BEHIV folds; AFC responds

BY JOSEPH ERBENTRAUT

In a statement released Jan. 14, the Chicago-based HIV/AIDS service organization Better Existence with HIV (BEHIV) announced it would be closing its doors after 23 years of service to the community.

The news follows on the heels of Executive Director Eric Nelson’s departure late last year and confirms rumors of financial trouble within the organization. According to the statement, issued by Interim Executive Director Julie Supple and Board President Matthew Gibbs, the organization is now working to transfer its active service contracts to other agencies, including Chicago House, whom it noted as “an enormous help during this difficult time.”

“Over the last two decades, BEHIV has provided case management, prevention, housing, mental health, educational outreach, art and massage therapy to those affected with HIV/AIDS. The agency has literally reached thousands of people throughout its tenure. And it has been an amazing run,” the statement read.

“With that being said, how did we get here?” the statement continued. “Alas, community-based organizations are finding it more and more difficult to maintain their current level of service due to outside factors beyond their control; BEHIV has not been immune to these factors.”

In addition to citing reduced individual giving over the last two years, BEHIV also indicated its changing funding relationship with the AIDS Foundation of Chicago (AFC) as another factor in their decision to shutter. Specifically, BEHIV pointed to a “pending decision” by AFC to suspend its allocation of Ryan White Part A case management funding of agencies who, like BEHIV, do not have an on-site medical clinic.

“With the environment for funding becoming more and more competitive, AFC is encouraging smaller organizations to merge or forcing the choice of consolidation,” the statement read. “There were pending changes in 2011 that would continue to affect BEHIV’s ability to sustain operations.”

In response to BEHIV’s statement, AFC Vice President (and incoming President/CEO) David

Talk sheds light on Chinese LGBT issues

BY KATE SOSIN

When I Li Hsiao came out to his family more than a decade ago, his father didn’t take the news seriously. “My dad said, ‘Oh, it’s a Western thing,’” Hsiao said. But Hsiao didn’t think so. He started researching Chinese gay history, and he found not just a few LGBTQ people in the books, but many.

“Lesbian, gay, bisexual, and transgender people have always been part of Chinese culture,” Hsiao said. “It’s not a Western import.”

In fact, homophobia, not homosexuality, may have been the Western import.

That common misconception that queerness and gay history are products of Western culture was the subject of a Jan. 15 talk by Hsiao and Maggie Lee, “Coming Home: Chinese Traditionalism & Changing Views of Same-Sex Love” at the Chinatown Public Library. The presentation was an i2i (Invisible to Invincible: Asian Pacific Islander Pride of Chicago) event.

According to Lee and Hsiao, Chinese LGBTQ history can be traced as far back as 722 B.C., during the Eastern Zhou Dynasty, when “bisexual behaviors were apparently common.”

Hsiao said that dating people of all genders was not only accepted in ancient China, it was expected, especially among rulers. “The notion of a very powerful man limiting himself to one gender or another would have an alien idea,” he said.

RIDING THE WAVE

Windy City Times profiles Michael Holtz (above), a swimmer-turned-activist, in our sports section this week on page 35. Photo courtesy of Compete magazine
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‘POP’ ROCKS
This issue of Pop Making Sense looks at artists such as Toni Halliday (left).

‘ROLE’ ON
Read a review of the gay movie Role
Play, starring real-life couple Matthew Montgomery and Steve Callahan.

BOOK IT
Terri Schlichtmeyer reviews the book Madre & I.

THAT’S ENTERTAINMENT
This week’s entertainment round-up includes bits on Martha Stewart, Alexandra Billings and Jane Lynch.

TEDDY, SET, GO
This week’s Bent Nights looks at shows by eclectic artists, and says goodbye to Teddy Pendergrass (above).

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2010’s events predict more and less—in 2011

BY LISA KEEN
KEEN NEWS SERVICE

If past is prologue, 2011 should turn out to be a fairly decent year for the LGBT community. It’s not that everything turned out so rosy for the community in 2010, but the gains registered more powerfully than the losses.

Here’s a look at the top five news stories for the LGBT community in 2010 and why, in many cases, they signed the way forward: 1. Congress passes a bill to repeal “Don’t Ask, Don’t Tell” (DADD): Anyone who was paying attention in 1993 knows what a devastating setback the community suffered with the codification of the military’s ban on gays. The community itself had asked the newly elected Democratic president, Bill Clinton, to end the military's long-standing policy banning gays from service. But instead, Sen. Joe Negano, D-Calif., orchestrated a parade of testimony and innuendo to suggest that the mere presence of gays would violate the “sexual privacy” of heterosexual servicemembers. One female Navy petty officer testified that, “You are asking me to sleep and shower with homosexuals. You are asking me to expose my sexuality....” Not surprisingly, 56 percent of the public thought having “homosexuals” serve “openly” in the military in 1993. In December 2010, only 21 percent of Americans felt that way.

And Democratic President Barack Obama, using a strategy of sticks and carrots that sometimes angered the LGBT community, helped drive through passage of a bill that will eventually lead to a dismantling of the ban. What does that say about 2011? Given the shaky economy, high unemployment and intense partisan divide in Congress, there is little likelihood the Obama administration will take on another piece of pro-LGBT civil rights legislation in 2011. The presidential election campaign of 2012 begins in earnest now and President Obama must tend to a wide variety of constituencies, as seen in the recent “don’t ask, don’t tell” hearing that has shown—even before repeal of DADD—that his administration is willing to use its power to adopt more LGBT-friendly regulations and policies that will advance national LGBT-rights ball down the field. And that is likely to be where the action will be, for the Obama administration, in 2011.

2. Federal judge rules Prop 8 unconstitutional: The U.S. District Court Judge Vaughn Walker ruled Aug. 4, 2010, that California’s voter-approved constitutional amendment banning same-sex marriage violates the U.S. Constitution’s guarantee of equal protection and due process. The result came following a three-week-long trial in San Francisco during which famed conservative attorney Ted Olson and famed liberal attorney David Boies mounted a comprehensive case against Proposition 8, passed in 2008. They showed how the initiative harmed gay people as a minority and was driven by the fear and animus of those who sought its passage. The powerful team of Olson and Boies has made this the most high-profile legal challenge in LGBT history. And it seems almost certain to bring before the U.S. Supreme Court the question of whether Prop 8 and in all other states (by law or decree) are permissible. The 9th Circuit U.S. Court of Appeals will weigh in on the dispute in 2011.

What does that say about 2011? The appeal before the three-judge panel of the 9th Circuit, on Dec. 6, seemed to go well for proponents of Proposition 8. Questions from the judges seemed to indicate they are seriously considering whether Yes on 8 proponents even have standing to bring their appeal. But regardless of how they rule—on standing and/or on constitutional issues—their decision(s) will almost certainly be appealed to the full 9th Circuit bench and then, eventually, to the U.S. Supreme Court. The composition of the current Supreme Court, coupled with the activist tendencies recently demonstrated by its conservatives, makes an outcome there completely unpredictable. A ruling on the constitutional issues will probably not be in front of the highest court until late 2011 at the earliest, and more likely 2012. But a win at the 9th Circuit level—even if later overturned by the Supreme Court—would go some distance to undermine the political argument that Walker was just an “activist judge.” It would also provide another boost of momentum for public opinion to continue its journey toward getting used to the idea of gay couples obtaining marriage licenses.

3. Republicans win control of the House: History has shown that, to be successful at passing pro-gay legislation, it’s best to have a Democratic president and Democratic majorities in both houses of Congress. For two years, the LGBT community has experienced that generally supportive political climate in Washington. But now that the Nov. 2, 2010, Republicans won enough seats in the House to take over majority control starting in January 2011. They also increased their margin in the Senate, from 41 seats to 47.

Buck McKeon

What does that say about 2011? Immediately, there will be “zero” chance of any pro-gay legislation passing in the next Congress, says Rep. Barney Frank and others. No movement on the Employment Non-Discrimination Act (ENDA), no movement on an immigration rights for gay couples, no movement on ending tax penalties for gays who provide health coverage to their partners or spouses through work.

It also means the LGBT community must switch from an offensive mode in Congress to a defensive one. Given the largely unbroken Republican opposition to repeal of DADD, it would not be a surprise to see the new Republican chairman of the House Armed Services Committee, Rep. Buck McKeon, R-Calif., hold a hearing about whether the DADD repeal can, in fact, be implemented without negative consequences to military readiness. He said in November he would hold a hearing to examine the Pentagon’s report regarding repeal implementation. How far might Republicans try to leverage their power in the new Congress? Note: The new chairman of the House Committee on Homeland Security just announced he would hold a hearing on the “radicalization of the American Muslim community.” Apparently, the sky’s the limit.

4. Supreme Court issued two gay-helpful decisions: The nation’s highest court issued two decisions in June that bode well for the LGBT community, both on cases from the 9th Circuit. First, in Doe v. Reed, it upheld a Washington State law that requires that petitions for putting issues on the ballot be made public. And second, in Christian Legal Society v. Martinez, it upheld a California college’s policy banning discrimination based on sexual orientation for its campus group membership. In Doe, the high court held that state laws requiring public disclosure of petitions for ballot measures protect the integrity of the electoral process. A group opposed to domestic partnerships had argued its petitions should be protected from disclosure, claiming petition signers would be harassed by people with a different view. In Christian Legal, the decision was of greater symbolic value than legal: It refused to say that religious beliefs always trump non-discrimination policies. A Christian student group at a public law school in San Francisco had claimed free exercise rights to get around the schools non-discrimination policy.

What does that say about 2011? As much as the Doe decision was helpful, it was also in-decisive. Chief Justice John Roberts, who wrote it, strongly suggested that the court might get a better result if it limited their challenge to how the state law impacted petition signers for the domestic partnership referendum specifically. Nonetheless, the plaintiffs said they would, so the case is almost certainly going to be back, probably in 2011. And there seems little doubt that Christian Legal, or some other right-wing religious group, will win that battle as well.

Tico Valle and Lisa Gilmore. Photo by Kat Fitzgerald

5. Republican Scott Brown wins Ted Kennedy’s seat: Martha Coakley, Massachusetts’ pro-gay attorney general, was supposed to be a walkover to replace the late Sen. Edward M. “Ted” Kennedy in the U.S. Senate after his death. But a relatively unknown Republican state senator, Scott Brown, trounced her in the special election last January. The Boston Globe called it “one of the biggest upsets in Massachusetts political history,” but it was bigger than that. It completely changed the dynamics of the 111th Congress and pushed the hope and change agenda that the LGBT community expect- ed from the inauguration of Democratic Presi- dent Barack Obama and a Democratic majority in the House and Senate. Brown’s election took Democrats from the 60th vote they needed to ensure that legislation reached the floor of the Senate. And Republicans used that advantage throughout the year to thwart the advancement of numerous pieces of legislation, including the PASS Act.

What does that say about 2011? For the foreseeable future, Congress is like a ship on a stormy sea of waves, rolling to one side and then the other. The LGBT community has already dem- onstrated it knows how to shift its own balance in order to keep that ship moving in the right direction. It somehow convinced Brown and five other Republicans to jump the GDP ship and join the Democrats to enable DADT holdovers to remain on the floor of the Senate and be passed. Strengthening those alliances, however temporary and issue-specific, will be important to defending current civil rights gains and pushing for others in the future.

*2011 Keen News Service

Center expands anti-violence work

Center on Halsted has added Edwin Corbin- Gutierrez as its new anti-violence project manager. He will help expand anti-bias advocacy efforts: offer direct assistance to victims of violence; and deliver training to educators and social service providers, according to a press release.

Corbin-Gutierrez’s position is partially funded by a U.S. Department of Justice grant, awarded to the Cook County State’s Attorney’s office, which enables the center to expand its services for victims of sexual exploitation. The Cook County state’s attor- ney, in offering this partnership, became the first law-enforcement agency in the nation to specifically address sexual trafficking of LGBT minors. In August, the legislature passed the Illinois Safe Children Act. An initiative of Cook County State’s Attorney Anita Alvarez, the Act enhances protections for juveniles involved in the sex trade and provides new legal tools to police and prosecutors to target those who prostitute children. Corbin-Gut-ierrez joins Lisa Gilmore, director of education and victim advocacy, and Ryan Erickson, LGBT community relations and outreach manager, to expand the anti-violence program at The Center.

For the past year, Corbin-Gutierrez served as the field coordinator for the Strength and Unity Coalition at ALMA (Association of Latino Men for Action). There, he worked to build LGBT competency among health-care providers in the Latino community. He trained providers on the unique needs of gay, bisexual and transgender Latinos, helping to institutionalize LGBT-inclusive policies at organizations like Corazon Community Services and Latinas Progresando. He also advised the Illinois Department of Public Health and the AIDS Foundation of Chicago on their Latino outreach efforts. Prior to ALMA, Corbin-Gut-ierrez spent two years as a Fulbright scholar in Caracas, Venezuela, working with commu- nity organizations to prevent gang violence through public art.

ALMA is one of the center’s resident partner- ners, and Corbin-Gutierrez worked from the office in the center. “Having been at ALMA, it’s been a pleasure to see The Center at work, and it’s an honor to join its efforts in promoting equality for LGBT people,” he said in a statement.

“We are so pleased to have Edwin on staff,” said Modesto Valle, CEO of Center on Halsted. “He has an incredible ability to build bridges into diverse communities, and he has a super- range of knowledge around LGBT issues, immigration, bullying and HIV. This exempli- fies our commitment to the Anti-Violence Project and The Center’s role as an advocate for LGBT victims of violence.” Hate violence only exists because of anti-LGBT bias—that the work of the Anti-Violence Project informs all of Center on Halsted’s advocacy and educa- tion efforts.

Tico Valle and Lisa Gilmore. Photo by Kat Fitzgerald

NATIONAL NEWS

ONLINE AT WINDYCITYMEDIAGROUP.COM

Jan. 19, 2011

Tico Valle and Lisa Gilmore. Photo by Kat Fitzgerald

NATIONAL NEWS

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Jan. 19, 2011
**HRC to Obama: Support marriage equality now**

BY REX WOCKNER

The Human Rights Campaign (HRC) called on President Barack Obama Jan. 13 to abandon his opposition to same-sex marriage.

Obama has said he supports civil unions for gays but thinks marriage is for straight couples. But he also has said his thinking on the issue is “evolving” and “it’s pretty clear where the trends are going.”

As such, “It’s time for him to help lead the American public toward full equality for all Americans,” said HRC President Joe Solmonese. “We ask him to fully recognize the dignity of LGBT Americans and their families by supporting marriage equality.”

Solmonese’s exhortation came as the Justice Department appealed two federal court rulings from last July that struck down as unconstitutional the part of the Defense of Marriage Act (DOMA) that prevents the federal government from recognizing states’ same-sex marriages.

The section states: “In determining the meaning of any Act of Congress, or of any ruling, regulation, or interpretation of the various administrative bureaus and agencies of the United States, the word ‘marriage’ means only a legal union between one man and one woman as husband and wife, and the word ‘spouse’ refers only to a person of the opposite sex who is a husband or a wife.”

(The other section, which gives states cover to refuse to recognize other states’ same-sex marriages, was not targeted in the lawsuits.)

The administration has said it has a duty to defend U.S. laws—including those such as DOMA that the president opposes. HRC disputed that claim and urged the Justice Department to “at the very least ... acknowledge that [DOMA] is unconstitutional.”

In its appeal to the 1st U.S. Circuit Court of Appeals, the government argues: “... DOMA is rationally related to legitimate governmental interests. Congress passed DOMA in 1996, at a time when states and their citizens were just beginning to address the issue of marriage rights for same-sex couples. Since that time, some states have enacted statutes or issued court decisions that permit same-sex couples to marry, and other states have promulgated statutes or constitutional amendments that define marriage as between a man and a woman. Other states do not allow same-sex couples to marry under their own laws, but nonetheless recognize same-sex marriages from other states. DOMA, which implicates over 1000 federal laws, reflects Congress’s reasonable response to this still-evolving debate among the states regarding same-sex marriage. The Constitution permitted Congress to enact DOMA as a means to preserve the status quo, ensure consistency in the distribution of federal marriage-based benefits, and respect policy developments in the states without implicating other states or the United States, pending the resolution of the debate taking place in the states over whether to permit same-sex marriage.”

In striking down DOMA, the federal District Court in Boston ruled that it violates the Due Process Clause of the Fifth Amendment to the U.S. Constitution by treating married gay couples differently from married straight couples without any rational basis for doing so, violates the 10th Amendment to the U.S. Constitution by intruding in areas of exclusive state authority, and violates the Spending Clause in Article 1 of the Constitution by forcing Massachusetts to discriminate against its married gay citizens in order to receive certain types of federal funding.

The government’s appeal disputes all three determinations.

In 1996, when Obama was running for the Illinois Senate, he told the Chicago gay newspaper Windy City Times that he favored legalizing same-sex marriage, but since that time he has expressed support only for civil unions for same-sex couples. Very recently, however, he has suggested that his feelings on the matter may be in flux.

In December, he told The Advocate: “My attitudes are evolving on this. I have always firmly believed in having a robust civil union that provides the rights and benefits under the law that marriage does. I’ve wrestled with the fact that marriage traditionally has had a different connotation. But I also have a lot of very close friends who are married gay or lesbian couples. And squaring that circle is something that I have not done yet, but I’m continually asking myself this question, and I do think that—I will make this observation, that I notice there is a big generational difference. When you talk to people who are in their 20s, they don’t understand what the holdup is on this, regardless of their own sexual orientation.”

He made similar remarks to gay blogger Joe Sudbay last October.

—Assistance: Bill Kelley

**Log Cabins sticking with DADT case**

BY REX WOCKNER

The Log Cabin Republicans are refusing to pause their federal case against the Don’t Ask, Don’t Tell military gay ban even though Congress has authorized the military to repeal the policy.

The ban was struck down as unconstitutional last October by U.S. District Judge Virginia Phillips in Riverside, Calif.

The Obama administration, however, appealed the ruling to the 9th U.S. Circuit Court of Appeals. The government’s appeal disputes all three determinations.

It also is expected to delay the appeal and asks the U.S. Court of Appeals for the Ninth Circuit, in the alternative, to stay all investigations and discharges in the event it is prepared to grant the government’s request for delay.

—Assistance: Bill Kelley

**Maryland to OK same-sex marriage**

BY REX WOCKNER

Maryland’s Legislature is expected to legalize same-sex marriage this year.

It also is expected to pass a bill outlawing anti-trans discrimination.

Equality Maryland Executive Director Morgan Meneses-Sheets said the marriage bill is being introduced in the House by Majority Leader Kumar Barve and Delegate Kefifer Mitchell, and in the Senate by Majority Leader Rob Garagiola and Sen. Richard Madaleno.

The measure is believed to have enough support to pass both chambers, and Gov. Martin O’Malley has vowed to sign it into law if given a chance.

Maryland already recognizes same-sex marriages that take place in other states and countries.

The trans-rights legislation will ban discrimination based on gender identity or expression in employment, housing and credit. Gays, lesbians and bisexuals already are protected under state law.

Same-sex marriage is legal in Connecticut, Iowa, Massachusetts, New Hampshire, Vermont and Washington, D.C. Internationally, it is legal in Argentina, Belgium, Canada, Iceland, the Netherlands, Norway, Portugal, South Africa, Spain, Sweden and Mexico City.

—Assistance: Bill Kelley

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Gay Portuguese journalist killed in NYC

Well-known openly gay Portuguese journalist Carlos Castro, 65, was killed in his New York City hotel room Jan. 7.

Reports said he was tortured at length, poked in the eye with a corkscrew and castrated at the InterContinental Times Square hotel. Castro’s traveling companion, 20-year-old model Renato Seabra, reportedly confessed to the attack, told police he isn’t gay anymore, and said he castrated Castro to get rid of homosexual demons.

Seabra has been charged with second-degree murder.

Correspondent João Paulo from PortugalGay.pt said Castro “was a very well-known journalist here in Portugal and a dear friend of mine.”

“Despite what we have seen in the U.S. news, he was not seen as a gay activist in Portugal, but he was a gay man who was also a part-time activist, especially on the HIV fight,” Paulo said.

For 18 years, Castro had organized the annual “Gala dos Travesis” event to support Associação Afastar, Portugal’s leading HIV/AIDS charity. Paulo said.

McDonald’s Wi-Fi blocking gay news

McDonald’s has come under fire in New Zealand for blocking access to gay websites on the free Wi-Fi available at restaurants. The banned sites included GayNZ, PFLAG, and Rainbow Youth.

The company responded that it uses filtering software to be sure pages viewed at its locations are “child-friendly.”

Gay senator leads Irish president race

A poll has found that openly gay Irish Senator David Norris leads the pack seeking to be the nation’s next president.

The Red C poll conducted in early January found that Norris, 66, is favored by 27 percent of voters, followed by Member of the European Parliament Mairead McGuinness at 13 percent, former Prime Minister Bertie Ahern at 12 percent, Dáil member Michael D. Higgins at 11 percent, and MEP Brian Crowley and charity executive Fergus Finlay at 10 percent.

The poll found that 13 percent of respondents support none of the candidates and 5 percent do not plan to vote.

In a famous 1988 gay rights case, Norris took the Irish government before the European Court of Human Rights and forced the nation to recognize same-sex love between men.

Gay Portugal

The program offers a safe, affirming environment for all LGBT individuals in the Chicago area. St. Luke offers comprehensive mental health services, including counseling, support groups, and a variety of other resources designed to support the needs of the LGBT community.

Windo City Times

Joshua H. Ehrlich, DMD, PC

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**What is the most important information I should know about KALETRA?**  
KALETRA may cause serious side effects, including:  
- Interactions with other medicines. It is important to know the medicines that should not be taken with KALETRA. Read the section "What should I tell my doctor before taking KALETRA?"  
- Changes in your heart rhythm and the electrical activity of your heart. These changes may be seen on an EKG (electrocardiogram) and can lead to serious heart problems. Your risk for these problems may be higher if you:  
  - already have a history of abnormal heart rhythm or other types of heart disease.  
  - take other medicines that can affect your heart rhythm while you take KALETRA.

Tell your doctor right away if you have any of these symptoms while taking KALETRA:  
- dizziness  
- lightheadedness  
- fainting  
- sensation of abnormal heartbeats

See the section below "What are the possible side effects of KALETRA?" for more information about serious side effects.

**What is KALETRA?**  
KALETRA is a prescription anti-HIV medicine that contains two medicines: lopinavir and ritonavir. KALETRA is called a protease inhibitor that is used with other anti-HIV-1 medicines to treat people with human immunodeficiency virus (HIV-1) infection. HIV-1 is the virus that causes AIDS (Acquired Immune Deficiency Syndrome). It is not known if KALETRA is safe and effective in children under 14 days old.

**Who should not take KALETRA?**  
- Do not take KALETRA if you are taking certain medicines. For more information about medicines you should not take with KALETRA, please see "Can I take other medicines with KALETRA?" and consult with your doctor about all other medicines you take.

- Do not take KALETRA if you have an allergy to KALETRA or any of its ingredients, including ritonavir and lopinavir.

**What should I tell my doctor before taking KALETRA?**

KALETRA may not be right for you. Tell your doctor about all your medical conditions, including if you:  
- have any heart problems, including if you have a condition called Congenital Long QT Syndrome.  
- have liver problems, including Hepatitis B or Hepatitis C.  
- have diabetes.  
- have hemophilia. People who take KALETRA may have increased bleeding.  
- have low potassium in your blood.  
- are pregnant or plan to become pregnant. It is not known if KALETRA will harm your unborn baby. Birth control pills or patches may not work as well while you take KALETRA. To prevent pregnancy while taking KALETRA, women who take birth control pills or use estrogen patch for birth control should either use a different type of birth control or an extra form of birth control. Talk to your doctor about how to prevent pregnancy while taking KALETRA.

- take KALETRA during pregnancy, talk with your doctor about how you can take part in an antiretroviral pregnancy registry. The purpose of the pregnancy registry is to follow the health of you and your baby.  
- are breastfeeding. Do not breast-feed if you are taking KALETRA. You should not breast-feed if you have HIV-1. If you are a woman who has or will have a baby while taking KALETRA, talk with your doctor about the best way to feed your baby. If your baby does not already have HIV-1, there is a chance that HIV-1 can be passed to your baby through your breast milk.

Tell your doctor about all the medicines you take, including prescription and non-prescription medicines, vitamins, and herbal supplements. Many medicines interact with KALETRA. Do not start taking a new medicine without telling your doctor or pharmacist. Your doctor can tell you if it is safe to take KALETRA with other medicines. Your doctor may need to change the dose of other medicines while you take KALETRA.

**Medicines you should not take with KALETRA.**

- ergot containing medicines, including:  
  - ergotamine tartrate (Cafergot®, Migergot, Ergomar, Ergostat, Medikinet Ergotamine, Wigraine, Wigrines)  
  - dihydroergotamine mesylate (D.H.E. 45®, Embolex, Migrenol®)  
  - ergonovine, ergonovine and methylergonovine (Ergonovite, Methergine), ergonovine and methylergonovine  
  - Ergotrate Maleate, methylergonovine maleate (Methergine)  
  - triazolam (Halcion®), midazolam hydrochloride oral syrup  
  - pimozide (Orap®)  
  - the cholesterol lowering medicines lovastatin (Mevacor®) or simvastatin (Zocor®)  
  - sildenafil (Revatio®) only when used for the treatment of pulmonary arterial hypertension. (See "Medicines that may need changes" and "What are the possible side effects of KALETRA?" for information about the use of sildenafil for erectile problems.)  
  - aprotinin (Trasylol®)  

Medicines that you should not take with KALETRA since they may make KALETRA not work as well:  
- the herbal supplement St. John’s Wort (hypericum perforatum)  
- rifampin (Rifadin®, Rifamate®, Rifater®, or Rifampin®)

Medicines that may need changes:  
- birth control pills that contain estrogen ("the pill") or the birth control (contraceptive) patches  
- certain anticancer medicines, such as nitrofurantoin (Furadantin®) and dasatinib (Sprycel®)  
- certain cholesterol lowering medicines, such as atorvastatin (Lipitor®) or rosuvastatin (Crestor®)  
- certain other antiretroviral medicines, such as efavirenz (Atripla® and Sustiva®), nevirapine (Viramune®), amprenavir (Agenerase®) and nelfinavir (Viracept®)  
- anti-seizure medicines, such as phenytoin (Dilantin®)  
- carbamazepine, (Tegretol®), phenobarbital  
- medicines for erectile problems, such as sildenafil (Viagra®), tadalafil (Cialis®), or vardenafil (Levitra®)

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**Consult Package Insert for Full Prescribing Information**

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**Read the Medication Guide that comes with KALETRA before you start taking it and each time you get a refill. There may be new information. This information does not take the place of talking with your doctor about your medical condition or treatment. You and your doctor should talk about your treatment with KALETRA before you start taking it and at regular check-ups. You should stay under your doctor’s care when taking KALETRA.**
KALETRA oral solution contains a large amount of medicines for gout, such as colchicine (Colcrys®); pain medicines, such as fentanyl (Duragesic®), Ionsys®); antibiotics; and medicines to treat pulmonary arterial hypertension (PAH), such as bosentan (Tracleer®) or tadalafil (Adcirca®). Your doctor may need to change to a different medicine for you.

KALETRA tablets can be taken with or without food. Swallow KALETRA tablets whole. Do not chew, break, or crush KALETRA tablets. KALETRA tablets can be taken with or without food. If you are taking both Videx® (didanosine) and KALETRA, call your local poison control center or emergency room right away.

How should I take KALETRA?

Take KALETRA exactly as prescribed.

• Take KALETRA every day exactly as prescribed by your doctor.
• It is very important to set up a dosing schedule and follow it every day.
• Do not change your treatment or stop treatment without first talking with your doctor.
• Swallow KALETRA tablets whole. Do not chew, break, or crush KALETRA tablets.
• KALETRA tablets can be taken with or without food.
• If you are taking both Videx® (didanosine) and KALETRA: † didanosine can be taken at the same time as KALETRA tablets, without food.
† take didanosine either one hour before or two hours after taking KALETRA oral solution.
• Do not miss a dose of KALETRA. This could make the virus harder to treat. If you forget to take KALETRA, take the missed dose right away. If it is almost time for your next dose, do not take the missed dose. Instead, follow your regular dosing schedule by taking your next dose at its regular time. Do not take more than one dose of KALETRA at one time.
• If you take more than the prescribed dose of KALETRA, call your local poison control center or emergency room right away.
• Take KALETRA oral solution with food to help it work better.
• If KALETRA is being used for your child, tell your doctor if your child’s weight changes.
• KALETRA should not be given one time each day in children. When giving KALETRA to a child, give KALETRA exactly as prescribed.
• KALETRA oral solution contains a large amount of alcohol.
† If a young child drinks more than the recommended dose, it could make them sick from too much alcohol. Contact your local poison control center or emergency room right away.
• Talk with your doctor if you take or plan to take metronidazole or disulfiram. You can have severe nausea and vomiting if you take these medicines with KALETRA.
• Changes in body fat. Changes in body fat in some people who take antiretroviral therapy. These changes may include increased amount of fat in the upper back and neck (“buffalo hump”), breast, and around the trunk. Loss of fat from the legs, arms and face may also happen. The cause and long-term health effects of these conditions are not known at this time.
• Increased bleeding for hemophilia. Some people with hemophilia have increased bleeding with protease inhibitors including KALETRA.

Increased risk of certain problems when you take medicines used for the treatment of erectile problems such as sildenafil (Viagra®), tadalafil (Cialis®), or vardenafil (Levitra®) with KALETRA:
• low blood pressure. If you get dizzy or faint, you need to lie down. Tell your doctor if you feel dizzy, or have fainting spells.
• vision changes. Tell your doctor right away if you have vision changes.
• penis erection lasting more than 4 hours. If you are a male and have an erection that lasts longer than 4 hours, get medical help right away to avoid permanent damage to your penis. Your doctor can explain these symptoms to you.
• Allergic reactions. Skin rashes, some of them severe, can occur in people who take KALETRA. Tell your healthcare provider if you had a rash when you took another medicine for your HIV infection or if you notice any skin rash when you take KALETRA.

Common side effects of KALETRA include:
• diarrhea
• nausea
• stomach area (abdominal) pain
• feeling weak
• vomiting
• headache
• upset stomach

These are not all of the possible side effects of KALETRA. For more information, ask your doctor or pharmacist. Tell your doctor about any side effect that bothers you or that does not go away.

How should I store KALETRA?

KALETRA tablets:
• Store KALETRA tablets at room temperature, between 59°F to 86°F (15°C to 30°C).
• Do not keep KALETRA tablets out of the container it comes in for longer than 2 weeks, especially in areas where there is a lot of humidity. Keep the container closed tightly.

KALETRA oral solution:
• Store KALETRA oral solution in a refrigerator, between 36°F to 46°F (2°C to 8°C).

What are the possible side effects of KALETRA?

KALETRA can cause serious side effects.

• See “What is the most important information I should know about KALETRA?”
• Liver problems. Liver problems, including death, can happen in people who take KALETRA. Blood tests in people who take KALETRA may show possible liver problems. People with liver disease such as Hepatitis B and Hepatitis C who take KALETRA may have worsening liver disease. Tell your healthcare provider right away if you have any of these signs and symptoms of liver problems:
  ° loss of appetite
  ° yellow skin and whites of eyes (jaundice)
  ° dark-colored urine
  ° pale-colored stools, itchy skin
  ° stomach area (abdominal) pain
• Inflammation of the pancreas (pancreatitis). Some people who take KALETRA get inflammation of the pancreas which may be serious and cause death. You have a higher chance of getting pancreatitis if you have had it before. Tell your doctor if you have nausea, vomiting, or abdominal pain while taking KALETRA. These may be signs of pancreatitis.
• Increases in certain fat (triglycerides and cholesterol) levels in your blood. Large increases of triglycerides and cholesterol can be seen in blood test results of some people who take KALETRA. The long-term chance of getting complications such as heart attacks or stroke due to increases in triglycerides and cholesterol caused by protease inhibitors is not known at this time.
• Diabetes and high blood sugar (hyperglycemia). Some people who take protease inhibitors including KALETRA get new or more serious diabetes, or high blood sugar. Tell your doctor if you notice an increase in thirst or urine often while taking KALETRA.

If you are not sure if you are taking a medicine above, ask your doctor.
What are the ingredients in KALETRA?

Active ingredient: lopinavir and ritonavir

Inactive ingredients:

KALETRA 200 mg lopinavir and 50 mg ritonavir tablets: copovidone, sorbitan monolaurate, colloidal silicon dioxide, and sodium stearyl fumarate. The film coating contains: hypromellose, titanium dioxide, polyethylene glycol 400, hydroxypropyl cellulose, talc, colloidal silicon dioxide, polyethylene glycol 3350, yellow ferric oxide 172, and polysorbate 80.

KALETRA 100 mg lopinavir and 25 mg ritonavir tablets: copovidone, sorbitan monolaurate, colloidal silicon dioxide, and sodium stearyl fumarate. The film coating contains: polyvinyl alcohol, titanium dioxide, talc, polyethylene glycol 3350, and yellow ferric oxide E172.

KALETRA oral solution: acesulfame potassium, alcohol, artificial cotton candy flavor, citric acid, glycerin, high fructose corn syrup, Magnasweet-110 flavor, menthol, natural and artificial vanilla flavor, peppermint oil, polyoxyl 40 hydrogenated castor oil, povidone, propylene glycol, saccharin sodium, sodium chloride, sodium citrate, and water.

KALETRA oral solution contains 42.4% alcohol (v/v). “See How should I take KALETRA?”.
Northern Trust starts LGBT practice

BY CHARLSIE DEWEY

Northern Trust realized about two years ago that more and more LGBT clients and prospective clients were seeking answers to the growing complexities of their financial situations. Due to the increasing phone calls the company was receiving and the rapidly altering legal landscape, the organization recognized a need for a dedicated practice group focused on LGBT and alternative families. Today, the Chicago-based company has launched the first dedicated LGBT-practice group in the nation.

“They were looking for a provider who could really advise them,” explained National Practice Leader John McGowan. “We were getting enough of these calls that we realized, why don’t we take a look at this in a more formalized way. That was the sort of genesis of a pilot project that we did here in our home office of Chicago.”

The two-year pilot program focused on internally educating the organization to be able to provide the answers clients were seeking. “We’ve been educating our front line, our client servicing team, our new business developers, to ensure that they understand the legal and tax challenges that the LGBT community and unmarried couples face so that we are not learning with our clients.”

McGowan leads the practice alongside Mark Braun, national practice liaison. The pair has the full support of senior management for the practice group as well as a dedicated team of individuals ready to help them as the practice spreads out nationally beginning this year.

“We have developed LGBT-based business-development committees in each of our target markets, beginning here in Chicago,” McGowan explained. “We have about 15 people that at-tend our meetings here and help us build out our networks and offer bridges into the Chicago and Midwest community and we have similar sized groups in California and Florida, which are the other two key markets that we are focusing on right now. These people have their regular roles and responsibilities, but they’re helping us by becoming specialists and go to people in each of the markets that we are focusing on.”

McGowan will focus his efforts on continuing to build the infrastructure of the practice internally, while Braun is working to build external relationships. Education will remain a key component of both men’s roles over the next year. Braun said of his particular role, “A big part of my responsibility is a lot of networking with outside centers of influence, estate planning attorneys, realtors, accountants, people that we can actually partner with to assist the LGBT community, and then also working with the LGBT not for profits.”

The two said that the greatest challenge facing the practice group is the legal landscape. “What seems to be the greatest challenge for the LGBT client base is really the uneven and constantly evolving legal landscape in the legal recognition of our relationships,” McGowan said. “It is hard to stay on top of that. Now that we are going to have civil unions here in IL, what is that going to mean to our clients?”

Another complex issue the company is currently watching closely is how the IRS deals with community property in the future now that the IRS has decided, at least in California, to recognize as community property what the state recognizes. McGowan mentioned that whether the IRS follows this stance in additional states with the same or similar community property recognition is still to be seen.

The organization’s hope is that a dedicated practice group will be able to follow the legal changes quickly and provide accurate solutions for their clients.

While critics have stated that at the end of the day the practice group is really all about the money, Northern Trust has built a solid foundation of involvement internally and through community outreach with the LGBT community. It also doesn’t hurt that the two men leading the practice group are both gay themselves.

Braun said, “Northern Trust has a LGBT resource council and that’s the affinity group here for employees. That’s been around since 1994. The company has, for many years, been a supporter of such not-for-profits as Howard Brown, AIDS Foundation of Chicago and Center on Halsted. Actually, in 2006, Northern Trust gave $150,000 to the building campaign for the center.”

Since the pair were promoted to their roles within the new practice group they have helped Northern Trust extend their involvement to additional foundations as well, including the Point Foundation and Lambda Legal. The company has become national sponsors for both organizations.

McGowan and Braun don’t dispute that it is a good business decision for the company—one they hope does make a healthy profit.

“We are a for-profit organization and this is business for us,” said McGowan. “We have an affinity group that focuses on bringing equal benefits to our employees and community support. What Mark and I are doing is a for-profit endeavor, but we also believe that what we are delivering is a service and expertise that is badly needed. It brings a lot of value to the community. ... There are clearly advancement opportunities at Northern Trust for employees working on this with us and we are delivering a product and getting paid for it out in the marketplace.”

Both men hope to see the practice group grow and gain traction throughout the country. “I want to see us fully develop this practice in every one of our marketplaces,” said McGowan. “While it is fully available throughout the country right now and we have experts in each of our offices, I really want to see the energy and the focus that we’ve created in our pilot project and are now introducing in some of these other key markets. I want to see this throughout all of our offices in the same level of intensity.”

Braun added, “This is something dedicated. It’s not going to go away and we’ll continue to build on our success.”

Judy Rice, daughter of the late Fred Rice.

First Black police superintendent dies

Fred Rice, Chicago’s first Black permanent police superintendent, died Jan. 10 after a long illness, according to the Chicago Sun-Times. He was 84.

Rice, appointed as superintendent in 1965, stepped down only three decades after he took the job.

Rice was the father of former City Treasurer Judy Rice.

Longtime activist Kit Duffy noted that Rice appointed the first liaison to the LGBT community in 1984. In an e-mail to Windy City Times, she added, “He did that all on his own...

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Miguel del Valle on Rahm, LGBT issues

BY ANDREW DAVIES

Miguel del Valle is the city clerk of Chicago—and that experience, among other things, is the reason he feels he should be the city’s next mayor. Windy City Times recently talked with del Valle about his qualifications, immigration, various LGBT issues and being “too liberal.”

Windy City Times: Why do you feel you’re the best candidate for mayor?

Miguel del Valle: Because of my experience, because of my lifelong commitment to the city of Chicago. I worked in neighborhoods in the city since my high school days, when I first got involved in community organizing as a high school junior. My experience includes 20 years as a legislator, representing a legislative district in the Near West Side of Chicago. I rose up through the ranks in the Illinois Senate to become the assistant majority leader. I went on to become the city clerk, and I’ve been in that position for four years; I’ve worked closely with the city council.

One of my lifelong passions has been education; it’s the reason I ran for office—the first time in 1986, when I was nominated and then began to serve 20 years. I want to be mayor because I think the mayor’s office is the best place for me to be able to make the kinds of changes in our educational system that I’ve been working on.

WCT: You’ve talked about experience. At least a couple of your opponents are also very experienced, so what gives you an edge?

MdV: Well, I’m the only one who’s running for office who has been elected citywide, so that distinguishes me from the others. And I’ve been in the Illinois General Assembly, so I’ve been an elected official for 24 years. During the 20 years in the General Assembly, I voted on 20 budgets—all much larger than Chicago’s, so I have experience dealing with fiscal matters and legislative matters.

While others have also been elected to office, I have those years of experience to show.

WCT: I want to talk about the DREAM [Development, Relief and Education for Alien Minors] Act. It recently failed to pass the U.S. Senate, as you know. What are your feelings about that?

MdV: [Sighs] Well, what I would prefer to see is a comprehensive immigration bill passed by Congress. The DREAM Act is just one part of it—[a part] that we’ve been working on for 10 years; it was very disappointing to see senators who had previously supported the act—particularly on the Republican side of the aisle—decided not to do this time.

It’s important that we recognize, as a country, that these individuals came over at a very young age. They did not make the decision to come to this country; the decision was made by adults. These are individuals who are now adults, who were educated here and who are good people. They’re willing to serve in the military or go on to college, and the DREAM Act would’ve allowed them to do that. I think it’s really sad that Congress failed to take action on this, especially given the strong support that we had from the president of the United States.

WCT: On a related note, it was reported that you criticized [mayoral candidate] Rahm Emanuel for reversing his position on gay marriage. What do you think of his reversal?

MdV: Everyone puts their names on bills. You’re either lead sponsor or co-sponsor, and some bills you don’t work on because they belong to other people, but the record shows that you’re a supporter in some way.

But I’m talking about the politics of this. You have a lot of Democrats and some Republicans who say support immigration reform, but what do [some of them] say? “I’ll support it but first we have to secure our borders.” Well, how much do you really support immigration reform if you’re laying that out as a condition? So the question is, “What leadership are you providing?”

WCT: What do you consider to be your most important accomplishment while you were in the state Senate?

MdV: Well, there are several. As a freshman senator, I participated in the crafting of the 1988 Chicago school-reform bill that created the local school councils—and I was the only freshman who participated. I have, over the years, worked on a number of education measures. I was responsible for raising the compulsory attendance age in Illinois from 16 to 17; I’m proud of that because it reduced the dropout rate in the state. I’ve sponsored legislation to re-enroll students who have left school until the age of 19. I’ve sponsored legislation that helped create the statutory goal for universal preschool in the state of Illinois, putting the state at the top in terms of commitment to early childhood education. I’ve sponsored several measures that would create greater access and opportunities for higher education.

One of my proudest moments was teaming up with then-Rep. Tommy Young and Sen. Paul Williams on the traditional subcommittee in Cook County. That led to the elections of more women, Latinos, African Americans, gays and Asians to the Circuit Court of Cook County. Also, another area we created the first of its kind in the country [involved] protection of day laborers from exploitation by agencies.

WCT: You’ve mentioned education. As you may know, a Pride Campus—a school specifically for LGBT students—was proposed a couple years ago. What are your thoughts about such a school?

MdV: Well, I believe in people being together, but I also believe in academic options. I believe in integration and making sure that there’s inclusion. I don’t believe in segregation, not on a racial level or sexual preference or any other kind of level.

WCT: So you would do something to promote safety?

MdV: Absolutely. You know, I was asked this before and I told this story about how I, as a Chicago Public Schools student, suffered at the hands of bullies. At that time, the bullying was based on race, but bullying is bullying—and if it’s because of a person’s sexual orientation, that’s wrong. And I think we need to have clear policies in place and we have to [send] a message with incidents that take place—immediately. Bullying cannot be tolerated in our schools.

WCT: And you are for marriage equality, correct?

MdV: Yes—I support civil unions and I support marriage equality.

WCT: What did you do to support marriage equality? Did you support it from the start?

MdV: No, no. My thought process on that has evolved, and today I support marriage equality.

WCT: What do you think is the biggest problem facing the LGBT community?

MdV: [Pause] I can’t tell you that I see a “biggest” problem. I can say that it’s important for folks to be educated. I’m sure that there are segments of our society that for reasons, religious [and otherwise], do not accept individuals with a different sexual orientation. But I feel that we have moved in the right direction and the progress that has been made, as a result of advocacy efforts, on issues like “Don’t Ask, Don’t Tell” [DADT] ... I think that finally, finally, people have come to the realization that [DADT] was the wrong policy to have. Sexual orientation has absolutely nothing to do with a person’s motivation, ability or right to serve this country.

We’ve made tremendous progress but I’m sure there are elements of our society who don’t see it that way. When you ask me what the biggest challenge is, I guess it will be making sure more people’s attitudes and views change regarding the gay and lesbian community.

WCT: On a more general level, what do you think is the city’s biggest problem?

MdV: The biggest problem is the growing disparity and the growing inequity that we see. A downtown/central business sector is progressing [while] parts of the city are being described as “food deserts.” How do you have a “food desert” in an international city—a world-class city, one of the most powerful cities?

Until we’re really able to make a significant dent, we’re not going to see progress in a lot of areas, particularly in the economic arena. We’re going to continue to high levels of unemployment in certain communities, high dropout rates. We’re going to see public safety
48th Ward Dems choose Emanuel
BY CARRIE MAXWELL

With the number of Chicago mayoral candidates dwindling every week four people—Gery Chico, Miguel del Valle, Carol Moseley Braun and Rahm Emanuel—have emerged as front-runners in the race to replace Mayor Daley. These four are vying for endorsements from all corners of Chicago, including the 48th Ward Democrats who held an endorsement meeting Jan. 9 at the Emanuel Congregation.

It was a packed house as Carol Roney, former state senator and current 48th Ward Democratic committeewoman, welcomed everyone to the event. During her introduction she made a point to tell the audience that Emanuel is the home of the LGBT Jewish Community in Chicago and thanked Rabbi Michael Zedek for hosting the endorsement session at the temple. In her speech she mentioned the tragedy involving U.S. Rep. Gabrielle Giffords, D-Ariz., the previous day and said that speech matters in public discourse before introducing Zedek, who also welcomed everyone.

Roney laid out the ground rules while also noting that this was the second time they have had an endorsement session for political candidates. She said that each candidate would have 10 minutes to introduce themselves and lay out their plans for the city and then questions would be taken from the audience for ten additional minutes. To be eligible to ask questions attendees had to be voting members of the 48th Ward since they would be voting later on whom to endorse. In order to become a member of the 48th Ward Democrats a person had to have performed at least 20 hours of volunteering in the last calendar year and be a resident of the ward. Roney added that candidates would only get an endorsement if at least 60 percent of the members present voted for them.


Chico started by talking his Chicago Public School education and then laid out his past experience in a variety of city government posts. The issues that Chico chose to focus on were education, jobs, crime, a balanced budget and taxes. Like all the candidates that came after him he made mention of social issues including LGBT issues. When the issue of the police came up he said that when Superintendent Jody Weis’ contract is up he would appoint a new police chief from within the ranks to help boost morale. Chico also said he would eliminate the position of city clerk to help cut costs.

When Schakowsky came to the stage she got a standing ovation and then updated the crowd on the events in Arizona, telling the audience that Giffords was responding to non-verbal requests before introducing Emanuel. Emanuel said that his top priorities are education, crime and the economy including city finances. On education he said that responsibility has to be placed on the parents first and that he would provide incentives for parental involvement to alleviate the burden on the schools. In the area of economic development he talked about food deserts and the need to put grocery stores in those areas. He also commented that “I know my reputation and it was earned” and said “I am a middle child” to describe himself.

After a brief break (when a number of attendees chose to leave the event) the city clerk candidates spoke, with Patricia Horton up first and then Susana Mendoza who both laid out their plans for the office. When they were finished del Valle took to the podium. He started his speech by talking about blighted areas and the need for anchors in those areas including strong neighborhood schools and small businesses to elevate these areas of the city. He also called out the parking-meter deal that many in the city have complained about in the last year, and said accountability is an important component of his campaign.

Braun was the last mayoral candidate to speak and after telling the audience about her childhood in Chicago she reminded the audience of her record of accomplishments as an elected official. Education was the topic she chose to address first and then moved onto job creation in all neighborhoods and then talked about safety in the streets. Finally, city treasurer candidate Stephanie Neely took the microphone to lay out her previous record as city treasurer and tell the audience about her plans for the future should she be re-elected.

After all the ballots were counted, Emanuel emerged as the winner with 74 percent of the vote. Chico came in with 14 percent of the vote and del Valle had 10 percent of the vote. Braun came in last place with 2 percent of the vote. In the city clerk race Mendoza was endorsed, and Neely (who is running against Elida Cruz) was endorsed for city treasurer.

BEHIV from cover
Ernesto Munar told the Windy City Times that his organization was saddened by the news and described the organization as “a strong community partner” and “another casualty of this tremendously difficult economy.”

Munar said BEHIV’s reference to AHC’s pending decision on Ryan White Part A funding is “an inaccurate description.” Munar said his organization is still awaiting the city’s decision on Ryan White funding and denied that case-management funding would be denied to BEHIV on the basis of the organization not having an on-site clinic.

AHC expects news on its funding application sometime within the coming weeks, before the March 1 start of the new contract year.

“We’ve been a long-time funder of BEHIV through housing and case management services and have worked very closely with them over many years and we’re proud of our record with them. What’s happened at BEHIV is certainly not a result of any decision we’ve made alone,” Munar said. “We know we’ve been a strong partner [to BEHIV] and we’re doing all we can to ensure the continuity of care for the individuals living with HIV that relied on BEHIV.”

Munar did not deny that AHC has engaged in conversation with a number of the city’s HIV/AIDS organizations about sustainability including the possibility of mergers and consolidations to avoid organizations coming to the point of closing their doors.

“We don’t want to see any agencies go away or programs disappear and don’t want that expertise to go away, but that requires some work on behalf of the agency’s management and board to think critically about their long-term longevity,” Munar said. “Unless agencies are willing to do that, some may not make it as standalone organizations. That’s the reality of the economics of 2011.”

Concluding its statement, BEHIV thanked its funders, staff and board, and quoted a letter from a former client who “wish[ed] there were more places like this, for all those people out there still beating their wings against the winds alone.”

“BEHIV leaves the community with pride, grace and a sense of accomplishment; we have succeeded in our mission, which quite simply has been to help people live,” the statement read.
**LOCAL HISTORY**

When ‘the love that dare not speak its name’ did

**BY JIM ELLEDEGE**

At noon on Wed., March 28, 1894, 30-year-old Guy T. Olmstead shot William L. Clifford in the Cliff LIدو the four times—once in his “lips” and three times in the back of his head—as Clifford walked north on Clark Street, approaching Madison Avenue in Chicago’s Loop. When the shots rang out, Olmstead fell, a lunch-hour crowd burst out of local restaurants and swarmmed Olmstead, who made no effort to run away. They yelled, “lynch him!” as Olmstead waved his pistol, swore, “I’ll never be taken alive!” and yelled at the top of his voice, “Don’t take my gun; let me finish what I have to do.” Olmstead and Clifford had been lovers, but Clifford rejected Olmstead a few months earlier. Depressed and angry at himself, Olmstead had sought help to cure himself of his same-sex attraction. It failed, and out despair, he shot Clifford and then when he had turned his pistol on himself had he not been prevented by the appearance of Officer Fitzgerald, who arrested Olmstead, got him away from theavenous crowd and into a paddy wagon that took him safely to jail.

The details of the 29-year-old Olmstead’s life are sketchy. Born in Catlin, Ill., located on the east-central side of the state, near the Indiana border, Olmstead had been sexually abused by a man who boarded with the family when he was a child. By his 12th birthday, Olmstead exhibited “signs of sexual perversity,” a term of the time that often indicated same-sex sexual activity. He moved to Connecticut, earned his living as a teacher and married a young woman who was the daughter of a rich farmer. However, shortly thereafter he “fell in love” with one of her cousins, a “very handsome young man.” Olmstead and his wife separated, and he moved to Illinois.

From October 1886 to May 1889, Olmstead was incarcerated in the Kaneake Asylum, just south of Chicago, because he had been diagnosed with a paranoid. According medical records, Olmstead had a full head of sand-colored hair and deep-set, small, gray eyes. At five feet, eight inches tall, he weighted 159 pounds. He had a full head of sand-colored hair and deep-set, small, gray eyes. At five feet, eight inches tall, he weighted 159 pounds. He has a nose, ears, and hands and feet were large, his penis "abnormally small." Released, he went to Chicago, found work as a wagon driver for a bakery, and then, in October 1892, became a mail carrier. He met Clifford, another mailman, while on the job. At the time, Olmstead was boarding at 357 Ohio St...
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Lesbians collaborate on Cabrini-Green documentary

BY MICKI LEVENTHAL

In 2000, the Chicago Housing Authority launched its 10-year Plan for Transformation, a $1.6 billion overhaul of public housing. The goal was to reduce the total number of public housing units in the city from about 38,000 to about 25,000, replacing failed and dilapidated housing with racially and economically mixed communities.

On Dec. 5, 2010, CBS’ 60 Minutes presented Cabrini Green to Close, a new story on the scheduled demolition of the last of the “notorious high-rises,” coming down to “make way for new row houses, mixed-income apartments and multimillion dollar condos.” Reporter Cynthia Bowers stated that, “no place was worse than Cabrini Green,” where “gangs ruled entire buildings,” and where wire fencing along balconies made the building seem “more like a prison than a place to live.”

The demolition of the 23 Cabrini Green high-rise buildings began in 1995, although Chicago real-estate developers had been, in U.S. Rep. Bobby Rush’s words, “salivating” over that piece of land for years before the first wrecking ball hit the first brick. The last resident has now left, but the last high-rise still stands, with the plan over budget and behind schedule.

Estimates vary as to how many people lived in Cabrini in its heyday; the numbers are 15,000-20,000. By 2004 there were about 4,500 residents. Today fewer than 1,000 people live in Cabrini’s rowhouses, many of which are now empty and boarded up. This 550-plus low-rise residences are not formally scheduled for demolition, but it is unclear who owns the land and what will happen to this current economic situation turns around.

Critics assert that the plan does not eliminate the problem (poverty and the systemic causes of poverty) but merely displaces people and disperses the poverty around the city. Janet Smith, co-author of the report “Where Are Poor People to Live,” told Bower that only about 15 percent of the displaced Cabrini families are living in the new mixed-income environments that replaced Cabrini. Smith wondered on camera, “who will actually benefit from the Plan for Transformation when it is complete?”

Cabrini resident Kenneth Hammond told Bower that what public housing residents want and deserve is the opportunity to be involved in the process of relocation and to have a voice in their own future.

Ronit Bezalel, a Canadian documentary who directed the LGBT-themed films When Shirley Met Florence (1994), You Can’t Beat it Out of Them (gay/lesbian VHS documentary, Decibel Festival, Fresh Dish Productions) on a new, feature-length documentary, Cabrini Green: Mixing It Up. They have about 200 hours of film including archival material from the first film and new footage shot since 2006. A “fine cut” is close to post production after the addition of music, graphics and “a few more interviews.” Pratt, an educator at Jenner Elementary School, and Schumacher are co-producers for a project that the team describes as highly collaborative. Other key players are Melissa Sterne (editor), Janet Smith (academic consultant/scriptwriter), Brad Hunt (academic consultant) and Judy Hoffman (content adviser).

Cabrini Green: Mixing It Up features students at Jenner Elementary school, one of whom confronts Chicago Mayor Richard M. Daley; the Slam Poets of Cabrini and activists; and a woman who is one of the few Cabrini residents who qualified to return to live in the new mixed income development. Academics Janet Smith (University of Illinois at Chicago), Mary Patillo (Northeastern University) and Mark Joseph (Case Western Reserve University) provide political and historical analysis.

“If you look at the location that is Cabrini, it is a gold mine,” said Schumacher. “The land was very valuable for many reasons, but it was also valuable to the Cabrini community. It’s walking distance to free recreation, the public transportation is right there. There were informal inter-community support networks.”

The hope and perceived promise to residents that they would be relocated close by has not panned out. “We found that many families were moved far from their social support networks and even city support networks and are living far from the city center. People are in Austin, Roseland, Englewood, Rogers Park, South Shore.”

Are You a Gay Prostate Cancer Survivor?

Seeking gay men to participate in a survey about prostate cancer treatment/outcomes as part of a research study. Men must reside in the U.S., be age 50+ and treated for prostate cancer 12 or more months ago. 100% confidential. Must be English speaking. Survey respondents will receive $20.

For more information, please contact Don at 617-638-5816.

CHINESE from cover

Throughout the Han Dynasty, 10 openly queer emperors ruled China. At least seven subsequent rulers had male lovers. China also has lesbian marriages on the books as early as 19th century B.C. in Guangzhou province. Even China’s famous last Emperor, Pu Yi, whose life story was depicted in the 1987 film The Last Emperor—had male lovers. (The film does not make mention of this fact.) Pu Yi ruled until 1917.

Lee and Hsiao said that it was not until the adoption of European Marxist ideals that homosexuality became taboo, painting homosexual relationships as “degenerate” and “immoral.” Lee said that kind of thinking was not on in Chinese beliefs today, but it is not the rule. LGBT Chinese face many of the battles being waged for LGBTQ rights worldwide. Same-sex couples cannot marry or adopt in China, and hate crimes generally are not recognized as such. “It’s easy to assume that homosexuality is completely taboo [in Chinese culture],” Lee said. But she added, while 40 percent of Chinese believe homosexual behavior is to “totally wrong,” more than 90 percent support equal employment rights for LGBTQ people. “There is no extreme radical thinking that is at the root cause of discrimination.”

And Lee has partially credit Daoism with encouraging acceptance of LGBTQ people in China. Daoist philosophy emphasizes a balance between yin (female) and yang (male), but it also says that every person carries elements of both ying and yang. So having two women or two men together is not necessarily unbalanced.

But just how spirituality in Chinese culture affects views of homosexuality is a conversion that “could take years” to talk about according to Lee and Hsiao plan on starting that conversation in Chicago in the next few months with more presentations.
There was a sea of bodies watching L.A. Chandler and her band at a Northalsted Market Days performance four years ago.

Chandler, the drummer, just happened to look up when, near the back of all the bodies, she spotted a tall, red-headed female.

Chandler quickly realized it was Shauna Marino, whom she has known for about 20 years and yet, at the time, had not seen in years.

Chandler immediately started waving at her, and the two eventually talked that day.

“She’ll probably kill me for telling this [story], but I think it’s hilarious,” Chandler said with a smile in early January. “She used to play this game with her friends called ‘If you could sleep with someone and not get in trouble for it, who would it be?’”

Well, Marino’s answer was Chandler.

Sure enough, the two now live together in suburban Berwyn. Chandler gave Marino an engagement ring on New Year’s Eve, and the shocked Marino accepted.

They are planning to get married later this winter in Iowa, along with two other lesbian couples from the Chicago area. And then Chandler is looking into options for a class-action lawsuit against the Illinois to recognize their marriage.

“I would prefer to get married in Illinois, but that’s [not] an option right now,” she said. Chandler works in business development for Hinsdale-based Office Snax. Marino is a technician at the Elgin Mental Health Center.

Chandler also enjoys home repairs. She’s played soccer, softball and now just golf. Her dad, William, played soccer in Scotland, and Chandler said the sport is one of her first childhood memories.

And she also was soccer teammates years ago with Windy City Times Publisher Tracy Baim.

“Soccer is kind of painful for me to watch now because I want to be out there,” Chandler said. “I tried coaching and teaching clinics,” but neither was her true calling.

Chandler is the drummer and singer now for a new band called Hot Mess.

They hope to be playing locally by the summer, though Chandler has been battling “drummer injuries” to her shoulders, elbows and wrists.

“Between work, working on the house and music, I don’t really have an enormous amount of free time,” she said.
INDICATION: REYATAZ is a prescription medicine used in combination with other medicines to treat people who are infected with the human immunodeficiency virus (HIV). REYATAZ has been studied in a 48-week trial in patients who have taken anti-HIV medicines and a 96-week trial in patients who have never taken anti-HIV medicines.

REYATAZ does not cure HIV or lower your chance of passing HIV to others.

IMPORTANT SAFETY INFORMATION:

Do not take REYATAZ if you are taking the following medicines due to potential for serious, life-threatening side effects or death: Verapamil (nevirapine). Do not take REYATAZ with the following medicines due to potential for serious side effects: Camptosar® (irinotecan), Crizotinib® (midemater), Mexorol® (lovastatin), Zocor® (simvastatin), Unxatril® (al扶素), or Revatio® (silodenal).

Do not take REYATAZ with the following medicines as they may lower the amount of REYATAZ in your blood, which may lead to increased HIV viral load and resistance to REYATAZ or other anti-HIV medicines: Risperdal (risperidone), Citravox® (midemater), Viread® (tenofovir), Serevent Diskus® (salmeterol), Advair® (salmeterol with fluticasone) are not recommended with REYATAZ.

Do not take Viread® (tenofovir) if you are taking REYATAZ and Norvir® (ritonavir). The above lists of medicines are not complete. Taking REYATAZ with some other medicines may require your therapy to be monitored more closely or may require a change in dose or schedule of REYATAZ or the other medicine. Discuss with your healthcare provider all prescription and non-prescription medicines, vitamin and herbal supplements, or other health preparations you are taking or plan to take.

Tell your healthcare provider if you are pregnant, breast-feeding, or if you have severe liver dysfunction.

Tell your healthcare provider right away if you have any side effects, symptoms, or conditions, including the following:

- Mild rash (redness and itching) without other symptoms sometimes occurs in patients taking REYATAZ, most often in the first few weeks after the medicine is started, and usually goes away within 2 weeks with no change in treatment.
- Severe rash has occurred in a small number of patients taking REYATAZ. This type of rash is associated with other symptoms that could be serious and potentially cause death. If you develop a rash with any of the following symptoms, stop using REYATAZ and call your healthcare provider right away:
  - Shortness of breath
  - General ill-feeling or “flu-like” symptoms
  - Fever
  - Muscle or joint aches
  - Conjunctivitis (red or inflamed eyes, like "pink-eye")
  - Blisters
  - Mouth sores
  - Swelling of your face

- Yellowing of the skin and/or eyes may occur due to increases in bilirubin levels in the blood (bilirubin is made by the liver).

- A change in the way your heart beats may occur. You may feel dizzy or light-headed. These could be symptoms of a heart problem.

- Diabetes and high blood sugar may occur in patients taking protease inhibitor medicines like REYATAZ. Some patients may need changes in their diabetes medicine.

- If you have liver disease, including hepatitis B or C, it may get worse when you take anti-HIV medicines like REYATAZ.

- Kidney stones have been reported in patients taking REYATAZ. Signs or symptoms of kidney stones include pain in your side, blood in your urine, and pain when you urinate.

- Some patients with hemophilia have increased bleeding problems with protease inhibitor medicines like REYATAZ.

- Changes in body fat have been seen in some patients taking anti-HIV medicines. The cause and long-term effects are not known at this time.

- Gallbladder disorders (including gallstones and gallbladder inflammation) have been reported in patients taking REYATAZ.

Other common side effects of REYATAZ taken with other anti-HIV medicines include: nausea; headache; stomach pain; vomiting; diarrhea; depression; fever; dizziness; trouble sleeping; numbness; tingling; or burning of hands or feet; and muscle pain.

You should take REYATAZ once daily with food (a meal or snack). Do not open the capsules. You should take REYATAZ and your other anti-HIV medicines exactly as instructed by your healthcare provider.

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit www.fda.gov/medwatch or call 1-800-FDA-1088.
how you spend your time is up to you.

Once-daily REYATAZ can help fight your HIV.

REYATAZ, a protease inhibitor (PI), in HIV combination therapy:

◆ Can help lower your viral load and raise your T-cell (CD4+ cell) count
◆ Has a low chance of diarrhea (shown in clinical trials)
  – REYATAZ in combination therapy had a 1%-3% rate of moderate-to-severe diarrhea in adults
◆ Is taken once a day with a snack or meal

REYATAZ is one of several treatment options your doctor may consider.

Do not take REYATAZ if you are allergic to REYATAZ or to any of its ingredients.

Ask your healthcare team about REYATAZ  www.REYATAZ.com

REYATAZ does not cure HIV and has not been shown to reduce the risk of passing HIV to others.

Individual results may vary.
FDA-Approved Patient Labeling

REYATAZ® (atazanavir sulfate)
Capsules

Alert: Find out about medicines that should NOT be taken with REYATAZ. Read the section "What important information should I know about taking REYATAZ with other medicines?"

Read the Patient Information that comes with REYATAZ before you start using it and each time you get a refill. There may be new information. This leaflet provides a summary about REYATAZ and does not include everything there is to know about your medicine. This information does not take the place of talking with your healthcare provider about your medical condition or treatment.

What is REYATAZ?
REYATAZ is a prescription medicine used with other anti-HIV medicines to treat people who are infected with the human immunodeficiency virus (HIV). HIV is the virus that causes acquired immune deficiency syndrome (AIDS). REYATAZ is a type of anti-HIV medicine called a protease inhibitor. HIV infection destroys CD4+ (T) cells, which are important to the immune system. The immune system helps fight infection. After a large number of (T) cells are destroyed, AIDS develops. REYATAZ helps slow infections that develop because the immune system is weak. Some of these conditions are infections.

Does REYATAZ cure HIV or AIDS?
REYATAZ does not cure HIV infection or AIDS. At present there is no cure for HIV infection. People taking REYATAZ may still get opportunistic infections or other conditions that happen with HIV infection. REYATAZ is not a cure for HIV infections and is used with other medicines that develop because the immune system is weak. Some of these conditions are pneumonia, herpes virus infections, and Mycobacterium avium complex (MAC) infections. It is very important that you see your healthcare provider regularly while taking REYATAZ.

REYATAZ does not lower your chance of passing HIV to other people through sexual contact, sharing needles, or being exposed to your blood. For your health and the health of others, it is important to always practice safer sex by using a latex or polyurethane condom or other barrier to lower the chance of sexual contact, sharing needles, or being exposed to your blood.

Who should not take REYATAZ?
Do not take REYATAZ if you:

- are taking certain medicines. (See "What important information should I know about taking REYATAZ with other medicines?"). Serious life-threatening side effects or death may happen. Before you take REYATAZ, tell your healthcare provider about all medicines you are taking or planning to take. These include other prescription and nonprescription medicines, vitamins, and herbal supplements.
- are allergic to REYATAZ or to any of its ingredients. The active ingredient is atazanavir sulfate. See the end of this leaflet for a complete list of ingredients in REYATAZ. Tell your healthcare provider if you think you have had an allergic reaction to any of these ingredients.

What should I tell my healthcare provider before I take REYATAZ?
Tell your healthcare provider:

- if you are pregnant or planning to become pregnant. It is not known if REYATAZ can harm your unborn baby. Pregnant women have experienced serious side effects when taking REYATAZ with other HIV medicines called a nucleoside analogue. You and your healthcare provider will need to decide if REYATAZ is right for you. If you use REYATAZ while you are pregnant, talk to your healthcare provider about the Antiretroviral Pregnancy Registry.
- if you are breast-feeding. REYATAZ can pass into your breast milk and if it can harm your baby. If you are a woman who has or will have a baby, talk with your healthcare provider about the best way to feed your baby.
- if you have liver problems or are infected with the hepatitis B or C virus. See "What are the possible side effects of REYATAZ?"
- if you have kidney disease managed with hemodialysis.
- if you have diabetes. See "What are the possible side effects of REYATAZ?"
- if you have hemophilia. See "What are the possible side effects of REYATAZ?"
- about all the medicines you take including prescription and nonprescription medicines, vitamins, and herbal supplements. Keep a list of your medicines with you to show your healthcare provider. For more information, see "What important information should I know about taking REYATAZ with other medicines?" and "Who should not take REYATAZ?" Some medicines can cause serious side effects if taken with REYATAZ.

How should I take REYATAZ?
Take REYATAZ once every day exactly as instructed by your healthcare provider. Your healthcare provider will prescribe the amount of REYATAZ that is right for you.

- for adults who have never taken anti-HIV medicines before, the dose is 300 mg once daily with 100 mg of NORVIR® (ritonavir) once daily taken with food. For adults who are unable to tolerate ritonavir, 400 mg (two 200-mg capsules) once daily (without NORVIR®) taken with food is recommended.
- for adults who have taken anti-HIV medicines in the past, the usual dose is 300 mg plus 100 mg of NORVIR® (ritonavir) once daily taken with food.

Your dose will depend on your liver function and on the other anti-HIV medicines that you are taking. REYATAZ is always used with other anti-HIV medicines. If you are taking REYATAZ with SUSTIVA® (efavirenz) or with VIREAD® (tenofovir disoproxil fumarate), you should also be taking NORVIR® (ritonavir).

Always take REYATAZ with food (a meal or snack) to help it work better. Swallow the capsules whole. Do not open the capsules. Take REYATAZ at the same time each day.

- if you are taking antacids or didanosine (VIDEX® or VIDEX® EC), take REYATAZ 2 hours before or 1 hour after these medicines.

- if you are taking medicines for indigestion, heartburn, or ulcers such as AXID® (nizatidine), PEPCID AC® (famotidine), TAGAMET® (cimetidine), ZANTAC® (ranitidine), AcipHex® (rabeprazole), NEXIUM® (esomeprazole), PREVACID® (lansoprazole), PRILLODEC® (omeprazole), or PROTONIX® (pantoprazole), talk to your healthcare provider.

- Do not change your dose or stop taking REYATAZ without first talking with your healthcare provider. It is important to stay under a healthcare provider’s care while taking REYATAZ.

- When your supply of REYATAZ starts to run low, get more from your healthcare provider or pharmacy. It is important not to run out of REYATAZ. The amount of HIV in your blood may increase if the medicine is stopped for even a short time.

- if you miss a dose of REYATAZ, take it as soon as possible and then take your next scheduled dose at its regular time. If, however, it is within 6 hours of your next dose, do not take the missed dose. Wait and take the next dose at the regular time. Do not double the next dose. It is important that you do not miss any doses of REYATAZ or your other anti-HIV medicines.

- if you take more than the prescribed dose of REYATAZ, call your healthcare provider or poison control center right away.

Can children take REYATAZ?
Dosing recommendations are available for children 6 years of age and older for REYATAZ Capsules. Dosing recommendations are not available for children from 3 months to less than 6 years of age. REYATAZ should not be used in babies under the age of 3 months.

What are the possible side effects of REYATAZ?
The following list of side effects is not complete. Report any new or continuing symptoms to your healthcare provider. If you have questions about side effects, ask your healthcare provider. Your healthcare provider may be able to help you manage these side effects.

The following side effects have been reported with REYATAZ:
- mild rash (redness and itching) without other symptoms sometimes occurs in patients taking REYATAZ, most often in the first few weeks after the medicine is started. Rashes usually go away within 2 weeks with no change in treatment. Tell your healthcare provider if rash occurs.
- severe rash: In a small number of patients, a rash can develop that is associated with other symptoms which could be serious and potentially cause death.

If you develop a rash with any of the following symptoms stop using REYATAZ and call your healthcare provider right away:
- shortness of breath
- general ill feeling or “flu-like” symptoms
- fever
- muscle or joint aches
- conjunctivitis (red or inflamed eyes, like “pink eye”)
- blisters
- mouth sores
- swelling of your face
- yellowing of the skin or eyes. These effects may be due to increases in bilirubin levels in the blood (bilirubin is made by the liver). Call your healthcare provider if your skin or the white part of your eyes turn yellow. Although these effects may not be damaging to your liver, skin, or eyes, it is important to tell your healthcare provider promptly if they occur.
REYATAZ® (atazanavir sulfate)

- a change in the way your heart beats (heart rhythm change). Call your healthcare provider right away if you get dizzy or lightheaded. These could be symptoms of a heart problem.

- diabetes and high blood sugar (hyperglycemia) sometimes happen in patients taking protease inhibitor medicines like REYATAZ. Some patients had diabetes before taking protease inhibitors while others did not. Some patients may need changes in their diabetes medicine.

- if you have liver disease including hepatitis B or C, your liver disease may get worse when you take anti-HIV medicines like REYATAZ.

- kidney stones have been reported in patients taking REYATAZ. If you develop signs or symptoms of kidney stones (pain in your side, blood in your urine, pain when you urinate) tell your healthcare provider promptly.

- some patients with hemophilia have increased bleeding problems with protease inhibitors like REYATAZ.

- changes in body fat. These changes may include an increased amount of fat in the upper back and neck (“buffalo hump”), breast, and around the trunk. Loss of fat from the legs, arms, and face may also happen. The cause and long-term health effects of these conditions are not known at this time.

Other common side effects of REYATAZ taken with other anti-HIV medicines include nausea; headache; stomach pain; vomiting; diarrhea; depression; fever; dizziness; trouble sleeping; numbness, tingling, or burning of hands or feet; and muscle pain.

Galbladder disorders (which may include gallstones and gallbladder inflammation) have been reported in patients taking REYATAZ.

What important information should I know about taking REYATAZ with other medicines?

Do not take REYATAZ if you take the following medicines (not all brands may be listed; talk to your healthcare provider about all the medicines you take).

REYATAZ may cause serious, life-threatening side effects or death when used with these medicines.

- Ergot medicines: dihydroergotamine, ergonovine, ergotamine, and methylergonovine such as CAFERGOT®, MIGRANAL®, D.H.E. 45®, ergotrate maleate, METHEDRINE®, and others (used for migraine headaches).

- GRAM® (gonocide, used for Tourette’s disorder).

- PROPULSID® (cisapride, used for certain stomach problems).

- Trazolam, also known as HALCION® (used for insomnia).

- Midazolam, also known as VIGASE® (used for sedation), when taken by mouth.

Do not take the following medicines with REYATAZ because of possible serious side effects:

- CAMPTOCAM® (rinotecan, used for cancer).

- CRIVIXAN® (indinavir, used for HIV infection). Both REYATAZ and CRIVIXAN sometimes cause increased levels of bilirubin in the blood.

- Cholesterol-lowering medicines MEVACOR® (lovastatin) or ZOCOR® (simvastatin).

- UROXATRAL® (alfuzosin, used to treat benign enlargement of the prostate).

- REVATIO® (sildenafil, used to treat erectile dysfunction). REYATAZ may increase the chances of serious side effects that can happen with CIALIS, LEVITRA, or VIAGRA. Do not use CIALIS, LEVITRA, or VIAGRA while you are taking REYATAZ unless your healthcare provider tells you it is okay.

- ADOCIRCA® (tadalafil) or TRACELEP® (bosantan), used to treat pulmonary arterial hypertension.

- LIPITOR® (atorvastatin) or CRESTOR® (rosuvastatin). There is an increased chance of serious side effects if you take REYATAZ with this cholesterol-lowering medicine.

- Medicines for abnormal heart rhythms: CORDARONE® (amiodarone), lidocaine, quinidine (also known as CARDIOQUIN®, QUINIDEX®, and others).

- MYCOTIN® (rifabutin, an antibiotic used to treat tuberculosis).

- BUPRENEX® SUBUTEK®, SUBOXONE® (buprenorphine or buprenorphine/naloxone, used to treat pain and addiction to narcotic painkillers).

- VASCOR® (bepridil, used for chest pain).

- COUMADIN® (warfarin).

- Tricyclic antidepressants such as ELAVIL® (amitryptyline), NORPHAN® (desipramine), SINEQUAN® (doxepin), SURMONTIL® (trimipramine), TOFRANIL® (imipramine), or VIMICAT® (protriptyline).

- Medicines to prevent organ transplant rejection: SANDIMMUNE® or NEORAL® (cyclosporin), RAPAMUNE® (sirolimus), or PROGRAF® (tacrolimus).

- The antihypertensive trazodone (DESVREL® and others).

- Fluticasone propionate (FLONASE®, FLOVENT®), given by nose or inhaled to treat allergic symptoms or asthma. Your doctor may choose not to keep you on fluticasone, especially if you are also taking NORVIR®.

- Colchicine (COLCRYS®), used to prevent or treat gout or treat familial Mediterranean fever.

The following medicines may require a change in the dose or dose schedule of either REYATAZ or the other medicine:

- INVRASE® (saquinavir).

- NORMIP® (ritonavir).

- SUSTIVA® (efavirenz).

- Antacids or buffered medicines.

- VIDE® (didanosine).

- WRESS® (tamofoxifen disoproxifumarate).

- MYCOBUT® (rifabutin).

- Calcium channel blockers such as CARDIZEM® or TIAZAC® (diltiazem), COVERSA-HS® or ISOPTIN SR® (verapamil) and others.

- BIAX® (clarithromycin).

- Medicines for indigestion, heartburn, or ulcers such as AID® (nizatidine), PEPCID AC® (famotidine), TAPAG® (cimetidine), or ZANTAC® (ranitidine).

Talk to your healthcare provider about choosing an effective method of contraception. REYATAZ may affect the safety and effectiveness of hormonal contraceptives such as birth control pills or the contraceptive patch. Hormonal contraceptives do not prevent the spread of HIV to others.

Remember:

1. Know all the medicines you take.
2. Tell your healthcare provider about all the medicines you take.
3. Do not start a new medicine without talking to your healthcare provider.

How should I store REYATAZ?

- Store REYATAZ Capsules at room temperature, 59° to 86° F (15° to 30° C). Do not store this medicine in a damp place such as a bathroom medicine cabinet or near the kitchen sink.

- Keep your medicine in a tightly closed container.

- Keep all medicines out of the reach of children and pets at all times.

- Do not keep medicine that is out of date or that you no longer need. Dispose of unused medicines through community take-back disposal programs when available or place REYATAZ in an unrecognizable, closed container in the household trash.

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This medicine was prescribed for your particular condition. Do not use REYATAZ for another condition. Do not give REYATAZ to other people, even if they have the same symptoms you have. It may harm them. Keep REYATAZ and all medicines out of the reach of children and pets.

This summary does not include everything there is to know about REYATAZ. REYATAZ and all medicines are sometimes prescribed for conditions that are not mentioned in patient information leaflets. Remember no written summary can replace careful discussion with your healthcare provider. If you would like more information, talk with your healthcare provider or you can call 1-800-321-1335.

What are the ingredients in REYATAZ?

Active Ingredient: atazanavir sulfate

Inactive Ingredients: Crowsbabil, lactose monohydrate (milk sugar), magnesium stearate, gelatin, FD&C Blue #2, and titanium dioxide.

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1246226A7 F1-0001B-04-10 Rev April 2010
How to survive a botched assassination attempt

Just before the people who tried to kill me picked up their weapon—the gun, the knife, the pipe wrench, the suitcase bomb, the broken scissors—here's what they yelled at me, their battle cry of elimination:

Rape-Enabler
Gynocidal Woman-Hater
Jew-Hater
Kike Whore
N*****-loving Communist Cunt

And I'm really not that big of a deal.

To be truthful, social justice activists of all types have an enormous interest among their readers. "How to survive a botched assassination attempt" is an article that can entice readers to explore the topic in more depth.

Photo by Honey Lee Cottrell, 1983, 15th & Van Ness
Jeff Calhoun: Working ‘9 to 5’

BY SCOTT C. MORGAN

Former Northwestern University student Jeff Calhoun says he often gets calls from friends who are watching him sing and dance in gay bars across the nation. Calhoun isn’t physically there, but is on screen as one of the high-steppin’ football players during “The Apple Song” in the 1982 film version of The Best Little Whorehouse in Texas.

“I was so much thinner then,” said Calhoun during a telephone interview from San Diego where he was directing a new musical version of Emma at the Old Globe Theatre. “I was a 19-year-old chorus boy dancing with Dolly Parton.” Dancing played a part in Calhoun recently re-teaming up with Parton again. Calhoun was hired as the director and choreographer to a revamped version of the hit 1980 film 9 to 5. And Calhoun is certain it was the Whorehouse connection that cinched the deal.

Back during the filming of Whorehouse, Calhoun couldn’t get home for Christmas due to the shooting schedule. So he sent out Christmas cards to family members featuring a photo with the role originally played by Jane Fonda.

Calhoun also worked directly with Parton and book writer Patricia Resnick to tweak the material. Songs were reshuffled or dropped, while Parton herself was incorporated into the show as a narrator via video projections.

For the 9 to 5 tour, Calhoun reunited with leading lady Dee Hay (who worked with him in The Will Rogers Follies and The Best Little Whorehouse Goes Public) in the role of Violet Newstead (played originally by Lily Tomlin) and with American Idol finalist Diana DeGarmo (who starred in the national tour of the musical Brooklyn that Calhoun staged and co-produced) in the Parton role of Dora Lee Rhodes. Also in the cast is Broadway veteran Mamie Parris as Judy Bernly, former Northwestern University student Jeff Calhoun with Dolly Parton on the 1981 set of The Best Little Whorehouse in Texas and with Parton last year on the set of 9 to 5. Left photo courtesy of Calhoun; right pic by Joan Marcus.

Although the show is still set in the late 1970s, when there often wasn’t any recourse for employees facing sexual harassment in the workplace, Calhoun said the show can’t be entirely written off as a period piece since there still is a huge inequality in the salaries between men and women. Yet Calhoun added he doesn’t want audiences to solely focus on the gender dynamics in the workplace.

“We want to give a lot of those girls a voice,” Calhoun said. “Dolly’s voice is so much bigger than that. We want to cover a lot of bases with this show.”

I distinctly remember the cheers from the audience every night when Scruggs walked out on stage. It was a sign if there ever was at how loved and respected she was by her many, many students at The Second City.

I also had the pleasure of seeing Scruggs perform her own material in the one-woman play Missing Man, performed at the former Live Bait Theater in 2006. It was all about Scruggs’ participation in the Run For the Wall, an annual event that sees hundreds of motorcyclists riding en masse from Los Angeles to the Viet Nam Memorial in Washington, D.C.

At the time, I felt Missing Man would have been the perfect candidate for an episode on Chicago Public Radio’s This American Life, or a feature film. Now that Scruggs is gone, I would hope that others would continue to perform the work will continue to live on.

Please send theater news and other related tidbits to scottishplayscott@yahoo.com and to Andrew@windycitymediagroup.com.
If every scene change in a single-line plot forces us to re-orient ourselves afterward, how much more recovery is required when we are faced with a whole new domstic universe following a pause of mere seconds? Clock Productions has learned much from its initial foray into the slippery Anthology-theater genre, Six Scary Tales, and now, with Six More Scary Tales, has tweaked the structure to achieve a more unified tonal flow, while retaining the ingenious low-budget effects engendering its initial charm.

And a third presents us with a romantic tale of a doctor’s attempt to bargain with his godparent, Death.

Conspicuously absent from this roster is the middle-school mentality that rendered the first Scary Tales so ambiguous. To be sure, More Scary Tales serves up patently-fake body parts untimely removed from their owners, but the amputations are mostly relegated to brief sketches, occurring in silhouette, blackout or upstage. Instead, adapter David Denman focuses on extended narratives allowing us to identify—and identify with—the characters therein. Thus, the humor of an Italian patently-fake body parts untimely removed from their owners, but the amputations are mostly relegated to brief sketches, occurring in silhouette, blackout or upstage. Instead, adapter David Denman focuses on extended narratives allowing us to identify—and identify with—the characters therein. Thus, the humor of an Italian

THEATER REVIEW

Six More Scary Tales
Playwright: adapted by David Storms Demman
At: Clock Productions at National Pastime Theater, 4139 N. Broadway
Phone: 773-327-7077; $15
Runs through: Feb. 26

BY MARY SHEN BARNIDGE

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THEATER REVIEW

Trickster
Playwright: Tony Adams
At: Halcyon Theatre at The Greenhouse, 2257 N. Lincoln
Tickets: 773-404-7336; http://www.halcyontheatre.org; $18-$20
Runs through: Feb. 6

BY JONATHAN ABarBANE

Readers of my reviews may know that I rarely write raves or pans. Most shows are some shade of gray, not black or white, and I try to discuss both the good and not-so-good elements with equitability. Further, you may know that I don’t use criticism to launch personal attacks on individuals. If you believe equitability is the basis of my merit as a theater critic, please stop reading now! What follows is a total pan, including name-calling. It’s only January but I already know Trickster is one of the worst productions of 2011. It was written and directed by Halcyon Theatre artistic director Tony Adams, who should resign for wasting Halcyon’s no-doubt-slander resources.

But first things first. In the beginning, Earth was dominated by animals and spirits, who gave each animal a task and a power. Coyote was made chief of the animals, with the ability to change shapes, and ordered to balance the tricks by keeping monsters at bay. Fox was made Coyote’s guardian, with the power to resurrect Coyote through any surviving body part should Coyote buy the farm. Changing into a swan, Coyote seduces Mrs. Swan, then changes into a rock to hide from Mr. Swan. Coyote hides for 500 years, during which time Wolf becomes god and humans appear on Earth. The Spirits order animals and humans to join forces to defeat Wolf, after which the animals must yield to the epoch of human dominance on Earth.

That’s the story, but Adams’ telling of it is a jigsaw puzzle of fragments lacking clear narrative lines and character development. Many scenes lack relevance to the larger story or are inconsequential: An elaborate easy scene concerns naming the animals, only they already have names. On the basis of what I observed, I’d judge Adams to be a 21-year-old theater student who’s dashed off a monumental play for 500 years, during which time Wolf becomes god and humans appear on Earth. The Spirits order animals and humans to join forces to defeat Wolf, after which the animals must yield to the epoch of human dominance on Earth.

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Trickster is unrelentingly brutal, violent, inexplicable, humorless and misogynistic with animals and humans alike conveying tales of rape, murder, pillage and war. Its vocabulary is unnecessarily vulgar to no artistic purpose. The human characters are dressed in clothing that’s dirty, bloody, sweaty or all three when they’re dressed at all: Half the large cast appears in disguise, but despite the heightened maturity reflected in its selections, this “sequel” from Clock Productions retains its youthful appeal with motifs falling distinctly within PG-13 guidelines. (Multiple-casting, for example, means that even seductive hour remain swathed in leotard and tights.) But at a comfortable 90 minutes, this introduction to horror lit before such fare became synonymous with guts and gross-out is well worth the stroll to National Pastime’s storefront in Uptown.

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By: LAURA EASON
Directed by: associate artist JESSICA THEBUS
Featuring: ensemble member SALLY MURPHY with 
STEPHEN LOUIS GRUSH

Ethan is a hot young writer whose online journals of "sexcapades" are the buzz of the blogosphere. Olivia is an attractive 30-something whose own writing career never took off. They hook up, sex turns into dating and dating into something more complicated. A break-out hit at Steppenwolf's 2009 First Look Repertory, Sex with Strangers explores what happens when our online and offline identities intersect.

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THEATER REVIEW

Grey Gardens

Book: Doug Wright; Music: Scott Frankel; Lyrics: Michael Korie

At: Jedlicka Performing Arts Center, 3801 S. Central, Cicero
Phone: 708-656-1800; $15-$17
Runs through: Jan. 29

BY SCOTT C. MORGAN

Anyone who has ever seen the 1975 cult documentary Grey Gardens knows that watching the film is similar to being unable to turn away from observing a slow-motion car accident. It’s simultaneously fascinating and lamentable to watch former First Lady Jacqueline Kennedy Onassis’ eccentric elderly aunt (Edith “Big Edie” Bouvier Beale) and middle-aged cousin (Edith “Little Edie” Beale) living amid such squalor in their decaying summer house called Grey Gardens in East Hampton, N.Y.

For better or worse, this car accident analogy also applies to the 2006 musical Grey Gardens at the Jedlicka Performing Arts Center in Cicero. This daring theater company is commendable for tackling challenging and off-kilter material, plus the documentary, the human side of musical’s nymphs. Jedlicka only does partial justice to Doe and her unique personality, you get Gary Grif-fin. From his earliest storefront-circuit days, what has distinguished Griffins’ approach to his task is the priority he places on render-ing his audience’s experience cohesive—I.e. we know who’s who and what’s going on at every moment—and unhurried, the latter ac-complished by a narrative tempo appropriate to the dramatic mood, but devoid of the water-treading that slows its progress.

Of course, it’s not just the age of Shakes-peare’s romantic comedy that renders it so cumbersome, but its cast: a roster encom-passing two pairs of courtly lovers, two pairs of humble lovers, two fathers (one bad, one good), three conflicted sons (one of whom thankfully stays offstage for most of the story) and sundry oddballs, including a misanthropic giant tickling clock that dominates Kevin Deprin’s

Alas, the Jedlicka only does partial justice to Grey Gardens, a sophisticated and delicate musical by Doug Wright, Scott Frankel and Michael Korie. For every plus in Jedlicka’s Grey Gardens, there are about two minuses that detract from the company’s ambitious stab at the material.

This dichotomy is seen in Michael Nedza’s set design of the house itself, which isn’t nearly as expensive-looking in the musical’s first act as or squallid as it should look in the second. Other flubs are major like in the case of the frequently blaring loud sound design, or minor like the leading ladies’ Act I wigs that don’t sit quite right on their heads.

At least the performances under the direction of Michael A. Kott seem to show more polish, even if there’s room for improvement. I would have liked Mary Nigohosian to be far more patri-cian and visibly crumbling-inside as Big Edie in Act I, though she was far more comfortable and convincing as the unconventionally fashionable Little Edie in Act II.

Mary Hobein’s doddering Big Edie in Act II is spot on (if a little too sprightly), while Jill Sesso’s Little Edie in Act I shows plenty of Ingri-nue energy show-biz panache (though her Long Island accent was nonexistent).

Charles Lane Cowen looked far more comfortable as the comical Act II handyman Jerry in stead of his Act I take on the ambitious Joseph P. Kennedy, Jr. Gary Sajie’s big booming voice worked well for radio preacher Norman Vincent Beale and the moneyed grandfather “Major” Bouvier, while Austin Cook was more than appropriately fey and shloshed as the composer/ pianist George Gould Strong.

Although the design elements of Jedlicka’s Grey Gardens won’t satisfy the die-hard fans of documentary, the human side of musical’s

Pilobolus at Harris Jan. 28-29
The Harris Theater for Music and Dance, 205 E. Randolph, is hosting a rare Chicago appearance by Pilobolus Dance Theatre, a company of acrobats and athletes. The event will take place Jan. 28-29.

The program will include Redline (2009), The Transformation (2009), Gnomen (1997), Duet (1992), Walklyndon (1971) and Rushes (2007).

Tickets for Pilobolus are $25-$55, and are on sale at the Harris Theater box office, by phone at 312-334-1777 or online at http://www.Har risTheaterChicago.org.

‘Monologues’ at Copley Theatre
An engagement of the The Vagina Monologues will run at Paramount Theatre’s Copley Theatre, 8 E. Galena, Aurora, from Feb. 10 through the first weekend in May.

The Vagina Monologues was originally produced in New York in 1996 and is based on a series of interviews conducted by playwright Eve Ensler. Each year, new monologues are added to highlight current issues affecting women.

‘Monologues” will run Thursdays at 7:30 p.m. and Fridays at 8 p.m. Tickets are $28.50 and may be purchased at the Paramount Theatre box office at 630-896-6666.

‘Kiss Kiss Cabaret’ opens Feb. 4
The Kiss Kiss Cabaret, a Chicago-based neo-vaudville, burlesque cabaret, has announced its debut at the Greenhouse Theater Center, 2257 N. Lincoln, for an open run of weekly performances.

Windy City Times
Jan. 19, 2011

Diana DeGarmo fills Dolly Parton’s ... shoes in ‘9 to 5’
BY JERRY NUNN

Diana DeGarmo broke into the spotlight with the third season of American Idol. The American Idol alumna performs on the national tour with the role of Doralee Rhodes working “9 to 5” on the musical version of the hit.

Windy City Times: I find it interesting that you and Fantasia—from your season of American Idol—have both done Broadway shows.

DD: It was funny because I was the first Idol contestant that they brought into theater. It was a big controversy because they thought it was stunt casting or they just wanted tickets sales when I did Hairspray. I don’t want to toot my own horn but I feel that I paved the way for the rest of the fellow Idol alumni who decided to join Broadway because I actually did a good job at my job!

WCT: That is really important.

DD: Now you can see Constantine, Fantasia and Tammy Gray, all sorts of Idols are out there.

DD: I do believe being a true Southerner does something special on stage.

DD: I am currently in the studio. We have some downtime here and there, which is the beauty of how this tour is set up. I am flying back and forth to L.A. and Nashville. I am writing and recording. I am looking to have a project out soon and you know Miss Dolly Parton is going out on the road with her own tour this summer. If she needs an opening act I am putting in my bid now.

WCT: What style is the album going to be?

DD: It’s country. I grew up singing country, worked at Opryland, Dollywood and sang on the Grand Ole Opry when I was 12. I opened from Diamond Rio to Toby Keith. I hit a little bump in the road with it; then came Idol, being strictly pop. Even though I tried to convince them to do a country/pop album they thought I was crazy. When Carrie Underwood came next season, I said, “Well, look at there!”

The four-time Tony-nominated musical is in town for two weeks at the Bank of America Theatre, 18 W. Monroe. For tickets, call 800-775-2000 or purchase online at http://www.broadwayinchicago.com.

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William S. Burroughs: A Man Within; The Company Men

William S. Burroughs: A Man Within, which opens Jan. 21 at the Music Box, 3733 N. Southport, is the first feature documentary on the late writer since his death in 1997. It’s also the first that gets beyond the iconic portrayal that wowed Burroughs’ famous trademark, Burroughs, whose books The Naked Lunch, Queer and other works are classics in the canon of queer and outsider literature, was famously contrarian—a man who seemed to sneer at anything to do with the literature, was famously contrarian—a man who are classics in the canon of queer and outsider literature, was famously contrarian—a man who despised the public status of Burroughs in this de-

face, Grauerholz gave his blessing to the young filmmaker’s ideas, which eventually brought this full length documentary biography of Burroughs’ life.

By RICHARD KNIGHT, JR.

The portrait that emerges, which includes a lot of exclusive, never-before-seen footage and audio recordings, is of a man of extreme contra-
tections—someone who bashed in his outsider status, a man who eschewed intimacy and “soft-
ness” and seemed to have felt most comfortable kicking back with friends and supplicants. “He was famous for things that were supposed to be forbidden,” John Waters comments, noting the hallmarks of Burroughs dyspeptic character—the basis for his original fame in the mid 1950s that carried him through to his death in 1997. He was gay, a junkie, a man who had no truck with traditional values; a man who shot and killed his common-law wife after circumstances that are still subject to debate; and someone who ignored an only son (who followed in his addictive footsteps and died in his early 30s). These are the traits of an asshole, a literary Scrooge whose brilliance would seem best left to the page.

Certainly there’s enough footage to support that view of Burroughs in the film. We see and hear the poker-faced dandy, dressed in his signature three-piece suits, speaking in that acid-dripped monotone, reading his own work (and in one startling moment, a section of Maria Riva’s biography of her mother Marlene Dietrich). We see him with his fellow queer Andy Warhol, reveling in his gun collection (“I want to shoot something!” he gleefully cries) and swatting away questions from fans like so many flies. The brilliance of his autobiographical novel Naked Lunch, Junky and Queer, and his interest in art and culture (both are vast) are noted and rehearsed.

Not surprisingly, it’s the intimate revelations by former lovers like Grauerholz and Fans Ewert that help build a counterprofile of a guy who desperately loved his six cats, was deeply anguished over the loss of his son, suffered from public view. Beginning with a high school boy and continuing through fellow Beat writer Allen Ginsberg and beyond—a running theme through his life that he shielded with his famously difficult public persona.

Fascinating and illuminating, William S. Bur-
roughs: A Man Within adds a very human dimen-
sion to an intractable and gifted artist whose obsessions and professional mask obscured that from public view.

Of related interest: Allen Ginsberg, as noted, was Burroughs’ fellow queer Beat generation writer and author of the seminal queer-themed classic poem “Howl.” Both were the subject of one of last year’s most interesting, artsy films, Howl. The film is an attempt by out documentar-

ians Jeffrey Friedman and Rob Epstein (making their feature debut) to make a conjured biogra-
phy of the poem; its lasting effect on literature; and Ginsberg’s burgeoning life as a gay man and seminal spokesperson for a generation of outsider-

ers, queer and otherwise. Oscilloscope Labo-

tories is now releasing the movie in a handsome, eco-friendly package (typical for Oscilloscope) that includes both the Blu-Ray and DVD versions along with a myriad of extras.

***Win the Howl DVD with special bonuses PLUS a copy of Allen Ginsberg’s book!***

Special edition DVDs of Oscilloscope Laboratories’ latest film, HOWL, featuring a plethora of extra features that help bring Allen Ginsberg’s controversial poem to life. Accompanying them is a paperback copy of the poet’s classic work - the City Lights Books’ Pocket Poet Series featured in the film and the boundary-changing obscenity trial that surrounded it.

The film is available wherever DVDs and Blu-

Rays are sold.

ENTER TO WIN one DVD and one book by

sending an email with “HOWL” in the subject line to

HowlTV@windy city mediat group.com by Mon., February 7 to be entered.

Winner will be selected at random from all entries and will be notified via email.

TV writer/director John Wells makes his feature film debut with The Company Men, which fol-

low three top executives (Ben Affleck, Tommy Lee Jones and Chris Cooper) for a year after each finds himself unexpectedly downsized out of his corporate position. Affleck, the youngest of the three, faces perhaps the greatest come-

up—arrogant and cocky, his marriage in trou-

ble, it takes a long time for reality to set in (i.e., the big ticket items—the foreign sports car, the McMansion—all must go on the block). All three face ageism and other woes that will be familiar to millions of upwardly mobile Ameri-

cans.

Wells has chosen an interesting, topical sub-

ject that doesn’t get much dramatic attention (or sympathy) and, for quite a while, the movie holds for that reason alone (and the top-notch casting—which includes Bello, Kevin Costner, Craig T. Nelson, Rosemarie DeWitt and Patricia Kalember—certainly helps). But Wells comes up with neat solutions, both short- and long-term, for the men (one has a brother who conveniently puts him to work in his construc-
tion business, for example) and throws in some over-the-top plots. Both of these elements toss the movie back toward his television episode-

writing roots and strain credibility. The first half is insightful, though.

Check out my archived reviews at http://www.windy citytimes.com or http://www.

knightatthemovies.com. Readers can leave feedback at the latter website.

Golden Globes: A gay old time

The Golden Globe awards took place Jan. 16 in Hollywood, Calif.—and featured LGBT wins in the areas of movie and television.

Annette Bening won the Golden Globe for best actress in a comedy or musical for her role as a lesbian mother in The Kids Are All Right. Bening thanked her movie partner Julianne Moore and the film’s out director and co-screenwriter, Lisa Chal登oko.

In addition, gay icon Cher’s “You Haven’t Heard the Last of Me,” from Bur-

lesque, won for best song. Also, gay producer Scott Rudin won for The Social Network, the movie about Facebook that took four awards. Chris Colfer won the Golden Globe for best supporting actor in a series, mini-series or TV movie for his role as the out gay student Kurt on the Fox show Glee. In his speech, he thanked show creator Ryan Murphy (who is out himself) for being his “fair gay godfather.” Colfer also thanked “all the amazing kids that watch our show and who are constantly told by bullies at school and told they can’t have what they want because of who they are.

Well, screw that.”

Lesbian actress Jane Lynch also won for her role of cheerleading coach Sue Sylvester on the same show. She quipped, “I am nothing if not falsely humble,” and then thanked wife Dr. Lara Embry and their children. The show also won for Best Comedy, besting Modern Family and 30 Rock, among others.

Also, Jim Parsons won for best actor in a Comedy for The Big Bang Theory. According to the Dallas Voice, Parsons mentioned his hus-

band Todd, but did not refer to him as his partner.

British actor/comedian Ricky Gervais, with his typically acerbic tone, hosted the event for the second consecutive year. At one point, he said, “Jim Carrey and Ewan McGregor—two heterosexual actors pretending to be gay [in I Love You, Phillip Morris] ... so the complete opposite of some famous scientists.” He also said that he thought the people behind the Sex & the City 2 poster would win for spe-

cial effects.
NUNN ON ONE: MUSIC

Liz Phair on Chicago, ‘Funstyle’

BY JERRY NUNN

Chicago-area singer Liz Phair grew from indie artist to pop rock princess with hits such as “Why Can’t I?” and “Extradition,” in the meantime she composed the theme song for The CW’s 90210 reboot, winning an ASCAP award for Top Television Composer. Now she’s back with a set of new tunes on Funstyle.

Windy City Times: Hi, Liz. So where are you heading?

LP: I’m heading to Vancouver, across the border. Hopefully with a lot rapidity and ease. I am currently sitting on luggage waiting for them to bring the van.

WCT: So you are just out promoting the album?

LP: Yeah, we are touring. I’m doing a little West Coast leg, and just getting back my chops, getting out on the road and playing live. I haven’t played live in over two years.

WCT: You are coming to Chicago.

LP: Oh, yeah.

WCT: Every one thinks of you as a Chicago artist.

LP: Well, I grew up there.

WCT: You’re from Winnetka, Ill., right?

LP: Yes.

WCT: And then you moved to L.A…

LP: Yeah, I definitely don’t think of myself of a L.A. artist, I never will. If I’m not a Chicago artist then I am a New York Artist because of Matador Records. I am either one of the two but, no, I am not an L.A. artist.

WCT: Well let’s talk about the new album. It’s called Funstyle—is it meant for you to have fun with this music?

LP: No, it’s a label that my composing partner and I came up with because we were like, “What is this wacky stuff we are doing?” It was freaking everybody out, like my management [and] my label, and we were just laughing. There was a huge amount of humor on the making of this album. It was a fun record to make. We were joking, “Like what is this?”

WCT: Sounds like a different way to compose music.

LP: We even played it for some guys that were in studios in the same studio building we are working in and they are all hip-hop producers. They were looking at us like, “What the hell is this shit?” We said, “It’s Funstyle!” It’s not telling you to have fun; it is telling you the style of how we were doing it.

Even the study of Funstyle is that a band jam was fun style; we just literally all got up from our seats—me, the one-armed drummer, anyone in the room. I asked, “What can you play?” Get up there right now, and we are just going to blame it out and just do it now.” That’s Funstyle. Everyone had a great time recording these songs and then if you catch one, if one comes up into being the way you want it to sound, the way you heard it in your head, sort of speaks heaven, then you got it, and there’s a lot of stuff that didn’t make the record, that was done fun style but didn’t last.

WCT: You also made a second disc to it.

LP: I don’t think it’s any different than laboring over something and making it perfect. That is totally appropriate in some instances but its also totally appropriate to catch the beauties that happen to fall on your lap.

WCT: Well there is quiet a variety on there. You have a “Bollywood” song and Dave Matthews did some stuff with you.

LP: Yup.

WCT: How did you wind up working with him?

LP: I met him through mutual friends and we just absolutely hit it off. We just immediately knew that we loved each other and wanted to do something musically. We may again, you know he’s just someone that I always hope will be in my life and he’s just awesome.

WCT: Are you going to do more oomposing in the world of television?

LP: Definitely. We are just waiting for the right person to give us the right job. I love TV composing; it’s really, really fun. I feel very natural posing; it’s really, really fun. I feel very natural as “Why Can’t I?” and “Extraordinary.” In the die artist to pop rock princess with hits such as “Why Can’t I?” and “Extradition,” in the meantime she composed the theme song for The CW’s 90210 reboot, winning an ASCAP award for Top Television Composer. Now she’s back with a set of new tunes on Funstyle.

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WCT: You are doing well with it.

LP: It seems so. Any time you are in between jobs you think, “Will I ever get another one?” [Both laugh.]

WCT: Is your website (http://www.lizphair.com) under construction? I was confused by it.

LP: No, we are building it as we go. It’s all fun style, my friend. Whenever it happens, it’s a growing thing. I particularly like that. I got really tired of the whole major-label system, where everything is perfect and done. All this money has been dump into it and you just pray that all of it will work. If it doesn’t you lost a billion dollars. I’m so sick of that. I think its fun to watch things grow, evolve and change.

WCT: The music business had changed a lot since you’ve been in it.

LP: Yes, a lot.

WCT: People are selling records out their cars now. It’s not the same and people have to find different ways to market music.

LP: I think so, too. I think that’s good. It is freeing. Yeah, we are all suffering financially but maybe, creatively, we’re blossoming.

Watch Liz as she blossoms onstage at the Metro, 3730 N. Clark, on Saturday, Jan. 22, at 8 p.m. For tickets visit http://www.metrochicago.com.

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HIDE AND SEEK: THE BOOK AND THE BATTLE
BY MARIE J. KUDA

Now that the “Don’t Ask, Don’t Tell” dust appears to be settled, the hottest LGBT visibility issue in the nation’s Capitol may well be the controversy surrounding an exhibit at the Smithsonian, Hide/Seek: Difference and Desire in American Portraiture, running at the National Portrait Gallery since October (through Feb. 13, 2011), has been playing to a chorus of protests. The Calamus Foundation, the Andy Warhol Foundation for the Visual Arts, The Robert Maplethorpe Foundation, Inc. and a handful of others privately fund and support the exhibition, catalogue and additional programs.

A recent New York Times editorial, “Bullying and Censorship,” and an op-ed piece by Frank Rich, “Gay Bashing at the Smithsonian,” detail the threats raised by House Republicans and the Catholic League over a piece included in the accompanying public programming of related mixed media. The result was the Smithsonian’s withdrawal of the offending 1987 video clip by artist David Wojnarowicz generated by his friend Peter Hujar’s battle with HIV. Both men have since died of AIDS.

The brouhaha may give added impetus to the main exhibit of “Hide/Seek”—200-plus paintings and photographs—the first major museum exhibition to focus on the culture of gay and lesbian artists on modern American portraiture. The accompanying catalog by David C. Ward, with a masterly 60-page introductory essay by art historian Jonathan D. Katz and David C. Ward (Smithsonian Books, 2010, $45) many in full color, are accompanied by brief, scholarly accurate but palatable histories of the work and the artist. The usual suspects are, of course, included: Robert Mapplethorpe, Keith Haring, Annette Leibovitz (with her striking photograph of Ellen DeGeneres in clown face), Jasper Johns, Catherine Opie, Nan Goldin, David Hockney and Paul Cadmus, to name a few. In addition to LGBT subjects and artists, presumably straight artists are also represented when portraying homoerotic subjects—for example, Andrew Wyeth’s “The Clearing” (a blond male nude in a golden wheat field). An unexpected image is that of an advertisement from the Sept. 22, 1928, issue of the Chicago Defender promoting Ma Rainey’s Prove It On Me Blues.

In addition to the Katz introduction, Ward has written overview essays on the six sections of the exhibition: Before Difference, 1870-1918; New Geographies/New Identities; Abstraction; Postwar America: Accommodation and Resistance; Stonewall and More Modern Identities; and Postmodernism, with commentary on individual works.

Some comment must be made on the quality of the reproductions in the color plates. While they far exceed the images projected on the 20’ X 30’ screen at the AIC in 1985, some are limited by process. For instance, artist Romaine Brooks (whose oeuvre is held by the Smithsonian, donated by her lover, Natalie Clifford Barney) is represented by several canvases, including the iconic portrait of the monocled Lady Una Troubridge, lover of the famed author Radclyffe Hall, shown with their two daschunds. The reproduction of her portrait of Harlem Renaissance figure Carl Van Vechten barely picks up the “primitive” figures in the black background behind her very white suit. Brooks’ self-portrait does not fare even that well. Painted in various shades of black and gray, it comes off very flat in the book. In 2000, the Smithsonian mounted an exhibition “Amazons in the Drawing Room: The Art of Romaine Brooks.” After its initial showing at the National Museum of Women in the Arts, Washington D.C. It moved to the University of California, Berkeley Art Museum where I had the pleasure of viewing her paintings from less than two feet away, at eye level. Her 1927 portrait was alive with textures, the leather of her gloves, the soft coat, the hat with a silk band and a finely delineated feather—all in varying blacks and grays—that are not discernibly differentiated in the current photograph. The photograph in the book by Whitney Chadwick which accompanied the “Amazons in the Drawing Room” (University of California Press, 2000) exhibition is more detailed, but still cannot touch the original.

As with all art, it is preferable to see the works in person; but should that not be possible, the Katz/Ward book “Hide/Seek” is a more than adequate alternative. And the text, documenting the artists, subjects, and their place in various art movements makes it a superior document adding to the history of our contributions to the wider culture. The current bowing to censorship, reminds me of the posthumous censorship by the Corcoran Gallery in D.C. of a proposed 1989 traveling exhibition of Robert Mapplethorpe works after complaints by the NEA and politics, and the circulation of pirated photocopies of Tee A. Corinne’s Untitled Coloring Book drawings that were passed around to senators in the effort to derail the ambassadorial nomination of James Hormel during the Clinton administration. The LGBT culture wars began decades ago in this country are far from over.

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“It’s Elementary” Jan. 26 at NLU

The documentary It’s Elementary: Talking About Gay Issues at School will be shown Wed., Jan. 26, at National-Louis University, 122 S. Michigan, Room 5006, 5:30-7 p.m. Helmed by Debra Chasnov and Helen Cohen and featuring elementary and middle school students as well as interviews with teachers of various sexual orientations, It’s Elementary shows how school boards can successfully address this sensitive area. For more information, see http://www.nl.edu/glbqti to RSVP, e-mail KRobb@nl.edu or gerri.spinella@nl.edu.

WCT publisher to discuss “Obama” book Feb. 7

Windy City Times Publisher/G-Founder Tracy Baim will discuss her book, Obama and the Gays: A Political Marriage, Monday, Feb. 7, at National-Louis University, 122 S. Michigan, 5:30-7 p.m. National-Louis University’s GLBTQ Community Interest Group and the Public Policy Student Organization are presenting the event.

This discussion will provide a discourse on the many facets of policy, politics and lesbian/gay rights, from gays and lesbians in the military to gay marriage and civil unions, issues impacting civil and human rights and, ultimately, our professional practice. Time will be provided following the presentation for questions and answers.

The event is open to all faculty, students and staff as well as the general community.

Seating is limited; RSVP to timothy.mantz01@my.nlu.edu. For further information, contact Gerri Spinella at gerri.spinella@nl.edu.

BOTCHED from page 22

of those issues seem quaint now, others feel like today’s headlines. It was never a question of shutting up, and I thankfully escaped the clam fest—but it took its toll.

All bigots’ accusations are sexually neutro- niic. Women—and this certainly includes Congresswoman Giffords—who are outspoken in their politics are typically called whores, and castigated for “sleeping with the enemy.” The enemy is typically defined by the color of their skin, the nature of their desire, the neighborhoods they come from. We are called “sluts” (not in a fun way) if we champion re- productive rights. Our “virtue” is assailed if we don’t “stick with our own kind.” They call us “Bitch,” and everything is justified from that word on. It would be a childish rebuke if our names didn’t end up on their hit lists.

The entitled, frustrated madman is not go- ing out on dates. He churns inside himself with erotic titillation and guilt. He imagines that the queers, the “colored people,” the “perverts”—are all out to get him, to expose his limp, terrified underbelly. If only our be- leaguered patsy could “kill” his temptation, his “torment,” then he thinks he’ll sleep bet- ter at night.

But as Jared Loughner knows, as well as ev- ery prick that raised their hand against me, sleep does not come. The agoraphobes don’t go away; they just get thinner. The autist, as long as we keep handing frightened sick people guns, violent puritanical manifestations, and a culture that loves a romance of apo- calypse, the handwringing will do nothing but soak the ground.

Susie Bright is the author of Big Sex Little Death: A Memoir. She has been sneaking into Windy City Times ever since she was editing her first magazine, On Our Backs.
Thursday, Jan. 20

‘08s Top- Shelf Night at Charlie’s. Charlie’s features half price on any top shelf drinks you want. DJ Matt spins sweet 08s tunes till 4 a.m. 3 p.m. 737-871-8887.

Friday, Jan. 21


Saturday, Jan. 22

Saturday Night is fun at Chicago History Museum—sexicon: Language and Identity in the LGBT communities word used as self-identifiers are vastly diverse. Some historic and others relevant, some typological all carry power. Historian Erica Meiners will provide a brief lecture on early 20th century terms and the history behind popular words today. Then, 10 individuals of diverse backgrounds—including Chuck Rendell, Tommy Walton, Christina Khal, Emilia Chico and Kim Hunt—will take the stage and provide personal insights into words they use to identify aspects of themselves. This lively program will involve audience participation. Admission is $12/$10 for museum members. 5:30 p.m., Chicago History Museum, 1601 N. Clark.

Sunday, Jan. 23

Join Mercedes for our first ever MYSTERE party! A place where you don’t know what’ll happen until you get here! The evening starts with a very special, imita- only, cocktail reception from 6:30 p.m. to 11 p.m. Don’t miss the Mistery party! Pick up from your favorite Hydrate employee! The very suave DJ Lydia Prim will be spinning until 5 a.m! Don’t have an invite? Pick one up at the new album from SSION. 10 p.m., Maneuvers Bar, 118 E. Jefferson St., Chicago.

Monday, Jan. 24

Bill Greaves’ 60th birthday: a salute to About Face Youth Theatre’s Lori Lara Blanchard will spin tunes throughout the evening. A $10 cover charge will benefit About Face Youth Theatre. With your admission, enjoy an appetizer plate hosted by Urban Vodka, and appetizers. A lovely gift basket of Ultimate goodies will be raffled off as well. 5 p.m. at Minibar Ultra Lounge and Cafe, 334 N. Halsted.

Tuesday, Jan. 25

Join Us for the pits during Dubai’s Diva’s Den nude in Chicago. The newly formed Diva’s Den in Chicago will be performing at the Unitarian Church of Evanston, 1330 Ridge, Evanston. Home of Diva’s Den, is Cash Prizes - Come show us what you’ve put together! Roscoe’s Rose and Lawyers for Diversity welcome judges, 31st Annual Champagne Festival featuring champagnes and sparkling wines from France and California. 1 p.m., 773-283-9101, Gee’s Cafe 340 W. Armitage, http://www.gejascafe.com/

Wednesday, Jan. 26

Vital Nights is back at Rehab. 9 p.m., Rehab. Don’t miss this opportunity to live a life of calm confidence, empow- ering champagnes and sparkling wines from Europe and second prize is $50. 10 p.m., Spin Nightclub, 800 W. Belmont, http://www.spin-nightclub.com.
WINDY CITY TIMES

Jan. 19, 2011

BILLY MASTERS

“We’ll, we went out for breakfasts and, you know, dined.” — Mark-Paul Gosselaar talks about how he and co-star Breckin Meyer developed their chemistry for the new series Franklin & Bash. If I recall correctly, Breckin and Ryan Phillippe did the same thing for the film 54.

If reports are to be believed, Florida was the only state in the union not to have any snow last week. With the rest of the country in chaos, Billy barely got back to L.A. alive. OK, I’m actually not back in L.A., as I write this from the charming but chilly O’Hare airport. I’m going on a trip and will be away for a while.

9021OH! Alan Ritchson (here wearing GO Softwear in a photo for InternationalJock.com) is going to have same-sex fun, I suppose you won’t know until next week, when I tell you I had a ball at the Golden Globes and at the Miss America Pageant in Las Vegas (where I will apparently be sitting within spitting distance of the stage).

The week before Miss America hits the Strip, the Adult Video Awards were there. And who should pop up but Andy Dick. Wait—Andy Dick? At the straight-porn awards? Well, a number of my gay-porn pals were also in attendance. From what we hear, Andy was actually making a nuisance of himself with one of the ladies, of all things! According to our sources, he went backstage prior to the show’s start and found himself in a dressing room with “paid talent” (as Charlie Sheen’s lawyer would call her) Tera Patrick. Andy allegedly kept following Chi Chi and Tera around, slurring his words and spilling beer on them. At one point, Chi Chi reportedly belloved, “Leave me alone!”—and when Miss La Rue speaks, you better believe someone listened. Before Andy could ask, “Where’s my career gone?” a beefy security guard appeared and escorted him from the premises.

Last week, 65-year-old Portuguese journalist and gay rights activist Carlos Castro was murdered in his Times Square hotel. OK—people are castrated in his Times Square hotel. OK—people are

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Sizing up the Gay Softball World Series

BY ROSS FORMAN

The 2011 Gay Softball World Series will mark the event’s 35th anniversary, and local organizers are predicting it will be the largest ever—with more than 170 teams and more than 4,000 players and fans attending.

The Series, scheduled for Aug. 29-Sept. 3, will be held at multi-field complexes in suburban Elmhurst, Schaumberg and St. Charles, and this is the first time Chicago has hosted the event since 1983.

“Series 2011 is in a very good place,” said Ted Cappas, president of the local organizing committee. “Personnel-wise, we have a very strong executive board and core group of volunteers that have been working hard on the initial planning stages and sponsorship outreach. Financially, we had a very successful 2010. We are proud of our initial bar sponsors who have taken a leadership role in supporting Series 2011—Spin, Sidetrack, Roscoe’s, TL Soho and The Glenwood.

“We are also pleased with the commitment from our corporate partners: PepsiCo, Chicago Cubs, Aetna Insurance, Chicago Scooter Works, Center on Halsted, MillerCoors, Green Team Properties and Segal McCambridge Singer & Maehnry. In addition to the bars and corporate sponsors, we have had great success with our individual donor programs, which range from $50 to $1,000.

“Our sponsors/partners realize that supporting our event is not just a one-time or one-week opportunity. The success of Series 2011 only strengthens our sports community, our leagues and the numerous annual tournaments we host [in Chicago], such as the Coady Roundball Basketball Classic and the July 4th softball tournament.

“In addition our sponsors realize that Chicago is a destination city. Participants in our tournaments continually return to Chicago, and to the Lakeview area, for vacations and trips to enjoy all our city has to offer. Our organization is working hard to uphold the standard Chicago has set in hosting gay and lesbian sporting events. We can’t wait to showcase all the city has to offer.”

The Series 2011 committee held regular fundraisers in 2010, and will continue its fundraising efforts into the summer. For instance, there is a one-day Winter Snow Softball Tournament scheduled for February, as well as a Bag Tournament at the Center on Halsted in the spring.

As the weather gets warmer locally, the fundraising events also will be held to raise awareness and the need for volunteers, Cappas said.

“We currently have a very strong cash position,” Cappas said. “We are on pace to meet our six-figure budget requirements, primarily for events and facilities by August, through a combination of corporate, bar, restaurant and individual sponsors, as well as our fundraising events. There are several areas that we will be judge [the event to be a] success. First and foremost is our budget. Our organization must run this event in the black, and I am proud to say that we are on track to fully meet our six-figure budget requirement. Second, our ability to provide enough volunteers, so that we can present to our players and fans a well-organized and welcoming softball tournament; opening and closing ceremonies; and various social events throughout the week.

“We can’t control how the teams will play and we can’t control the weather, but our ability to communicate to our players and fans, be well organized and fully staffed with volunteers is vital.

“The World Series is another chapter in the ongoing legacy of Chicago's gay and lesbian sports community. Our ability to succeed is built on the strength of our numerous sports leagues and our past successes in hosting various sporting events and tournaments. We hope to raise awareness in the community, outreach to new sponsors and build on our sports communities prior successes, so that the next generation of leagues, tournaments and events can continue to flourish and succeed.”

Cappas, 39, has played in six past Series (Toronto, San Francisco, Washington D.C., Dallas, Plainses, is an entertaining and educational event, fall food drives, and the volunteers who have been fighting to stay healthy and independent.”

The eight-member executive board for Series 2011 also includes: Jack Neilsen (founder and director), Joe Cappelletti (director of finance), Aaron Brot (director of marketing and special events), Brian Redar (director of operations), Bob Moore (director of volunteers), Larry Kuhn (director of sponsorship) and Ollie Eargle (director of fundraising events).

“The 2006 Gay Games [in Chicago were] very influential in shaping our decision-making,” Cappas said. “Two of our board members were executive board members of Chicago 2006 Gay Games and a third [Series 2011] board member ran the softball competition during the Gay Games. Having that experience and being able to capitalize and learn from the successes and failures [of] the 2006 Gay Games and the other sporting events we have all been part of is very beneficial.

That is especially true now—and particularly on the local level—because there seems to be limited local interest in the event, but that is possibly because it's still about eight months away, and only about 100 locals will actually play in the Series. What is Cappas’ reaction to what’s happening right now?

“That is not a surprise at all,” he said. “Chicago and our sports community has so much going on throughout the year that we figured interest wouldn’t peak until [the] spring when the softball season begins.”

Cappas confirmed that Series 2011 will celebrate the event’s 35th anniversary during the opening ceremonies Monday, August 29.

The Gay Softball World Series, operated by the North American Gay Amateur Athletic Alliance (NAGAAA), will announce its 2011 inductees into the Series Hall of Fame in May or June.

NAGAAA delegates from all member cities will be visiting Chicago Jan. 26-30 for their annual winter meeting. The meetings will include discussions and voting on [a] variety of topics related to the member city leagues and the World Series,” he said.

Series 2011 needs about 500 volunteers, the majority for the week of the event. Interested volunteers can contact the organizing committee at its website: http://chicagoserries2011.com.

A past Strike Out Hunger event.

‘Strike Out Hunger’ benefits Vital Bridges

BY ROSS FORMAN

The 14th annual Strike Out Hunger, scheduled for Jan. 29, 2011, at River Road Bowl in Des Plaines, is an entertaining and educational evening, hosted by the Nine To Twelve League to benefit Vital Bridges.

After all, the three games of bowling include three very unique themes, such as partner bowl—one person bowls the first ball and his/her partner bowls the second ball. There's also bowling bingo, a team competition that emphasizes strategy; and the ever-popular cosmic bowling—with the lights down, music up and such unconventional bowling methods as bowling between your legs or without your hands.

To date, Strike Out Hunger has raised about $75,000 for Vital Bridges (and one of its predecessor organizations, HIVCO).

“The DULT community has been impacted by AIDS and HIV, so the important work [done] by Vital Bridges to provide food, shelter and comfort is recognized by our bowlers,” said John Paquet, president of the Nine To Twelve League. “Strike Out Hunger is designed to do a few things. First, we want to raise money as that is a continuing issue to ensure provision of service.

“Second, we want to continue to raise awareness. With HIV and AIDS still present throughout society, it is important to continue to talk about the disease and the agencies that help those impacted. Personally, I look forward to the day we can say, ‘Welcome to the LAST Strike Out Hunger event to raise funds for Vital Bridges.’ But we’re not there yet.

“Third, it is important to promote the great work that Vital Bridges continues to perform throughout Illinois. Several of our bowlers have become drivers for Vital Bridges and personally deliver food and supplies from the pantries to persons living with HIV. These connections are important as an additional support for people fighting to stay healthy and independent.”

Strike Out Hunger costs $30 per person, or $150 for a team of six. The event spans 24 lanes, with masked bowlers and, and has been filled to capacity for the past couple of years. The fee includes pizza and snacks, three games of bowling and shoe rental.

As bowlers enter River Road, they are able to purchase raffle tickets for a variety of prizes, including tickets to baseball games, wine baskets, hotel stays, theater tickets and more. Prizes donated by businesses and individuals are raffled after the first and second games.

“Strike Out Hunger began as an idea from one of the bowlers who also volunteered with HIVCO, a predecessor organization to Vital Bridges,” Paquet said. “The goal was simple: raise money to purchase food and supplies. Over the years, the event has expanded and, for the past couple of years, has sold out. New twists have been added, including bowling using No-Tap Rules, Bowling Bingo, Cosmic Bowling, etc. Jim Stubblefield, a founder of the Nine To Twelve League, volunteers his time and energy to play music throughout the evening.

The prize table has continued to expand and larger items are low available through a second tier of raffle tickets.

“I am very proud of the support of our two bowling leagues in helping Vital Bridges through our annual Strike Out Hunger bowling event, fall food drives, and the volunteers who distribute food and resources to many individuals impacted by HIV and AIDS. The team from Vital Bridges has been incredible to work with from the staff level up through their executive leaders and board members.”

Paquet, who lives in Des Plaines and works for the Chicago Transit Authority, has been bowling in local gay leagues for 15 years—and boasts a 160 average. He now bowls for the Priapisms with three teammates in the Nine To Twelve and the Nice To Twelve No-Tap Leagues.

To register for Strike Out Hunger 14, go to http://www.vitalbridges.org.
Michael Holtz: In the swim of things
by Ross Forman

Michael Holtz has spent plenty of days wearing nothing but a Speedo.
He was a standout swimmer at Barron Collier High School, where he was the team captain and
finalist in the breaststroke and individual medley at the Florida State Championships. And then he
swam, on scholarship, at Fordham University in New York City.
Holtz’s swimming career ultimately ended due
to a shoulder injury, but he didn’t truly hang up
his goggles.

Instead, Holtz made the transition into a ca-
reer, making an impact on the LGBT community through swimming.
Holtz swam the English Channel in 2008, de-
spite being out of the pool for 10 months due to
a torn rotator cuff, as part of a relay that was a
fundraiser for Deutsche Bank, where he worked
in London.

That led Holtz to create and organize the first
Fire Island swim in New York City, which raised
more than $100,000 for the Stonewall Commu-

nity Foundation.

And this past September, he organized the in-
agural Swim For Equality fundraiser to benefit
Equality California, an event that attracted 52
swimmers from six States for a 1.7-mile swim off
the coast of Malibu. The unique fundraiser drew
swimmers ages 19 to 70, straight and gay—and
raised $148,000 for Equality California.

Olympic diver Greg Louganis even completed
the Swim For Equality.

“Since I came out, one of my missions has
been to instill a positive impact on the LGBT
community, and outside of it as well, because
gay people are stereotyped to either not being
successful or not being looked at as an equal
individual in sports,” Holtz said. “Hopefully my
story helps inflict a positive influence on our
community, [and shows] that gay people can be
successful and can be successful in sports too.

“I’ve had a lot of people who have been inspi-
rations to me, such as Greg Louganis and [for-
mer pro basketball player] John Amaechi, both
of whom have overcome hurdles to be an LGBT
person in sports.”

Holtz’s successful run, er, swim has landed him
the prestigious Athlete of the Year honor from
Phoenix-based Compete Magazine.

The three finalists were David Rae from Irvine,
Calif., Eddie Valentine from Washington, D.C.;
and Wayne Krohn from Philadelphia.

“Our judges were impressed with Michael’s
ability to blend the love of his sport with fund-
raising for equality in California,” said Buddy
Early, managing editor for Compete Magazine.

“Swim for Equality was Michael’s brainchild from
the beginning: he spearheaded this event and
created a tremendous amount of buzz for the
fight against Prop 8, coating 52 individuals to
swim 1.7 miles, including Olympic gold medalist
Greg Louganis. And it raised [about] $150,000
for Equality California.

“Like our previous Athlete of the Year hon-
orees—Jeff Kagan of New York City and John
Deffee of Phoenix—Michael has made a huge
difference in both the gay sports community
and the LGBT community at large. We couldn’t
be happier with the judges’ choice.”

Holtz, 26, who now lives in Los Angeles, be-
gan swimming at age 6, when he followed his
older brother into the pool in their hometown of
Naples, Fla., yet he hated it at first.

That was until he realized he was pretty good
at it—and by age 13 was part of the prestigious
Florida Zone Team, which competed against oth-
er high-level swim teams from across the U.S.

“I think it’s great,” being named Athlete of the
Year, Holtz said. “I’m grateful for this op-
portunity, honor.”

Holtz is back on the fundraising trail as one of
the co-producers for the first-ever gay night at
a Los Angeles Clippers game—Feb. 2, when the
Clippers play host to the Chicago Bulls at the
Staples Center, to benefit Equality California.

“Mike deeply understands the power that sports
raise both awareness and much-needed funds to
fight for gay rights. His Swim For Equality events
in New York and Los Angeles have both been
huge successes, and the Equality Night with the
Clippers will be a strong statement about the
acceptance of gay people in sports.

“Equality Night with the Clippers was a brain-
storm of Mike and me, and we both pushed hard
to get the Clippers 100 percent on board with the
event. So many other teams have been hap-
py to take the money of gay fans, but they’ve
been reticent to fully embrace events like these.
The Clippers have been unabashed in their sup-
port of this night, which is still a bold statement
for them in a league that has still yet to fully
embrace their gay members and fans.”
The Pick 13 Plan—your ticket to 13 great games at Wrigley.
And the best way to make sure you're here for some of the most exciting series of the season, including the Yankees, Cardinals and White Sox.