would happen. ... The hard part was thinking that for in order for me to live, somebody had to die.”

Giarrante’s friends believe God must have something intended for her since she was given a second chance at living.

“But, I have to be honest, I don’t really know,” Giarrante said. “What I do know is that there are three things that are really important to me: that I have fun in my life, that I love as well as I can love, and third that I know that my life is short, and I need to live every day.”

Since Giarrante’s transplant, she has opened a private practice for spiritual learning from her house. She is also chairman of the Patient Family Advisory Board at Northwestern Memorial Hospital. For her, serving on the board is a way to give back.

In contrast to the all-too-familiar story about LGBT people being excluded from their partners’ healthcare, Northwestern accommodated Trazska and Giarrante.

“Janet was part of my journey—never restricted from any part of knowing what was going on or visiting rights,” said Giarrante. “Northwestern was wonderful. They talked with Janet, had conversations with her. They were totally respectful of us as partners.”

Giarrante’s insurance was not as welcoming—at least, in the beginning. “The insurance company only wanted to pay part of the bill, which was close to one million dollars at that point,” she said. “Janet had to write a letter because she’s a grant writer. ... She made a case and eventually they ended up paying the full amount. After that, we had no problems.”

The couple is grateful they now receive healthcare coverage though Trazska’s work at DePaul. Giarrante knows many LGBT seniors who do not have such benefits. She has a friend suffering from cancer who will not be able to access her partner’s benefits.

From her experiences, Giarrante wants people to gain perspective.

“I want people to let the small and big things roll off their backs,” she said. “You’ve got to be grateful for what you have and hold on to it. We make such mountains out of small things—I know I did. And now I’m like, ‘oh, that’s nothing.’ Just let it go.”

Legacy Project event June 30

The Legacy Project will host its first-ever Pride Month party and birthday celebration on the rooftop terrace of Center On Halsted, 3656 N. Halsted St., on Saturday, June 30, 6:30 p.m.-9:30 p.m.

The event will celebrate LGBT history coming to Halsted Street; a kick-off for the Legacy Project’s summer/fall series of bar parties and programs; and Legacy Project founder Victor Salvo’s 55th birthday.

There will be entertainment, an open bar, buffet, a multimedia presentation and a full exhibit of the plaques to be installed along the Boystown section of Halsted Street this October.

Tickets are \$55 each; call 773-271-5116 or email info@legacyprojectchicago.org.

Esteem Awards June 30

PrideIndex.com will host its annual Esteem Awards June 30 at Sidetrack, 3349 N. Halsted St., 2-4 p.m.

Since 2007, the awards have honored local and national organizations and individuals for their continued efforts in supporting the African-American and LGBT communities in the areas of entertainment, media, civil rights, business and art.

This year’s honorees include Affinity Community Services, former mayoral LGBT liaison Bill Greaves, Towleroad.com, TheGrio.com, transgender activist June LaTrobe and Dr. Cathy Cohen, among others.

This event is free. See www.TheEsteemAwards.com or www.PrideIndex.com.

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State marriage cases consolidated; Breen plans next move

BY KATE SOSIN

Two lawsuits seeking marriage equality in Illinois have been combined into one, in the first court date on the suits June 21.

Cases brought by Lambda Legal and the American Civil Liberties Union of Illinois (ACLU) will be fought simultaneously after Cook County Circuit Court Judge Moshe Jacobius approved a motion to consolidate the cases.

Officials will not challenge the suits, which name Cook County Clerk David Orr. Orr and Cook County State's Attorney Anita Alvarez have said they believe the ban on same-sex marriage is unconstitutional. Illinois Attorney General Lisa Madigan has filed to intervene in support of the lawsuits.

However, Peter Breen of the Thomas More Society law firm has vowed to fight the suits. He is currently in the process of finding clients to intervene, he said.

"We are hopeful that the court will allow some intervention," he said, adding that his firm has been asking government officials to counter the

suits.

According to Breen, the Illinois Family Institute will also seek to intervene.

John Knight of the ACLU said his organization has analyzed the possibility of an intervention and warned of a long fight ahead. But he added, "it is really good for us [the ACLU and Lambda Legal] to be together."

Knight called the first court date "a very small step forward in seeing marriage equality in Illinois."

The case will now be heard by Judge Sophia Hall. A court date has not yet been set.

Hospitals ranked on LGBT care

A report the Human Rights Campaign (HRC) Foundation released shows that the number of U.S. hospitals striving to treat LGBT patients equally and respectfully is on the rise, according to a press release.

Those from Illinois in the top ranks include Advocate Illinois Masonic Medical Center, North-

western Memorial Hospital and Rush University Medical Center.

The report details the results of the most recent Healthcare Equality Index (HEI), an annual survey administered by the Human Rights Campaign Foundation. This year's survey found a 40 percent increase in rated facilities, which totaled 407 nationwide. It also found a 162-percent increase in the number of facilities achieving the status of "Leader in LGBT Healthcare Equality."

The entire report is at www.hrc.org/hei.

WCT's 30 Under 30 June 28 at Center

Windy City Times will hold its annual 30 Under 30 Awards Thursday, June 28, in the Center on Halsted's Hoover-Leppen Theatre, 3656 N. Halsted St., at 5:30 p.m.

The honorees—30 years or under as of June 30—have made some substantial contributions to the LGBT community, whether in the fields of entertainment, politics, health, activism, academics, sports or other areas.

Among the award recipients are two reality-TV stars, a member of the mayoral staff and an ally of the community who ran for the Illinois General Assembly.

AIDS Foundation of Chicago, Chicago House and Center on Halsted are among the sponsors of the free event. Polo Catering will provide hors d'oeuvres and treats.

Email Andrew@WindyCityMediaGroup.com for more information.

PASSAGES

Maribeth Joyce

Maribeth Joyce (Mary Elizabeth Kotera Joyce Zegler) passed away in Colorado June 21 from a brain tumor. She was 66.

Joyce was born in Chicago Jan. 2, 1946.

She spent the last year in the home of her good friends Nancy and John Aldred. She is survived by her daughter Nancy, three former husbands, a handful of women lovers and a host of friends.

Joyce had a gift for friendships, laughter and a beautiful voice. She will be remembered by many in our community for her appearances with Diana Straight-as-an-Arrow at Marge Summit's cabaret His 'n Hers on Addison in the late 1970s. In addition to being a regular at the Sunday night Revivals, she was the inspiration for two of the Arrow's songs—"Gay Lady" and "You've Got Charisma, But You Sure are Weird"—and sang back-up on Diana's recordings.

She was a lifelong Chicago White Sox fan and was part of a coterie of friends who followed them to spring training (first in Florida, later in Arizona), and had season tickets for most of the home games—with Guy Warner, Ken Franks, Steve Martelli and Marti Smith.

She was a longtime employee of Delta Airlines, traveled extensively and maintained close friendships with several old-timers around the country, especially Oleta Summers in Atlanta and Maryann Fox in California. Joyce loved opera, musicals, the fantasy worlds of Disneyland and The Dickens' Faire, food and anything fun. She was preceded in death by her great friends Bob Kelliger and Bobby Dale.

Her remains have been donated for research.



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Age
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Neighborhood
Rogers Park

Job title
Optician

Relationship status
Single

Fluent in:
English and Spanish

Hobbies
Film editing, photography, reading, sketching

Favorite NBA team
San Antonio Spurs

Favorite Chicago bar
Roscoe's

When Aiden Valenciano arrived in Chicago last June from his native San Antonio, he had a suitcase filled with his belongings and \$70 in his pocket. He hadn't told anyone back home that he was moving away, even his parents.

"I just had an empty feeling in Texas, like it was a dead end for me," Valenciano said. "I needed to find something to get an adrenaline rush, to do something I had never done before."

Valenciano moved in with the one friend he knew in Chicago and, for the next five months, was sleeping on a small, thin cushion in the living room. "It was uncomfortable, but worth it."

Last August, he got a tattoo on his right wrist. In block letters, it says, INVINCIBLE.

"I got it because I was trying something new [in Chicago] and, at the moment, I felt unstoppable—and still do," he said.

Valenciano got his first local job, at a Jimmy John's, the same day he was hired. In fact, he was offered the job literally three minutes after he applied. He worked there until last November when he got his current job.

"It's been ups and downs," said Valenciano, who admits there were plenty of days here last year when he only ate Ramen Noodles—because that's all he could afford.

"Little by little, things started picking up."

Valenciano joined the AIDS Foundation of Chicago's endurance-training program, the Team To End AIDS (T2), earlier this year and is now training for the Lifetime Chicago Triathlon in August. He also has committed to fund-raise \$1,800 for AFC through T2.

"I don't have any concrete reason why [I registered for the tri] other than I always like helping people. Plus, I need a challenge," he said. "I know the Tri will be tough. I'm not a runner and swimming is quite a challenge. I haven't swam since I was about 12."

"The T2 experience so far has been amazing, a truly awakening experience. It definitely was the right choice [to register.]"

Valenciano is holding a fundraiser for the AIDS Foundation of Chicago on Sunday, July 1, starting at 3 p.m., at Scarlet Bar in Lakeview.

"I think I'm a hard person to explain. I go through phases and grow with time," he said. "I really like where I'm at right now. Sure, it's been a crazy, crazy ride [over the past year], but I don't regret it one bit."



Happy Pride from Windy City Times!

Check out our extensive coverage of the 43rd Annual Pride Parade (above), the Dyke March, the Montrose Rocks event, Pride North on Glenwood, Back Lot Bash, Proud To Run, The Pride Bowl tournament and Northalsted Pride Fest on pgs. 10, 12, 28-31, 34, 35, 37, 38 and 46. See many more great photos online at www.WindyCityMediaGroup.com. Plus, next week's Windy City Times and Nightspots will contain even more photos!
 Photo by Dave Quano

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TIMES

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Why does GOProud endorse, endow and elect any Republican?

Gay Republican Tea Party group GOProud proves its endorsement of Mitt Romney is meaningless, as it has publicly stated it would endorse "any Republican" candidate for president. Why?

The permanent battered spouses of the LGBT world—Log Cabin Republicans and GOProud—continued forsaking themselves (and 31 million others) while insipidly imagining that Republican oligarchs might toss them their first-ever crumb of respect.

At least the Cabineers promise to worry (if only for a few moments) about the threat of Mormon elder Mitt Romney leading America further into theocracy.

But the GOProud clan, without a scintilla of common sense, has reached the logical equivalent of insanity. The proof? They always said that they would endorse, support, and fund

"any Republican," even when that party and candidate prop up anti-LGBT hate groups, such as Romney's \$10,000 secret donation to halt same-gender marriage rights in California. In Montana this week, Republicans adopted a new Party Platform which says that marriage is only between one man and one woman, and says that LGBT people "tear at the fabric of society and contribute to the breakdown of the family unit." This is GOProud's party of choice.

GOProud director Jimmy LaSalvia claims that jobs are a gay issue, but now he and GOProud blindly endorse Mitt Romney, who opposes a federal Employment Non-Discrimination Act, and wants homophobic employers in most states to continue firing their LGBT workers. LaSalvia also claims that healthcare is a gay issue, but now he blindly supports Romney, who says that his Massachusetts public health system—imperfect, but still the best in the nation—can never work anywhere, and he will repeal the equivalent federal program on his first day in office.

LaSalvia also claims that retirement security and taxes are gay issues, but now he blindly funds Romney, who insists that he'll change the U.S. Constitution so that every widow and widower continues getting charged thousands of millions of dollars as soon as their legally wed LGBT spouse dies and they inherit the family home.

What are these Cabineers and Pridefuls thinking? Even after 35 years of waiting, gay Republicans remain so enamored of trickle-down theocracy that they are working to elect Mitt Romney,

whose church has fought to outlaw LGBT human rights since 1997, billing temple members tens of millions of dollars every year to pay for it. Gay Republicans are working to elect Mitt Romney, who published a signed pledge promising to: (a) outlaw same-gender marriages forever, (b) write Mormon theology into the U.S. Constitution and (c) only appoint lifetime judges who will restrain and restrict LGBT people as if the past few centuries of civil rights progress never even happened.

Nearly a week ago, gay Republicans promised endorsements, labor and cash to Mitt Romney and his party because he's promised them prosperity during a depression, despite having no practical arithmetic supporting his promise. They ignore the fact that his core plan is more wars; more tax loopholes for wealthy people and firms; higher taxes for everyone else; and a permanent, constitutional theocracy—stripped of many existing human rights, and guaranteed to oppress LGBT people.

The Cabineers and Pridefuls cannot simultaneously claim the equal mantles of being responsibly both Republican and gay, so long as they continue working to elect any Republican candidate put before them, while simultaneously abdicating every major responsibility to the LGBT community.

Ned Flaherty is a projects manager for Marriage Equality USA, and writes from Boston. He was bred, born and raised in Catholic households and schools, but the spell didn't take.

FRANK
MCALPIN

Restorative justice: A more human approach

The Center on Halsted would be the perfect organization to adopt and use a restorative-justice model when holding youth patrons accountable for alleged policy infractions ("Center on Halsted, Gender JUST debate restorative justice" in the June 13 issue of Windy City Times). Developing and implementing a true restorative justice model is another way for the Center "to serve as a catalyst for the LGBT community" and promote a culture of social justice.

At its best, restorative justice is a positive and transformative process for all those who participate, and is especially meaningful to youth—particularly youth that feel invisible and powerless. It is a process that inherently honors the dignity of those involved and looks to engage with all individuals impacted. A restorative-justice model seeks to understand an incident, no matter the severity, from the perspective of the person that was harmed (the victim), the person that did harm (the offender) and the impact that harm had on the community (the community members).

The overall goal of the restorative-justice process is to repair the harm that was done in a particular incident. Repairing the harm is often accomplished when the parties involved are able to identify and share with each other how the incident has impacted their life.

This dialogue often includes the person who caused the harm taking responsibility for their role in the incident. It is through this process that healing and growth can occur.

Currently, hundreds of schools, organizations, institutions and nations practice restorative

justice in an effort to move away from a top-down, punitive-punishment approach. In using a restorative-justice model, the Center would be part of a global movement in creating a more collaborative and developmental way of holding individuals accountable for wrong doing. In addition, practicing restorative justice instills a sense of community and empowerment within individuals and groups and examines the root causes of the harm or conflict.

Developing and implementing a restorative-justice model for youth no doubt has its challenges. However, they are challenges that can be resolved without compromising the basic tenets of restorative justice. Also, they are challenges that must be resolved collaboratively.

In other words, youth—who the restorative-justice model is for—should be intimately involved in the creation, implementation and evaluation of such a model.

As a leader within the community there is no question that the Center should practice restorative justice when dealing with youth patrons. In practicing restorative justice the hope is that the Center's youth, many of whom are extremely marginalized, will feel recognized and included.

These youth will be given the opportunity, maybe for the first time in their life, to explain their perspective and actually be heard. Through this process they, no matter their role in a specific incident, will be treated with respect and dignity.

And in practicing restorative justice, the Center will be part of the positive transformation of its youth patrons. This transformation creates a culture of understanding, responsibility and community—a culture where youth are empowered and encouraged to understand the impact of their actions.

Ultimately, it will be a culture that makes youth, regardless of their life circumstances or behaviors, feel more human.

Frank McAlpin is a social worker and human-rights activist.

Letters:

Along for the pride

To the community:

June is Pride Month for the international LGBT community. It is a celebration of our human dignity. While Pride Month sparks many parades, celebrations, prayer services and reminders of our past, we continue to look to the future with a great deal of hope.

Our Pride celebrations are beacons of hope and joy for both our community and our allies. It is a bittersweet time because we also remember the many members of our community who were allowed to die in isolation from HIV/AIDS a story we must never allow to be forgotten. While those were dark days in our human-rights journey, by coming together as a community we brought light to that darkness.

In celebrating Pride, we must never forget our LGBT families, seniors and youth. Far too many LGBT families with children are still struggling just to get their children protections that any other family would have through the institution of marriage. Our LGBT youth endure bullying not only on the streets, but also in their schools and all too often are thrown out of their homes to fend for themselves resulting in far too many suicides. Our LGBT seniors must face in many cases the hostility of neglect when they seek care in assistant living care programs and homes. Sometimes, even among us, they are not given the dignity and respect they deserve.

It is my hope that you will take time out from your busy lives to enjoy this month in a safe and responsible manner, and to always remember who you are and that you are needed by this community.

Joe Murray

Rainbow Sash Movement

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Community Marketing, Inc.

GOINGS-ON



WINDY CITY TIMES' ENTERTAINMENT SECTION



Photo by Ross Forman

HAVING A BOWL

The Pride Bowl took place this past weekend. See more on page 42.

DISH

Steak it up.
Page 36.

Photo of steak at Girl & the Goat by Shira Kollins



THEATER

Cave man.
Page 20.

Photo from Floyd Collins from Peter Blair



SPORTS

Run in the sun.
Page 46.

Photo by Carrie Maxwell



SCOTTISH PLAY SCOTT

In the buff, on the move

BY SCOTT C. MORGAN

"Do you have a naked show on now?"

That's a question that Laurence Bryan of the National Pastime Theater says he gets year round from people calling in, even though the theater's summer festival—called Naked July: Art Stripped Down—specifically names the summer month when most of it takes place.

However, Bryan doesn't mind the connection that people make with nakedness and National Pastime Theater. He also hopes that fans of Naked July will follow the company's fourth annual festival now that National Pastime Theater is in a new space in the historic fourth floor Masonic Hall of the Preston Bradley Center at 941 W. Lawrence Ave. This year's festival carries the theme of "Rise from the Embers," appropriately to match with the move.

"We had been in our previous space for 20 years," said Bryan of its former speakeasy location at 4139 N. Broadway. "Basically we had started to outgrow it and we felt like we needed a larger venue—a venue that we hoped would have a little more commercial potential."

National Pastime had hoped to open its new venue with a play called Bend in the Road, but that production was postponed when the facility wasn't ready in time. So now National Pastime is opening with Naked July shows—a much racier proposition, especially since its neighbor downstairs in the same building is the People's Church of Chicago.

As the centerpiece main stage show of Na-

ked July, National Pastime is presenting Jose Rivera's 2001 *deja-vu*-filled off-Broadway play *References to Salvador Dali Make Me Hot*, which focuses on the troubled relationship between a Gulf War veteran and his wife, not to mention other surreal bits of business like a talking coyote who tries to sexually woo a cat.

The show's director is Keely Haddad-Null, and she is putting a unique twist on the Rivera's material by casting two women as the coyote and cat.

"I always try to look at roles that can be cast as female, partly because there not a lot of female roles," Haddad-Null said about reassigning the gender of the coyote as a woman. "It has somewhat unintentionally brought out this new aspect of how universal love is. And it is in no way necessary to be male and female to have this romantic love."

But for audiences looking for more explicitly gay material, *Pride Films and Plays* is joining Naked July for the first time with a revival of Cal Yoeman's little-known drama *Richmond Jim*, which is about an older man who shows a younger city transplant the ropes of New York's gay scene in the 1970s.

"Like all of Cal's work, it reflects a sexuality of the time that soon fell out of favor as the AIDS crisis hit. But I like that fact that it is sexy and honest," said *Richmond Jim* director David Zak. "The two guys in our cast—Kris Hyland and Chris Kossen—who spend a great deal of time naked, are terrific together."

The festival also sees the return of two other

troupe that have had great *Naked July* success in the past. The *Living Canvas*—a performance-art troupe famed for featuring naked performers as the canvas for digital and projected artwork—offers its new show *Eureka!*, while the women's theatrical troupe *Beast Women* returns for one weekend with a show featuring plenty of comedy, burlesque and belly-dancing.

Also new this year is a collaboration with Chicago Filmmakers to get independent film into the mix of the festival. Screenings of *Sounding: 4 Films* of James Herbert focuses on the famed filmmaker (best known for music videos like R.E.M.'s "The End of the World As We Know It") and his series of shorts about heterosexual couples in highly stylized settings of Southern decay. There is also a fine arts gallery display that Gary Schirmer is curating.

Although Bryan and his colleagues are mostly focused on getting *Naked July* up and running in its new vintage venue, he hopes in the future that someday National Pastime can run *Naked July* in theaters across the country, if not the world.

"Starting this year, we're going to work on *Naked July* the whole year round," Bryan said. "We'd like it to happen in other cities and have them communicate with each other at the same time. We would hopefully have some of these shows tour or run in rep and hop from festival to festival in July."

National Pastime Theater's fourth annual *Naked July: Art Stripped Down* summer festival themed *Rise From the Embers* runs from Friday, June 29, through Saturday, Aug. 11, in the historic Masonic Hall on the fourth floor of the Preston Bradley Center, 941 W. Lawrence Ave. National Pastime Theater's production of *References to Salvador Dali Make Me Hot* plays Fridays and Saturdays at 8 p.m. June 29-Aug. 11.

The *Living Canvas: Eureka!* plays 10 p.m. Fridays and Saturdays June 29-Aug. 11. *Pride Films and Plays' Richmond Jim* plays Fridays and Saturdays at midnight June 29-30, July 6-7 and Aug. 3-4, with 8 p.m. shows July 10-12, 19, 24 and 25, Aug. 7 and 8. There are also 6 p.m.

shows July 15 and July 22. *Beast Women* plays 8 p.m. July 26-29.

Soundings: 4 Films of James Herbert screen at 5 p.m. July 21 and 8 p.m. July 22. Tickets to each show are \$20 and \$8 for films. A \$60 festival pass is good for all events and shows. Visit www.nakedjuly.com for updates and more information.



Kristofer Hyland (left) and Chris Kossen in *Richmond Jim*. Photo courtesy of David Zak



Chad Ryan in *The Night Larry Kramer Kissed Me*. Photo from Glitterati Productions and Pride Films and Plays

THEATER REVIEW

The Night Larry Kramer Kissed Me

Playwright: David Drake
At: Glitterati Productions presents
Pride Films and Plays at
Teatro Luna, 3914 N. Clark St.
Tickets: 800-838-3006 or
www.pridefilmsandplays.com; \$20
Runs through: July 1

BY SCOTT C. MORGAN

There's a conundrum for theater companies interested in producing David Drake's hit 1992 semi-autobiographical one-man show *The Night Larry Kramer Kissed Me*.

Do you cast someone in his late 40s to match the out playwright and performer's actual 1963

CRITICS' PICKS

The Cripple of Inishmaan, Redtwist Theatre, through July 1. Audiences may expect nothing but brutal misanthropy from Martin McDonagh, but trust Redtwist to find hints of kindness and hope in the most squalid of circumstances. MSB

A Little Night Music, Writers' Theatre, Glencoe, extended through Aug. 12. It's not merely the lilting score or charm of the actors; it's that the great intimacy of Bill Brown's production allows this to be the funniest *Night Music* I've ever seen, without losing a tick of its lushly bittersweet *fin de siècle* tone. JA

My First Time, Broken Nose Theatre at Greenhouse Theater Center, through July 28. This is a hilarious and sometimes harrowing look at a variety of people's first sexual experiences. It's also astutely localized with Chicago-area storytellers as warm-up acts and survey responses from each individual audience worked into the flow of the show. SCM

Romeo and Juliet, The Hypocrites at Chopin Theatre, through July 1. This 80-minute mash-up of the English and Italian texts is a perfect candidate for transfer to Shakes-at-the-pier, but you can see it now in the Chopin's cozy basement rec-room.. MSB

—By Abarbanel, Barnidge
and Morgan

birth date (which is distinctly written into the script), or do you cast someone in his 20s who resembles Drake (complete with gym-toned torso framed by a leather jacket as seen on the iconic off-Broadway play poster) near the age when he first debuted the show?

Glitterati Productions' 20th-anniversary presentation of *Pride Films and Plays' The Night Larry Kramer Kissed Me* at Teatro Luna wisely opts for the latter choice. It's a safe bet to guess that most audiences would rather see a cute twentysomething actor like Chad Ryan stripping down to his skivvies rather someone pushing 50.

But more importantly, Drake's play is representative of a young gay man reflecting on his life up to that point as a Baltimore-to-New York transplant at the height of the AIDS crisis. From his early love of Broadway show tunes to his political awakening by watching gay political playwright Larry Kramer's 1985 AIDS drama *The Normal Heart* and joining ACT UP, Drake's journey is not only particular to him but to anyone of his generation.

So, understandably, *The Night Larry Kramer Kissed Me* has the feel of a period piece, especially the title of the cruising monologue "12" Single" that carries a double meaning for a hit vinyl dance record and someone's manhood. Yet it also allows for younger generations to contemplate how so many young gay men back then watched their friends and lovers die from HIV/AIDS in Drake's touching rumination titled "Thousand Points of Light."

However, Drake's other observations on self-hatred and homophobia within the gay community are still timely. Drake's personal ad recitations in "12" Single" question negative attitudes toward sissy guys, while "Why I Go to the Gym" gives the viewpoint that bulking up is a way for gay guys to fight back and intimidate potential gay-bashers.

Ryan certainly fits the bill for being an attractive actor to perform Drake's poetry and prose. Although Ryan didn't emphasize some of the early punch lines like he could have (and his transitions could have been sped up a bit), he's engaging throughout the play under the fine direction of Andrew Souders.

Drake's new ending foreseeing things in the year 2019 is a quick fix to replace his original forecast set in 1999, where so many predictions didn't pan out. But it still feels out of place, even if it is full of so much more hope picturing a future for the LGBT generations who will follow in Drake's political and artistic footsteps.

THEATER REVIEW

Floyd Collins

Playwright: music and lyrics by
Adam Guettel, book by Tina Landau
At: Bohemian Theatre Ensemble
at Theater Wit, 1229 W. Belmont Ave.
Tickets: 773-975-8150;
www.theaterwit.org; \$18-\$28
Runs through: July 15

BY MARY SHEN BARNIDGE

If disaster had to strike, it couldn't have chosen a better time than 1925. Not only was the public hungry for vicarious sensationalism, but advanced technology made it possible for news media to bring it right into their homes almost as fast as it happened. Why be alarmed at social injustice, government corruption or inhumane business practices when you can chew your hankies while anticipating the fate of an unlucky youth trapped miles underground in a Kentucky cave? You could even drive to the site (in your new Model-T Ford) to witness the anguish firsthand.

Opera heroes are usually of noble lineage, so the slow death of a hillbilly boy might seem an unlikely subject for a musical. Even with Tina Landau's book calling our attention to the commercial interests looking to capitalize on the tragedy—a phenomenon still observed today—the bulk of the narrative focuses on our immobilized victim's isolation and the futile rescue efforts of those overhead. Compounding the

topic's inaccessibility is Adam Guettel's eccentric score, consisting of compositions based less in actual melodies than in sequential phrases suggesting familiar passages from the U.S. repertoire.

The Bohemian Theatre Ensemble turns its small auditorium to advantage, beginning with Diane D. Fairchild's rocky landscape, featuring an elevated orchestra that allows us, at one point, to see diggers crawling underneath. Director Peter Marston Sullivan locates our prisoner's subterranean cell downstage in a pool of dim light, thus confronting us with his agony throughout the dramatic action. Sullivan also varies the positions of the ambulatory characters—in danger of being rendered stationary by Guettel's fondness for soliloquies—to keep our eyes constantly moving over the stage picture.

A cast led by Jim DeSelm as the doomed Floyd (with impressive support from Greg Foster as a cub reporter whose slight physique leads him to become a participant in his own story) likewise draws us into their universe by emphasizing the play's emotional content, rather than striving for recital-grade pitch or harmony. Music may be the language of the heart, but what engages our empathy is the filial bond shared by the Collins siblings and the indissoluble faith it sustains even as hope of survival wanes. During the rare moments when Floyd breaks free of his untimely grave to join his brother in kinetic recollection or to reunite joyfully with his kinfolk, our exhilaration at his respite is as palpable as it is illusory.

THEATER REVIEW

Eastland: A New Musical

Playwright: Andrew White (writer),
Andre Pluess and Ben
Sussman (composers)
At: Lookingglass Theatre, Water
Tower Pumping Station
Tickets: 312-337-0665;
www.lookingglasstheatre.org; \$34-\$68
Runs through: July 29

BY JONATHAN ABARBANEL

On July 24, 1915, a ship with a history of instability rolled onto its side while docked in the Chicago River. In just 20 feet of water 844 people died, mostly trapped in cabins below deck. The Eastland Disaster—apparently unknown to many present-day Chicagoans—is the subject of this world premiere musical.

This worst-ever Great Lakes maritime calamity has been likened to the Titanic three years earlier (April 1912), but they're nothing alike. The Eastland tipped in seconds, giving passengers no opportunities to react nobly or not. The ship wasn't lost: Within weeks it was righted, remodeled, renamed and used for another 30 years. The Eastland was never pronounced unsinkable so the hubris of mankind vs. nature—which makes the Titanic such a moral and dramatic tale—is missing. There's nothing glamorous about the Eastland Disaster, no maiden voyage, no roster of rich and famous passengers. It was ordinary and so were its passengers, most of them employees of the vast Western Electric works (makers of Bell Telephone equipment) and their families, on a company-hosted lake cruise.

And that's the point for authors White, Pluess and Sussman: They've created a blue-collar musical as modest and unglamorous as the folks who died on the Eastland. It's not a Broadway-style show with big songs and choreography, nor does it offer many details of what happened. You'll have to use Google to learn the Eastland was docked at Clark Street, and was one of three steamers taking Western Electric employees that day, and was known as the Speed Queen of the Great Lakes.

Indeed, with the exception of Mara Blumenfeld's costumes in full shirtwaist/Gibson Girl mode, there's nothing about the physical production that says "1915." The same holds true for the score, which is broadly traditional and folkloric in flavor featuring acoustic string instruments and piano. The contrapuntal writing is quite amazing in the few choral numbers where it reaches full flower, such as "Only the River Remains."

The result is moving but rarely exciting: a show focusing on a few real people, a few



Eastland: A New Musical. Photo by Sean Williams

fictional ones and the patterns of love, loss, longing and family which the disaster interrupted. In director Amanda Dehnert's ethereal staging, the audience is seated in church pews within a Chautauqua tent (suited the traditional score), as people seem to float before you, drifting in and out of Christine A. Binder's pools of light. Dripping-wet clothing hauled from iron washtubs hauntingly represents the dead.

You may leave with musical impressions but not humming a tune. You'll remember the boy whose body lay unclaimed for weeks, and "the human frog" who held his breath like Houdini to dive repeatedly for the living and dead but you won't leave with a message, for there's little to understand beyond the frequently arbitrary falling out of life. This is an elegy for the Eastland, not an exclamation point—an ache rather than a terrible wound.



Goodbye Cruel World.
Photo by Tyler Core

THEATER REVIEW
Goodbye Cruel World

Playwright: adapted by Robert Ross Parker from *The Suicide*, by Nikolai Erdman
At: The Strange Tree Group at Theater Wit, 1229 W. Belmont Ave.
Tickets: 773-975-8150; www.theaterwit.org; \$25
Runs through: July 22

BY MARY SHEN BARNIDGE

Banned by Stalin in 1928, Nikolai Erdman's *The Suicide* belongs to a literary genre dating from Gogol and Chekhov, its plot premised on a humble citizen suddenly thrust into a position of prominence, followed by the community's response to this aberration. Under Czarist regimes, the plight of a commoner forced out of his proper sphere provided the comedy, while Soviet-era insiders snickered at the rapacious buffoonery of the authority figures surrounding the hapless

victim. The humor of this situation nowadays tends to be lost on American audiences, who prefer their underdogs ultimately triumphing over the Big Shots.

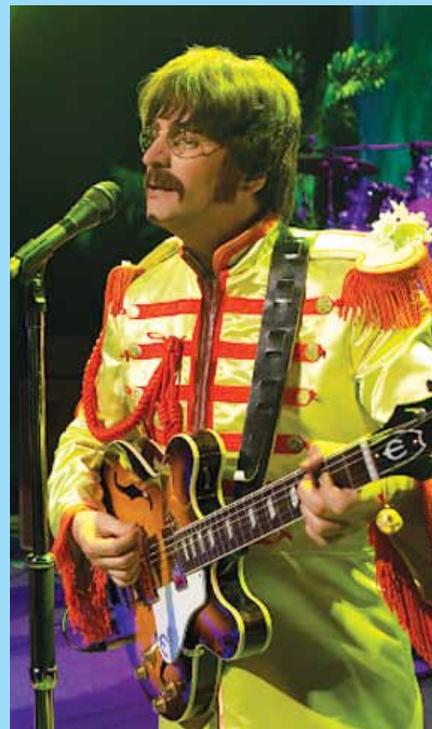
Young thespians often attempt to compensate for this culture shock by playing their material as road-runner farce. This facile solution is manifested in the first few minutes of our production, during which unemployed schlep Semyon Podsakelnikov wakes in the night to bicker loudly with his wife and mother-in-law, continuing through the expository scenes, as Semyon's family and friends offer him comfort only exacerbating his misery. Eventually, their harsh assessments inspire him to threaten suicide, whereupon he is beset by strangers—ideologists searching for martyrs, actresses seeking publicity, poets and writers in need of topics—all looking to turn his imminent death to their own advantage.

Sometimes a single character can change the tone of an entire show. Just when we have resigned ourselves to another hour of run-in-circles-and-scream slapstick, executed amid the

Brechtian motifs mandatory to dissident European art (albeit rendered extra-comical by such self-referential flourishes as hand-cranked title cards and an outhouse labeled "The People's Toilet"), there enters Aristarch. He is a philosopher of the Intelligentsia, played by Signal Ensemble's Joseph Stearns, whose unexaggerated text-based delivery reminds us and his fellow cast members that satire is always funnier when presented with straight faces—ironically, the very precept at the foundation of the Strange Tree Group's reputation for interpretive originality.

The reasons behind this stylistic reversal remain a mystery, but wherever the responsibility lies, opening-night playgoers owe a debt of gratitude to performers capable of finding exactly the right pace and volume to rescue what could have emerged an enervating classroom exercise. Their precise timing and unflagging agility lend freshness to even such threadbare gags as—yawn!—actors in multiple roles swapping wigs and costumes in full view of the audience.

SPOTLIGHT



RAIN—A Tribute to The Beatles has played Chicago before, but now it returns with a "legit" theater label after officially playing an engagement during the 2010-11 season on Broadway. So revel in all those Beatles tunes, ranging from their Ed Sullivan-era early stuff to the more psychedelic stuff from Sgt. Pepper and beyond. RAIN—A Tribute to The Beatles continues at the Oriental Theatre, 24 W. Randolph St., through Sunday, July 1. Remaining performances are at 7:30 p.m. Wednesday through Friday, June 27-29, 2 and 8 p.m. Saturday, June 30, and 2 and 7:30 p.m. Sunday, July 1. Tickets are \$25-\$75; call 800-775-2000 or visit www.broadwayinchicago.com. Photo by Cylla von Tiedemann

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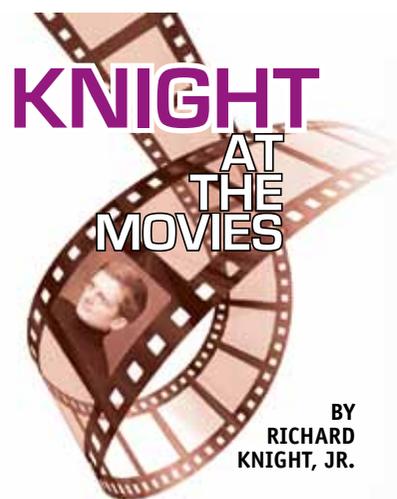
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BY
RICHARD
KNIGHT, JR.

Magic Mike; The Invisible War; film note

More than 30 years after *For Ladies Only*—the infamous TV movie that starred Gregory Harrison as a male stripper—we now have *Magic Mike* to go along with it. Based on the personal experiences of rising Hollywood heartthrob Channing Tatum, director Steven Soderbergh's film certainly delivers on its promise to titillate. With Tatum joined by fellow beefcakes such as Alex Pettyfer, Matthew McConaughey, the openly gay Matt Bomer, Adam Rodriguez and Joe Manganiello, how could it not?

However, other than being a good reason for a cold shower and R-rated, raunchier situations (lots and lots of butt shots, a few full-frontal glimpses) and salty language, there's not much difference between the *Showgirl* on steroids of 2012's *Magic Mike* and the tamer but in many ways just as hot-to-trot *For Ladies Only* of 1981. And that doesn't say much for Soderbergh's picture, which was written by Reid Carolin, who is also one of its producers—except that while a lot of time has passed audiences still seem to crave the same old song and lap dance.

To wit: Harrison played an actor whose career was sidetracked by his decision to sidebar into stripping. Caught up in the hedonistic nightlife world of easy money, casual sex and copious amounts of drink and drugs, he finally got a reality check and left the "sordid" lifestyle behind, reverting to his original, morally "superior" goals. Tatum's character, the Magic Mike of the title, follows that basic trajectory with a familiar plot twist here (the young stud he mentors takes to the lifestyle with a little too much enthusiasm) and there (said young'un gets in trouble with drug dealers) before he, too, realizes that shaking his bon-bon and working the "cock-n-roll" side of life is just plain bad for the soul.

Like just about everything else in U.S. pop culture, the audience is cued to indulge every



From left: Alex Pettyfer, Matthew McConaughey and Channing Tatum in *Magic Mike*. Photo by Glen Wilson

salacious fantasy throughout and, at the last moment, leave with their moral piety safely back in place, rejecting the salaciousness in the process. This, too, was the message of the Harrison telepicture—as it has been of practically every movie that focuses on the nightlife subculture and its supposedly hedonistic ways.

Soderbergh's "hot subject" is just an excuse to foist yet another version of this shopworn template on viewers. And for a movie that focuses on a bunch of straight men making money off their superb physiques, there's not one acknowledgement that these guys might have a few gay male fans, or that one of 'em might be "gay for pay," or indulge in a little down-low action on the side. There's a really small hint that Dallas—the club owner and former stripper played with camp relish by McConaughey, who is oily inside and out—might have worked that side of the street or had those working for him do so but it's left unexplored, as are a lot of other tantalizing possibilities.

This isn't to say that *Magic Mike* isn't fairly entertaining. It is—but in the very basic, very familiar ways I've been describing. And Tatum is a charming leading man, filled with bravado, a hard-to-resist confidence and, of course, that muscular torso. He's matched in the acting department by Cody Horn, the tough-cookie sister of Pettyfer. But let's face it: The real stars here, of course, are those heavenly male bodies. Not surprisingly, *Magic Mike* has the same message for gay men as it does for the ladies—and, yeah, it's the same one that we've been teased with forever: Go ahead and look and fantasize all you want, but don't even think about touching. And you'd better be prepared to pay for even that privilege.

When it comes to rape within the military, the many statistics reported in Kirby Dick's new documentary *The Invisible War* are horrifying to comprehend. Here are just three of them:

—More than 20 percent of female vets have been sexually assaulted while serving in the armed forces.

—Female military vets are raped at twice the percentage of the civilian population—before, during and after military service.

—Approximately 25 percent of those who are raped don't report it because they have been raped by the person they're supposed to report to.

As usual, Kirby Dick has uncovered a topic that has remained hush-hush to the outside world and an open secret within the hallowed U.S. institution he exposes. The filmmaker has taken on sexual abuse within the Catholic Church in *Twist of Faith*; the antiquated movie rating system in *This Film Is Not Yet Rated*; and closeted, anti-gay politicians in *Outrage*. Now, with *The Invisible War* he has done it again, exposing a system in which rape is so inculcated and tolerated as to be an expected part of that experience. As a filmmaker, he has shown great restraint in presenting such inflammatory material, betting a clear-eyed approach will have an inflammatory effect on his audience. He accomplishes it here—the mind literally reels with frustration and anger at the moral atrocities and indifference the victims bravely report.

There are victims like Trina McDonald, a lesbian who was drugged and raped while stationed at a remote base in Alaska and told to "suck it up" when she reported the sexual abuse. Now

suffering from severe post-traumatic stress disorder, McDonald is just one of the victims of the military's arcane policies the film portrays. As usual, Dick tries to elicit some kind of official response and, as usual, he gets nothing more than bland, officious rhetoric that jacks up the outrage in the audience tenfold.

There's little legal recourse for folks outside the military—or within it—but the movie does give the audience momentary hope for some kind of resolution as it tracks the progress of a suit brought by the women (and some men—they are often victimized as well). However, the suit is dismissed when a judge decrees that for women in the military, rape is an occupational hazard!

At that point—as in other documentaries that have focused on the criminal indifference and negligence of these seemingly implacable institutions—one becomes less of a film critic and more of a sympathizer for a fellow human being. During the end credits for *The Invisible War*, Dick urges viewers to take action by visiting the film's website (<http://kirbydick.com/invisiblewar.html>) and voicing their protests. That's certainly what I did and I'm betting that after viewing this powerful film, you'll rush to do the same.

Film note:

Oscar- and multiple Grammy-winning songwriter Paul Williams—the diminutive songwriter, performer and frequent *Tonight Show* guest during the 1970s, a decade in which it is fair to say he reigned—will appear at the Gene Siskel Film Center, 164 N. State St., following the Saturday, June 30, screening (at 7:45 p.m.) of a new documentary about his life, **Paul Williams Still Alive**.

I strongly urge those who wish to find out what it was like to write for Barbra Streisand, Karen Carpenter, Helen Reddy and the Muppets, and work with many other favorites of the gay community to attend the screening and ask Williams in person at the post-screening Q&A. That's because none of these potentially fascinating questions—nor anything else about Williams' singular talents (there's barely a mention of his role in DePalma's *Phantom of the Paradise* or the fascinating flop musical *Bugsy Malone* with Jodie Foster)—is explored in the movie, which was made by a narcissistic fan who interjects himself into the film to the repeated detriment of his ever-patient subject.

Williams, who one intuit has learned tolerance after a long addiction-recovery process, certainly shows a lot more restraint than is warranted toward the egomaniac wielding the camera in his face. www.siskelfilmcenter.org

Check out my archived reviews at www.windycitymediagroup.com or www.knightatthemovies.com. Readers can leave feedback at the latter website.

“★★★★★” - *Time Out Chicago*

“A timely and important American play.” - Chris Jones, *Chicago Tribune*

“One of the best reactions to someone coming out ever written.” - *New City*

“Highly Recommended. 90 minutes of fun!” - *Around the Town Chicago*

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Lt. Elle Helmer at the Vietnam War Memorial in *The Invisible War*.

NUNN ON ONE: PERFORMANCE

Out singer Cristian Zabala on the work with Cirque

BY JERRY NUNN

"Blame Canada" for another entertaining Cirque du Soleil show that's currently bouncing into town. This contemporary circus' latest offering, Dralion, is named after a mix of dragon and lion. Dralion is the 12th touring production from this company.

Windy City Times went behind the scenes to watch a rehearsal and get to know openly gay singer Cristian Zabala.

Windy City Times: Hola, Cristian. Is this your first time in Chicago?

Cristian Zabala: Yes, my first time.

WCT: You are from Buenos Aires?

CZ: Yes. Have you been there?

WCT: Twice. Do you know of a bar called Amerika?

CZ: It is a club. I used to work there. Before I joined Cirque I worked writing musicals and we would perform them at clubs. Amerika was one of them.

WCT: I remember they would have fire-twirlers.

CZ: Yes—singers, drag queens and dancers. I was part of the show.

WCT: When was this?

CZ: Oh, a long time ago. I joined Cirque in 2003 so before that.

WCT: How did you become a part of their troupe?

CZ: I had been a gymnast for a long time, and did ballets and dance. I would get jobs in musicals because of this background. It was something I always did.

I never really liked circuses. I didn't like the animals onstage or the arenas. When I saw Cirque du Soleil I thought, "This is a show that is fantastic." It has music and acrobats. I thought it would be fun to do.

I was doing My Fair Lady and a friend told me there was a person in the Cirque show that sang like me. It was Dralion. I watched the show and decided I wanted to do it. I sent in my materials and Cirque called me to be an acrobat.

I worked in Alegria for four years as a tumbler. I did a Japanese tour with Dralion for almost two years. I then did a role in Quidam called Target, who is a dancer and clown similar to Peter Pan. I then came back to Dralion to sing again.

WCT: You can't run away from this show!

CZ: [Laughs] I guess so.

WCT: You are focused just on singing in the show?

CZ: Yes, but backstage I stretch, tumble and dance.

WCT: Just to keep flexible.

CZ: Yes, exactly.

WCT: Describe the singing in Dralion.

CZ: Basically, what I have to do is switch from countertenor voice to tenor voice. I have to go back and forth. The music is a mix [of] classical and music of the world. It is a mix of Indian music with rhythm and drums. It is very interesting. I really like it.

WCT: How many different languages are there in the singing?

CZ: There is some written in Latin, some in Italian and then some gibberish. It is a mixture of everything. You will recognize things here and there. I think it is very smart because with the words a picture is in the listeners mind. Trying to understand the words makes people more alert. People can lose interest if it is all the same language sometimes.

WCT: Do you have a favorite moment in the show?

CZ: Yes, when I take off my makeup! [Both laugh.] No, the hand-balancing act has the most beautiful song.

WCT: I just saw her practice that act. That flexibility was amazing. Do you wear crazy



Cristian Zabala. Photo by Daniel Desmarais

costumes?

CZ: I have two costumes. None of them are crazy but kind of luxurious.

WCT: Do you work out to stay fit for the show?

CZ: Yes, because when the body is in tune and right then the voice will be in tune. It is not possible to do one and forget the other. My training has always been complete from the body to the voice.

WCT: Have you had a favorite place to travel to?

CZ: When I return to my home in Buenos Aires. After every 10 weeks we go to rest for two weeks.

WCT: Then you go to Recoleta, where the restaurants are, and have some dinner!

CZ: Yes! I go to La Cabrera, and eat steak and empanadas.

WCT: Has Dralion been to Argentina?

CZ: Not with Dralion but with Quidam, yes.

WCT: That must have been a homecoming.

CZ: It was. I was dancing onstage but literally flying, I was so happy. I barely touched the ground! I was nervous, though. After so many years of traveling around the world it was interesting to come back home.

WCT: How is Dralion different from the other Cirque shows?

CZ: It is older. It has been around about 15 years. It has evolved since it was done. This new version is different than the original. There are elements from the original but it has been changed. The music also has evolved.

It is different from the other shows because it has an essence that I particularly like with this company. It has integrity. So many modern shows are big and blah, blah, blah. So they bore me.

WCT: Did you see Evita while you were in New York?

CZ: My friend Elena Roger plays Eva Peron. For many years we did shows with her in nightclubs.

WCT: Now she is with Ricky Martin.

CZ Exactly. She is super-talented. Ricky is great. I was expecting "Livin' La Vida Loca" and a gay boy, but he looked like a man!

Dralion moves from the Allstate Arena to the United Center, 1901 W. Madison St., June 27-July 1. Visit www.cirquedusoleil.com.

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COMPLERA (emtricitabine/rilpivirine/tenofovir disoproxil fumarate) is a prescription medicine used as a complete single-tablet regimen to treat HIV-1 in adults who have never taken HIV medicines before. COMPLERA does not cure HIV or AIDS or help prevent passing HIV to others.

The **one** pill for me

Patient model. Pill shown is not actual size.

INDICATION

COMPLERA® (emtricitabine 200 mg/rilpivirine 25 mg/tenofovir disoproxil fumarate 300 mg) is a prescription HIV medicine that contains 3 medicines, EMTRIVA® (emtricitabine), EDURANT™ (rilpivirine), and VIREAD® (tenofovir disoproxil fumarate) combined in one pill. COMPLERA is used as a complete single-tablet regimen to treat HIV-1 infection in adults (age 18 and older) who have never taken HIV medicines before.

COMPLERA does not cure HIV and has not been shown to prevent passing HIV to others. It is important to always practice safer sex, use latex or polyurethane condoms to lower the chance of sexual contact with any body fluids, and to never re-use or share needles. **Do not stop taking COMPLERA unless directed by your healthcare provider. See your healthcare provider regularly.**

IMPORTANT SAFETY INFORMATION

Contact your healthcare provider right away if you get the following side effects or conditions while taking COMPLERA:

- Nausea, vomiting, unusual muscle pain, and/or weakness. These may be signs of a buildup of acid in the blood (lactic acidosis), which is a serious medical condition
- Light-colored stools, dark-colored urine, and/or if your skin or the whites of your eyes turn yellow. These may be signs of serious liver problems (hepatotoxicity), with liver enlargement (hepatomegaly), and fat in the liver (steatosis)
- If you have HIV-1 and hepatitis B virus (HBV), your liver disease may suddenly get worse if you stop taking COMPLERA. Do not stop taking COMPLERA without first talking to your healthcare provider. Your healthcare provider will monitor your condition

COMPLERA may affect the way other medicines work, and other medicines may affect how COMPLERA works, and may cause serious side effects.

Do not take COMPLERA if you are taking the following medicines:

- other HIV medicines (COMPLERA provides a complete treatment for HIV infection.)
- the anti-seizure medicines carbamazepine (Carbatrol®, Equetro®, Tegretol®, Tegretol-XR®, Teril®, Epitol®), oxcarbazepine (Trileptal®), phenobarbital (Luminal®), phenytoin (Dilantin®, Dilantin-125®, Phenytek®)
- the anti-tuberculosis medicines rifabutin (Mycobutin), rifampin (Rifater®, Rifamate®, Rimactane®, Rifadin®) and rifapentine (Priftin®)
- a proton pump inhibitor medicine for certain stomach or intestinal problems, including esomeprazole (Nexium®, Vimovo®), lansoprazole (Prevacid®), omeprazole (Prilosec®), pantoprazole sodium (Protonix®), rabeprazole (Aciphex®)
- more than 1 dose of the steroid medicine dexamethasone or dexamethasone sodium phosphate
- St. John's wort (*Hypericum perforatum*)
- other medicines that contain tenofovir (VIREAD®, TRUVADA®, ATRIPLA®)
- other medicines that contain emtricitabine or lamivudine (EMTRIVA®, Combivir®, Epivir® or Epivir-HBV®, Epzicom®, Trizivir®)
- rilpivirine (Edurant™)
- adefovir (HEPSERA®)

In addition, also tell your healthcare provider if you take:

- an antacid medicine that contains aluminum, magnesium hydroxide, or calcium carbonate. Take antacids at least 2 hours before or at least 4 hours after you take COMPLERA
- a histamine-2 blocker medicine, including famotidine (Pepcid®), cimetidine (Tagamet®), nizatidine (Axid®), or ranitidine hydrochloride (Zantac®). Take these medicines at least 12 hours before or at least 4 hours after you take COMPLERA
- the antibiotic medicines clarithromycin (Biaxin®), erythromycin (E-Mycin®, Eryc®, Ery-Tab®, PCE®, Pediazole®, Ilosone®), and troleandomycin (TAO®)
- an antifungal medicine by mouth, including fluconazole (Diflucan®), itraconazole (Sporanox®), ketoconazole (Nizoral®), posaconazole (Noxafil®), voriconazole (Vfend®)
- methadone (Dolophine®)

This list of medicines is not complete. Discuss with your healthcare provider all prescription and nonprescription medicines, vitamins, or herbal supplements you are taking or plan to take.

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Ask your healthcare provider if it's the **one** for you.

Before taking COMPLERA, tell your healthcare provider if you:

- have **liver problems**, including **hepatitis B or C** virus infection
- have **kidney problems**
- have ever had a **mental health problem**
- have **bone problems**
- are **pregnant or plan to become pregnant**. It is not known if COMPLERA can harm your unborn child
- are breastfeeding; **women with HIV should not breast-feed** because they can pass HIV through their milk to the baby

Contact your healthcare provider right away if you experience any of the following serious or common side effects:

Serious side effects associated with COMPLERA:

- **New or worse kidney problems** can happen in some people who take COMPLERA. If you have had kidney problems in the past or take other medicines that can cause kidney problems, your healthcare provider may need to do blood tests to check your kidneys during your treatment with COMPLERA
- **Depression or mood changes** can happen in some people who take COMPLERA. Tell your healthcare provider right away if you have any of the following symptoms: feeling sad or hopeless, feeling anxious or restless, or if you have thoughts of hurting yourself (suicide) or have tried to hurt yourself
- **Bone problems** can happen in some people who take COMPLERA. Bone problems include bone pain, softening or thinning (which may lead to fractures). Your healthcare provider may need to do additional tests to check your bones
- **Changes in body fat** can happen in people taking HIV medicine. These changes may include increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the main part of your body (trunk). Loss of fat from the legs, arms and face may also happen. The cause and long-term health effect of these conditions are not known
- **Changes in your immune system (Immune Reconstitution Syndrome)** can happen when you start taking HIV medicines. Your immune system may get stronger and begin to fight infections that have been hidden in your body for a long time. Tell your healthcare provider if you start having new symptoms after starting your HIV medicine

Common side effects associated with COMPLERA:

- trouble sleeping (insomnia), abnormal dreams, headache, dizziness, diarrhea, nausea, rash, tiredness, and depression

Other side effects associated with COMPLERA:

- vomiting, stomach pain or discomfort, skin discoloration (small spots or freckles), and pain

Tell your healthcare provider if you have any side effect that bothers you or that does not go away. These are not all the possible side effects of COMPLERA. For more information, ask your healthcare provider or pharmacist. Call your healthcare provider for medical advice about side effects.

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit www.fda.gov/medwatch or call 1-800-FDA-1088.

Take COMPLERA exactly as your healthcare provider tells you to take it

- **Always take COMPLERA with a meal.** Taking COMPLERA with a meal is important to help get the right amount of medicine in your body. A protein drink does not replace a meal
- **Stay under the care of your healthcare provider during treatment with COMPLERA and see your healthcare provider regularly**

Please see Patient Information for COMPLERA on the following pages.

*The co-pay program covers up to \$200 per month for 1 year from card activation or until the card expires, up to \$2400 in a calendar year. The program is subject to change or cancellation at any time.



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Learn more at www.COMPLERA.com

FDA-Approved Patient Labeling**Patient Information****COMPLERA® (kom-PLUH-rah)****(emtricitabine, rilpivirine and tenofovir disoproxil fumarate) Tablets**

Important: Ask your doctor or pharmacist about medicines that should not be taken with COMPLERA. For more information, see the section “What should I tell my healthcare provider before taking COMPLERA?”

Read this Patient Information before you start taking COMPLERA and each time you get a refill. There may be new information. This information does not take the place of talking to your healthcare provider about your medical condition or treatment.

What is the most important information I should know about COMPLERA?**COMPLERA can cause serious side effects, including:**

1. Build-up of an acid in your blood (lactic acidosis). Lactic acidosis can happen in some people who take COMPLERA or similar (nucleoside analogs) medicines. **Lactic acidosis** is a serious medical emergency that can lead to death.

Lactic acidosis can be hard to identify early, because the symptoms could seem like symptoms of other health problems. **Call your healthcare provider right away if you get any of the following symptoms which could be signs of lactic acidosis:**

- feeling very weak or tired
- have unusual (not normal) muscle pain
- have trouble breathing
- have stomach pain with
 - nausea (feel sick to your stomach)
 - vomiting
- feel cold, especially in your arms and legs
- feel dizzy or lightheaded
- have a fast or irregular heartbeat

2. Severe liver problems. Severe liver problems can happen in people who take COMPLERA or similar medicines. In some cases these liver problems can lead to death. Your liver may become large (hepatomegaly) and you may develop fat in your liver (steatosis) when you take COMPLERA.

Call your healthcare provider right away if you have any of the following symptoms of liver problems:

- your skin or the white part of your eyes turns yellow (jaundice).
- dark “tea-colored” urine
- light-colored bowel movements (stools)
- loss of appetite for several days or longer
- nausea
- stomach pain

You may be more likely to get lactic acidosis or severe liver problems if you are female, very overweight (obese), or have been taking COMPLERA or a similar medicine containing nucleoside analogs for a long time.

3. Worsening of Hepatitis B infection. If you also have hepatitis B virus (HBV) infection and you stop taking COMPLERA, your HBV infection may become worse (flare-up). A “flare-up” is when your HBV infection suddenly returns in a worse way than before. COMPLERA is not approved for the treatment of HBV, so you must discuss your HBV therapy with your healthcare provider.

- Do not let your COMPLERA run out. Refill your prescription or talk to your healthcare provider before your COMPLERA is all gone.
- Do not stop taking COMPLERA without first talking to your healthcare provider.
- If you stop taking COMPLERA, your healthcare provider will need to check your health often and do regular blood tests to check your HBV infection. Tell your healthcare provider about any new or unusual symptoms you may have after you stop taking COMPLERA.

What is COMPLERA?

COMPLERA is a prescription HIV (Human Immunodeficiency Virus) medicine that:

- is used to treat HIV-1 in adults who have **never** taken HIV medicines before. HIV is the virus that causes AIDS (Acquired Immunodeficiency Syndrome).
- contains 3 medicines, (rilpivirine, emtricitabine, tenofovir disoproxil fumarate) combined in one tablet. EMTRIVA and VIREAD are HIV-1 (human immunodeficiency virus) nucleoside analog reverse transcriptase inhibitors (NRTIs) and EDURANT is an HIV-1 non-nucleoside analog reverse transcriptase inhibitor (NNRTI).

It is not known if COMPLERA is safe and effective in children under the age of 18 years.

COMPLERA may help:

- Reduce the amount of HIV in your blood. This is called your “viral load”.
- Increase the number of white blood cells called CD4+ (T) cells that help fight off other infections.

Reducing the amount of HIV and increasing the CD4+ (T) cell count may improve your immune system. This may reduce your risk of death or infections that can happen when your immune system is weak (opportunistic infections).

COMPLERA does not cure HIV infections or AIDS.

- Always practice safer sex.
- Use latex or polyurethane condoms to lower the chance of sexual contact with any body fluids such as semen, vaginal secretions, or blood.
- Never re-use or share needles.

Ask your healthcare provider if you have any questions about how to prevent passing HIV to other people.

Who should not take COMPLERA?

- Do not take COMPLERA if your HIV infection has been previously treated with HIV medicines.
- **Do not take COMPLERA if you are taking certain other medicines.** For more information about medicines that must not be taken with COMPLERA, see “What should I tell my healthcare provider before taking COMPLERA?”

What should I tell my healthcare provider before taking COMPLERA?**Before you take COMPLERA, tell your healthcare provider if you:**

- have liver problems, including hepatitis B or C virus infection
 - have kidney problems
 - have ever had a mental health problem
 - have bone problems
 - are pregnant or plan to become pregnant. It is not known if COMPLERA can harm your unborn child
- Pregnancy Registry.** There is a pregnancy registry for women who take antiviral medicines during pregnancy. Its purpose is to collect information about the health of you and your baby. Talk to your healthcare provider about how you can take part in this registry.
- are breast-feeding or plan to breast-feed. The Centers for Disease Control and Prevention recommends that mothers with HIV not breastfeed because they can pass the HIV through their milk to the baby. It is not known if COMPLERA can pass through your breast milk and harm your baby. Talk to your healthcare provider about the best way to feed your baby.

Tell your healthcare provider about all the medicines you take, including prescription and nonprescription medicines, vitamins, and herbal supplements.

COMPLERA may affect the way other medicines work, and other medicines may affect how COMPLERA works, and may cause serious side effects. If you take certain medicines with COMPLERA, the amount of COMPLERA in your body may be too low and it may not work to help control your HIV infection. The HIV virus in your body may become resistant to COMPLERA or other HIV medicines that are like it.

Do not take COMPLERA if you also take these medicines:

- COMPLERA provides a complete treatment for HIV infection. Do not take other HIV medicines with COMPLERA.
- the anti-seizure medicines carbamazepine (CARBATROL®, EQUETRO®, TEGRETOL®, TEGRETOL-XR®, TERIL®, EPITOL®), oxcarbazepine (TRILEPTAL®), phenobarbital (LUMINAL®), phenytoin (DILANTIN®, DILANTIN-125®, PHENYTEK®)
- the anti-tuberculosis medicines rifabutin (MYCOBUTIN®), rifampin (RIFATER®, RIFAMATE®, RIMACTANE®, RIFADIN®) and rifapentine (PRIFITIN®)
- a proton pump inhibitor medicine for certain stomach or intestinal problems, including esomeprazole (NEXIUM®, VIMOVO®), lansoprazole (PREVACID®), omeprazole (PRILOSEC®), pantoprazole sodium (PROTONIX®), rabeprazole (ACIPHEX®)
- more than 1 dose of the steroid medicine dexamethasone or dexamethasone sodium phosphate
- St. John’s wort (*Hypericum perforatum*)

If you are taking COMPLERA, you should not take:

- other medicines that contain tenofovir (VIREAD®, TRUVADA®, ATRIPLA®)
- other medicines that contain emtricitabine or lamivudine (EMTRIVA®, COMBIVIR®, EPIVIR® or EPIVIR-HBV®, EPZICOM®, TRIZIVIR®)
- rilpivirine (EDURANT™)
- adefovir (HEPSERA®)

Also tell your healthcare provider if you take:

- an antacid medicine that contains aluminum, magnesium hydroxide, or calcium carbonate. Take antacids at least 2 hours before or at least 4 hours after you take COMPLERA.
- a histamine-2 blocker medicine, including famotidine (PEPCID®), cimetidine (TAGAMET®), nizatidine (AXID®), or ranitidine hydrochloride (ZANTAC®). Take these medicines at least 12 hours before or at least 4 hours after you take COMPLERA.
- the antibiotic medicines clarithromycin (BIAXIN®), erythromycin (E-MYCIN®, ERYC®, ERY-TAB®, PCE®, PEDIAZOLE®, ILOSONE®), and troleandomycin (TAO®)
- an antifungal medicine by mouth, including fluconazole (DIFLUCAN®), itraconazole (SPORANOX®), ketoconazole (NIZORAL®), posaconazole (NOXAFIL®), voriconazole (VFEND®)
- methadone (DOLOPHINE®)

Ask your healthcare provider or pharmacist if you are not sure if your medicine is one that is listed above.

Know the medicines you take. Keep a list of your medicines and show it to your healthcare provider and pharmacist when you get a new medicine. Your healthcare provider and your pharmacist can tell you if you can take these medicines with COMPLERA. Do not start any new medicines while you are taking COMPLERA without first talking with your healthcare provider or pharmacist. You can ask your healthcare provider or pharmacist for a list of medicines that can interact with COMPLERA.

How should I take COMPLERA?

- **Stay under the care of your healthcare provider during treatment with COMPLERA.**
- **Take COMPLERA exactly as your healthcare provider tells you to take it.**
- **Always take COMPLERA with a meal.** Taking COMPLERA with a meal is important to help get the right amount of medicine in your body. A protein drink does not replace a meal.
- Do not change your dose or stop taking COMPLERA without first talking with your healthcare provider. See your healthcare provider regularly while taking COMPLERA.
- If you miss a dose of COMPLERA within 12 hours of the time you usually take it, take your dose of COMPLERA with a meal as soon as possible. Then, take your next dose of COMPLERA at the regularly scheduled time. If you miss a dose of COMPLERA by more than 12 hours of the time you usually take it, wait and then take the next dose of COMPLERA at the regularly scheduled time.
- Do not take more than your prescribed dose to make up for a missed dose.
- When your COMPLERA supply starts to run low, get more from your healthcare provider or pharmacy. It is very important not to run out of COMPLERA. The amount of virus in your blood may increase if the medicine is stopped for even a short time.
- If you take too much COMPLERA, contact your local poison control center or go to the nearest hospital emergency room right away.

What are the possible side effects of COMPLERA?

COMPLERA may cause the following serious side effects, including:

- **See “What is the most important information I should know about COMPLERA?”**
- **New or worse kidney problems** can happen in some people who take COMPLERA. If you have had kidney problems in the past or take other medicines that can cause kidney problems, your healthcare provider may need to do blood tests to check your kidneys during your treatment with COMPLERA.
- **Depression or mood changes. Tell your healthcare provider right away if you have any of the following symptoms:**
 - feeling sad or hopeless
 - feeling anxious or restless
 - have thoughts of hurting yourself (suicide) or have tried to hurt yourself
- **Bone problems** can happen in some people who take COMPLERA. Bone problems include bone pain, softening or thinning (which may lead to fractures). Your healthcare provider may need to do additional tests to check your bones.
- **Changes in body fat** can happen in people taking HIV medicine. These changes may include increased amount of fat in the upper back and neck (“buffalo hump”), breast, and around the main part of your body (trunk). Loss of fat from the legs, arms and face may also happen. The cause and long term health effect of these conditions are not known.
- **Changes in your immune system (Immune Reconstitution Syndrome)** can happen when you start taking HIV medicines. Your immune system may get stronger and begin to fight infections that have been hidden in your body for a long time. Tell your healthcare provider if you start having new symptoms after starting your HIV medicine.

The most common side effects of COMPLERA include:

- trouble sleeping (insomnia)
- abnormal dreams
- headache
- dizziness
- diarrhea
- nausea
- rash
- tiredness
- depression

Additional common side effects include:

- vomiting
- stomach pain or discomfort
- skin discoloration (small spots or freckles)
- pain

Tell your healthcare provider if you have any side effect that bothers you or that does not go away.

These are not all the possible side effects of COMPLERA. For more information, ask your healthcare provider or pharmacist.

Call your doctor for medical advice about side effects. You may report side effects to FDA at 1-800-FDA-1088 (1-800-332-1088).

How do I store COMPLERA?

- Store COMPLERA at room temperature 77 °F (25 °C).
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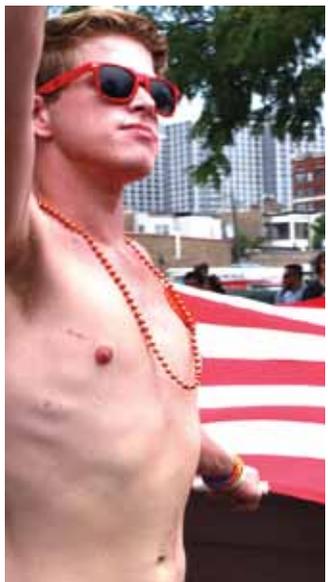
more from Chicago's 43rd Annual Pride Parade

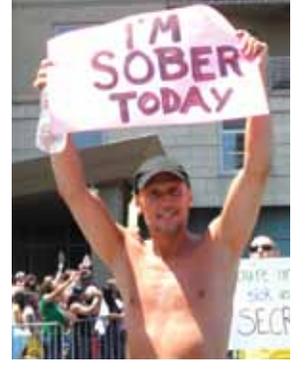
Photos by Dave Ouano, Tracy Baim, Kate Sosin, Jean Albright, Hal Baim and Ed Negron. See www.WindyCityMediaGroup.com for many more Pride weekend event photos.



Not Obama (but an incredible facsimile) on the Tom Dart float. Photo by Ed Negron









more from Chicago's 43rd Annual Pride Parade

Photos by Dave Ouano, Tracy Baim, Kate Sosin, Jean Albright, Hal Baim and Ed Negron. See www.WindyCityMediaGroup.com for many more Pride weekend event photos.



MOVIES

Joe Manganiello of 'Magic Mike' on stripping, Manhole

BY RICHARD KNIGHT JR.

One of the most anticipated films of the year—at least by women and gay men—has to be director Steven Soderbergh's *Magic Mike*, aka "the male stripper movie."

Based on the real-life experiences of rising Hollywood heartthrob Channing Tatum, the movie glorifies the shapely bodies of some of Tinseltown's finest beefcake—Tatum, Matthew McConaughey, Alex Pettyfer, Alex Rodriguez and the openly gay Matt Bomer. None of these heavenly physiques, however, quite stacks up next to the one inhabited by actor Joe Manganiello.

The theater-trained actor (he attended Carnegie Mellon with fellow alumnus Bomer) broke through playing Alcide, the werewolf who's often seen in the altogether in HBO's vampire series *True Blood*, which has just begun its fifth season.

The 6'5" actor isn't shy about disrobing, playing a character in *Magic Mike* named "Big Dick Richie," or about his support of the gay community (Manganiello is straight)—all of which he discussed during an exclusive interview with *Windy City Times*.

Windy City Times: Immediately, I'm going to lower the bar—but I promise you I'm going to raise it later.

Joe Manganiello: Like I haven't already lowered it already. [Laughs]

WCT: You're playing a stripper named Big

Dick Richie. You must have known that a lot of gay men were going to be very interested in this character, right?

JM: I can only assume!

WCT: Did they let you take the penis pump home because you know what they say: "Practice makes perfect...?"

JM: Man—that thing was soooo frightening. Just the idea that penis-pump technology has not increased over, I'm guessing, like the past 35 years since it was invented. It's just ... frightening.

WCT: I'm going to assume that you used a prosthetic for the full-frontal scene.

JM: You may assume whatever you want. [Laughs]

WCT: Have you talked to Mark Wahlberg (star of *Boogie Nights*) about his...

JM: Have I exchanged notes with him? No, I have not but that would certainly be an interesting conversation, no doubt.

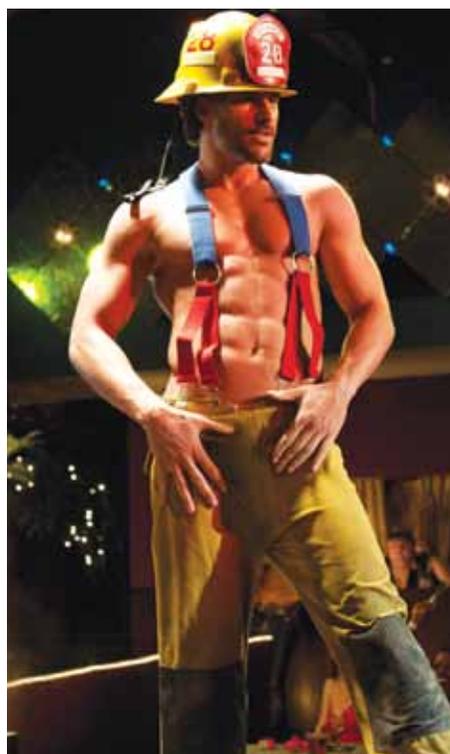
WCT: Okay, tell me you took it home and have it in a display case somewhere...

JM: ...to be auctioned off for charity.

WCT: [Laughs] You'll make millions! Okay, from your perspective, give it up. Of your fellow hotties, who had the best body?

JM: Excluding myself? Geez. That's a tough one. I don't know; I don't know that I really looked at everybody that way.

WCT: Well, what about stripper moves? Who had the best bump-and-grind?



Joe Manganiello in *Magic Mike*. Press photo

JM: Well, Channing is on another level as a dancer.

WCT: Best thong collection?

JM: [Laughs] That would have to be me. I wear the gold thong with the fig leaf on the front—beat that!

WCT: You mentioned somewhere in an interview that when you started in the business it was hard for a guy with a body like yours to get jobs.

JM: That was a complete misquote. I wasn't built like this when I moved to Hollywood 12 years ago.

WCT: Well, I know you did construction but did you ever consider taking a male stripper gig?

JM: No, I went to classical theater school. The construction thing was only to make ends meet for a brief period of time. There was no Plan B other than acting but needless to say, if this whole acting thing doesn't work out, it's a possibility.

WCT: So we might yet see a chain called Manganiello's?

JM: Not to be confused with Chicago's Manhole.

WCT: The Manhole?! Did they take you there today during the press tour? How do you know about the Manhole?!

JM: When I was 21 years old, I got a job for the summer working for Finlandia vodka and we came through Chicago on the tour at the same time as the Pride festival. They parked a bus right outside the bar and they sent me into this bar to serve Finlandia drinks—and the bar was called Manhole.

WCT: Every gay man in Chicago can tell you the location. That's almost 15 years ago, so you've had a long time to think about this: Is it a turn-on at all to know that millions of gay men are getting off on you? What does that do to your head? Does it feel good? Is it weird? C'mon—throw us a bone.

JM: [Choosing his words carefully] There's been such a huge support for me in my career—probably starting with *True Blood*, which led to the LOGO channel giving me a "NewNowNext" award and then I got offered the cover of *Out* magazine this year and I was like, "Hell yeah, let's do it."

Then I spoke at the Human Rights Campaign as a straight man in favor of gay marriage. So the gay community has been 100-percent behind me and I have completely felt that support going on years now in my career. It's great to know that and I do my best to acknowledge that—whether it's speaking out or throwing on my fireman's uniform and appearing at the MTV Awards—to show my support right back.

I have a lot of friends in the gay community, stemming from drama school to working in Hol-

lywood and, for me, it's about sticking up for the rights of my friends when I think stupid issues are being made of things.

WCT: What other actors or stars with spectacular physiques do you look to for career inspiration? The Rock? Vin Diesel? Ah-nuld?

JM: I really don't look at those guys for inspiration and that's not a knock to them. My influences are people like Viggo Mortensen. Growing up it was people like Robert DeNiro and Edward Norton. Those were actors who physically transformed themselves to fit certain parts.

This isn't something like wanting to be a bodybuilder who acts. I'm a classically trained actor who bulked up for a role. If you looked at a picture of me five years ago and what I look like now, you might not recognize me. I transformed my body for *True Blood* because I needed to fit a character that was described a certain way.

From there, it was also a tool for me as an actor because the bigger; the more physically imposing that I was, it was going to help me play this guy's inner sensitivity—his vulnerability and this incredible shyness that the character had. I wanted him to look like a monster but feel like a puppy. Now, because of continuity and such, I have to keep my body up so that I come back matching what I did on the season before. In the meantime, I wound up getting cast as a male stripper and that fit into that wheelhouse, physically.

WCT: Don't you love how that dovetailed?

JM: After 10 years in the business I just happened to stumble on this phenomenal role on this really hot show. I'm not a person who knows what 99 percent is—I go 110 percent at everything and I'm very flattered that people see me that way but, truly, it was for the part.

WCT: Speaking of *True Blood*, any hints about what's coming up this season?

JM: I'll put it to you this way: I don't know what's going to be more awkward for my parents to see—what I do in *Magic Mike* or what I do this season on *True Blood*.

WCT: That is very tantalizing.

JM: There's a general consensus on the set this season that it's some of the most risqué stuff that has been done in years on the show.

WCT: Now HBO is lowering the bar.

JM: Oh, yeah—but I hasten to add that it's tastefully done. We definitely bring the sexy back this year.

WCT: Getting back to *Magic Mike* for a second, it's pretty common in the male stripper industry that a lot of these straight guys are "gay for pay"—they escort for men, do gay porn, etc. Did this subject come up at all?

JM: I did enough research to know that there are guys who dance for men and women, but that's not necessarily the story that we're telling in this movie. The guys that I hung out with and talked to in doing my research were straight male strippers, and all their stories involved the Dionysian orgies with women that went on backstage.

WCT: Have you been offered any gay characters?

JM: I can't think of any, although I did work on Terrence McNally's new play a few years ago (*Unusual Acts of Devotion*). I did the West Coast premiere at the LaJolla Playhouse which dealt with some gay themes, and I actually slow-danced with Richard Thomas. [Chuckles]

WCT: John Boy Walton?

JM: Yup!

WCT: Cool. With so much emphasis on your body career-wise, I'm sure you have to be incredibly disciplined. Do you have a favorite indulgence when you get to go off the wagon?

JM: Oh yeah—right after my fight scenes I go straight to Roscoe's Chicken and Waffles.

WCT: Good choice. Whom do you objectify? Who does Joe dream about at night?

JM: I'm a guy so we objectify everything. [Laughs]

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COMEDY

Cho on motherhood and queer history

BY SARAH TOCE

Margaret Cho's mother has been immortalized in numerous standup shows across America and around the world, but the sometimes too real—oftentimes slightly exaggerated antics by Mama Cho have only played a small part in the popular comedic dance—until now.

Windy City Times: It's been two years since we last spoke via interview. Are there a few things that stand out career-wise or personally within that timeframe for you?

Margaret Cho: I loved making my record Cho-dependent, and being able to play and sing with such amazing talents like Fiona Apple, Jon Brion and Grant Lee Phillips as well as Ani DiFranco and Tegan and Sara made me a better artist. I learned so much and I had an amazing tour. I also got to play Kim Jong Il and Kim Jong Un on 30 Rock, and working with Tina Fey was a dream come true. I think that these last two years have been, for me, much about collaborations, and I have been so lucky.

WCT: You were a competitor on Dancing with the Stars. Knowing what you know now, would you ever consider doing it again?

MC: I would love to! They're doing an all-stars season, and I really want to dance on it. It was so scary to do it the first time and then get voted off so quickly so I would love another chance. It's great fun and super-hard, but I would love the challenge.

WCT: Who could forget the olive oil and fart jokes in your last comedy show (while rehearsing for Dancing with the Stars)? Did you receive any feedback from the other con-

testants when you returned to stage?

MC: Yes, they loved it! I became close with Brandy, as well as the amazing Jennifer Grey. They were my friends on set. I also loved watching Cheryl Burke. She is a great inspiration and the best dancer in the world.

WCT: Your MOTHER tour stars fall 2012 and is an edgy look at strong women in queer history. Who are some of the strong women you look up to in your life and career?

MC: Well, my mother—and that has been an enduring part of my stand-up and [is] usually everyone's favorite character. So I am doing an entire show based on her as well as motherhood, queerness and motherhood, and parenting in the gay community—how we have a responsibility to be the mothers of the entire queer world. We are all mothers!

WCT: Is it safe to assume there will be a lot of jokes regarding your mom on this new tour? We'd love to hear about how the concept came about, and how much your "real" mother played a part in the "stage" mother you create within your act.

MC: It's all very much her, and then there's a heightened sense of her reality—and all the things that I have said have been inspired by a real event or her real take on things. She is also the voice of my Asian-ness—whatever is still an immigrant in me—and so there's a lot that goes into her portrayal! But I wanted to do a show that was really just her, and here it is!

WCT: What has your mother's reaction been to seeing and hearing her likeness in your act for all these years?

MC: She thinks it is really funny, although she



Margaret Cho.
Photo by Mike Ruiz

always tries to suggest things to put in which often doesn't make the cut! She's really the funniest when she isn't trying to be.

WCT: Race, drugs and sexuality will be on display during your MOTHER tour. Can you give us a little sneak peek at what the audience may anticipate?

MC: I think it's all about the fact that my immigrant upbringing didn't prepare me for the kid-glove celebrity society I live in now. I mean, I was raised to be part of my family—not anything outside of that—and I have no social graces. So I can clean a fish, but I have never written a thank-you letter.

WCT: Your last comedy-music album featured quite a few name-brand artists spanning different genres. Will there be another album at some point?

MC: Yes. I have written and recorded a number of songs with artists like Neil Hamburger and Bitch as well as more with Garrison Starr and Katastrophe. I am going through a serious standup comedy phase now, so when this show is over, then I will finish the record. I wanted more time to do standup and so I am really excited about it!

WCT: Recently, you were featured on the show Finding Your Roots. Can you tell us what your life was like in the Castro District in the '70s?

MC: It was great to witness queer politics firsthand like that—actually happening in front of

me—and then the incredibly tragic times that followed: the assassination of Harvey Milk and the dreadful catastrophic wave of death from AIDS. These [events] really strengthened my connection to my community and the way to be political in my community. I am lucky to have lived through what I did—even though I lost a lot.

WCT: June was Pride Month and you have a legion of LGBT fans around the world. Why do you think this sector of the population gravitates toward you and your work?

MC: I am an LGBT artist, and I talk about LGBT issues and life. This is my community and my world, and this is the best month, June. It's our Christmas/New Year's holiday. We celebrate ourselves and look back at what we have done and it's marvelous.

WCT: If you could hang your hat in three different U.S. cities while on tour, which would they be and why do they stand out in your mind?

MC: I love performing in Seattle and then going to Portland right after. I can go to Powells Books and drink really good coffee and it rains and it's beautiful. The audiences are awesome and I filmed my favorite show, Notorious, in Seattle. I always love returning. Nashville is always great, although I don't play there enough, but I do love country music and it's a true honor to play the Ryman. Atlanta is my heart, my spiritual home—as is San Francisco!

WCT: Craziest time at Gay Pride ever—go!

MC: San Francisco—actually it was the Folsom Street Fair, so more of a leather/gay pride memory. ... I lost my friend in the crowd and he went and had sex in an alley with some hot bear; when I found him, he had forgotten his underwear in the alley. We returned to the alley and his boxers were in a puddle of antifreeze. He just wrung them out and put them back on and we went off from there!

See www.margaretcho.com.

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Montrose Rocks

Thousands of individuals came out in force to attend the annual Montrose Rocks Pride event June 24 after the parade at Montrose Beach.

The event underwent some drama, as it has been announced two days prior that it would not occur. However, there was a swift turnaround, allowing the event to take place for another year.

Among this year's highlights were various entertainers. Mz. Ruff 'n Stuff was among the hosts.

The Rocks Coordinating Committee was founded as an official organizing committee in 1991 by Clubhouse Nightclub owners and life partners, Samuel Franklin Davis, Jr. (Chicago Gay and Lesbian Hall of Fame inductee, 1994) and Bob Yeaworth. Original organizers included Renae Ogletree (Chicago Gay and Lesbian Hall of Fame inductee), Charles Nelson (Chicago Gay and Lesbian Hall of Fame inductee), Sidney Thomas, Michael O'Connor, Renee' Davis and Marc Loveless.

The unofficial event started in 1977 at the Belmont Rocks. In 1996, the organization became a 501(c)(3) tax-exempt organization.

Photos by Vern Hester. See www.WindyCityMediaGroup.com for many more Pride weekend event photos.



CHRISTMAS IN JULY PARTIES

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Some of the local actors for the film, plus directors, writers and other crew, will attend the parties.

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or call 773-387-2394

What to expect?

See the trailer plus exclusive behind the scenes photos from the film, win merchandise, and find out how to see your name in the credits!

Scrooge & Marley will be out this holiday season.

Scrooge & Marley, an independent film, was shot in Chicago May 2012. The film is based on an original script by Ellen Stoneking, Richard Knight, Jr. and the late Timothy Imse. It was directed by Knight and Peter Neville.

www.scroogeandmarleymovie.com



Pride North

Rogers Park celebrated its second annual Pride North festival on Glenwood Ave. between Morse and Lunt, right off the Morse Red Line stop. The event took place on Pride Sunday after the parade.

The festival, sponsored by The Glenwood and Sidecar Bar, kept the crowd moving with sounds from Moosebox DJs Voxbox and Marc 'Moose' Moder. At 6 pm, street festival staples Sixteen Candles set off a wave of nostalgia rock, which went well with the sunshine, cheap suds and celebratory atmosphere.

Photos and text by Kirk Williamson. See www.WindyCityMedia Group.com for many more Pride weekend event photos.

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WEEKLY DINING GUIDE IN WINDY CITY TIMES



Restaurants your out-of-town guests will love

BY MEGHAN STREIT

Chicago's population swells a bit during the summer months when tourists descend upon the Second City to take advantage of our festivals, nightlife, lakefront and, of course, our world-class dining. If it's your job to entertain some of those out-of-towners in the coming weeks, here's a little cheat sheet to help you keep them well fed.

Great Lake

The first thing any tourist to Chicago thinks about is pizza. Sure, you could take your guests to one of the big guys like Lou Malnati's or Gino's East (both excellent options for Chicago

style pizza), or you could dazzle your friends with your insider knowledge and take them to the teeny, tiny Andersonville storefront that, according to GQ magazine, bakes the best pizza in America.

Great Lake is about the size of your average Chicago living room, so go early, preferably on a weekday, and then still be prepared to wait. Pass the time by taking a stroll up Clark Street to grab a bottle of vino at In Fine Spirits (Great Lake is BYOB). An hour and a half later, your cell phone will ring. It will be the pizza gods calling to tell you your table at Great Lake is finally ready. Run, don't walk! The crisp, authentically Italian pizza is worth the wait and laid-back visitors will appreciate the whole experience. Don't take children, cranky people or anyone who you don't want to spend an extra hour with while you wait for a table to Great Lake.

Great Lake is at 1447 W. Balmoral Ave.; call 773-334-9270.

Hot Doug's

If pizza is the first thing on people's brains when they enter the Chicago city limits, then hot dogs are the second. There is no shortage of place to get a decent dog in this city, but if you want a deliciously out-of-the-ordinary sausage experience, there's only one place to go:



Eleven City Diner's lox and latke. Photo by Meghan Streit

Hot Doug's. A hidden gem no longer, Hot Doug's usually has a line that wraps around the corner. But, when you do to encased meats what owner Doug Sohn does—deep fry them and top them

with contraband foie gras, to name two preparations—people are going to line up. Sohn elevates hot dogs to haute cuisine. Recent specials included a blueberry and merlot venison sausage with blueberry mustard and smoked Gouda cheese, and an ale and chipotle buffalo sausage with smoky bacon sauce and sage derby cheese. A little step up from neon green relish and mustard, no? Whether you opt for a simple dog or go for one of Sohn's encased meat extravaganzas, order the duck-fat fries.

Hot Doug's is located at 3324 N. California Ave.; call 773-279-9550 or visit www.hotdoug.com.

The Signature Lounge at the 96th

After you've dragged your out-of-town guests all over town to wait in line at obscure pizza and hot-dog joints ("I swear, it's really worth the wait!"), you may want to consider bringing them somewhere with a little more glitz. You won't find a table with a more spectacular view of Chicago's skyline than at The Signature Lounge at the 96th. Even the most jaded city dwellers will be awestruck at the sight Lake Michigan glistening while a brilliant orange sunset reflects off of skyscrapers. It's stunning—every time.

Yes, going to the Hancock Building is touristy, but you're with tourists, so consider this your

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To get your business listed in The Dish, contact advertising@windycitymediagroup.com

View from the Signature Lounge at the 96th. Photo by Meghan Streit



free pass. Note: I did not recommend dining at the Signature Room, the high-priced restaurant one floor beneath the lounge. I think there is much better food to be had at more reasonable prices on the ground level in Chicago. However, the Signature Lounge serves pretty decent specialty cocktails. You will forfeit the better part of a \$20 bill to enjoy one, but if you go just before sunset on a clear evening, that drink will be worth every penny. Another way to play the Signature Lounge: Stop for dessert and a night-cap after an early summer dinner (again, in time to catch the sunset). The Nutella bread pudding and the blueberry parfait are actually quite delicious, and are sold at "ground floor" prices.

The Signature Lounge at the 96th is located at 875 N. Michigan Ave.; call 312-787-9596 or visit www.signatureroom.com/Signature-Lounge/.

Girl & The Goat

Right before your guests start thinking Chicago has nothing to offer but pizza, hot dogs and pricy tourist traps, take them to Girl & the Goat (<http://www.windycitymediagroup.com/lgbt/SUGAR--SPICE-Girl--the-Goat/27483.html>), which is one of our city's many restaurants serving truly world-class cuisine. If anyone wants to dispute that Chicago is as much (if not more) of a food town than New York or Los Angeles,

kindly remind them that we are consistently ranked at the top of America's fattest cities in various surveys. So, take that, New York and L.A.! Why would we be so fat if our food weren't so extraordinary? If your friends and family don't come to town asking you to take them to Girl & the Goat, they will be so happy you did. Top Chef champ Stephanie Izard and her team consistently churn out dazzling dishes that turn conventional culinary wisdom on its head. Menu items may sound confusing to visitors from rural lands, but you can assure them they are in very competent hands.

Girl & the Goat is located at 809 W. Randolph St.; call 312-492-6262 or visit www.girlandthegoat.com.

Eleven City Diner

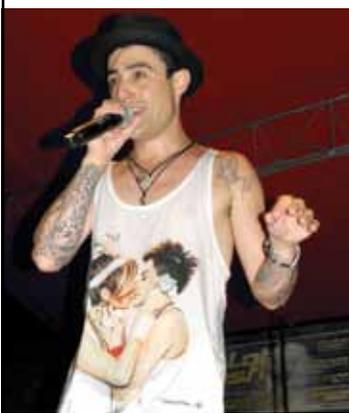
If you and your visitors had a wild night on the town, head directly to Eleven City Diner the next morning when you wake up. If the spicy Bloody Marys don't get you back on your feet, the fluffy three-egg omelettes certainly will. I'm a bit of an Eleven City evangelist, so I'd recommend anything on the menu, but my favorites are the lox & latke (which is served with a ridiculously large scoop of cream cheese) and the challah French toast, which will make you wonder why anyone bothers making French toast with inferior breads. Also noteworthy for summer, Eleven City's spiked lemonade is surprisingly delicious and potent. Don't say I didn't warn you. Eleven City is the perfect spot to start a day of shopping on Michigan Avenue or a great pit stop on the way to drop off visitors at Midway.

Eleven City Diner is located at 1112 S. Wabash Ave.; call 312-212-1112 or visit www.elevencitydiner.com.

Do you need some more Sugar & Spice in your life? Follow me on Twitter: @SugarAndSpiceMS—for inside scoop and commentary on Chicago's dining scene.

Back Lot Bash

Images from the eighth annual Back Lot Bash, held in the parking lot behind Cheetah Gym in Andersonville. Photos by Mel Ferrand and Jerry Nunn. See www.WindyCityMediaGroup.com for many more Pride weekend event photos.



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Pride Fest lures thousands

BY ANDREW DAVIS

Thousands of people came out to Chicago's Pride Fest, held June 22-23 on Halsted Street from Addison Street and Grace Street.

Singer Martha Wash headlined the event, marking the 30th anniversary of "It's Raining Men," which she sang with Izora Rhodes when they formed the duo Two Tons O' Fun. Another popular performer was Frenchie Davis, a former contestant on American Idol and The Voice who recently revealed she's been dating another woman for more than a year.

Jojo, Inaya Day, Chicago Redline, Inaya Day, the Chicago Gay Men's Chorus, Dot Dot Dot and various drag performers such as Tajma Hall and Sheri Payne helped ensure that the masses were entertained.

Another highlight of the two-day event was Miss Foozie's Pet Parade. Decked out in a sundress and clutching a pink parasol, Foozie led the parade from one end of the Pride Fest site to the other. Jax, a French Bulldog/Boston Terrier mix, won first place with the help of his Darth Vader get-up; owner Marii Langjar sported a Princess Leia hairdo and a costume. Their prizes included 200 poop bags, dog treats and a gift certificate to Halsted's Bar and Grill.

—Assistance: Alex Lubischer



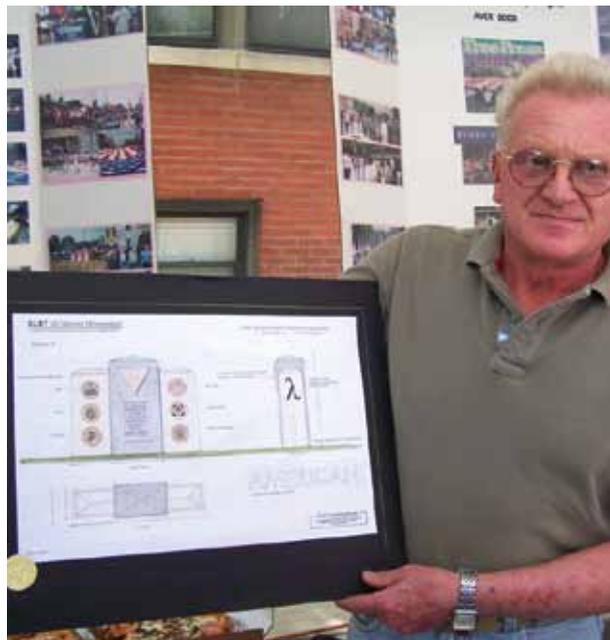
3rd place winner Pax with daddies Wes McClure and Jonathan Higbee. Photos by Alex Lubischer



Chicago Redline performs "Like A Prayer."



Aurora Sexton.



Stanley J. Jencyk displays a GLBT Veterans Monument design.

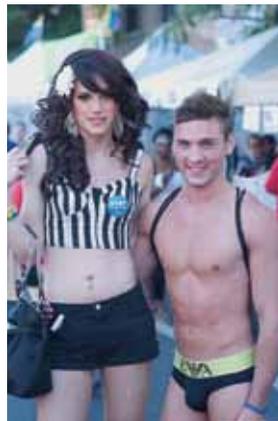


Pet Parade winner Pax with owner Marii Langjahr.



Tajma Hall.

More images from Pride Fest. Photos by Jerry Nunn and Ed Negrón. See www.WindyCityMediaGroup.com for many more Pride weekend event photos.



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BOOK REVIEW

In One Person

by John Irving

\$28; Simon & Schuster; 429 pages

BY TERRI SCHLICHENMEYER

When you look back over your life, you notice things that make you say, "Yes. That makes sense."

You always wondered why you love certain foods, adore cozy smells, or have a way with words—until you learn that your mother loved those foods, your grandfather wore that scent, and your father was a writer once.

Billy Abbott sometimes wondered why he was drawn to certain people and not to others. But in the new novel *In One Person* by John Irving, everything falls into place when he discovers truths about his family.

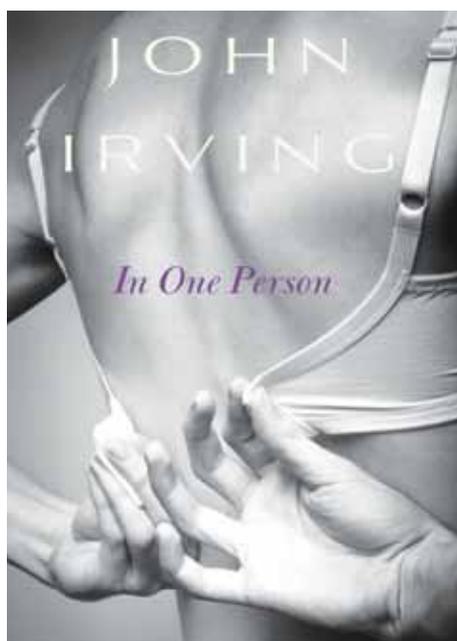
It was almost fitting, really, that Billy's stepfather, Richard, introduced Billy to Miss Frost, the librarian.

Richard thought he was ushering Billy into the riches of the library in First Sister, Vermont. Richard thought he was doing something positive for the 13-year-old but the well-meaning introduction was inadvertently apt: Billy had had a mad crush on Richard and upon meeting Miss Frost, he crushed on her, too.

They were his first two "crushes on the wrong people."

Billy wasn't sure why, but his aunt and grandmother sneered when they spoke of Miss Frost. Grandpa Harry seemed to like her; maybe it was because he had an eye for the feminine. He was, after all, First Sister's best-known actor, beloved for playing female parts in the community theater.

Aside from Miss Frost, Billy was oddly crazy about Kittredge, his school's best wrestler. Kittredge could be cruel, but Billy wondered what it might be like to receive one of Kittredge's wres-



ting holds. He also thought often about Mrs. Hadley, his best friend's mother, imagining her in a training bra.

As the years passed and Billy fell in and out of love with both men and women, he was careful in bed but not in his heart. He lost so many of his friends and former lovers to AIDS; so many that he nearly lost track.

However, one person kept track of Billy throughout his entire life. It was the one person who held the key to a memory that, for Billy, made so much sense...

Although it's easy to slip into, and though the narrator of this story quickly becomes a friend, "In One Person" is a long book to read.

Irving's Billy is a storyteller, moving throughout his almost 70 years of remembrances of loves and losses, repeating, revealing and admitting that he's getting ahead of himself. Despite that the dialogue is sometimes cumbersome, it's also appealing because Irving writes the way people talk.

And talk his characters do: Billy is observant and funny, sometimes disturbing, often achingly sweet, and possessing a wit you'll start to crave and heartbreak he doesn't hide. Yes, this book felt long at times, but Irving's Billy makes you stick around for every single page.

Much like other Irving novels, *In One Person*

is not a book you'll want to race through. It demands your time and attention, but you won't be sorry giving either. If you're up for a book like that, reading it just makes sense.

Want more? Look for *Cider House Rules* and *The World According to Garp* by John Irving.

Frenchie Davis comes out

Frenchie Davis—who has competed on *American Idol* and *The Voice*—has come out of the closet, according to a SheWired.com item. Davis told the *St. Louis Post-Dispatch* that she's been dating a woman for the past year: "I wasn't out before the relationship, but I wasn't in. I dated men and women, though lesbians weren't feeling the bisexual thing. Now I'm in love with a woman I think I can be with forever."

Of her gay fans, she said, "I love the gay boys. They have that awesome, masculine energy, but there's also something else going on as well." She performed this past weekend at Chicago Pride Fest.

'Woke Up Black' showing June 29 on WTTW

Woke Up Black will screen Friday, June 29, on WTTW at 10 p.m.

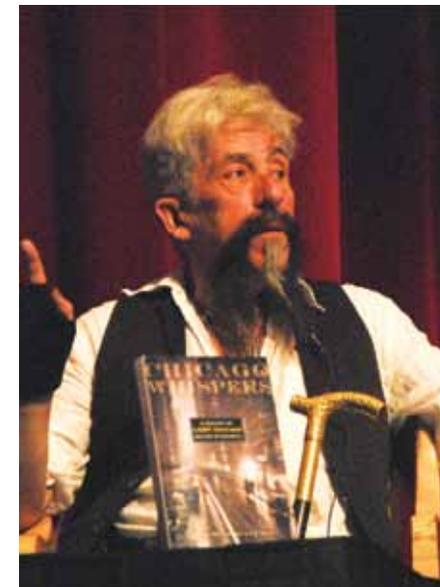
The movie focuses on five Black youths, along with their struggles and triumphs as they start their journey into adulthood. The film places at its center the voices of Black youth: their ideas, attitudes and opinions that are often overlooked in today's society.

Among the five are Carter, whom two African-American gay men adopted when he was 10, and genderqueer youth Ansheera.

Sukie talks 'Whispers'

Author and bon vivant Sukie de la Croix discussed his book, *Chicago Whispers: A History of LGBT Chicago Before Stonewall*, June 20 at the Harold Washington Library. Several dozen people attended.

He will also speak June 27 at BMO Harris Bank's Lion's Pride event at the financial institution's 3601 N. Halsted St. location. Photo by Tracy Baim



Sukie de la Croix at Harold Washington Library. Photo by Tracy Baim

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Summer Worship Schedule

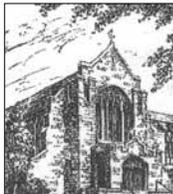
9:30 AM Lakefront Worship

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Wed., June 27

How to Reach 100% on the HRC Corporate Equality Index Speakers: Jim Norman, Vice President of Diversity, Kraft Foods; Lisa Parker Gates, Partner & Chicago Diversity Lead, Baker & McKenzie; Doug Sanborn, Brand Manager of LGBT Marketing, MillerCoors; Rich Westphal, Sr. Manager North America Talent & Inclusion, Accenture; JPMorgan Chase, TBD Moderator: John Barry, Human Rights Campaign; 5pm-7pm, MillerCoors 16th Floor Pub, 250 S. Wacker Dr., Chicago, Tickets: <http://www.surveymonkey.com/s/ny2vjtf>

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Teresa Milbrodt, author of Bearded Women: Stories About "the freaks"—mothers, wives and lovers—trying to negotiate a world that is quicker to stare than to sympathize. 7:30pm, Women & Children, 5233 N. Clark St., www.womenandchildrenfirst.com

Curtains Up! Showtune Video Night Come and enjoy the music of the Great White Way and the Silver Screen, 9pm, The Call (Chicago), 1547 W. Bryn Mawr Ave.

Thursday, June 28

National Women's Music Fest Thru July 1: Jamie Anderson, Big Bad Gina, Melanie DeMore, Leela and Ellie Grace, Emma's

HERE COMES THE PRIDE Through July 3

Many Black Pride events are taking place throughout the city.

Photo from 2011 by Vern Hester



Revolution, Dana Goldberg, Julie Goldman, Ladies Must Swing, Holly Near, Nervous but Excited, Rainbow Path, Sharon Katz & The Peace Train, Sugarbeach, Toshi Reagon, Wahru & Drum Chorus, Mary Watkins. Workshops. Lodging, www.mariottmadisonwest.com or 800-228-9290 and ask for the National Women's Music Festival block. Tickets to event at the site: 9am-9pm, Middleton, Wis., www.wiaonline.org

'Gacy Play' Through July 29. Sideshow Theatre Company will present the world premiere of the play by Chicago playwright Calamity West. \$15-\$25. 1pm, 773-975-8150, Theater Wit, 1229 W. Belmont Ave., www.theaterwit.org

Cirque Shanghai: Year of the Dragon Running through Sept. 3, rain or shine, at the Pepsi Skyline Stage, the 1,500-seat, canopied, open-air theater on Navy Pier. 2pm-4pm, Navy Pier, 600 E. Grand Ave., www.navypier.com

Windy City Black Pride Meet and greet. 3pm-9pm, South Loop Hotel, 2600 S.

State St., www.windycityblackpride.org/home.html

30 under 30 Windy City Times honors outstanding LGBT individuals and allies for its annual 30 Under 30 Awards. 5:30pm-8pm, Center on Halsted, 3656 N. Halsted, Chicago, www.windycitymediagroup.com

Dollhouse Drag Review Join The Princess, Phi Phi O'Hara and different guest stars each week for a fresh, creative and exciting drag show unlike any other that you've seen before! Featuring up-and-coming talent. 9pm, Spin Nightclub, 800 W. Belmont Ave., www.spin-nightclub.com

Homer Marrs Out musician and Nightspots columnist Homer Marrs performs with full band in support of his debut EP; 9:30pm, Phyllis' Musical Inn, 1800 W. Division St., www.homerarrs.com

The Cabaret Project Live! The Cabaret Project has been entertaining Chicago nightlife for more than five years with witty and artistic cabaret interpretations of your favorite tunes; 10pm, Mary's Attic, 5400 N. Clark St., www.chicagocabaretproject.com

Friday, June 29

A Night of Serenity Appreciation of Windy City Black Pride volunteers and staff. 3pm-8pm, Chicago South Loop Hotel, 2600 S. State St., www.windycityblackpride.org/home.html

Using Groupon, Living Social, eBay and More This free one session class is for users who want to become familiar with some of the popular deal and auction sites such as Groupon, Living Social, eBay and others. It covers obtaining local coupons and deals as well as online buying and selling. 4pm-6pm, Center on Halsted, 3656 N. Halsted St.

Pride Films and Plays: Richmond Jim Revival of a long-lost gay play. Through Aug. 8. Regular price tickets \$20 or subscribe and save; 7:30pm, National Pastime Theater, Lawrence, Chicago, <http://www.pridefilmsandplays.com>

My Asian Mom My Asian Mom, an evening of 10-minute one-act plays directed by Joe Yau. Performances are Fridays and Saturdays at 8pm; 8pm-9:30pm, The Den Theatre, 1333 N. Milwaukee Ave., Tickets: www.brownpapertickets.com/event/251302

Screening, the Invisible War From www.invisiblewarmovie.com: Oscar®- and Emmy®-nominated filmmaker Kirby Dick, a groundbreaking investigative documentary about one of America's most shameful and best kept secrets: the epidemic of rape within the U.S. military. The film paints a startling picture of the extent of the problem. Today, a female soldier in combat zones is more likely to be raped

by a fellow soldier than killed by enemy fire. The Department of Defense estimates there were a staggering 19,000 violent sex crimes in the military in 2010. Screening through July 5, times for each night on site. 8pm, Music Box Theatre, 3733 N. Southport Ave., www.musicboxtheatre.com

Steamwerkz The Musical Wide-eyed gay boy comes to Chicago looking for love in all the wrong places when he stumbles on a popular bathhouse, Steamwerkz. Shows every Friday through Aug. 31. No show Aug. 17. \$20, \$15 students and preview. 8:30pm, Annoyance Theatre, 4830 N. Broadway, www.theannoyance.com

Saturday, June 30

Esteem Awards Since 2007 PrideIndex.com Esteem Awards has honored local and national organizations and individuals for their continued efforts in supporting the African-American and LGBT communities in the areas of entertainment, media, civil rights, business and art. 2pm-4pm, Sidetrack, 3349 N. Halsted St., www.theesteemawards.com

Chicago Force Women's Tackle Football First game in the playoffs. 5pm, Evanston Township High School, 2285 Church, Evanston, www.chicagoforcefootball.com

Aretha Franklin headlines Legends de Soul The Impressions also featured at the 17th Annual N'DIGO Foundation Gala honoring past student scholars. Early Bird: \$250. Gala: \$300; 6pm, Arie Crown Theater, 2301 S. Lake Shore Dr., Tickets: www.ndigo.com

Legacy Project First Annual Pride Month Party and Birthday Celebration "Where the Future Meets the Past." Kick-off for the Legacy Project's Summer/Fall series of bar parties and programs, plus a celebration of Legacy Project founder Victor Salvo's 55th birthday. Full exhibit of the plaques. A multimedia presentation about the contributions GLBT people have made to history will play continuously in the Leppen Theater. \$55 includes open bar, live entertainment, complimentary cocktails, and hors d'oeuvres. buffet. Rooftop Terrace; 6:30pm-9:30pm, Center on Halsted, 3656 N. Halsted St.

Women's Night Out Dance for All Women Lovely and huge dance hall, dance music and snacks (healthy and otherwise). Sponsored by the Oak Park Area Lesbian and Gay Association. Again on Saturday, September 29. \$10/person. All proceeds will go to the Chicago Women's Health Center; 7pm, Antronios Bar & Grill, 6319 W. Roosevelt Rd., Berwyn

URBANO at METRO Pride Party The annual URBANO Pride party at Metro featuring DJ Unknown (NYC), DJ Anton (CHI) & DJ Kenae (CHI). Flavaworks/URBANO sexy go-go boy invasion. Dance to hip-hop, house & reggae till 5AM. 10pm, 773-549-4140, Metro Chicago, 3730 N. Clark St., www.urbanochicago.com

Sunday, July 1

Friends of the Parks' Annual L.A.T.E. Ride Event Pedal for parks! Explore Chicago at night with up to 10,000 bicyclists! Sky-scrapers, Chicago neighborhoods after midnight, the lakefront path under the stars. Live music, snacks, refreshments at sunrise. Support Friends of the Parks' work to preserve, protect and improve Chicago's neighborhood parks and children's playgrounds. \$40-\$45. 1am-5am, 773-918-7433, Buckingham Fountain, www.lateride.org

Rainbow Brunch North Shore LGBT men and women who meet the first Sunday of every month to socialize and make new friends. There is no membership fee. Brunch is under \$8.00, pay at the door; 10am-12pm, Old Country Buffet, 8780 W. Dempster, Niles

Windy City Black Pride Festival Donations accepted at gate. WCBP is a 501(c)(3) organization, created for and by African-



RAINBOW 'CONNECTION'

Sunday, July 1

Ever Mainard (above) is among those performing at "Making the Connection."

Photo by Moe Martinez

American LGBT men and women in the Chicago area. 10am, 815-908-8666, 55th and Racine, www.windycityblackpride.org/home.html

Urban Village Church Spiritual worship is about coming together as community to make space for God to move in us. 10:15am-11:30am, Urban Village Church, Spertus Institute, 610 S. Michigan Ave., www.urbanvillagechurch.org

Making the Connection Comedy Fundraiser National Runaway Switchboard. Performing are Ever Mainard (Just for Laughs Chicago), Bryan Bowden (Impress these Apes), Lisa Laureta (Cast member at 100 Proof Comedy), and Candy Lawrence (Just for Laughs Chicago). \$15; 7:30pm, 773-598-4549, Gorilla Tango Theater 1919 N. Milwaukee Ave. Chicago, <http://www.1800runaway.org>

Monday, July 2

Job Club The Center on Halsted has set aside time in the Cyber Center for folks who are looking for work. FREE; 10am-12pm, Center on Halsted, 3656 N. Halsted St., www.centeronhalsted.org

Open gym volleyball Come play volleyball and meet new people. 6pm-9pm, Center on Halsted, 3656 N. Halsted, Chicago, www.centeronhalsted.org

LGBT Narcotics Anonymous LGBT meetings take place Mondays. For more info, call Anthony Oltean at 312-208-4021. 8pm-9pm, Haymarket Center, 20 N. Sangamon St.

Live Band Karaoke with Amy Armstrong Every Monday night at 10PM in the Front Bar, hosted by the one and only Amy Armstrong; 10pm, Roscoe's, 3356 N. Halsted St., www.roscoes.com

Tuesday, July 3

United in Pride Join the Chicago Black Gay Men's Caucus and Cyon Flare as they celebrate Pride and your Freedom! 6pm-10pm, 312-629-2988, ext.12, Minibar, 3341 N. Halsted St., www.chiblackgaycaucus.org/2012/06/united-in-pride/

Saturday, July 7

Dancing With The Queer Stars event and free camp planned Event and free camp are diverse ballroom dance competition where local queer stars team up to compete in ballroom style dance. Dancers include gay hall of fame legend, Jackie Anderson, actress Basha Evans, Trans-woman activist Kokumo, socialite David Dodd. Co-hosted by Chicago's own C.C Carter and Brandee 'Starr' Young. \$20 in advance and \$25 for VIP which includes unlimited wine. Tickets at the door will be \$30. 7pm-10pm, 773-807-3546, Provision Theatre, 1001 W. Roosevelt Rd. Tickets: www.dancingwiththequeerstarschicago2012.eventbrite.com



THIRTY MINDS

Thursday, June 28

Windy City Times will host its annual 30 Under 30 Awards at Center on Halsted, 3656 N. Halsted St.

Photo from 2010 by Hal Baim

BILLY MASTERS

"Happy father's day—or as they call it in my family, happy brother-in-law's day."—Ronan Farrow (formerly known as Satchel) tweets a little dig at estranged dad Woody Allen. Clearly, he inherited his sense of humor from his mom.

When did we become a society that blames other people for our own stupid decisions? That's a rhetorical question—please don't start emailing me specific dates, like the day I was born! This has always been a huge pet peeve of mine. No one wants to take responsibility for their own actions. If you get fat, it's the fault of the people who made the food ... as if they threatened to kill your dog if you didn't eat it. If you make a fool of yourself on a reality show, it's due to bad editing—not because you're a jerk.



Channing Tatum started from modest beginnings.

The most recent ridiculous example of this is the case of Benjamine Bowers (and, yes, the "e" at the end of his name is intentional). He's a wannabe model who is certainly hot—hot in that way 19-year-old guys so often are. He worked in an Abercrombie and Fitch store and wanted to model for them. He inquired into modeling opportunities with their casting director and was referred to an agent.

The agent got Benji to fly out to Jackson, Miss., for a photo shoot—I can only assume at gunpoint, or by some other threat. During the shoot, the agent told Bene that he needed to look relaxed and the best way to achieve this was to masturbate in front of the camera. Apparently, the model thought this was a good idea, took off all his clothes and went to work. It sounds like he didn't have a problem, UNTIL (and wait till you hear this) the agent exposed himself and commented on the comparable size of their penises—while also masturbating! So, obviously he's filed suit against A&F and the casting director ... but, intriguingly, not the agent. His attorney claims that the \$1 million amount is commensurate with his client's "pain and suffering and other damages"—like, perhaps, laundry or lubricant. But that is not the point of this lawsuit: "He wants nothing more than to prevent this from happening to other young men like himself." If this gets thrown out of court, there's always the show *Caso Cerrado*.

Lest you think this is an isolated incident, let me remind you of a story from the Billy Masters archives of a young man who found himself in a strikingly similar situation back in 1998. The boy was 19 and at a summer football camp. A strange man approaches him, says he has a great look, and offers to pay him if he'd pose for some "erotic photos." This sounds good to the boy, who says he needs beer money. They plan to meet at the man's motel. Boy shows up and allegedly says, "I'm not sure what kind of pictures you want. I just beat off an hour ago"—which is one of the first things I tell people when I show up for a shoot! They did some photos, a release was signed and the lad got paid. He realized his look was worth some money, so he did a few

similar gigs over the next few years. Eventually, he started acting. That boy was Channing Tatum. Those photos are, of course, on BillyMasters.com.

I've been at the lovely Filth2Go Beach House in Fort Lauderdale, Fla., and my trip coincided nicely with Stonewall Summer Pride. The grand marshal was *bon vivant* (and my *bon ami*), Bruce Vilanch. It was fortuitous timing since Bruce was in town appearing in the South Florida premiere of *Standing on Ceremony: The Gay Marriage Plays*. We all know Bruce is a riot, but this show gave him the opportunity to not only make us laugh but also show a lovely, touching and serious side. He's even more talented than I realized—and that's saying something. Although

the entire cast was marvelous, I must single out the glorious Bryan Batt, who can basically do anything—and always look gorgeous doing it.

When I reported that ABC had passed on Marc Cherry's *Devious Maids*, Bruce Vilanch told me that the show wasn't necessarily dead and might turn up on another network. And he was right: Lifetime just picked up the show for 13 episodes next season.

Our "Ask Billy" question comes from Vince in Philly: "What is this music video that Shia LaBeouf did in the nude? Is he really naked? How does he look? And why can't I find it?"

Yes, Shia is really naked ... as in full-frontal nude. Clearly, no one told him the A&F secret of appearing sexy on the set because he is ... well, flaccid. And as we all know, most flaccid men are not anything to write home about. No offense—that's just the way it is. If you look enormous when soft, good for you. Send me a picture. Personally, my penis is an innie ... until there's a reason to be an outie. Anyway, back to the video. It's for a band out of Iceland called Sigur Rós and the song is "Flögur Pianó," which I'm sure you all know. The video is very avant-garde and freaky—the only thing it was missing was some bitch in a swan dress! But does Shia look good? Yes. Must you see it? You can decide for yourself since it's on BillyMasters.com.

When Shia is big in Iceland (which is hard, given the climate), it's time to end yet another column. I'm heading north and will be in Provincetown for July 4th—because, you know, nothing makes me feel proud to be an American more than seeing someone who doesn't speak a lick of English wearing a red, white and blue thong. Even if I'm busy springing to attention, the latest dish can be found on www.BillyMasters.com, the site that provides its own fireworks. If you have a question, send it along to Billy@BillyMasters.com and I promise to get back to you before I start referring to Vilanch as my own personal deep throat! Until next time, remember, one man's filth is another man's bible.

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Denver takes Pride Bowl

BY ROSS FORMAN

The Denver Summit squeezed past the Phoenix Hellraisers, 33-32, to capture the championship of the fifth annual Pride Bowl flag-football tournament, held June 22-23 in Chicago. Denver's title game victory ends the three-year run of the Hellraisers as Pride Bowl champions.

The Summit ended the tournament with a 6-0 record, while the Hellraisers went 5-1. The Chicago Wreckers also finished with a 5-1 record—and their stingy defense only allowed 51 points in six games, the fewest allowed by any team.

Chicago Mary's Attic Assault finished 4-2, while the Chicago Motley Crew was 1-4.



Photos by Ross Forman and Anthony Meade. See www.WindyCityMediaGroup.com for many more Pride weekend event photos.

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With same-sex couples now entering into civil unions in Illinois, there are established general rules of divorce previously only applied to heterosexual marriage and divorce. These are new to LGBT couples entering civil unions. They are important and everyone who plans to "tie the knot" should be aware of them.

In a divorce action, the spouses only have rights as to marital/civil-union property of the couple. Marital/civil-union property is any property acquired by the parties during their civil union except for property which is specifically excluded as non-marital/civil-union property. The burden is on the party claiming non-civil-union property to prove through clear and convincing evidence that the property falls under one of the definitions of non-marital/civil-union property.

If there is a divorce, one of the couple may be entitled to maintenance (formerly known as alimony) from their civil-union partner. Be aware that there are no percentage guidelines. The amount and duration of maintenance is determined based upon relevant factors including age, income and property of each party, education, length of civil union, whether the recipient's ability to earn income.

A civil partner may be entitled to child support for the children of the couple. In most cases a percentage of net income guideline child support is 20% for one child, 28% for two children, 32% for three children, 40% for four children, 45% for five children, 50% for six children.

There are also different tax considerations.

When a husband and wife transfer property between themselves, or add names to real estate or bank accounts, there is no taxable event. When partners in a civil union do this, there is.

The taxable event in real estate is when the other person's name is added to title of the real estate and with joint bank accounts the taxable event is when the other person withdraws the money from the account. Gift tax returns may due.

When civil-union couples divorce there is no tax deduction for the payor of maintenance from one partner to the other for civil union couples. Will the IRS treat it as income to the to the recipient? Probably yes.

And when making a division of property pursuant to a divorce decree; these transfers can also be taxable. Yet transfers of property pursuant to a divorce for a husband and wife are not taxable events.

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Proud to Run breaks participant record

BY CARRIE MAXWELL

The 31st annual Proud to Run race, which includes both 5K and 10K races, took place June 23 at Montrose Avenue near Lake Shore Drive. Just under 1,500 people—an event record—participated in the run/walk to benefit the Links Pride Youth Program and Gerber/Hart Library.

Proud to Run Volunteer Coordinator Dawn Barcus said, "The vibe is so positive here and everyone is doing this event to raise money for two great causes. It's also a great way to kick-off the Saturday of pride weekend in a healthy way." Barcus noted that more than 100 volunteers assisted the organizers during the morning of the race.

Members of the Windy City Cycling Club were the lead bicyclists during the race and kept the pace as the runners/walkers navigated the course.

Following the race, the Chicago Spirit Brigade provided the entertainment; then, the awards were handed out to the top finishers of both the 5K and 10K races as well as the winners of the various age groupings.

In the 5K race, Heidi Jane Sarna finished first in the women's category and Brad Runnion finished first in the men's category. In the 10K

race, Patricia Jadran finished first in the women's category and Jesse Kleinjan finished first in the men's category.

Among the many sponsors for this year's event were CNA, Crew, Nike, Orbitz, PepsiCo, Sidetrack, The Sofo Tap, Svedka Vodka, Universal Sole and WCPT.



Photos by Carrie Maxwell

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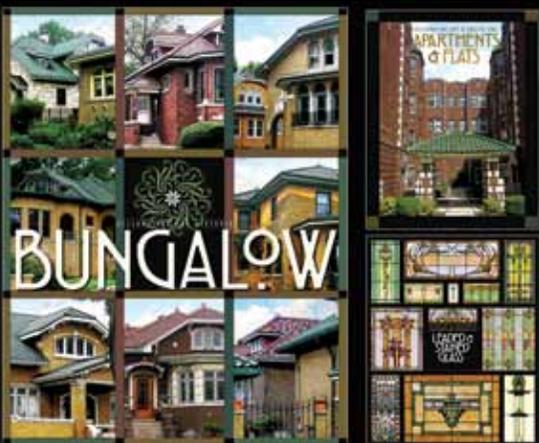
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Ray is a legal authority on all of his practice areas, which include probate, trusts, guardianship, estate planning, and elder law, including the litigation of those areas. He is a longtime advocate for and member of the LGBT community, and is involved in several charitable groups, community associations, and professional organizations. Ray is a member of Clark Hill PLC, a full-service law firm consisting of a diverse team of attorneys and professionals committed to our clients and our communities.

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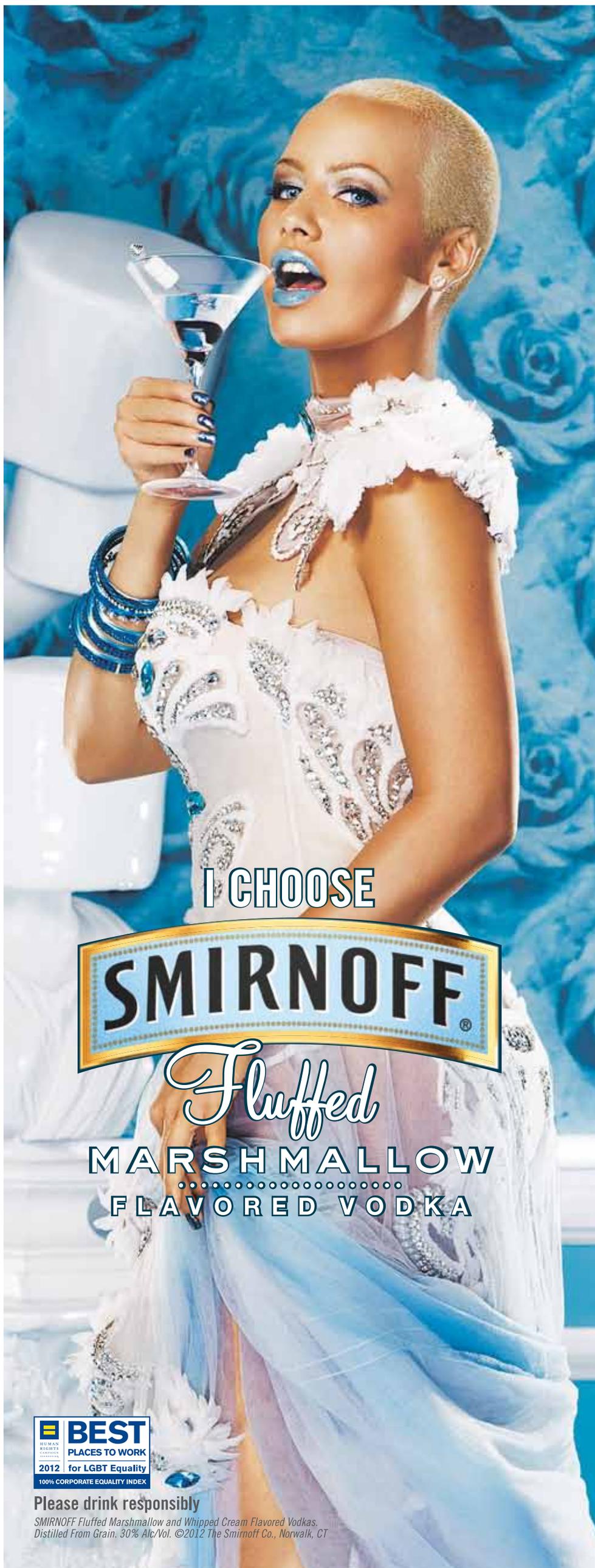
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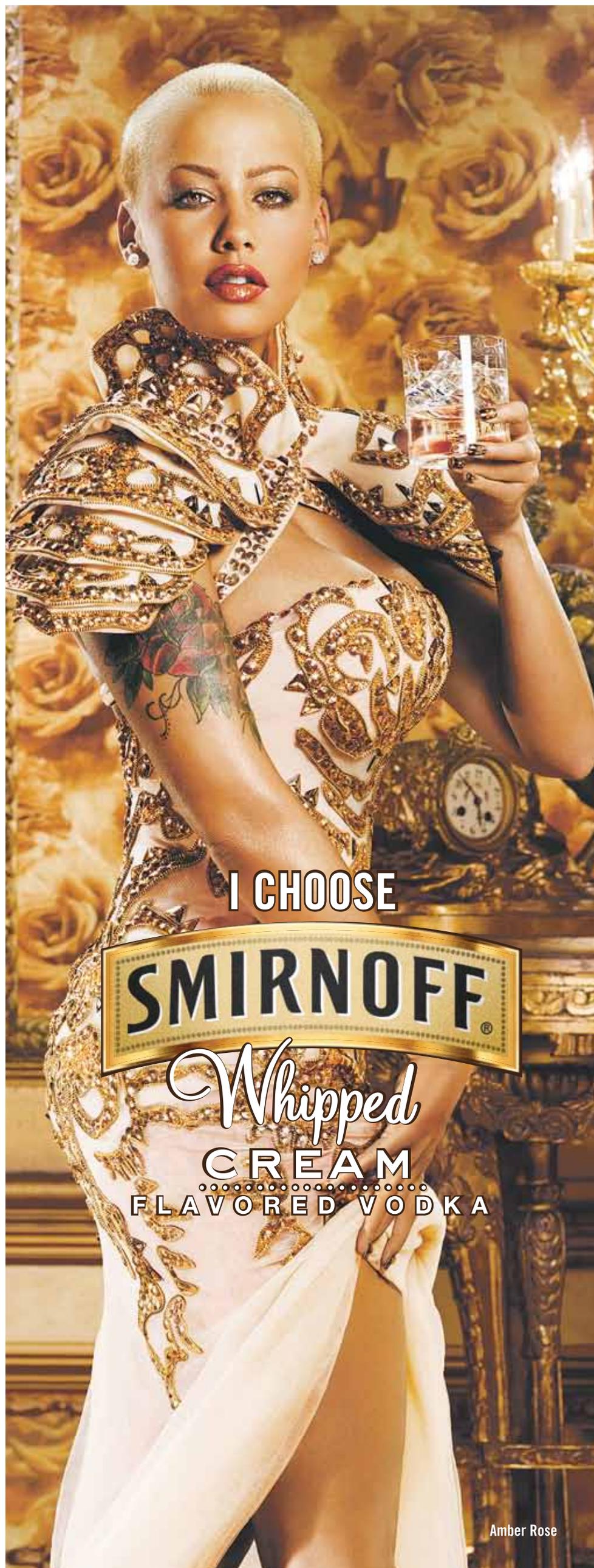
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