

Reflecting on Daley's LGBT past

BY REX WOCKNER

Strongly pro-gay Chicago Mayor Richard M. Daley, who has led the city for 21 years, announced Sept. 7 that he will not run for a seventh term.

Apart from a series of run-ins with ACT UP/Chicago in the late '80s and early '90s, Daley has been nothing short of a hero to most of the city's LGBT community.

In 1989, he became the first mayor to ride in the Chicago gay pride parade while in office.

Two years later, Daley set up the nation's first municipally sponsored Gay and Lesbian Hall of Fame and proceeded to personally hand out the

awards nearly every year since.

In 1998, he redecorated the city's gay business strip, North Halsted Street, with a series of giant Flash-Gordon-esque retrofuturistic rainbow pylons. When some residents objected to the official gayification of the street, fearing for their property values, Daley thundered, "I won't let the homophobes run this city!"

He has been a supporter of same-sex marriage since 2004.

Daley went on to serve as honorary co-chair of Gay Games VII in 2006 and, in 2007, was hon-



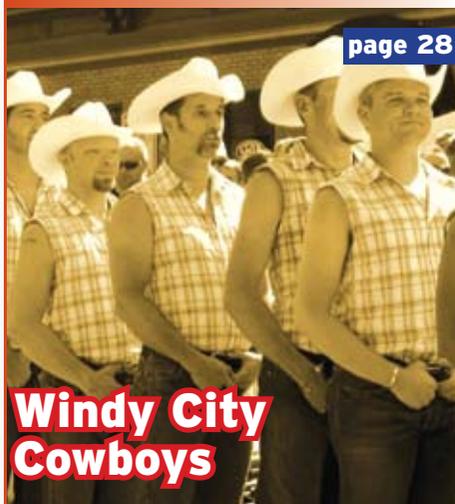
Mayor Richard M. Daley.

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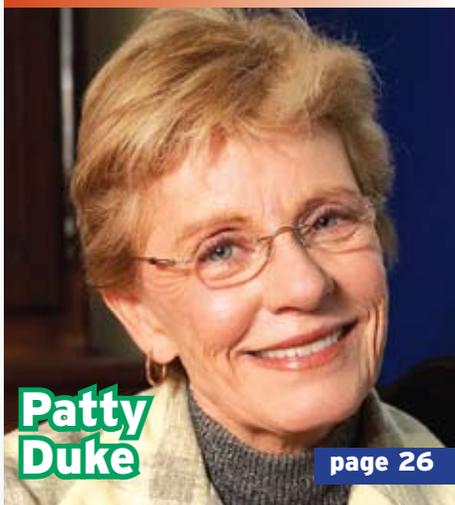
Kayla of 'Top Model'

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Windy City Cowboys

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Patty Duke

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FALL 2010 THEATER & DANCE PREVIEW

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(L-R) Photo of Lar Lubovitch dance company by Chris Collis; photo of Who's Afraid of Virginia Woolf? By Saverio Truglia; and photo from Detroit by Michael Brosilow

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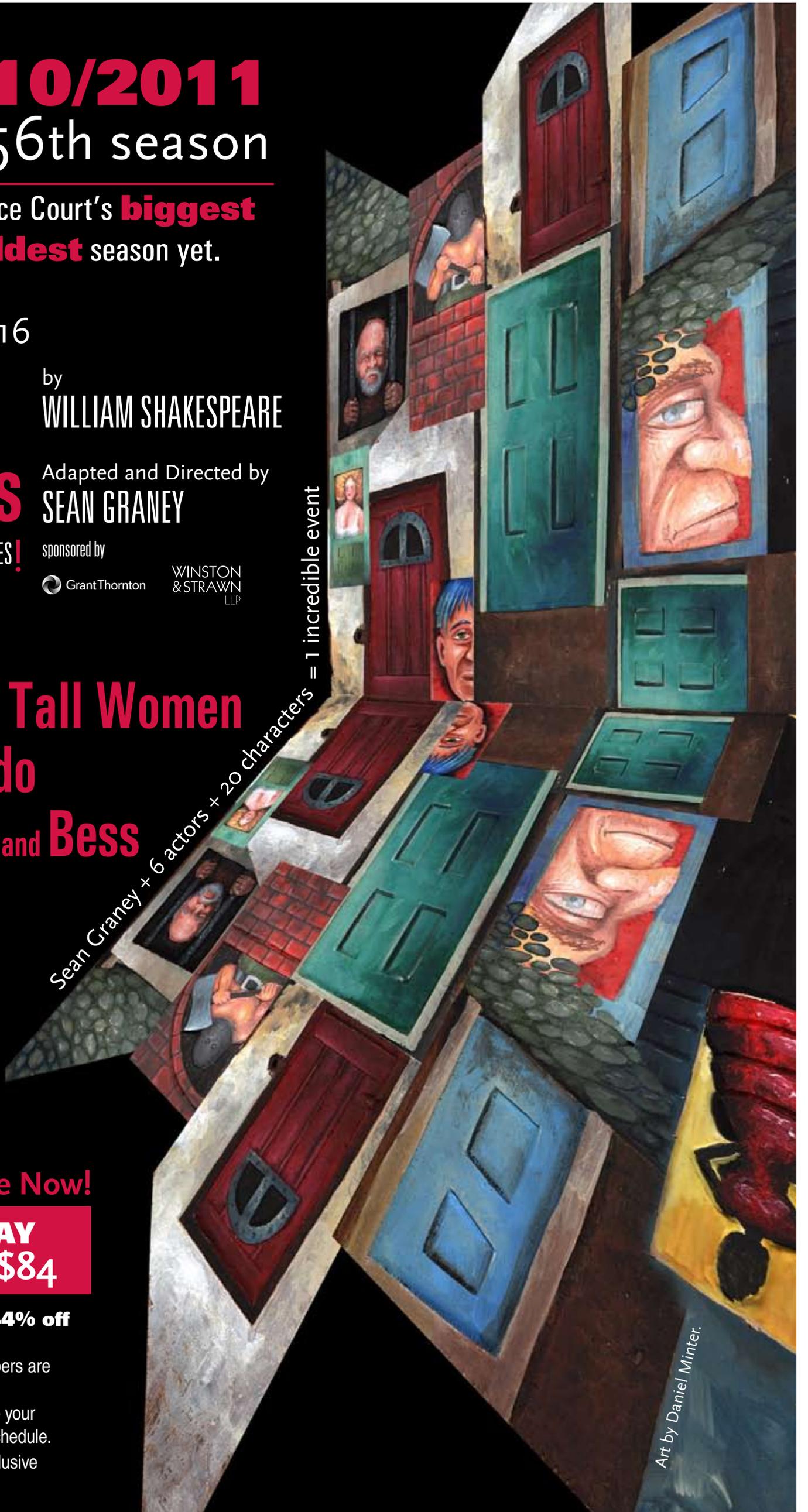
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Art by Daniel Minter.

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Photos on cover (left): Kayla Ferrel image courtesy of the CW; Windy City Cowboys photo by Eric Paige; Patty Duke PR photo



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'HOUSE' PARTY

Look at photos from the re-opening of the Hull-House Museum that took place Sept. 9.

Photo from Laura Silverman



Alison Arngnim was all over the Windy City this past weekend. Find out where.

Photo by Carrie Maxwell



Look at images from shows with Nelly Furtado (above), Vampire Weekend and others.

Photo by Jerry Nunn

BREAKING BREAD

Amuse Bouche presents a story that is centered around a zucchini bread recipe.

PRESIDENTIAL POWER

Windy City Times profiles Shawn Albritton, the president of the Chicago Metropolitan Sports Association.

MORE 'AFFAIR,' COMMENTS

Find many more photos of TPAN's Aware Affair as well as comments from LGBTQA readers about Mayor Richard Daley.

plus
DAILY BREAKING NEWS

CHEF'S SPECIAL



Famed chef Art Smith (above) will have a day in his honor Sept. 30. Find out where you can meet him.

Photo courtesy of Julia Shell

Miss and Mr. Continental
Demi Moore at Hydrate
Jake Shears at Berlin

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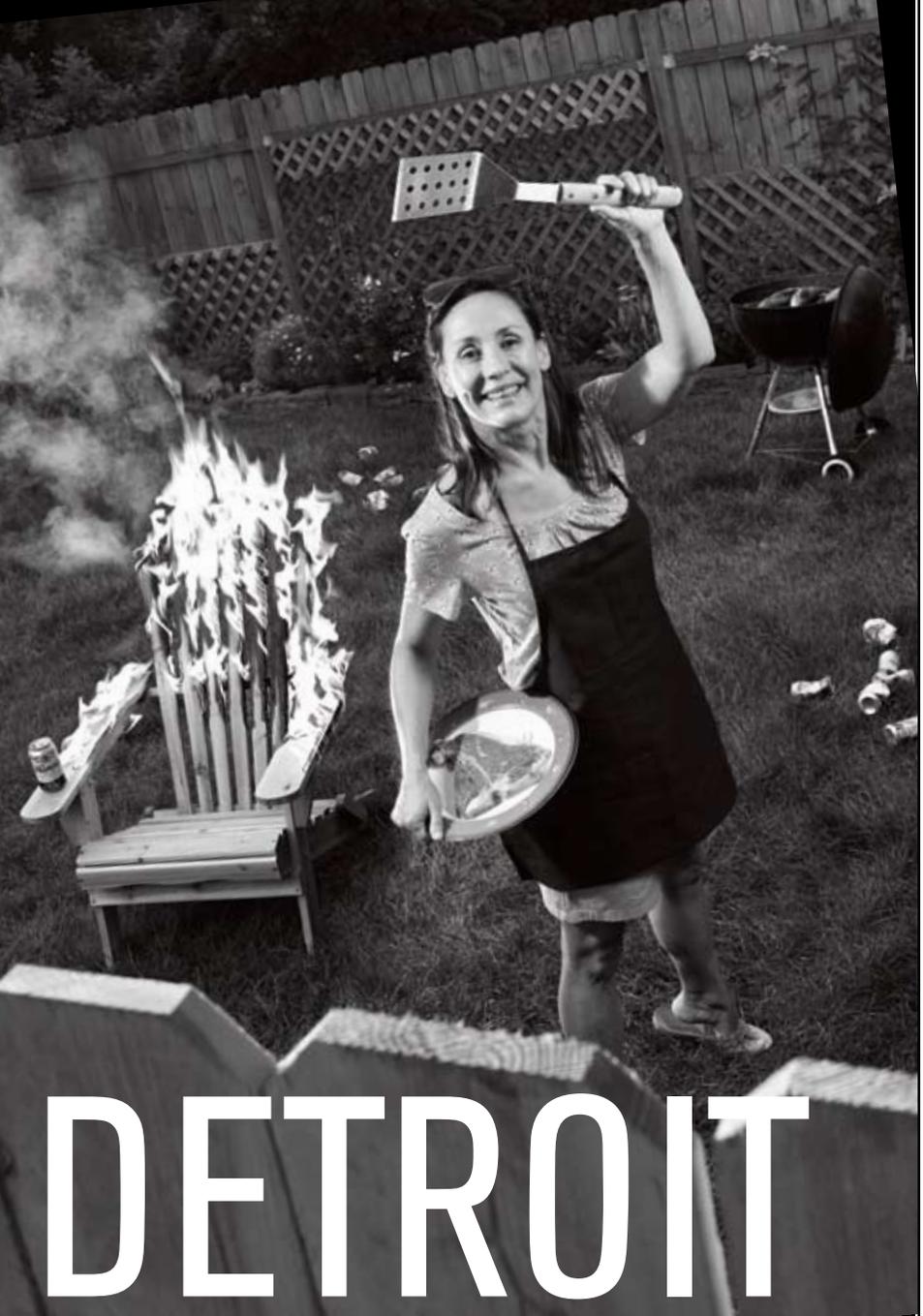
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Federal judge says DADT is unconstitutional

BY LISA KEEN
KEEN NEWS SERVICE

A U.S. District Court judge in California declared Sept. 9 that the military's "Don't Ask, Don't Tell" (DADT) policy is unconstitutional, saying it violates both the First Amendment rights to free speech and the Fifth Amendment right to due process in the federal constitution.

The 85-page memorandum opinion came in *Log Cabin Republicans v. U.S.*, a six-year-old lawsuit that has received little media attention compared to most other gay-related trials. Its bench trial in Riverside, Calif., in July was overshadowed by a much more high-profile challenge of California's ban on same-sex marriage, in federal court in San Francisco.

Judge Virginia A. Phillips presided over a two-week-long trial that began July 13 and included many witnesses testifying about the history of DADT and the injury it has caused. Phillips, 52, was appointed to the federal bench in 1999 by President Clinton, who signed DADT into law in 1993. LCR filed its lawsuit against the policy in 2004.

The opinion strikes down the 1993 law that bars from the military any servicemember who engages in "homosexual conduct," has a "propensity" to do so, or even just states that he or she is a "homosexual or bisexual."

Phillips' decision, which has not yet been officially "entered," includes an injunction against further enforcement of the policy but will almost certainly be stayed and appealed to the 9th Circuit U.S. Court of Appeals.

Log Cabin Republicans (LCR), a national gay political group, brought the lawsuit on behalf of many of its members who it said are being

denied their constitutional rights. The group specifically identified only two members at trial: Alexander Nicholson, a former U.S. Army Human Intelligence officer who was discharged under DADT and now serves as head of Servicemembers United; and John Doe, a lieutenant colonel in the Army Reserves concerned he may face discharge under the policy.

The U.S. Department of Justice tried repeatedly to have the lawsuit dismissed, claiming LCR has no legal standing to serve as plaintiffs. It also tried to have the judge decide the case without hearing testimony from LCR's witnesses. And it tried to have the judge postpone the trial, arguing that Congress has a measure pending that could significantly affect the DADT law.

That measure is still awaiting action in the U.S. Senate as part of a defense-spending bill that is likely to see action later this month. There seems little doubt that the judge's opinion will now be the subject of the debate around that measure.

However, Phillips refused to delay action on LCR's lawsuit, noting that the DADT repeal measure—as it is currently worded in Congress—does not guarantee the repeal of DADT. Instead, the legislation requires a sign-off procedure involving the president, the secretary of defense and the chairman of the Joint Chiefs of Staff. The likelihood the bill would lead to repeal, said Phillips at trial, is "remote, if not wholly speculative."

Phillips noted that evidence considered at trial, including three historic studies concerning gays in the military, did not identify any legitimate reasons for barring gays. The 1957 Crittenden Report, she said, "is not evidence that discharge of homosexual servicemembers significantly furthers government interests in military readiness or troop cohesion."

The 1988 PERSEREC (Defense Personnel Security Research Center) Report "generally dismisses traditional objections to service by homosexuals in the military as abstract, intangible, and

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—Gay mayor (left) harassed by pastor Terry Jones

—Tea Party candidate speaks out against masturbation

—Liberace Museum closing for good

tradition-bound." And the 1993 Rand Report concludes, "no empirical evidence exists demonstrating the impact of an openly homosexual servicemember on the cohesion of any military unit."

Using tables of data to demonstrate a point made at trial by DADT opponent Nathaniel Frank, Phillips showed how the military discharged increasing numbers of servicemembers for homosexuality from 1994 to 2001, but that the number "fell sharply" beginning in 2002 as the United States began fighting in Afghanistan. In 2001, according to the data, the military discharged 1,227 people for being gay—the largest number since DADT went into effect. But in 2002, the number of discharges dropped to 885. Last year, only 275 were discharged.

She also cited data submitted by LCR's attorneys showing the Defense Department often suspended investigations of servicemembers it believed to be gay until after the servicemembers had completed their tour of duty in Iraq and Afghanistan. The Department of Defense (DoD), she noted, "deployed servicemembers under investigation ... to combat missions or, if they were already so deployed, delayed the completion of the investigation until the end of the deployment."

"This evidence, in particular, directly undermines any contention that [DADT] furthers the Government's purpose of military readiness, as it shows [DoD officials] continue to deploy gay and lesbian members of the military into combat, waiting until they have returned before resolving the charges arising out of the suspected homosexual conduct."

"Taken as a whole," wrote Phillips, "the evidence introduced at trial shows that the effect of the Act has been, not to advance the Government's interests of military readiness and unit cohesion, much less to do so significantly, but to harm that interest."

In her decision, Phillips noted that the First Circuit U.S. Court of Appeals addressed a similar case, *Cook v. Gates*, and came to a different opinion and upheld the law. But Phillips said she found the First Circuit's reasoning "unpersuasive" and noted that she, within a 9th Circuit court, is not bound to follow it.

Phillips, however, indicated she was bound to follow a precedent of her own 9th Circuit, rendered in another challenge to the DADT policy and brought by an Air Force nurse, Margaret Witt, in Seattle.

On a preliminary matter in that case, the 9th Circuit ruled that the U.S. Supreme Court's 2003 decision in *Lawrence v. Texas* recognized a fundamental right to "an autonomy of self that includes freedom of thought, belief, expression, and certain intimate conduct." Infringement on a fundamental right requires a law to pass a "heightened" or more stringent judicial review.

Witt v. U.S. is scheduled for trial beginning Sept. 13 in the U.S. District Court for Tacoma, Wash.

"As an American, a veteran and an Army re-

serve officer, I am proud the court ruled that the arcane Don't Ask Don't Tell statute violates the Constitution," said LCR Executive Director R. Clarke Cooper. "Today, the ruling is not just a win for Log Cabin Republican servicemembers, but all American servicemembers."

Chad Griffin—president of the American Foundation for Equal Rights, which is pressing the case against Prop 8's ban on same-sex marriage in California—said the *Log Cabin* decision "is yet another significant and long-overdue step toward full equality for all Americans."

"It is clear that our nation is moving toward the day when every American will be treated equally under the law, as required by our Constitution."

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Schwarzenegger not appealing Prop 8 decision

BY LISA KEEN
KEEN NEWS SERVICE

California Gov. Arnold Schwarzenegger told the state supreme court Sept. 8 that he has decided not to appeal the Proposition 8 court decision to the 9th Circuit.

The definitive statement means the ability of Prop 8 proponents to appeal will depend entirely on the legal standing of the Yes on 8 coalition.

Governor Schwarzenegger had until Sept. 11 to make a decision and, though his position on marriage equality for gay couples has been changing, his most recent statements seemed to indicate he would not direct the state's attorney general to appeal the decision from the U.S. District Court in San Francisco.

That decision, issued Aug. 4 by Judge Vaughn Walker, found Prop 8 violates the federal constitutional guarantee to equal protection. The Yes on 8 coalition filed its appeal and a three-judge panel of the 9th Circuit has said it will hear the appeal during the first week of December, along with arguments concerning whether the Yes on 8 coalition has standing to appeal.

Hoping to shore up the legitimacy of that appeal, the Pacific Justice Institute, a conservative legal group, filed an appeal, *Beckley v. Schwarzenegger*, to the California Supreme Court last week, asking it to force the governor to instruct the attorney general to join the appeal in the 9th Circuit. The state supreme court ordered the governor and attorney general to weigh in on this matter.

In a five-page letter issued Sept. 8, Counsel for the Governor Andrew Stroud told the court, "Although Beckley may disagree with the Governor's decision not to file a notice of appeal [in the Prop 8 case in federal court], it was the Governor's decision to make."

A letter from Attorney General Jerry Brown's deputy, Tamar Pachter, reiterated that Brown has long opposed Prop 8 as unconstitutional and that Brown's decision not to appeal the federal court decision in *Perry v. Schwarzenegger* "is an ordinary and sound exercise of the discretion secured by law to his office."

Pachter says the Pacific Justice Institute's petition is based on its "fears that the the federal courts will rule that [Yes on 8 proponents] lack standing to pursue their appeal..."

"But the Attorney General has no duty to appeal at all, let alone to file an appeal he has determined is legally unjustified, solely to manufacture federal appellate standing in private parties," wrote Pachter.

Now all eyes focus on the California Supreme Court and whether it can or will require any further action from the state.

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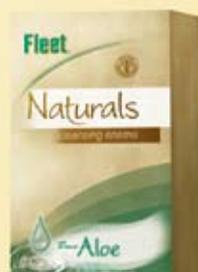


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WORLD ROUNDUP

BY REX WOCKNER

Castro: I'm responsible for past anti-gay persecution

In an Aug. 31 interview with the Mexican newspaper La Jornada, Fidel Castro accepted responsibility for Cuba's persecution of homosexuals decades ago.

From 1959, when the previous government was overthrown in an armed rebellion, until the 1970s, gays were branded counterrevolutionaries and forced into labor camps.

"Those were moments of great injustice," Castro told La Jornada. "A great injustice! ... If anyone is responsible, I am.

"It's a given that at that time, I couldn't occupy myself with this matter. I found myself immersed primarily in the October Crisis (Cuban missile crisis), the war, political questions (but) I'm not going to toss the blame on others."

These days, Cuba stages official public LGBT events.

On May 15, hundreds of LGBT people marched in Havana's Vedado nightlife district in advance of the May 17 International Day Against Homophobia and Transphobia. They were led by President Raúl Castro's daughter Mariela, who heads CENESEX, the National Sex Education Center.

Other IDAHO events included workshops on LGBT issues and a huge, officially sanctioned outdoor drag show May 17 in the city of Santa Clara, 160 miles (258 km) east of Havana.

Almost 400 same-sex marriages in Mexico City

There have been 398 same-sex marriages in Mexico City since the groundbreaking law legalizing gay nuptials took effect March 11, city officials said Sept. 6.

Fifty-three percent of the marriages have been between men, and 41 foreigners have married a Mexican citizen of the same sex.

The nation's Supreme Court recently upheld Mexico City's same-sex marriage law and, in a second ruling, also upheld the part of it that legalized adoption by married same-sex couples. The court further ruled that Mexico's 31 states must recognize same-sex marriages from Mexico City.

Aussie Olympic medalist punished for 'faggots' tweet

Jaguar has dumped Australian Olympic swimmer Stephanie Rice after she used the word "faggots" in a tweet. Rice won three gold medals at the 2008 Beijing Olympics and holds the world record in the 400-meter women's individual medley.

The car company ended its sponsorship deal with Rice, 22, after she tweeted "Suck on that faggots" in response to Australia's defeating South Africa in a Sept. 4 rugby match. Rice later deleted the tweet and apologized for causing "offense."

The company also reportedly took away the car it was letting Rice drive, which was valued at over \$100,000.

Openly gay Australian rugby icon Ian Roberts reportedly called Rice an "idiot" and a "fool" for transmitting the tweet.

Openly gay Australian Olympic diver Matthew



Kathmandu's pride parade. Photo courtesy of MP Sunil Babu Pant

Mitcham, also a gold medalist, said he is friends with Rice and that she is "not homophobic" but did use "an extremely poor choice of words."

Mitcham, 22, also said that gays of his generation "don't find that term very offensive."

2,000 at Nepal pride parade

Some 2,000 people turned out for the first large-scale gay pride parade in Kathmandu, Nepal, Aug. 25.

Openly gay Member of Parliament Sunil Babu Pant led the procession, riding an elephant.

British Ambassador John Tucknott joined the march and U.S. Ambassador Scott DeLisi sent a message of solidarity.

Tucknott told The Times of India, "It is about saying yes to embracing diversity."

In an e-mail interview, Pant said: "This festival is to be established as an international one, which it did from this year on. We had foreigners from 15 countries, including India, Japan, U.S., UK, Denmark, France, Norway and Australia, and we expect more international participants from next year on."

EU-wide recognition of marriage equality urged

Members of the European Parliament, including the four presidents of the Parliament's Intergroup on LGBT Rights, told the European Union's commissioner for justice, fundamental rights and citizenship on Sept. 7 that much more must be done to uphold same-sex couples' rights as they move around the EU.

"Currently, same-sex couples in a marriage or civil partnership often lose custody, fiscal and consular rights when moving from one EU member state to another—despite EU law guaranteeing freedom of movement," the Intergroup said.

A 2004 EU directive supports freedom of movement for citizens in same-sex unions, but it has seen "patchy application," the MEPs said. They urged Commissioner Vivian Reding, who is also vice president of the European Commission, to rectify the problems promptly.

In response to the MEPs' actions, the European Region of the International Lesbian, Gay, Bisexual, Trans and Intersex Association said that while the directive "encourages" equal treatment for same-sex partners, it does not obligate EU member states to recognize the civil status of same-sex partners from other EU nations.

As a result, "many same-sex couples effectively have their marriages and registered partner-

ships de facto voided when they exercise their rights to freedom of movement to countries that do not have an equivalent institution to their civil status," ILGA-Europe said.

That leads to problems with social security, survivor pensions, medical decision-making, parental ties and other matters, the group said.

In responding to the MEPs' complaints, however, Reding claimed that current EU law does mandate EU-wide recognition of other nation's official gay partnerships.

"If you live in a legally recognized same-sex partnership or marriage in country A, you have the right—and that is a fundamental right—to take this status, and the one of your partner, to country B. If not, it is a violation of EU law," she said.

"When is this going to happen? Now!" Reding added. "Not in five or 10 years. ... If there is no understanding (from national governments), then more harsh measures have to be applied."

She said she is working on the issues through bilateral meetings.

ILGA-Europe, however, disputed Reding's interpretation of the law, saying: "The response of the Commission was that the legislation is already ... providing for just recognition, and that matters of legislation around the recognition of same-sex partners is a domestic issue for the member states to resolve. (W)e cannot agree with the Commission that the Freedom of Movement Directive is already tackling the gaps that the MEPs highlighted. Many same-sex partners are in fact opting not to travel and reside in a number of EU countries due to the implications that non-recognition of their marriages/registered partnerships has on their lives."

Reding herself must "take political leadership on this issue," ILGA said, and "initiate actions requiring EU member states to mutually recognize each other's marriages and partnerships between the persons of the same sex."

"Only legally binding mutual recognition of such marriages and partnerships will ensure that the fundamental EU principle of freedom of movement will be fully applied to married or in-civil-partnership same-sex couples," the group said.

Five of the EU's 27 nations let same-sex couples marry and 14 offer them civil partnerships.

Anti-gays march in Budapest

Budapest saw a "heterosexual pride" parade Sept. 4. About 100 people marched the same route as this year's gay pride parade. The anti-gay marchers said they want the city to ban gay pride parades.

—Assistance: Bill Kelley

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The above lists of medicines are not complete. **Taking REYATAZ with some other medicines may require your therapy to be monitored more closely or may require a change in dose or dose schedule of REYATAZ or the other medicine.** Discuss with your healthcare provider all prescription and non-prescription medicines, vitamin and herbal supplements, or other health preparations you are taking or plan to take.

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Tell your healthcare provider right away if you have any side effects, symptoms, or conditions, including the following:

- **Mild rash** (redness and itching) without other symptoms sometimes occurs in patients taking REYATAZ, most often in the first few weeks after the medicine is started, and usually goes away within 2 weeks with no change in treatment.

- **Severe rash** has occurred in a small number of patients taking REYATAZ. This type of rash is associated with other symptoms that could be serious and potentially cause death. **If you develop a rash with any of the following symptoms, stop using REYATAZ and call your healthcare provider right away:**

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| – Shortness of breath | – Conjunctivitis (red or inflamed eyes, like “pink-eye”) |
| – General ill-feeling or “flu-like” symptoms | – Blisters |
| – Fever | – Mouth sores |
| – Muscle or joint aches | – Swelling of your face |

- **Yellowing of the skin and/or eyes** may occur due to increases in bilirubin levels in the blood (bilirubin is made by the liver).

- **A change in the way your heart beats** may occur. You may feel dizzy or lightheaded. These could be symptoms of a heart problem.

- **Diabetes and high blood sugar** may occur in patients taking protease inhibitor medicines like REYATAZ. Some patients may need changes in their diabetes medicine.

- **If you have liver disease**, including hepatitis B or C, it may get worse when you take anti-HIV medicines like REYATAZ.

- **Kidney stones** have been reported in patients taking REYATAZ. Signs or symptoms of kidney stones include pain in your side, blood in your urine, and pain when you urinate.

- **Some patients with hemophilia** have increased bleeding problems with protease inhibitor medicines like REYATAZ.

- **Changes in body fat** have been seen in some patients taking anti-HIV medicines. The cause and long-term effects are not known at this time.

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Read the Patient Information that comes with REYATAZ before you start using it and each time you get a refill. There may be new information. This leaflet provides a summary about REYATAZ and does not include everything there is to know about your medicine. This information does not take the place of talking with your healthcare provider about your medical condition or treatment.

What is REYATAZ?

REYATAZ is a prescription medicine used with other anti-HIV medicines to treat people who are infected with the human immunodeficiency virus (HIV). HIV is the virus that causes acquired immune deficiency syndrome (AIDS). REYATAZ is a type of anti-HIV medicine called a protease inhibitor. HIV infection destroys CD4+ (T) cells, which are important to the immune system. The immune system helps fight infection. After a large number of (T) cells are destroyed, AIDS develops. REYATAZ helps to block HIV protease, an enzyme that is needed for the HIV virus to multiply. REYATAZ may lower the amount of HIV in your blood, help your body keep its supply of CD4+ (T) cells, and reduce the risk of death and illness associated with HIV.

Does REYATAZ cure HIV or AIDS?

REYATAZ does not cure HIV infection or AIDS. At present there is no cure for HIV infection. People taking REYATAZ may still get opportunistic infections or other conditions that happen with HIV infection. Opportunistic infections are infections that develop because the immune system is weak. Some of these conditions are pneumonia, herpes virus infections, and *Mycobacterium avium* complex (MAC) infections. **It is very important that you see your healthcare provider regularly while taking REYATAZ.**

REYATAZ does not lower your chance of passing HIV to other people through sexual contact, sharing needles, or being exposed to your blood. For your health and the health of others, it is important to always practice safer sex by using a latex or polyurethane condom or other barrier to lower the chance of sexual contact with semen, vaginal secretions, or blood. Never use or share dirty needles.

Who should not take REYATAZ?

Do not take REYATAZ if you:

- **are taking certain medicines.** (See “What important information should I know about taking REYATAZ with other medicines?”) Serious life-threatening side effects or death may happen. Before you take REYATAZ, tell your healthcare provider about all medicines you are taking or planning to take. These include other prescription and nonprescription medicines, vitamins, and herbal supplements.
- **are allergic to REYATAZ or to any of its ingredients.** The active ingredient is atazanavir sulfate. See the end of this leaflet for a complete list of ingredients in REYATAZ. Tell your healthcare provider if you think you have had an allergic reaction to any of these ingredients.

What should I tell my healthcare provider before I take REYATAZ?

Tell your healthcare provider:

- **If you are pregnant or planning to become pregnant.** It is not known if REYATAZ can harm your unborn baby. Pregnant women have experienced serious side effects when taking REYATAZ with other HIV medicines called nucleoside analogues. You and your healthcare provider will need to decide if REYATAZ is right for you. If you use REYATAZ while you are pregnant, talk to your healthcare provider about the Antiretroviral Pregnancy Registry.
- **If you are breast-feeding.** You should not breast-feed if you are HIV-positive because of the chance of passing HIV to your baby. Also, it is not known if REYATAZ can pass into your breast milk and if it can harm your baby. If you are a woman who has or will have a baby, talk with your healthcare provider about the best way to feed your baby.
- **If you have liver problems or are infected with the hepatitis B or C virus.** See “What are the possible side effects of REYATAZ?”
- **If you have end stage kidney disease** managed with hemodialysis.
- **If you have diabetes.** See “What are the possible side effects of REYATAZ?”
- **If you have hemophilia.** See “What are the possible side effects of REYATAZ?”
- **About all the medicines you take** including prescription and nonprescription medicines, vitamins, and herbal supplements. Keep a list of your medicines with you to show your healthcare provider. For more information, see “What important information should I know about taking REYATAZ with other medicines?” and “Who should not take REYATAZ?” Some medicines can cause serious side effects if taken with REYATAZ.

How should I take REYATAZ?

- **Take REYATAZ once every day exactly as instructed by your healthcare provider.** Your healthcare provider will prescribe the amount of REYATAZ that is right for you.
 - For adults who have never taken anti-HIV medicines before, the dose is 300 mg once daily with 100 mg of NORVIR® (ritonavir) once daily taken with food. For adults who are unable to tolerate ritonavir, 400 mg (two 200-mg capsules) once daily (without NORVIR®) taken with food is recommended.
 - For adults who have taken anti-HIV medicines in the past, the usual dose is 300 mg plus 100 mg of NORVIR® (ritonavir) once daily taken with food.
- Your dose will depend on your liver function and on the other anti-HIV medicines that you are taking. REYATAZ is always used with other anti-HIV medicines. If you are taking REYATAZ with SUSTIVA® (efavirenz) or with VIREAD® (tenofovir disoproxil fumarate), you should also be taking NORVIR® (ritonavir).
- **Always take REYATAZ with food** (a meal or snack) to help it work better. Swallow the capsules whole. **Do not open the capsules.** Take REYATAZ at the same time each day.
- **If you are taking antacids or didanosine (VIDEX® or VIDEX® EC),** take REYATAZ 2 hours before or 1 hour after these medicines.
- **If you are taking medicines for indigestion, heartburn, or ulcers such as AXID® (nizatidine), PEPCID AC® (famotidine), TAGAMET® (cimetidine), ZANTAC® (ranitidine), AcipHex® (rabeprazole), NEXIUM® (esomeprazole), PREVACID® (lansoprazole), PRILOSEC® (omeprazole), or PROTONIX® (pantoprazole),** talk to your healthcare provider.
- **Do not change your dose or stop taking REYATAZ without first talking with your healthcare provider.** It is important to stay under a healthcare provider’s care while taking REYATAZ.
- **When your supply of REYATAZ starts to run low,** get more from your healthcare provider or pharmacy. It is important not to run out of REYATAZ. The amount of HIV in your blood may increase if the medicine is stopped for even a short time.
- **If you miss a dose of REYATAZ,** take it as soon as possible and then take your next scheduled dose at its regular time. If, however, it is within 6 hours of your next dose, do not take the missed dose. Wait and take the next dose at the regular time. Do not double the next dose. **It is important that you do not miss any doses of REYATAZ or your other anti-HIV medicines.**
- **If you take more than the prescribed dose of REYATAZ,** call your healthcare provider or poison control center right away.

Can children take REYATAZ?

Dosing recommendations are available for children 6 years of age and older for REYATAZ Capsules. Dosing recommendations are not available for children from 3 months to less than 6 years of age. REYATAZ should not be used in babies under the age of 3 months.

What are the possible side effects of REYATAZ?

The following list of side effects is **not** complete. Report any new or continuing symptoms to your healthcare provider. If you have questions about side effects, ask your healthcare provider. Your healthcare provider may be able to help you manage these side effects.

The following side effects have been reported with REYATAZ:

- **mild rash** (redness and itching) without other symptoms sometimes occurs in patients taking REYATAZ, most often in the first few weeks after the medicine is started. Rashes usually go away within 2 weeks with no change in treatment. Tell your healthcare provider if rash occurs.
- **severe rash:** In a small number of patients, a rash can develop that is associated with other symptoms which could be serious and potentially cause death.
 - **If you develop a rash with any of the following symptoms stop using REYATAZ and call your healthcare provider right away:**
 - shortness of breath
 - general ill feeling or “flu-like” symptoms
 - fever
 - muscle or joint aches
 - conjunctivitis (red or inflamed eyes, like “pink eye”)
 - blisters
 - mouth sores
 - swelling of your face
- **yellowing of the skin or eyes.** These effects may be due to increases in bilirubin levels in the blood (bilirubin is made by the liver). Call your healthcare provider if your skin or the white part of your eyes turn yellow. Although these effects may not be damaging to your liver, skin, or eyes, it is important to tell your healthcare provider promptly if they occur.

REYATAZ® (atazanavir sulfate)

- **a change in the way your heart beats (heart rhythm change).** Call your healthcare provider right away if you get dizzy or lightheaded. These could be symptoms of a heart problem.
- **diabetes and high blood sugar (hyperglycemia)** sometimes happen in patients taking protease inhibitor medicines like REYATAZ. Some patients had diabetes before taking protease inhibitors while others did not. Some patients may need changes in their diabetes medicine.
- **if you have liver disease** including hepatitis B or C, your liver disease may get worse when you take anti-HIV medicines like REYATAZ.
- **kidney stones** have been reported in patients taking REYATAZ. If you develop signs or symptoms of kidney stones (pain in your side, blood in your urine, pain when you urinate) tell your healthcare provider promptly.
- **some patients with hemophilia** have increased bleeding problems with protease inhibitors like REYATAZ.
- **changes in body fat.** These changes may include an increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the trunk. Loss of fat from the legs, arms, and face may also happen. The cause and long-term health effects of these conditions are not known at this time.

Other common side effects of REYATAZ taken with other anti-HIV medicines include nausea; headache; stomach pain; vomiting; diarrhea; depression; fever; dizziness; trouble sleeping; numbness, tingling, or burning of hands or feet; and muscle pain.

Gallbladder disorders (which may include gallstones and gallbladder inflammation) have been reported in patients taking REYATAZ.

What important information should I know about taking REYATAZ with other medicines?

Do not take REYATAZ if you take the following medicines (not all brands may be listed; tell your healthcare provider about all the medicines you take). REYATAZ may cause serious, life-threatening side effects or death when used with these medicines.

- Ergot medicines: dihydroergotamine, ergonovine, ergotamine, and methylergonovine such as CAFERGOT®, MIGRANAL®, D.H.E. 45®, ergotrate maleate, METHERGINE®, and others (used for migraine headaches).
- ORAP® (pimozide, used for Tourette's disorder).
- PROPULSID® (cisapride, used for certain stomach problems).
- Triazolam, also known as HALCION® (used for insomnia).
- Midazolam, also known as VERSED® (used for sedation), when taken by mouth.

Do not take the following medicines with REYATAZ because of possible serious side effects:

- CAMPTOSAR® (irinotecan, used for cancer).
- CRIXIVAN® (indinavir, used for HIV infection). Both REYATAZ and CRIXIVAN sometimes cause increased levels of bilirubin in the blood.
- Cholesterol-lowering medicines MEVACOR® (lovastatin) or ZOCOR® (simvastatin).
- UROXATRAL® (alfuzosin, used to treat benign enlargement of the prostate).
- REVATIO® (sildenafil, used to treat pulmonary arterial hypertension).

Do not take the following medicines with REYATAZ because they may lower the amount of REYATAZ in your blood. This may lead to an increased HIV viral load. Resistance to REYATAZ or cross-resistance to other HIV medicines may develop:

- Rifampin (also known as RIMACTANE®, RIFADIN®, RIFATER®, or RIFAMATE®, used for tuberculosis).
- St. John's wort (*Hypericum perforatum*), an herbal product sold as a dietary supplement, or products containing St. John's wort.
- VIRAMUNE® (nevirapine, used for HIV infection).

The following medicines are not recommended with REYATAZ:

- SEREVENT DISKUS® (salmeterol) and ADVAIR® (salmeterol with fluticasone), used to treat asthma, emphysema/chronic obstructive pulmonary disease also known as COPD.

Do not take the following medicine if you are taking REYATAZ and NORVIR® together:

- VFEND® (voriconazole).

The following medicines may require your healthcare provider to monitor your therapy more closely (for some medicines a change in the dose or dose schedule may be needed):

- CIALIS® (tadalafil), LEVITRA® (vardenafil), or VIAGRA® (sildenafil), used to treat erectile dysfunction. REYATAZ may increase the chances of serious side effects that can happen with CIALIS, LEVITRA, or VIAGRA. Do not use CIALIS, LEVITRA, or VIAGRA while you are taking REYATAZ unless your healthcare provider tells you it is okay.
- ADCIRCA® (tadalafil) or TRACLEER® (bosentan), used to treat pulmonary arterial hypertension.
- LIPITOR® (atorvastatin) or CRESTOR® (rosuvastatin). There is an increased chance of serious side effects if you take REYATAZ with this cholesterol-lowering medicine.

REYATAZ® (atazanavir sulfate)

- Medicines for abnormal heart rhythm: CORDARONE® (amiodarone), lidocaine, quinidine (also known as CARDIOQUIN®, QUINIDEX®, and others).
- MYCOBUTIN® (rifabutin, an antibiotic used to treat tuberculosis).
- BUPRENEX®, SUBUTEX®, SUBOXONE®, (buprenorphine or buprenorphine/naloxone, used to treat pain and addiction to narcotic painkillers).
- VASCOR® (bepridil, used for chest pain).
- COUMADIN® (warfarin).
- Tricyclic antidepressants such as ELAVIL® (amitriptyline), NORPRAMIN® (desipramine), SINEQUAN® (doxepin), SURMONTIL® (trimipramine), TOFRANIL® (imipramine), or VIVACTIL® (protriptyline).
- Medicines to prevent organ transplant rejection: SANDIMMUNE® or NEORAL® (cyclosporin), RAPAMUNE® (sirolimus), or PROGRAF® (tacrolimus).
- The antidepressant trazodone (DESYREL® and others).
- Fluticasone propionate (FLONASE®, FLOVENT®), given by nose or inhaled to treat allergic symptoms or asthma. Your doctor may choose not to keep you on fluticasone, especially if you are also taking NORVIR®.
- Colchicine (COLCRYS®), used to prevent or treat gout or treat familial Mediterranean fever.

The following medicines may require a change in the dose or dose schedule of either REYATAZ or the other medicine:

- INVIRASE® (saquinavir).
- NORVIR® (ritonavir).
- SUSTIVA® (efavirenz).
- Antacids or buffered medicines.
- VIDEX® (didanosine).
- VIREAD® (tenofovir disoproxil fumarate).
- MYCOBUTIN® (rifabutin).
- Calcium channel blockers such as CARDIZEM® or TIAZAC® (diltiazem), COVERA-HS® or ISOPTIN SR® (verapamil) and others.
- BIAXIN® (clarithromycin).
- Medicines for indigestion, heartburn, or ulcers such as AXID® (nizatidine), PEPCID AC® (famotidine), TAGAMET® (cimetidine), or ZANTAC® (ranitidine).

Talk to your healthcare provider about choosing an effective method of contraception. REYATAZ may affect the safety and effectiveness of hormonal contraceptives such as birth control pills or the contraceptive patch. Hormonal contraceptives do not prevent the spread of HIV to others.

Remember:

1. **Know all the medicines you take.**
2. **Tell your healthcare provider about all the medicines you take.**
3. **Do not start a new medicine without talking to your healthcare provider.**

How should I store REYATAZ?

- Store REYATAZ Capsules at room temperature, 59° to 86° F (15° to 30° C). Do **not** store this medicine in a damp place such as a bathroom medicine cabinet or near the kitchen sink.
- Keep your medicine in a tightly closed container.
- Keep all medicines out of the reach of children and pets at all times. Do not keep medicine that is out of date or that you no longer need. Dispose of unused medicines through community take-back disposal programs when available or place REYATAZ in an unrecognizable, closed container in the household trash.

General information about REYATAZ

This medicine was prescribed for your particular condition. Do not use REYATAZ for another condition. Do not give REYATAZ to other people, even if they have the same symptoms you have. It may harm them. **Keep REYATAZ and all medicines out of the reach of children and pets.**

This summary does not include everything there is to know about REYATAZ. Medicines are sometimes prescribed for conditions that are not mentioned in patient information leaflets. Remember no written summary can replace careful discussion with your healthcare provider. If you would like more information, talk with your healthcare provider or you can call 1-800-321-1335.

What are the ingredients in REYATAZ?

Active Ingredient: atazanavir sulfate

Inactive Ingredients: Crospovidone, lactose monohydrate (milk sugar), magnesium stearate, gelatin, FD&C Blue #2, and titanium dioxide.

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DALEY from cover

orary chair of the capital campaign to get the city's new LGBT center built.

At the Games' opening ceremonies, Daley said: "Members of the lesbian, gay, bisexual and transgender community have contributed to Chicago in every imaginable way—in business, education, the arts and neighborhood development. They deserve to have the city of Chicago standing on their side, and it will continue to do so, as long as I am mayor of this great city."

Daley was pro-gay before it was cool. He decided long ago that gays make neighborhoods better, and that seemed to be that for him. He never wavered. His spoken defenses of the city's gays were straightforward and from the gut.

The mayor's conflicts with ACT UP/Chicago came to a head on Feb. 12, 1992, when he and six members of the group engaged in a shouting match at a meeting of the gay business group Chicago Professional Networking Association.

ACT UP members were angry that the city's AIDS budget allegedly had been stagnant for several years and that, due to a then-new policy of not working on Sundays, Daley had missed AIDS Walk and the gay pride parade, among other issues.

"I have been in the forefront as a public official dealing with the gay and lesbian community," Daley told the hecklers. "You don't see the governor, you don't see any other elected official. I'm right here! And I don't hide! I don't hide from the gay and lesbian community as mayor of the city of Chicago! The gay and lesbian community has a (yearly) reception not at a Hilton hotel but at the mayor's City Hall on the fifth floor (where my office is). ... And the AIDS budget each year goes up in the city of Chicago."

"That's a lie!" the protesters yelled back. "It hasn't gone up in three years! It's a million dollars. It's the same as it was! ... You're lying!"

"I'm just as concerned as anybody else," Daley said. "Don't make me one who's insincere and



Mayor Daley announces Sept. 7 that he is not running for re-election. On his right is wife Maggie; in the back row are (from left) Sean Conroy, Nora Daley-Conroy, Elizabeth Daley and Patrick Daley. Photo by Antonio Dickey

not concerned about the AIDS issue."

The protesters then lambasted Daley for having attended the wake of Danny Sotomayor, who had been ACT UP/Chicago's spiritual leader and perhaps Daley's fiercest critic ever. "Liar!" they shouted. "Why did you go to Danny Sotomayor's funeral? Why. Did. You. Go. To. Danny. Sotomayor's. Funeral?!"

At that point, pandemonium ensued and CPNA ejected ACT UP from the gathering.

Daley then said: "I always remember Danny Sotomayor. I went to his wake. ... I went there out of respect for him and his family. Now, he's a strong advocate. I used to see him all the time. He'd, you know, scream and yell in my face. I said: 'Danny, why you yelling at me? I'm here. This is a reception we're having. This is what we're doing. I'm not perfect. But don't try to make me the one, like, insensitive or not con-

cerned. There's a lot of other people who won't even talk to you, won't even shake your hand, listen to you, won't understand what you're saying."

As for ACT UP's tactics, Daley said: "To get up and say anything, that's their right to do anything, but after a time you have to say: 'Hey, let's move on. I've heard. I've listened. We are trying to do it. It's not fast enough. You're right, it's not fast enough.'"

"You know why it's not fast enough?" he continued. "When one person dies, you're right, it's not fast enough. It's not fast enough for you or me or anybody else when you see one person die. And one thing I found out—that we're all in this together. We're not separate, we're not higher or lower, we're all together. And these issues that confront any community confront the city of Chicago. And what we're trying to do here

in our city is to truly work together."

A little more than three months after the showdown—and an even worse blowup seven weeks later, when 40 furious AIDS activists torpedoed the mayor with vicious insults for 90 minutes as he and more than 500 gays and lesbians marched through gay neighborhoods in response to an anti-gay shooting—Daley relented on AIDS spending, and the City Council voted 46-0 to boost funding to \$3.57 million.

"This is a very serious health and emotional problem and we have to recommit ourselves," Daley said.

According to Windy City Times and the Chicago Tribune, one of the people who may run to replace Daley is Alderman Tom Tunney, who is openly gay.

—Assistance: Bill Kelley



The late ACT UP/Chicago leader Danny Sotomayor, left. Photo by Rex Wockner



Chicago Mayor Richard M. Daley at the 1989 gay pride parade. Photo by Rex Wockner

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Daley's successors begin to line up

In a Sept. 7 press conference, Mayor Richard Daley stunned the political world by announcing that he will not seek a seventh term in the February 2011 elections.

Approximately a few minutes later, the list of possible successors could fill a phone book. Among the more prominent names that have been mentioned are White House Chief of Staff Rahm Emanuel, who once expressed mayoral aspirations if Daley did not run; Cook County Sheriff Tom Dart; Cook County Assessor Jim Houlihan; former Democratic U.S. Senate candidate and ex-Chicago Inspector General David Hoffman; state Sen. James Meeks; U.S. Rep. Jesse Jackson, Jr.; and several of the city's aldermen, including openly gay 44th Ward Alderman Tom Tunney. City Clerk Miguel del Valle has thrown his hat into the ring.

In an article posted on <http://www.MyFoxChicago.com>, Meeks, a minister who believes homosexuality and abortion are morally incorrect, had this to say regarding certain LGBT-related issues, such as hate crimes: "Now, if I were sitting around bored with nothing to do, that stuff might come up. But I expect to be so busy with schools, crime and budget problems during my first term that I wouldn't have any time."

Out gay state Rep. Greg Harris, D-Chicago, responded to Meeks' comment: "Oh, great. So, our right to basic equality would depend on his whim? That is not acceptable."

Houlihan's spokesman, Eric Herman, told Windy City Times regarding the possibility of Houlihan running for mayor: "I can't say. I just don't know." When asked the same question, Tunney said, "I'm not going to comment on that," adding that he plans to run for re-election as alderman.

Others have also commented one way or the other. The Chicago Tribune reported that Brendan Reilly, alderman of the 42nd Ward, said, "You never completely close a door, but I love my job

as alderman downtown and I'm running for re-election." However, Cook County Treasurer Maria Pappas is seriously considering running for the mayoral seat, adding, "I'm one of the highest vote getters in the county." Cook County Commissioner Bridget Gainer and former U.S. Sen. Carol Moseley Braun are also reportedly mulling mayoral runs.

Expect many others to state their plans as they examine many factors—including how much money they have in their war chests.

Moving on

Daley said Sept. 7 that it is "time for me, it's time for Chicago to move on."

"I have loved every minute of it. There has been no greater privilege or honor than serving as your mayor. ... I am deeply grateful to the people of this great city—more grateful than I can fully express.

"I have given it my all. ... Now I am ready, with my family, to begin a new phase of our lives.

"In the end, this is a personal decision: no more, no less."

Many people have issued statements related to Daley's decision, including President Obama. Obama said, "No mayor in America has loved a city more or served a community with greater passion than Rich Daley. He helped build Chicago's image as a world class city, and leaves a legacy of progress that will be appreciated for generations to come."

Daley, who has been mayor of Chicago since 1989, has been one of the most pro-LGBT public officials in the country. Not only does he support marriage equality, but he was inducted into the Chicago Gay and Lesbian Hall of Fame as a friend of the community in 2006. In addition, his annual reception for the LGBT community (held during Pride Month) draws hundreds each year. Also, he served as honorary co-chair of Gay



Two individuals who have been mentioned as Mayor Daley's possible successors are anti-gay state Sen. James Meeks (left) and openly gay 44th Ward Tom Tunney.



Games VII and greeted the tens of thousands of individuals who came to Chicago for the event.

In addition, according to the Hall of Fame website, the city budget under Daley has aided the Center on Halsted with millions of dollars in building value write-down and cash assistance; established the Office of LGBT Health in the city Department of Public Health; and funded hate-crimes initiatives in the streets, among other things.

Talking with Windy City Times in 2006 about being inducted, Daley said, "The [LGBT] community has made Chicago a global city, and it's done so much. It was a special honor; the city is giving awards, but [it was great] to receive an award from such a wonderful community." He added that he would like to see marriage equality happen.

—Andrew Davis and Samuel Worley

See what some members of the community had to say about Mayor Daley on page 12.

Hall of Fame celebrity auction Sept. 21

The Eighteenth Annual Hall of Fame Celebrity Auction, benefiting the 2010 Chicago Gay and Lesbian Hall of Fame, will be held Tuesday, Sept. 21, at Sidetrack, 3349 N. Halsted.

The registration reception, silent auction and raffle begin at 7 p.m.; the bidding starts at 8 p.m. The auctioneers for the evening are Wayne Johnson from NBC, Circuit Mom, C.C. Carter and a special guest. Auction items include dinner and a studio tour with WXRT radio's Terri Hemmert; dinner and theatre with state Sen. Heather Steans; and the Gentry's crystal chandelier.

The registration fee is \$10.

The 2010 Chicago Gay and Lesbian Hall of Fame Induction Ceremony will be held at 6 p.m. Wed., Nov. 10, in Sidney R. Yates Gallery at the Chicago Cultural Center, 78 E. Washington.

For more information, call 312-744-7911.

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Among those sharing their views on Mayor Daley: Modesto "Tico" Valle and Lori Cannon. Cannon pic by Tracy Baim

LGBTAs weigh in on Daley

COMPILED BY ANDREW DAVIS

Windy City Times asked a variety of individuals about what impressions outgoing Chicago Mayor Richard Daley made on them. This is what they had to say:

—**Modesto "Tico" Valle, Center on Halsted executive director:** "Mayor Daley has always been an ally of the LGBT community, and he wholeheartedly supported the branding of the center corridor along Halsted Street. He brought our community "to the table" and understands how diverse segments of the community contribute to a vibrant and world-class city. Here at Center on Halsted, we are especially sad to see Mayor Daley leave office. He was a leader in getting our community center project off the ground, and his support helped make the Center a reality."

—**Tom Tunney, 44th Ward alderman:** "He has become one of the foremost spokespersons in terms of marriage equality and LGBT rights. He exceeded all expectations of understanding of leadership on LGBT issues. There really was a fear that Rich Daley would not be supportive of our community [when Daley was first elected]. He has blown away, in a lot of ways, that perception."

—**Mike Bauer, civic/community leader:** "What remarkable political leadership Mayor Daley demonstrated in regard to the LGBT community. Whether it was his words and actions recognizing and celebrating our community as an essential part of the fabric of Chicago or vocalizing his support for full political rights for LGBT persons, including his strong support for same-sex marriage rights, he demonstrated strong political leadership in support of us."

"For those of us who came of age during his 20 years as mayor, how proud we were to have Richard Daley as mayor of our home city. His shoes will be so difficult to fill."

—**Jeannie Tanner, Chicago musician:** "Good for Mayor Daley—for going out on his own terms and making more time for his family. He was a solid mayor for more than 20 years, and he leaves behind an amazing legacy. I didn't always agree with his policies, but I salute him for the positive impact he had on our great city."

"He brought the Gay Games to Chicago and that was a wonderful way to embrace our community. It showed tremendous courage, on his part, in the face of so many obstacles. And, we now have Millennium Park, thanks to his administration, as well as tremendous support for the arts that his wife, Maggie, always made sure was a priority."

"I hope that the next mayor will be as open-minded as Mayor Daley has been to LGBT issues and that the efforts to beautify and make Chicago the greenest city in the world, as well as a cultural mecca, will continue!"

—**Dori Wilson, PR guru:** "Having been a longtime fan of Mayor Daley and his father before him, I was shocked and saddened upon first hearing of his decision to not seek re-election for mayor of the City of Chicago. Those sentiments quickly changed to 'How lucky were we to

have him for 21 years!' His love and excitement about the city of Chicago and its possibilities as an outstanding city of the world ... will indeed be hard to match. The city has never looked better ... not only downtown, but there have been incredible improvements in the neighborhoods."

"Of course the City of Chicago will survive. I hope we never return to the former council wars ... where various segments of elected officials refuse to work together for the betterment of the city. The latter was always the priority of Mayor Richard M. Daley."

—**Lori Cannon, activist:** "No one imagined AIDS would really affect Chicago—I mean, it only happened in San Francisco or New York, right?!! Boy, were we wrong....."

"It was 1985 and our friends were dropping like flies. We'd become medieval people—death was our constant companion. As caregivers we'd feed, bathe and medicate our dying friends. A small group of activists who was 'fighting for their lives' organized to take to the streets of Chicago to publicize the desperate need for AIDS funding (for direct/basic services) and were met with hostile, hateful and brutal violence from the Daley administration."

"Back then, Daley and his 'goon squads' just didn't get it. In fact, the problem was Daley was getting all the wrong info—from his so-called inner circle, both gay and straight. It was a living nightmare—the police, the violence, the hatred. It's only because of people like the late Martin Gaphis (who was known to have Daley's ear) did things start to change—slowly!"

"The correct info was shared: The community formed coalitions to meet with the mayor and, wisely, Daley paid enough attention to see what a political powerhouse the gay community was becoming. In time, AIDS funding increased—thanks largely to the efforts of Alderman Helen Shiller and others."

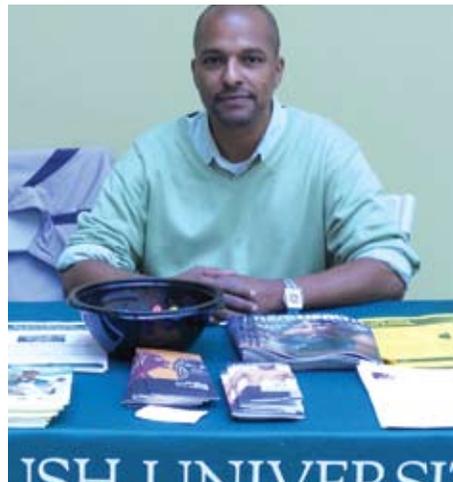
"I guess what I'm saying is that Daley proved to be a man who was open and willing to learn—and learn he did. Whereas the early days of AIDS activism were painful and wrong, Daley came around eventually to do better, to do the right thing."

"Sadly, so many of the key players died never having seen this change. They deserved better."

—**Jim Pickett, gay men's health advocate:** "For all of Mayor Daley's shortcomings—the ongoing, deeply embedded corruption in his administration, ruling by fear and intimidation, tearing up Meigs field in the middle of the night, the whole parking-meter disaster, etc.—I am really going to miss the guy. Daley is a huge friend and ally to the LGBT community here, and has been pivotal to making our wonderful city one of the very best places to live in the nation."

What other city has a Gay and Lesbian Hall of Fame, an Office of LGBT Health, a gay liaison to the mayor and a city-designated gay district? He has consistently stood with us—passionately—on LGBT and HIV/AIDS issues. I am always proud to share this information with non-Chicagoans, especially those who live in cities assumed to be more progressive, and see the shock on their faces, usually on the heels of being dumbstruck over the physical beauty of Chicago. Daley can be thanked for that as well."

Find out what others had to say online at <http://www.WindyCityMediaGroup.com>.



One of the tables at the HIV expo at the Little Black Pearl Art and Design Center. Photo by Mason Harrison

Groups' HIV expo focuses on African Americans

BY MASON HARRISON

Doctors and nurses specializing in the treatment of HIV/AIDS hosted an HIV expo Sept. 11 on the city's South Side at the Little Black Pearl Art and Design Center. The International Association of Physicians in AIDS Care (IAPAC) and the Association of Nurses in AIDS Care (ANAC) sponsored the six-hour event in an effort to highlight the disease's impact on the area's Black community.

Michelle Agnoli of ANAC told Windy City Times that her group, in conjunction with IAPAC, wanted to offer the expo at a location other than someplace like Boystown to bring service providers to the community hardest hit by the disease. "HIV is still a problem," Agnoli said. "Almost 50 percent of the epidemic is focused in the African-American community. The South Side has been hit hard by the disease and this is for all of our communities, not the just gay community. The emphasis is to know your status," she added.

The expo was funded through an education grant from the drug maker Merck and featured a dozen or so vendors, representing area service providers like the Christian Community Health Center and the Ruth M. Rothstein CORE Center. The CORE Center's Greg Huhn presented information about persons co-infected with hepatitis C and HIV and stressed that while HIV still baffles drug researchers, cures now exist for hepatitis C. Huhn told Windy City Times that the purpose for the expo, in part, was to help beat back the stigma that remains in certain communities about having HIV and recognizing those that have the disease.

Dalton's supporters gather at minibar

BY MASON HARRISON

Supporters of John Dalton's campaign for resident judge of Kane County gathered at Minibar lounge Sept. 9 to raise funds for the candidate as he seeks to become the first openly gay elected judicial official in Illinois outside of Cook County.

Dalton's campaign has been closely watched by area LGBT activists because of its history-making potential. "My campaign represents a step forward for our community," Dalton told an audience of about 50 supporters, adding, "This foray into the collar counties is the direction our movement must go if we are to achieve true LGBT equality for all of Illinois."

Dalton has received a slew of endorsements, including backing from state Sen. Michael No-land and the mayor of Elgin, Ed Schock. One Dalton supporter, law professor Mark Wojcik, told Windy City Times that the candidate is a lawyer "who has years of experience as an arbiter." Dalton, Wojcik said, is "well-respected, intelligent, compassionate, fair and open-minded," adding,

"he has exactly the kind of qualifications I'd look for in a judge."

More information about Dalton's campaign can be found at <http://www.johndaltonforjudge.com>.

Lesbian attorney running for alderman

Emily Stewart, a corporate attorney, is running for the 46th Ward aldermanic post that Helen Shiller will soon vacate.

Stewart—who lives with her partner, Courtney, a mental health therapist—earned her Bachelor of Arts from New York University in 2002 and her Juris Doctor from the Northwestern University School of Law three years ago.

For more information on Stewart, see <http://www.citizensforstewart.com>.

Mayoral and aldermanic elections will take place Feb. 22, 2011.

Health sec'y talks about initiative

BY SAMUEL WORLEY

Senior citizens gathering for lunch at the Center on Halsted recently were visited by Assistant Secretary of Health Dr. Howard Koh, who was in the area promoting the health reform initiative signed into law in March by President Barack Obama.

Speaking in the John Baran Senior Center, Koh offered an overview of the benefits of healthcare reform, including specific details on the act's implications for LGBT seniors.

"Health reform strengthens the sense of health security for all people," Koh said. "That applies to everybody across the country, whether you have insurance or not." He touted various provisions of the Patient Protection and Affordable Care Act, which he called a "transformative opportunity." Short-term effects of the Act—portions of which will not be implemented until 2014—include prohibitions on companies dropping beneficiaries if they become sick, and prohibitions on lifetime coverage limits.

Koh said that in July Obama unveiled a national strategy for combating the spread of HIV/AIDS. "This is a completely preventable epidemic," Koh said.

He said the president also asked the Department of Health and Human Services to draw up guidelines under which hospitals would be directed to "respect the rights of [LGBT] patients." That request, which Obama made in April, would cover hospitals receiving Medicare or Medicaid funding—most hospitals in the U.S.—and would give LGBT patients a greater ability to receive visitors and designate surrogates for decision-making. Koh said that the new guidelines are currently open for public comment.

He also said that the Obama administration is in the process of commissioning a new survey on LGBT health.

After Center on Halsted Senior Director of Public Programs Hope Barrett encouraged attendees to ask Koh "some tough questions," one person asked what had happened to the so-called public option—the government-run health insurance option that was discarded during the debate over the Affordable Care Act. "We had a very rigorous debate on all options, including the public option," Koh said. "The way we got this opportunity for change was to build on the system we already have."

Questioners also asked about retirement benefits and healthcare affordability for seniors. One question involved Medicare coverage for people undergoing sex-reassignment surgery. The American Medical Association recognizes gender identity disorder as a medical condition that should be covered under public funding schemes like Medicare, the questioner said—did the Obama administration agree?

"I'm going to need to hear more about the details of that," Koh said. "Please send us more information."

**Wed., Sept. 22
7:30 p.m.
Emma Donoghue
Room: A Novel**

**Friday, Sept. 24
7:30 p.m.
Danielle Dutton
Sprawl;
Kate Zambreno
O Fallen Angel**



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Shannon Downey
Marketing whiz

TEXT BY KATE SOSIN
PHOTOS BY SOSIN AND CANDICE CUSIC



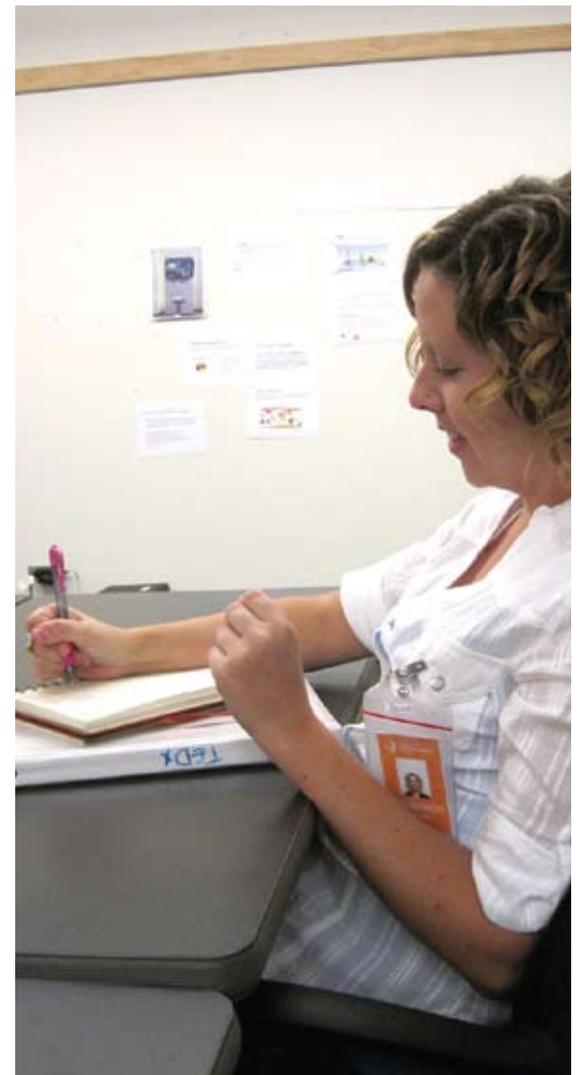
Shannon Downey's job description might be one of longest ever written. But her purpose is simple: to market sustainably. The self-employed, self-made marketing whiz can barely slow down. With six events to plan at a given time, a company to run, a pro bono commitment to a local nonprofit every year and an environmental conscience, Downey is drawing attention from all over the event industry.

She's the owner of Pivotal Chicago, a green marketing firm in Chicago. She also runs TEDx Windy City and is a collaborator on this summer's "Make Believe" Wicker Park and Bucktown Art Project.

Downey said she got out of mainstream event planning because it is environmentally unfriendly. "There was so much waste," she said.

And just where does all that party waste go now? Ask Downey what she's doing driving down her alley at night in a Blue VW Bug filling up recycling bins. For the record, she says, the neighbors gave her permission. The compost, sometimes from 100 guests, ends up in her backyard.

Check out Downey's work at <http://pivotalchicago.com>.



the stats

Age
32

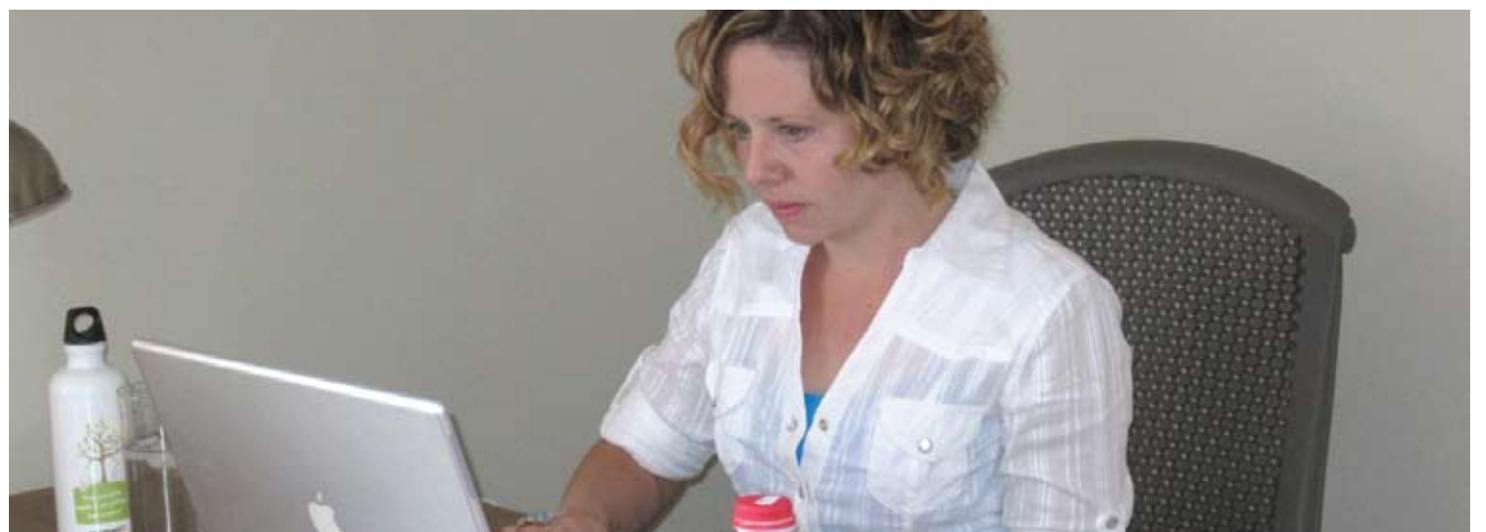
Neighborhood
Albany Park

Hometown
Boston, Mass.

Relationship Status
In a relationship

Pets
Two dogs—Scrappy and Maggie

Hobbies
Dancing, reading, making art





**REV.
IRENE
MONROE**

Reigning hip-hop's Queen Latifah is outed

Long before the African-American celebrity gossip, news, popular culture and entertainment blog Bossip.com outed Dana Owens, a.k.a. Queen Latifah with photos of her and gal pal and "personal trainer" Jeanette Jenkins in a tender embrace not for public viewing, the century-long reliable "chitlin' circuit" told us our closeted Queen was "in the life."

Queen Latifah, however, empathically refuted the rumors as scurrilous attacks.

"It's insulting when someone asks, 'Are you gay?' A woman cannot be strong, outspoken, competent at running her own business, handle herself physically, play a very convincing role in a movie, know what she wants—and go for it—without being gay? Come on," Queen Latifah wrote in her 1999 autobiography, *Ladies First: Revelations of a Strong Woman*.

But when photos from R&B soul diva Alicia Keys' recent nuptials of Queen Latifah and Jenkins intimately embraced aboard a private French yacht in Corsica, France went viral on the Internet the public's long awaited "Gotcha" moment was sad.

"My private life is my private life. Whomever I might be with, I don't feel the need to share it. I don't think I ever will," Queen Latifah said in a November 2007 interview with *People* magazine,

refuting rumors that she's a lesbian.

Hip-hop culture displays a hypermasculinity, and this male-dominated genre is aesthetically built on the most misogynistic and homophobic strains of Black Nationalism and afrocentricism. In 1989, at age 19, Latifah changed the way many of us viewed hip-hop with her hit single, "Ladies First" from her first album *All Hail the Queen*, rebuking misogynistic lyrics and bringing to young women an uplifting message of self-respect and empowerment.

As one of the most prominent and influential female hip-hop artists of her generation, however, Latifah hides her sexuality as a way to not only survive her own internalized homophobia, but also the musical genre's.

"I feel more comfortable with myself—my sexuality, my mentality and my viewpoint" Latifah told *People*.

And Latifah's viewpoint, even with these recent damaging photos of her with Jenkins, is hellbent on not disclosing.

What, well, set off the ongoing flurry of queries concerning Latifah's sexual orientation was her portrayal as a butch lesbian in the 1996 movie *Set It Off*. And the response from the African-American community ranged from applause to outrage.

For her portrayal as "Cleopatra 'Cleo' Sims," Latifah received the American Black Film Festival Award for best actress and the NAACP Image Award for Outstanding Actress in a Motion Picture.

But within the hip-hop community Latifah's butch lesbian "Cleo" wasn't well-received; it cast her within this community as a liability, bringing attention to not only her sexual orientation but also bringing attention to the questionable sexual orientations of others. And, Latifah's emphatic denunciation of her lesbianism only fed more curiosity and intrigue about the "down-low" gay and lesbian subculture of hip-hop.

For example, former MTV producer Terrance Dean wrote a page-turning memoir titled *Hiding in Hip-Hop: Confessions of a Down Low Brother*

in the Entertainment Industry depicting his "down-low" dalliances with married Hollywood and hip-hop's leading Black men "living a double life."

"The very men who they think aren't doing anything [are] the very men ... hiding in hip-hop," Dean told Danica Dow in a 2008 interview with the hip-hop news website SOHH.com.

Dean's book created enormous fear and anger among many prominent hip-hop artists. In a 2008 SOHH.com interview, hip-hop artists Yung Berg—whose first single, "Sexy Lady," peaked at #18 on the *Billboard* 100—and Nelly, who's ranked as the 3rd top overall artist of the 2000-2009 decade by *Billboard* Magazine, talked about Dean's book and the "down-low" gay subculture of hip-hop.

"You could f*ck up a man's happy home," Yung Berg told SOHH.com. "It might be the dude who wear his boxers on backwards every damn day dats getting hit in the ss... homo damn dude u talk about in the book but he probably still got a wife and kids and you might f*ck up his life."

Nelly shared his view on the matter, stating, "Like I played sports a lot, you know, so I'm like 'What goes on in the locker room stays in the locker room.' It's like a guy's sanctuary. You may say some sh*t in here you don't never want to get out there."

Some argue that hip-hop forced Latifah to be closeted. Others argue she had enough clout and crossover appeal to not worry about it. But Latifah, no doubt, did worry about it.

For years Latifah has allegedly held private same-sex parties with all in attendance understanding to be on the "down-low" about it. That intimate and tender embrace Latifah had with her longtime lover aboard a private French yacht in at Keys' wedding was to be on the "down-low," too. But in those perceived stolen moments when you think no one's watching, especially far out in the waters, are really when you're most vulnerable. And it's not because someone snapped a photo of you—rather, it's because you thought you could hide.



An urgent matter

Gays and Lesbians United Against Discrimination submitted this letter to the Washington, D.C., city council as well as all governors' office of all 50 states.

Council:

On behalf of Gays and Lesbians United Against Discrimination (GLUAD), we are requesting that you issue a very critical and urgent order relating to a matter that is leading to an extremely alarming rate of suicide.

As executive director with GLUAD, I am also a gay youth myself and have heard stories from friends and members of the LGBT youth community that are forced into ex-gay camps also known as "reparative therapy" or "pray away the gay" programs or literally CAMPS where gays are sent forcefully to be "changed" from gay to straight.

I had a friend write me telling me that they were told, "there are places where I can be committed that would do more intensive reparative or redemptive therapy with me" and had said to me "Caleb please tell me there are no such places." How would you respond to this young man? He, like many other gay youth are terrified that they too may be forced into such a program.

The matter of ex-gay camps is extremely dangerous and time essential. Alone, the suicide rate within the LGBT community is four times the rate of their heterosexual peers.

Please note these ex-gay programs are strongly discouraged by reputable organizations such as the American Psychological Association, American Counseling Association, and the American

Psychiatric Association. Please see some research examples below:

—<http://www.psych.org/Departments/EDU/Library/APAOfficialDocumentsandRelated/PositionStatements/200001.aspx>;

—<http://www.apa.org/pi/lgbt/resources/sexual-orientation.aspx>;

—<http://www.examiner.com/examiner/x-4107-Gay-Lesbian-Issues-Examiner-y2009m8d5-APA-report-Gay-conversion-therapy-can-cause-depression-and-suicide-attempts>;

—<http://www.apa.org/news/press/releases/2009/08/therapeutic.aspx>; and

—<http://www.apa.org/about/governance/council/policy/sexual-orientation.aspx>

It is critical to note that this is not about a political movement. This is about promoting the safety, well-being and health of our nation's youth. Our experiences during teenage years are pivotal to life development. Hence, it is crucial that our youth are taught to accept themselves the way they are; not broken down and oppressed by such deceptive programs.

We request that you issue an executive order stating something similar to—"consent and agreement on the behalf of the minor is required in order to be enrolled into an ex-gay camp, pray away the gay program, or reparative therapy. If the child fails or refuses to agree to sign the required form, he/she has the legal right as the program(s) will make a life threatening difference in their life. If the parent or parents attempt to force the child to sign, request in a violent or abusive manner, or make a threat leading to the signature, that child has eligibility to report child abuse—neglect, endangerment, physical abuse, and mental abuse."



LETTER

Please note that we will be submitting a copy of this letter to media outlets throughout the state, as well as to members of the legislature that will also be sure to take this matter seriously.

Your decision on this matter will impact lives and families of the state—"Always think and remember a child is listening" and how is that child to have hope, if you confiscate that hope?

*With determination,
Caleb Laieski
Executive Director
Gays and Lesbians United
Against Discrimination*

Send letters and viewpoints to
Andrew@
WindyCityMediaGroup.
com.
Items may be edited for length or clarity.

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www.WindyCityQueercast.com
www.QueerTVNetwork.com

"Windy City Media Group generated enormous interest among their readers in this year's LGBT Consumer Index Survey. Out of approximately 100 print and online media partners who participated in the survey, Windy City was the best performing regional media in the U.S. Only survey partners with a nationwide footprint were able to generate a greater number of responses." —David Marshall, Research Director, Community Marketing, Inc.

Community Marketing, Inc.

GOINGS-ON

WINDY CITY TIMES' ENTERTAINMENT SECTION



Photo
courtesy
of the
Raven
Theatre

'TIN' AND OUT

Cat on a Hot Tin Roof (above) is a part of WCT's fall special—specifically, part of the LGBT theater preview. See page 16.

TRAVEL

Montréal, je t'aime.
Page 29.

Photo by Kirk Williamson



TELEVISION

At the 'Top.'
Page 27.

Photo courtesy of the CW



SPORTS

Friend game.
Page 34.

Photo by Ross Forman



Laurie Metcalf serves it up in 'Detroit'

BY JERRY NUNN

Tony-nominated and Emmy Award-winning actress Laurie Metcalf returns to her roots in Detroit, a brand-new Steppenwolf Theatre Company show. She took a break from rehearsals to talk Nunn on One.

Windy City Times: Hi, Laurie. How are rehearsals going?

Laurie Metcalf: Well, I don't know. I just asked the assistant director, "What the hell does it look like up there?" We just blocked this giant party scene. I call it a "party scene;" it is more like a borderline orgy, I guess.

WCT: [Laughs] So that is what attracted you to the show! You don't live here in Chicago now, do you?

LM: I have a house in Idaho but it is kind of a vacation place. For the past three years I have been splitting my time between L.A. and New York, because I have been doing more theatre.

WCT: You were one of the creators of the Steppenwolf.



Laurie Metcalf in Detroit. Photo by Michael Brosilow

LM: I was in at the beginning, yes, I am partly to blame. [Laughs]

WCT: But look at it; it's massive. This office alone is huge.

LM: I know. It is so great to come back. It has been too long for me. I think it has been six years. Chicago is my favorite city still and it looks gorgeous. There is no better place to work.

WCT: Did they approach you about this play?

LM: Yes, they sent me the script and I immediately took to Lisa D'Amour's writing style. It is very contemporary. A lot of it is about human behavior, which is fun for an actor to play. There are five very juicy parts and Austin Pendleton was going to be directing, I am excited to be working with three ensemble members that I have not worked with before but have known for years.

WCT: That is a good opportunity.

LM: Yeah, it is a full ensemble cast and directed by an ensemble member that is nowadays hard to put together, because everybody is off and doing projects all around the country.

WCT: So this is a comedy about a BBQ?

LM: It is a dark comedy.

WCT: Your character is named Mary.

LM: Yes. There are two couples that live side by side in a Detroit suburb and are just getting to know each other over the backyard fence. We bounce back and forth between BBQs at each other's house. In that typical and non-controversial setting some odd things happen.

WCT: Sounds interesting.

LM: They are four people who are not good at boundaries and yet they want to be friends very badly because they are so lonely. So they try to force the issue and make this friendship work. They are all very different and things go haywire!

WCT: So everyone can relate to this because they have neighbors and BBQs.

LM: Yes, but there are settings where you don't get to know your neighbors. She examines how the suburbs have sort of backfired in that way. Many people just put their head down and go inside rather than engage. These people are trying to become pals.

WCT: I want to see it. So Toy Story 3 is currently doing so well and you were able to voice Mrs. Davis in all three movies.

LM: I have been so lucky and fortunate to do so many things in theatre, Steppenwolf, in movies, Toy Story and, in TV, with Roseanne. How many times can I hit the jackpot? I have been in the right place at the right time and the friendships I have made at all of those places.

WCT: Do you still talk to Roseanne?

LM: Oh, yeah.

WCT: And Sara Gilbert is about to blow up with her new show called The Talk.

LM: Oh, I didn't know. I am going back on Monday to The Big Bang Theory, which she is on; that's what I thought you were talking about.

WCT: She just came out of the closet so she could talk openly about her partner and kids on the show.

LM: Great. That's huge!

WCT: What's in the future for you?

LM: Since I am focusing more on the theatre now, I am going to do a play with a group called MCC in New York for a show called The Other Place by a man named Sharr White. It's directed by Joe Mantello, who directed me in David Mamet's November. We had been looking for something to work with together and that came up. Usually I don't know what my next project is but in this case I do.

Detroit runs Sept. 9-Nov. 7 at the Steppenwolf Theatre, 1650 N. Halsted. For tickets and information visit <http://www.steppenwolf.org>.

Fall Theater Special



Dog Sees God. Photo by Anne Heaps

Fall LGBT theater preview

BY SCOTT C. MORGAN

As the fall theater season gears up, it's interesting to note that there's already plenty of real-life drama for the LGBT community to look forward to in the upcoming months.

There's the federal court case on same-sex marriage in California and the drama as to whether the courts or Congress will finally repeal of the military's draconian "Don't Ask, Don't Tell" policy. And then there are the upcoming elections, where the officials who end up in office will undoubtedly steer the debate over LGBT rights for better or for worse.

But if you want a break from those real-world dramas, check out what's on tap in terms of LGBT-related theater this fall:

—**The Book of Liz**, Chemically Imbalanced Comedy, now to Dec. 18: This collaborative comedy by the brother-and-sister comedy duo David and Amy Sedaris returns by popular demand. See what happens when the star cheese-ball maker of a religious "Squeamish" community is forced to leave her sect and try to make it in the big bad outside world. Visit <http://www.cicomed.com>.

—**Dog Sees God**, Confessions of a Teenage Blockhead, Odradek Theatre Company at Gorilla Tango Theatre, now through Sept. 18: Bert V. Royal somehow escaped the copyright police in his comic drama that imagines how the Peanuts characters would be like as high school teenagers. (Contrary to obvious expectations, Peppermint Patty and Marcie are not the gay characters in the show.) Visit <http://gorillatango.com> for more information.

—**Mark and Homer Like This**, Reuptake Inhibiting Productions at Annoyance Theatre, now to Oct. 14: Bearish comedians Mark Hanner and Homer Marrs met up online and now have crafted a revue full of sketches and songs about what it's like to be a Bear in Chicago today. Visit <http://www.annoyanceproductions.com> for more information.

—**Cupid: Plugged**, The Cupid Players at Stage 773, Sept. 17-Oct. 2: The long-time residents of the iO Theater bring a new comedy revue full of sketches and rock songs about love and sex to the newly re-branded Stage 773. Visit <http://stage773.org> for more information.

—**Love! Valour! Compassion!**, Pride Films and Plays at Mary's Attic, Sept. 19: A one-night-only reading of Terrence McNally's drama about a group of gay men who share a vacation house over a succession of holiday weekends. See if

you pay more attention to the dialogue without all of the male nudity. Visit <http://pridefilm-sandplays.com> for more information.

—**The Apocalypse: Now In 3D**, Quixotic at Hydrate, Sept. 24-Oct. 23: The long-established GayCo sketch comedy troupe doesn't have a main show scheduled this fall. So if you want some LGBT comedy, you might want to try Quixotic's new sketch show that pokes fun at mainstreaming aspects of the community versus the niche and fringe holdouts. Visit <http://www.quixotic-comedy.com> for more details.

—**The Mystery of Irma Vep**, Buffalo Theatre Ensemble at College of DuPage, Glen Ellyn, Sept. 24-Oct. 17: The late and great gay theater pioneer Charles Ludlam is remembered once again with his most famous work, which features two actors switching in and out of drag to play a variety of characters in a gothic murder mystery. Visit <http://www.atthemac.com> for more information.

—**Corpus Christi**, Pride Films and Plays at Mary's Attic, Sept. 26: A one-night-only reading of Terrence McNally's controversial 1998 drama about a gay man named Joshua whose life parallels that of Jesus Christ. Visit <http://pridefilm-sandplays.com> for more information.

—**XYZ Festival**, About Face Theatre at various Chicago venues, October: About Face Theatre's second annual festival of new work is a must for anyone who wants to keep up with developing LGBT drama. Visit <http://www.aboutfacetheatre.com> for more information.

—**Big Gay Pudding**, White Rainbows at The Call, Oct. 1-23: Another LGBT-theme sketch comedy troupe emerges at yet another community bar with a revue that pokes fun at queer life in 2010. For more information, visit <http://www.whiterainbowschicago.wordpress.com>.

—**It Takes a Village, People!**, Salsation Theatre Company at Gorilla Tango Theatre, Oct. 2-Nov. 6: Another sketch comedy revue, but one that explores the intersection between love, family and Latino culture blended with gay life. Visit <http://www.gorillatango.com> for more details.

—**The Rip Nelson Halloween Spooktacular**, Hell in a Handbag Productions at Mary's Attic, Oct. 7-31: Hell in a Handbag had to scramble to find another celebrity to center this campy 1970s TV variety-show spoof once they discovered they couldn't use the likeness of a certain former center square on Hollywood Squares. But with hilarious Hell in a Handbag stalwart Ed Jones as Rip Nelson, hopefully this seasonal salvage job will rise to the heights of Hell in a Handbag's previous shows of silliness and salaciousness. Find out more details by visiting <http://www.handbagproductions.org>.

—**Gross Indecency: The Three Trials of Oscar Wilde**, Black Elephant Theatre at Raven Studio Theatre, Oct. 7-Nov. 14: Before he became one

of the most produced playwright with the collaborative docu-drama *The Laramie Project*, playwright Moises Kaufman made his mark with his thoroughly researched 1997 drama (using real trial transcripts and other documents) on Oscar Wilde's trials for homosexuality in Victorian Britain. This show is a must for any LGBT history buff. Visit <http://www.blackelephanttheatre.com> for more information.

—**Cat on a Hot Tin Roof**, Raven Theatre, Oct. 12-Dec. 19: Did Brick really love his now-deceased former football buddy? Try to piece together the mystery in this revival of Tennessee Williams' Pulitzer Prize-winning steamy Southern drama filled with unconsummated sexuality and loads of liquor. Visit <http://www.raventehatre.com> for more information.

—**The Ritz**, Pride Films and Plays at Stage 773, Oct. 24: A one-night-only reading of Terrence McNally's 1975 farce about a guy trying to escape some murderous gangsters by unwittingly hiding out in a gay bathhouse. Cabaret

star Alexandra Billings stars in the Rita Moreno-originated role of Googie Gomez, while Honey West hosts the evening. Visit <http://pridefilm-sandplays.com> for more information.

—**Float**, About Face Theatre at Theater Wit, Nov. 11-Dec. 12: Patricia Kane, the celebrated playwright behind the lesbian comic romance *Pulp*, returns with a world premiere featuring Wendy Robie, Adrienne Cury, Peggy Roeder, Rengin Altay and artistic associate Amy Matheony. Visit <http://www.aboutfacetheatre.com> for more information.

—**Who's Afraid of Virginia Woolf?**, Steppenwolf Theatre, Dec. 2-Feb. 6: Out playwright Edward Albee shook up the theater world with his controversial 1960s drama about a drunken evening full of exposed secrets among two college professors and their wives. Expect some rip-roaring dramatic fireworks with Steppenwolf ensemble members Tracy Letts playing George and Amy Morton as Martha. Visit <http://www.steppenwolf.org> for more juicy details.



Sutton Foster.
Photo by Laura Marie Duncan

NUNN ON ONE: THEATER

Sutton Foster: Broadway legend comes to Chicago

BY JERRY NUNN

Sutton Foster has appeared in many Broadway shows, including *Young Frankenstein* and *The Drowsy Chaperone*. Sutton was recently selected as one of the Top 40 Musical Theatre Legends and will be bringing a special show to Chicago for the newly opened Broadway Playhouse.

Windy City Times: Hello, Sutton. Where did the name Sutton come from?

Sutton Foster: My mother heard it when she was growing up on a television show, although she can't remember the name of the show. She said if she ever had a daughter she'd name her Sutton!

WCT: What was it like winning the Tony for *Thoroughly Modern Millie*?

SF: Surreal. I still can't believe I have a Tony in my house. I grew up watching the Tony Awards ... and I used to dream of someday winning a Tony. The fact that it happened ... it was a dream come true.

WCT: Do you have a dream role in a musical that you have not played yet?

SF: Someday I'd like to play Mama Rose in *Gypsy*, but that's way down the line.

WCT: What advice do you have for young people breaking into Broadway?

SF: Take opportunities and don't limit yourself. Every experience can lead to the next... and kindness really goes a long way. No one wants to work with an asshole.

WCT: I saw you singing "I Know It's Today" on the Tony Awards. How was it originating the role of Fiona in *Shrek*?

SF: Fiona is probably my most favorite role I've done on Broadway. Playing a bipolar burping and farting princess is hard to beat.

WCT: You taught recently in New York?

SF: I do I teach at [New York University]. I'm

about to start classes for the fall! I absolutely love it. Being able to work with young people and share my experiences with them is one of my favorite things I get to do. I have always wanted to be a teacher.

WCT: What is the show in Chicago going to be like?

SF: About a year and a half ago I released a solo album called *Wish*. The show in Chicago will be based around that album and will also feature songs from all of the shows I've done on Broadway over the years, plus a few surprises...

WCT: You are working on a musical version of *Bonnie and Clyde*?

SF: I am. My brother Hunter Foster, who is also an actor in New York, is also an incredible writer and he wrote the book for this new musical. I'm so proud of him. We are actually doing another reading of it before I come to Chicago.

WCT: You are in a show called *Trust*?

SF: Yes. It's a really fantastic play by Paul Weitz. It's about control/power/money/relationships. My character works as a dominatrix, which has been really fun and quite different.

WCT: Sounds racy.

SF: It's been amazing to delve into a world that I really didn't know anything about. We close on Sept. 12.

WCT: Next year you are going to be in *Anything Goes*?

SF: Yes, we start rehearsals in January and I am super-excited!

WCT: You are so busy. Do you want to do more TV roles such as *Law & Order: SVU*?

SF: I am attracted to projects that excite me. So if something came across my plate that sounds interesting and exciting and it was on TV then I'd love to do it—but my heart really is in the theatre.

Sutton Foster brings a four-night engagement to the new Broadway Playhouse at Water Tower Place, 175 E. Chestnut, Sept. 23-26. For information and to purchase tickets visit <http://www.broadwayinchicago.com>.

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NUNN ON ONE: THEATER

Constantine Maroulis rocks on in 'Ages'

BY JERRY NUNN

Constantine Maroulis rocked it in American Idol's fourth season and as lead singer in his band Pray for the Soul of Betty. He brings all that and more to Chicago on the Rock of Ages tour.

Windy City Times: Hi, Constantine. It's great meeting you face to face at the Taste of Chicago. You were on the fourth season of American Idol. What made you want to audition in the first place?

Constantine Maroulis: I have an acting background, a theater background. I graduated school that year in 2002, was touring with Rent for a year, had a band and the Rent contract was up. I needed a job, and I'd never seen the show before but I knew what a big deal it was. So I just kind of auditioned on a whim; that's just sort of what I do. I took the Chinatown bus to D.C. from New York City, and here we are.

WCT: Rent is such a different role than in Rock of Ages. How were they different for you?

CM: Again, I grew up as an actor and I just kind of took the set of tools I work with as an actor and what I learned in school in Boston and all that and kind of apply it to whatever the work needs. Our show is a ton of fun but at the core of it is this earnest love story. My character, Drew, is this dreamer; he wants so badly to get his music out there and to sort of fall in love and live the dream.

He doesn't exactly achieve all of those things all at once, but he grows up during the course



Constantine Maroulis (center) in Rock of Ages. Photo courtesy of Broadway in Chicago

of our show a great deal and he meets the girl of his dreams. They fall in love, she breaks his heart, he gets her back and it all works out. And with Roger, he was a bit more of a desperate sort of guy. He knew his fate, he knew he was dying with this disease, he has a friend that killed himself and he has a whole different set of circumstances. So I think at the core of it, they're both heart characters, and I like to figure out the characters first from a head, heart or groin place, and I think I see more of myself in Drew than I do in Roger, but you try to put a little of yourself in each character.

WCT: What was it like being nominated for a Tony?

CM: It was my dream. I grew up loving theater, and I always dreamed to create a role and even be in the conversation for something like that. I think it's a testament to the hard work of our creative team for getting the show to Broadway, starting it in a little bar in Los Angeles. No one was getting paid, [they brought] their own

costumes and we eventually got it to off-Broadway—and that's when I joined the company and it really came together.

We have an amazing writer, Chris D'Arienzo; our great director; Kristin Hanggi; and our great producers. They all just gave me the opportunity to be successful, and I'm very grateful for that. So it was a huge day for me. A dream come true.

WCT: Chicago's the first stop on the tour?

CM: We'll be opening here in September and we'll only be here for two weeks, so you've gotta get your tickets now. The buzz is out; we're real excited and it'll be great. I'm going to have an entire new cast, so that will be interesting and challenging I'm sure, but I've met some of the people sort of being considered for the tour, and I'm super excited.

WCT: And you're going to Australia, right?

CM: We'll see. Rock of Ages has been such a success in New York, that yeah, we've opened a Toronto company, we're opening an Australia

company, a London company, Vegas, what not. And who knows, maybe I'll get to do a little bit in each city, I would love to, scheduling is what it is. I'm very committed to this tour, to bringing it to 50 cities internationally; we'll see if we can work it out.

WCT: That's awesome—and it's going to be made into a movie?

CM: Yep. New Line Cinema is doing the movie, and they're working on the script right now. Adam Shankman is set to direct the film and, sure, I'd love to be a part of it, if that worked out. You know, I created the role, and it would be nice to be part of its next level of success.

WCT: What are your plans for after the tour closes?

CM: I'm working on a new record, working out some new songs and I have a television special in the works called A Night at the Rock Show. It's sort of my solo rock 'n roll songbook show. It's a lot of fun—everything from Bob Seger to Rod Stewart to Green Day and the Goo Goo Dolls. It's sort of like a timeline of my life in rock 'n roll, and there's been a lot of interest. We've been playing sold-out shows in New York City, and I plan on bringing it on the road as well while I'm on tour, to keep working on it, getting it a little better, building it up and we'll shoot the special, hopefully, by the end of the year.

WCT: So you're doing solo stuff. Would you ever do a band again?

CM: I would, yeah, if the right opportunity came along. I love being in a band, love fronting a band and the whole camaraderie of that. As a matter of fact, A Night at the Rock Show, my solo thing, it's a lot about being in a band.

WCT: I look forward to seeing it. Rock on!

Rock of Ages will be at The Bank of America Theater, 18 W. Monroe, Sept. 21-Oct. 3. Constantine will be signing copies of the Rock of Ages Original Broadway Cast Recording at Borders Books and Music, 150 N. State, Sept. 23, at 12:30 p.m. Visit <http://www.borders.com> for details.

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— Chris Jones, *Chicago Tribune*



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Can't Stop the music: 2010 fall theater preview

BY MARY SHEN BARNIDGE

Has there ever been a season with as much music in the air as this autumn? It seems like every theater with room for a piano or a boom box has assembled a squad of warblers on the principle that audiences want to go home whistling a happy tune. (Ironically, Theo Ubique kicks off its season Sept. 19 with the lyrical, but non-musical, *Lady's Not For Burning*. And please note that Louis Slotin *Sonata*, playing at A Red Orchid through Oct. 24, is *not* a musical.)

Currently running:

—**True Twilight: A Glee Club Musical**, Gorilla Tango, through Sept. 22 (773-598-4549). "Don't stop buh-leeding"—you saw this one coming, didn't you?

—**Big River**, BoHo Theatre at Theater Wit (fka Bailiwick Arts Center), through Oct. 10 (773-975-8150). The late Roger Miller wrote the music for this adaptation of Mark Twain's *Huckleberry Finn*.

—**Dirty Rotten Scoundrels**, Theatre at the Center in Munster, through Oct. 10 (209-836-3255). Two con artists looking to score make with the song and dance.

—**Sunday in the Park With George**, Porchlight Theatre at Stage 773 (fka Theatre Building Chicago), through Oct. 31 (773-327-5252). That's "Georges," as in Seurat, but Stephen Sondheim and James Lapine are the real headliners.

—**A Chorus Line**, Marriott Theatre in Lincolnshire, through Oct. 31 (847-634-0200). All they need are the music and the mirror—you know the rest.



Mara Davi in *A Chorus Line*. Photo by Peter Coombs and the Marriott Theatre

—**Billy Elliot**, Broadway in Chicago at the Ford Oriental, through Jan. 15 (800-775-2000). Little boys can defy gravity, too.

Opening:

—**The Wedding Singer**, Circle Theatre in Oak Park, opening Sept. 22, through Oct. 31 (708-771-0700). Based on the film that made Adam Sandler a star, this show is in new closer-to-the-El quarters.

—**Rock of Ages**, Broadway In Chicago at the Bank of America Shubert Theatre, opening Sept. 22, through Oct. 3 (800-775-2000). Goofier than Xanadu and a whole lot louder—cum on, feel the noise.

—**The 25th Annual Putnam County Spelling Bee**, Metropolis Performing Arts Center in Arlington Heights, opening Sept. 23, through Nov. 6 (847-577-2121). Orthographic angst in the suburbs.

—**She Loves Me**, Writers' Theatre in Glencoe, opening Sept. 24, through Nov. 21 (847-242-6000). Sweethearts who don't know each other exists are the stuff of romance.

—**Company**, Griffin Theater at Stage 773, opening Sept. 25, through Nov. 14. (773-327-5252). Here's more Stephen Sondheim.

—**Daddy Long Legs**, Northlight Theatre in Skokie, opening Sept. 25, through Oct. 24 (847-673-6300). It's a beauty-and-the-beast tale of an orphan girl and her mysterious benefactor.

—**Candide**, Goodman Theatre, opening Sept. 27, through Oct. 24 (312-443-3800). Long before Sir Andrew or Sir Elton, the team of Leonard Bernstein, Richard Wilber and Hugh Wheeler fused classical and pop, but look for Mary Zimmerman to further scramble the genres.

—**The Lion King**, Broadway in Chicago at the Cadillac Palace, opening Sept. 29, through Nov. 27 (800-775-2000). It's Animal House, Julie Taymor style.

—**Macbeth**, Lyric Opera of Chicago, opening Oct. 1, through Oct. 30 (312-332-2244 x5600). It's Verdi, not Shakespeare—but with Barbara Gaines directing and Robin McFarquhar staging the swordplay, it's an easy mistake.

—**I Do! I Do!**, Light Opera Works at the McGaw YMCA in Evanston, opening Oct. 3, through Nov. 14 (847-869-6300). Fantastiks Tom Jones and Harvey Schmidt's two-character chronicle of a marriage.

—**Musical of the Living Dead**, Cowardly Scarecrow Theatre Company at the Charnel House, opening Oct. 7, through Oct. 31 (773-871-9046). Zombies are at it again, enhanced by Greg Poljacik's *Frankenstein-In-Love* blood F/X.

—**Carmen**, Lyric Opera, opening Oct. 13, through Oct. 29 (312-332-2244 x5600). Beware of those gypsy girls, especially when they have Chuck Coyl teaching them knife-fighting.

—**Seven Brides for Seven Brothers**, Drury Lane Theatre in Oak Brook, opening Oct. 20, through Dec. 19 (630-530-0111). A pack of lust-drunk men abduct their neighbors' daughters—but after enough music, everything ends happily.

—**The Other Cinderella**, Black Ensemble, opening Oct. 24, through Jan. 9 (773-769-4451). This annual holiday fable is a showcase for budding Chicago talent.

—**A Midsummer's Night Dream**, Lyric Opera of Chicago, opening Nov. 5, through Nov. 23 (312-332-2244 x5600). The Chicago premiere of Benjamin Britten's take on Shakespeare's famous fairy tale.

Not musicals, but plays with music:

—**Aftermath**, Signal Ensemble, opening Nov. 6, through Nov. 21 (773-347-1350). A second chance for Rolling Stones fans who missed this smash hit docudrama when it premiered last May.

—**Doo Lister's Blues**, National Pastime

Theater, opening Oct. 1, through Nov. 21 (773-327-7077). "It's the blues! It's not supposed to be easy!"—not in Terry Abrahamson's drama of civil rights in Chicago.

Moving into the holidays:

—**It's Beginning To Look A Lot Like Christmas**, Theater at the Center in Munster, opening Nov. 11, through Dec. 12 (219-836-3255). Another adaptation of *Miracle on 34th Street*, this one by the late Music Man himself, Meredith Wilson.

—**A Civil War Christmas**, Northlight Theatre in Skokie, opening Nov. 20, through Dec. 31 (847-673-6300). Felicia Fields, Paula Scrofano and an all-star cast sing post-bellum ballads.

—**Liberace**, Milwaukee Rep at the Stackner Cabaret in Milwaukee, opening Nov. 19, through Jan. 16 (414-224-9490). This Beer City home-boy was the Lady Gaga of the 1950s, and this revue recreates his glory days.

—**Wicked**, Broadway in Chicago at the Cadillac Palace, opening Dec. 3, through Jan. 23 (800-775-2000). The witches of Oz return.

—**The Mikado**, Lyric opera, opening Dec. 6, through Jan. 21 (312-332-2244, ext. 5600). Gary Griffin directs the Gilbert & Sullivan classic.

—**The Pirates of Penzance**, The Hypocrites at the Chopin, opening Dec. 14, through Jan. 30 (773-989-7352). Sean Graney deconstructs the Gilbert & Sullivan classic.

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A musical adaptation of the classic novel by Frances Hodgson Burnett, *The Secret Garden* tells the story of Mary Lennox, a contrary, young orphan girl sent to live in a dark and haunted English manor. Through the discovery of a hidden key, a neglected cousin and a dormant garden, Mary awakens not only her own spirit, but spirits around her that had long been afraid to live and love. Directed by Northwestern theatre department chair Rives Collins, this Tony Award-winning tale of enchantment will thrill and invigorate audiences of all ages.

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The kids in *Billy Elliot*. Image by Amy Boyle Photography

The fall dance preview

BY ALICIA WILSON

The fall line-up of dance returns, offering more variety, entertainment and culture than any new television program. From ballet to postmodern dance, check out what is happening in the Chicago dance scene in the coming months.

Celebrating its 10th season, **Striding Lion Performance** group presents an evening of new dance theater works entitled *In Pieces*. It features choreography from Annie Beserra and Adriana Durant and live music by the band Fluid Minds. Striding Lion Performance Group will perform at Links Hall, 3435 N. Sheffield Suite 207, 8 p.m. on Friday- Saturday, 7 p.m. on Sunday, Sept. 15-17; \$15, \$10 students. For tickets or more information call 773-281-0824 or visit <http://www.linkshall.org>.

Opening the Harris Theater's seventh season, **Lar Lubovitch** will present two separate programs over two evenings. Both programs will show *North Star* (1978), one of Lubovitch's most haunting pieces of work set to music of the same name by Philip Glass.

Lar Lubovitch Dance Company will perform at The Harris Theater for Music and Dance, 205 E. Randolph, 7:30 p.m., on Wed.-Thursday, Sept. 22-23; \$45-\$75. For tickets or more information, call 312-334-7777 or visit <http://www.harristheaterchicago.org>.

The Other Dance Festival, in its ninth year, features a wide variety of Chicago modern dance artists and companies spread out over 3 weekends. This year's participating artists include Chicago Moving Company, Jonathan Meyer, Molly Shanahan/Mad Shak, Mordine and Company Dance Theater, Same Planet Different World Dance Theater, Breakbone DanceCo., Peter Carpenter, Hedwig Dances, Lucky Plush Productions, The Seldoms, Mordine and Company, Matthew Hollis, The Humans, Ayako Kato/Art Union Humanscape, the Moving Architects and Janet Schmid.

The Other Dance Festival will be held at Hamlin Park Fieldhouse Theater, 3035 N. Hoyne, 7:30 p.m., on Thursdays-Fridays, Sept.16-Oct.1. \$15 for a single ticket, students and seniors \$12, and festival pass \$35. For more information call 773-880-5402 or visit <http://www.chicagomovingcompany.org>.

The Dance Center of Columbia College celebrates 10 years in its home at 1306 S. Michigan with a free, daylong event. "1306: Ten Years Later" will include performances, classes, events, workshops and multidisciplinary programs from Chicago dance artists.

The Dance Center of Columbia College presents "1306: Ten Years Later," 10 a.m.-11 p.m. on Saturday, Sept. 25; no tickets or reservations needed. For more information, including a complete schedule of the day, visit <http://www.colum.edu/dancecenter>.

Emily Johnson, an Alaska native, creates installations that use movement, text and live music to tell stories about memory and heritage. Her latest evening length work, *The Thank-You Bar*, encourages connection between audience and performers with limited up-close-and-personal seating on the Dance Center stage. Emily Johnson/Catalyst Dance will be presented at The Dance Center of Columbia College, 1306 S. Michigan, 7 p.m. and 9 p.m., on Thursday-Saturday, Oct. 7-9; \$26-\$30. For tickets or more information, call 312-369-8330 or visit www.colum.edu/dancecenter.

The Joffrey Ballet-All Stars features pieces from George Balanchine, Christopher Wheeldon and Jerome Robbins. A diverse program, the evening will showcase the talent of Chicago's home ballet company. The Joffrey Ballet will perform at the Auditorium Theatre, 50 E. Congress, various times on Wednesdays-Sundays, Oct. 13-24; \$25-\$145. For tickets or more information, call 312-386-8905 or visit <http://www.joffrey.org>.

Luna Negra Dance Theater presents a pro-



Emily Johnson's *The Thank-You Bar*.
Photo by Cameron Wittig

gram of contemporary Latino dance with works by Gustavo Ramirez Sansano, Fernando Melo and Eduardo Vilaro. Luna Negra Dance Theater will perform at The Harris Theater for Music and Dance, 205 E. Randolph, 6:30 p.m., on Sat., Oct. 16; \$25-\$55. For tickets or more information, call 312-334-7777 or visit <http://www.harristheaterchicago.org>.

Japan's most prominent Butoh dance company, **Sankai Juku**, will premiere in Chicago at the Harris Theater for one night only. This all-male company will perform Founder Ushio Amagatsu's signature work *Hibiki: Resonance From Far Away*, which takes place in a dreamlike landscape of sand and water. Sankai Juku, co-presented by The Dance Center of Columbia College, will perform at The Harris Theater for Music and Dance, 205 E. Randolph, 7:30 p.m., on Wed., Oct. 20; \$35-\$65. For tickets or more information call 312-369-8330 or visit www.colum.edu/dancecenter.

Giordano Dance Chicago presents *LiveLife. Dance!* an evening of jazz dance with high energy and diverse choreography. Works from Karen Mareck Grundy, Autumn Eckman, Rennie Harris, Brock Clawson and Ron DeJesus. Giordano Dance Chicago will perform at The Harris Theater for Music and Dance, 205 E. Randolph, 8:00 p.m., on Friday-Saturday, Sept. 22-23; \$15-\$60. For tickets or more information, call 312-334-7777 or visit <http://www.harristheaterchicago.org>.

Breakbone Dance Co. presents "Course Of Empire: An Excavation on Building a City of the Interior." This work, a movement metaphor for

building a monument, is directly informed by the five-part series of allegorical paintings created in 1833 by Thomas Cole. The evening features choreography from Artistic Director Atalee Judy, who will perform alongside Suzanne Dado, Anita Dillmore and Mindy Meyers. Breakbone Dance Co. will perform at the Viaduct Theater, 3111 N. Western, at 8 p.m. on Thursdays-Saturdays Nov. 11-20; \$16 or \$12 for students and seniors. For tickets or more information visit <http://www.viaducttheatre.com> or call 773-296-6024.

An acclaimed New York City dance company, **Ballet Hispanico** fuses ballet, modern and Latin forms of movement. Eduardo Vilaro, former artistic director of Luna Negra Dance Theater, returns to Chicago with Ballet Hispanico as they create a vibrant representation of contemporary Hispanic culture. Ballet Hispanico will perform at The Harris Theater for Music and Dance, 205 E. Randolph, 7:30 p.m., on Friday, Nov. 5; \$35-\$65. For tickets or more information, call 312-334-7777 or visit <http://www.harristheaterchicago.org>.

Chicago Human Rhythm Project presents "Global Rhythms 6," an evening of tap dance celebrating the company's 20th-anniversary season. The event will feature Be the Groove, Diabolus in Musica and BAM! "Rhythms" will take place at The Harris Theater for Music and Dance, 205 E. Randolph, 7:30 p.m., on Friday, Nov. 26; \$15-\$55. For tickets or more information call 312-334-7777 or visit <http://www.harristheaterchicago.org>.

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Premieres and classics theater preview

BY SCOTT C. MORGAN

Part of what makes theatergoing so exciting in Chicago is that so many new works find their voice here first. Or if a play makes its debut elsewhere, its regional premiere in Chicago is often as good as or better than where it was first produced. That's why you might want to take note of these world premiere and regional premieres:

—**The Astronaut's Birthday**, Redmoon Theatre at Museum of Contemporary Art, now through Sept. 26: Leave it to the creative forces of Redmoon Theatre to turn the façade of the Museum of Contemporary art into an oversize sci-fi comic book adventure. Visit <http://www.redmoon.org> for more details on this space-age world premiere.

—**Detroit**, Steppenwolf Theatre, now through Nov. 7: A whole bunch of Steppenwolf Theatre ensemble members get to shine in this world premiere of Lisa D'Amour's dark comedy about a suburban couple whose comfortable existence spins out of control when new neighbors move in. Austin Pendleton directs a cast featuring Kevin Andersen, Kate Arrington, Ian Barford, Robert Brueler and Emmy Award-winner Laurie Metcalf (Roseanne). Visit <http://www.steppenwolf.org> for more information. (See the interview with Metcalf on page 15 of this issue.)

—**Louis Slotin Sonata**, A Red Orchid Theatre, now through Oct. 24: The regional premiere of Paul Mullin's theatrically tragic ode to the real-life bomb builder from the 1940s who had a deadly chance encounter with a plutonium core. Visit <http://www.aredorchidtheatre.org> for more information.

—**Thieves Like Us**, The House Theatre of Chicago, now through Oct. 30: The House Theatre of Chicago takes a break from home-grown work by presenting the regional premiere of Damon Kiely's adaptation of Edward Anderson's novel about an escaped convict who questions whether to continue a crime spree or go straight amid the Dustbowl of the Great Depression. Visit <http://www.thehousetheatre.com> for more details.

—**Wuthering Heights**, Lifeline Theatre, now to Oct. 31: Christina Calvit unveils her world premiere adaptation of Emily Bronte's gothic romantic novel set against a backdrop of the stormy Yorkshire moors. Visit <http://www.lifelinetheatre.com> for more information.

—**An Evening with Sutton Foster**, Broadway Playhouse at Water Tower Place, Sept. 23-26: To rechristen the newly renovated theater space at Water Tower Place, Broadway in Chicago brings Sutton Foster, the Tony Award-winning star of *Thoroughly Modern Millie* and *The Drowsy Chaperone*, to make her Chicago cabaret debut. Visit

<http://www.broadwayinchicago.com> for more information. (See the interview with Foster on page 16 of this issue.)

—**Obscura**, Red Tape Theatre at St. Peter's Episcopal Church, Sept. 23-Oct. 23: Jennifer Barclay's world premiere drama is a voyeuristic love story of man who invents a tall tale to win his neighbor's heart, only to have an ominous stranger arrive to destroy those plans. Visit <http://www.redtapetheatre.org> for more details.

—**The Trip**, eta Creative Arts Foundation, Sept. 23-Nov. 14: Four longtime chums cram together in a car for a cross-country road trip, testing their patience (and friendship) along the way in the world premiere of Crystal V. Rhodes' comic drama. The Trip launches the 40th anniversary of this theatrical organization, which plans a season entirely of new works. Visit <http://www.etacreativearts.org> for more information.

—**At Home at the Zoo**, Victory Gardens Theater, Oct. 1-31: This presentation of two interlinked one-acts by Edward Albee features a classic and a regional premiere. Find out what spurs the publishing executive Peter to make his deadly park bench encounter with Jerry in the recently written prequel *Homelife* to the classic 1958 drama *The Zoo Story*. Visit <http://www.victorygardens.org> for more information.

—**Dracula: A Tragedy**, Redtwist Theatre, Oct. 1-31: Now's the time to jump on the vampire bandwagon, so Redtwist Theatre is presenting the world premiere of Mark Mason's stage adaptation of Bram Stoker's novel about an undead creature terrorizing England in 1893. Nudity has been promised, so this one is for mature audiences only. Visit <http://www.redtwist.org> for more information.

—**Scorched**, Silk Road Theatre Project, Oct. 6-Nov. 7: Lebanese-French-Canadian playwright Wajdi Mouawad makes his Chicago debut with his drama about two Quebecois siblings who must face up to their family's troubled past when they return to their mother's war-torn homeland. Visit <http://www.srtp.org> for more information.

—**McMeekin Finds Out**, Route 66 Theatre Company at Richard C. Christiansen Theatre at Victory Gardens Biograph Theater, Oct. 24-Nov. 14: Broadway veteran Kate Buddeke teams up with Jeff Award-winner Randy Steinmeyer to portray a married couple convalescing from a car accident, only have things get much worse when their teenage daughter reveals an unsettling secret in Scott T. Barsotti's new dark comedy. Visit <http://www.route66theatre.org> for extra details.

—**Traces**, Broadway Playhouse at Water Tower Place, Oct. 26-Dec. 19: The French-Canadian troupe 7 Fingers makes its Chicago debut with an acrobatic show custom-designed to fit in the intimate playhouse just off Michigan Avenue. Visit <http://www.broadwayinchicago.com> for more information.

—**The Piano Teacher**, Next Theatre, Evanston, Nov. 4-Dec. 5: A grandmotherly piano teacher



Red Herring. Photo courtesy of Noble Fool Theatricals

reaches out to her former students, only to uncover a series of shocking secrets in this regional premiere of Julia Cho's new drama. Visit <http://www.nexttheatre.org> for more information.

—**Travels with my Aunt**, Writers' Theatre, Nov. 9-March 27: A new theatrical take on Graham Green's novel about a mild-mannered and retired bank executive who is dragged by his wildly eccentric aunt to far fetched places around the globe. Visit <http://www.writerstheatre.org> for more information.

Returns and revivals

If untried shows aren't your thing, then there are also plenty of time-tested and recent works that are being produced around Chicago. Sometimes these works are presented with a new twist, or they could just be a tried-and-true re-staging.

—**Low Pay? Don't Pay!**, Piccolo Theatre at Evanston Arts Depot, now through Oct. 23: A Chicago premiere of Joseph Farrell's new translation of Nobel Prize-winning playwright Dario Fo's comedy about two housewives who resort to shoplifting when prices get far too high. Visit <http://www.piccolotheatre.com> for more information.

—**Red Herring**, Noble Fool Theatricals, St. Charles, now through Oct. 24: Michael Hollinger's film noir and Cold War comedy mystery returns with decidedly St. Charles spin thanks to director John Gawlik. Visit <http://www.noblefool.org> for more information.

—**Speed-the-Plow**, Oleana, in repertory at American Theater Company, now through Oct. 31: Steppenwolf Theatre ensemble member Rick Snyder directs these David Mamet dramas in repertory. Thrill at how these men and women do ideological (and physical) battle with each other. Visit <http://www.actweb.org> for more information.

—**Unveiled**, Next Theatre, Evanston, now

through Sept. 19: Another return of Rohina Malik's examination of five Muslim women in this post-9/11 age. Visit <http://www.nexttheatre.org> for more information.

—**Romeo and Juliet**, Chicago Shakespeare Theater, Sept. 15-Nov. 21: Acclaimed Australian director Gale Edwards metes out a modernistic approach to Shakespeare's classic romantic tale of woe regarding the star-crossed lovers of Juliet and Romeo. Visit <http://www.chicagoshakes.com> for more details.

—**The Comedy of Errors**, Court Theatre, Sept. 16-Oct. 17: Sean Graney of *The Hypocrites* returns to Court Theatre with a new take on Shakespeare's zany farce filled with mistaken identity, lots of physical humor and an ugly undercurrent of xenophobia. Oh, yeah—there is only a cast of six actors. Visit <http://www.courttheatre.org> for more information.

—**The Lady's Not for Burning**, Theo Ubique Cabaret Theatre at No Exit Café, Sept. 19-Oct. 31: A rare revival of Christopher Fry's post-war-written Shakespearean-style drama about a disillusioned war veteran and a woman who is sentenced to burn at the stake. Visit <http://www.theo-u.com> for more information.

—**Wiggerlover (White Boy + Black Dad = Grey Areas)**, Next Theatre, Evanston, Sept. 23-Oct. 2: Another return of James Anthony Zoccoli's theatrical memoir of growing up in an interracial Chicago family in 1979 when his Caucasian mother remarries an African-American man. Visit <http://www.nexttheatre.org> for more information.

—**The Madness of Edgar Allan Poe: A Love Story**, First Folio Theatre, Oak Brook, Oct. 6-Nov. 7: This acclaimed show that makes wonderfully spooky use of Mayslake Hall at Mayslake Peabody Estate Forest Preserve returns for another eerie outing celebrating America's preeminent 19th-century horror writer. Visit <http://www.firstfolio.org> for more information.

—**Three Sisters**, Piven Theatre Workshop, Evanston, Oct. 18-Nov. 21: Acclaimed Broadway playwright Sarah Ruhl returns to her childhood artistic home with a new adaptation of Anton Chekhov's classic drama of three sisters who long to leave their provincial home. Ruhl's mentor Joyce Piven returns to direct. Visit <http://www.piventheatre.org> for more details.

—**The Seagull**, Goodman Theatre, Oct. 26-Nov. 14: Tony Award-winning director Robert Falls is on tap to direct Chekhov's classic drama in the intimate Owen Theatre space, and this fact makes it a must-see for the season. Visit <http://www.goodmantheatre.org> for more information.

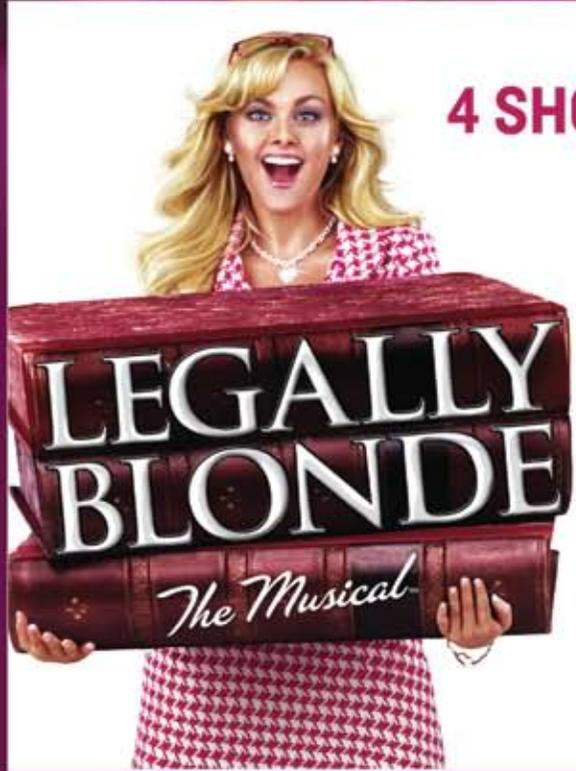
—**Home**, Court Theatre, Nov. 11-Dec. 12: Samm-Art Williams' acclaimed 1981 drama originated at the Negro Ensemble Company and focuses on the political and social upheavals of the 1960s and '70s. Ron OJ Parson recently directed *Home* for New York's Signature Theatre, and now he stages it back in his Chicago hometown. Visit <http://www.courttheatre.org> for more details.



Kate Arrington (left) and Laurie Metcalf in Detroit. Photo by Michael Brosilow

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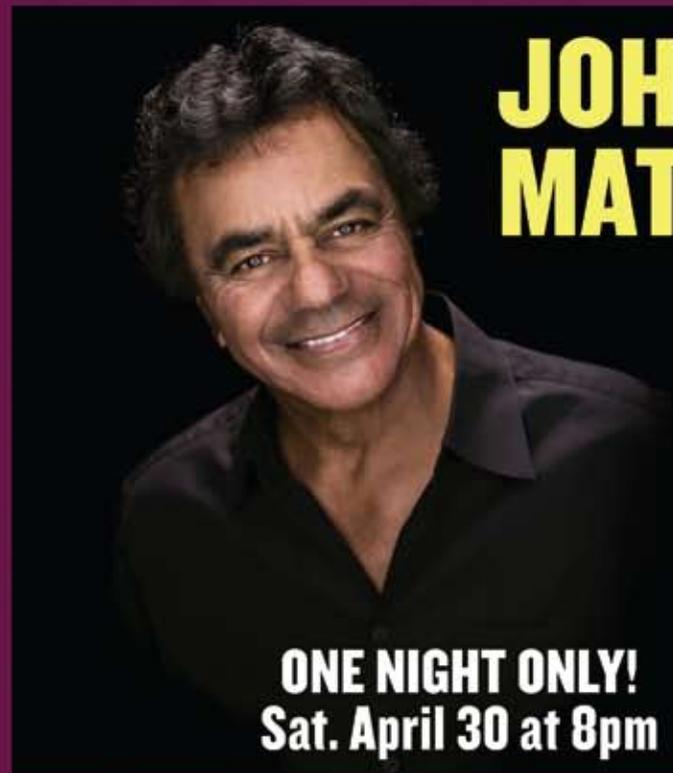
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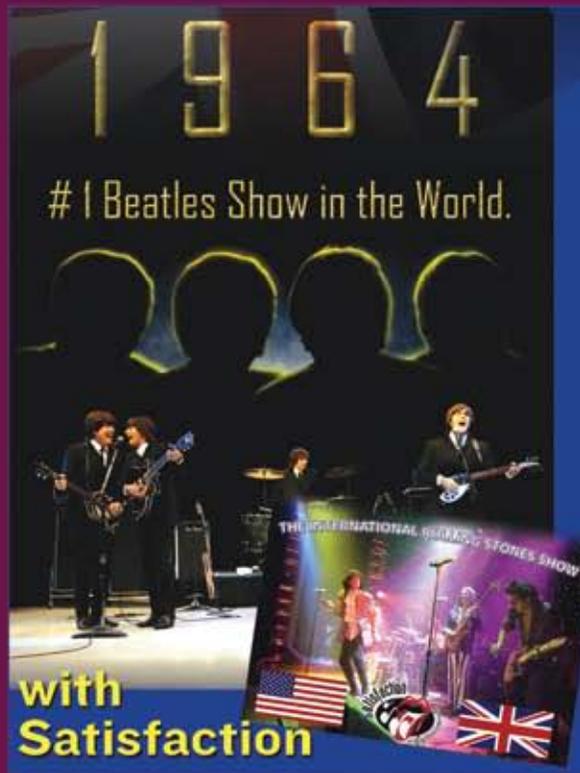


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Apocalypso! Photo by Brian Jarreau

THEATER REVIEW

Apocalypso!

Playwright: William Donnelly

At: Point of Contention at

Boho Theatre, 7016 N. Glenwood

Tickets: 312-326-3631;

<http://www.BrownPaperTickets.com>; \$15

Runs through: Oct. 2

BY JONATHAN ABARBANEL

The world may be coming to an end, or it may be morphing into an eternal calypso party. That's the tease at the end of Apocalypso! but it has little to do with the story, which is kind-of Our Town meets Northern Exposure. Y'see, we're in some unspecified contemporary American backwater (seemingly not rural, but no metropolis) where eight friends, spouses, exes and relatives decide to try a little tenderness with each other—or at least a little honesty—between Xmas and New Year's Eve. Each has an issue or secret with one of the others. One of them, Dora, is a self-proclaimed prophet who blandly announces the The End of the World at Midnight. It matters little because playwright William Donnelly doesn't really establish a cause-and-effect connection between Dora's prophesying and the characters' motivations, even though fortysomething Gus talks a lot about what will happen when life as we know it is gone.

Donnelly's series of brief scenes—mostly two-character scenes—are well-crafted, with pithy dialogue that's sometimes clever and rarely resorts to contemporary vulgarity for effect. It's

performed by an engaging, skillful and attractive cast of eight, several of whom are too young for the ages indicated in the program (and several of whom should remember that clarity of diction is necessary even in a 40-seat storefront theater). Director Timothy Bambara keeps the tempo just right and the look uncluttered on the postage-stamp stage, which benefits from Nicole Schumacher's cleanly-designed, multi-level unit set. Bambara manages to hold audience attention despite the fact that Apocalypso is almost all talk and no action, unless you consider raising a beer or eating cereal worthy stage action.

But here's the thing: Apocalypso! isn't equal to the sum of its parts. The intermission comes at a point when nothing is at stake for the characters, so why should the audience care enough to come back? Better not to have an intermission at all. But that's an easy fix. A more fundamental difficulty is that the eight characters are ordinary and unexceptional in the extreme. Unlike Our Town with its everyday people, the Apocalypso Eight lack folksy wisdom, their community lacks bucolic flavor and Donnelly lacks a poetic touch to enlarge these small people into uplifting characters of interest, despite the gentle and positive message of his work. Drama needs heft, a certain weight and size, and Apocalypso! doesn't have it, whatever merits of craftsmanship Donnelly may demonstrate.

Point of Contention is a newer off-off-Loop theater company offering theatergoers the opportunity—at a very reasonable ticket price—to see performers, designers and a director of talent who might have been under their radar heretofore. Whatever its deficiencies, Apocalypso! is a smart ensemble choice for the troupe.

will quickly guess the identity of the mysterious raconteur (though a casual remark regarding the number of rooms available to transients offers a clue). But the enjoyment to be found in Kathleen Akerley's contemplative play does not lie in tracking the course of its plot—which dissolves into the ozone during its final moments, anyway—but in savoring its rarefied atmosphere, flavored with just enough humor to prevent the air from becoming excessively thin.

Sustaining an appropriately metaphysical tone without descending into somnolence—or worse, sentimentality—is always difficult for youthful actors bursting with robust energy. But Sideshow Theatre Company co-directors Jonathan L. Green and Megan A. Smith have integrated their production's various elements to present a unified picture of cerebral romanticism throughout its two-hour playing time.

Christopher M. LaPorte's baroque incidental music, Katie Spelman's dainty choreography, Jordan Kardasz's translucent lighting of Eric Luchen's Turner-esque scenery together invoke spectacle reflecting their universe's mood, easing slightly the labors of a cast featuring Scottie Caldwell as the forlorn damsel surrounded by her assemblage of protectors—among them, Matt Fletcher's brainy Stoppard, Michael Mercier's chivalrous playboy, Susie Griffith's loyal caregiver, Andrew Marikis' dotting innkeeper, and Andy Luther's engagingly blasé Williams. Never has the specter of impending death met more formidable opposition than in this midwest premiere production.

THEATER REVIEW

Theories of the Sun

Playwright: Kathleen Akerley

At: Sideshow Theatre Company

at Theater Wit, 1229 W. Belmont

Phone: 773-975-8150; \$20

Runs through: Oct. 3

BY MARY SHEN BARNIDGE

Once upon a time, there was a woman who, literally, put her life on hold. Our play's heroine, after a long-buried trauma occurring in 1917, has not aged a single day, retaining her girlish appearance despite being now 63 years old. Weary of this chronological inertia, she arrives in a remote French village—accompanied by a middle-aged companion, assumed to be her mother, but who is, in fact, her daughter—seeking the consultation of a physician renowned for his success with such maladies. Her doctor has arranged accommodations for the ladies at a guest house, where the other lodgers include a young Tom Stoppard, an elderly Tennessee Williams, an incognito American and a reclusive anthropologist giving his name as "Mr. Asher." These gentlemen display interest in the pretty invalid to varying degrees, but it is the enigmatic scholar who beguiles the insomniac patient with heliocentric myths.

It's an *allegory*, you see. And if you know anything about this medieval literary genre, you

THEATER REVIEW

The Invasion of Skokie

Playwright: Steven Peterson

At: Chicago Dramatists, 1105 W. Chicago

Phone: 312-633-0630; \$32

Runs through: Oct. 10

BY SCOTT C. MORGAN

Chicago Dramatists' world premiere production of Steven Peterson's *The Invasion of Skokie* couldn't have arrived at a more appropriate time. Though the play is set during the 1978 attempt by neo-Nazis to protest in the Chicago suburb of Skokie, its questions about free speech and tolerance gives a context to reflect on the current brouhahas around the proposed New York Islamic center to be built near Ground Zero and the Florida pastor who is threatening burn copies of the Koran.

That's not to say that Peterson's construction of *The Invasion of Skokie* is perfect. The play has some questionable character motivations and clunky dialogue now and then. But Peterson's heart is in the right place for an entertainingly timely comic drama that will tap the memories of many long-time Chicagoans while exploring some serious family and religious issues.

The drama happens mainly in the backyard of the Kaplan family, where they're celebrating a tardy Shabbos dinner and keeping tabs on the news about the proposed march.

Father Morry (Mick Weber) wants to get a gun as a show of force against the neo-Nazis, while his realtor wife, Sylvia (Cindy Gold), is

dead-set against that plan. Meanwhile, grown lawyer daughter Debbie (Tracey Kaplan) arrives with longtime Lutheran family friend (and also boyfriend), Charlie Lindal (Bradford R. Lund), to announce their plans to marry. And for comic relief, spacey "Uncle Howie" (Michael Joseph Mitchell) unexpectedly shows up and inserts himself into all the inevitable drama.

Playwright Peterson sometimes strains to keep everything swirling around designer Grant Sabin's lovely backyard patio set—particularly in the glaring mechanics to force some characters offstage to give others private moments.

And one head-scratching action follows a major blow up between Debbie and Morry. Instead of taking off with her fiancée, Debbie locks herself in her old bedroom and leaves Charlie to fend for himself (though Charlie is almost part of the family, the Kaplans can't fathom their daughter marrying outside of the faith).

The company's acting under Richard Perez's direction is generally exemplary, though in some cases it feels incomplete. Weber largely operates as Morry in a constant slow burn when bigger temper flare-ups would be more than welcome. The other actors play well at holding their ground against Weber's Morry, but I wish he would have played the father with more of a tyrannical sense of self than what is currently on display.

Although it could do with a bit of more polishing, Peterson's *The Invasion of Skokie* should please plenty of Chicago-area audiences as it tackles local history and personal issues of acceptance. And in terms of timing, *The Invasion of Skokie* skillfully reflects on yesteryear's controversies with those of today.

From left: Bradford Lund, Mick Weber and Michael Joseph Mitchell in *The Invasion of Skokie*. Photo by Jeff Pines

SPOTLIGHT



The legendary Scheherezade, a Palestinian businessman, Sinbad the Sailor and Osama Bin Laden are just a few of the mythical and modern-day characters who appear in Jason Grote's *1001*, a postmodern look at the famed Arabian Nights tales. Collaboration presents the Chicago premiere of *1001*, playing 7:30 p.m. Thursdays through Saturdays and 3 p.m. Sundays, at the Chopin Theatre, 1543 W. Division. Tickets are \$25. Call 773-278-1500 or visit <http://www.collaboraction.org> for more information. Joel Gross and Mouzam Makkar in "1001"; photo by Saverio Truglia



Under America. Photo courtesy of the Mortar Theatre Company

THEATER REVIEW

Under America

Playwright: Jacob Juntunen

At: Mortar Theatre Company at the Athenaeum, 2936 N. Southport

Phone: 1-800-982-2787; \$20

Runs through: Sept. 26

BY MARY SHEN BARNIDGE

The three acts are titled "Arrest," "Inside" and "Outside." Our characters are Samantha, an idealistic cub reporter at the Chicago Tribune, the daughter of well-connected Lake Forest parents. The targets of Samantha's investigation are three residents of the Cabrini-Green projects, now under demolition (this is 2003): Dorothy, an African-American matriarch who recalls nostalgically a time before her neighborhood became a synonym for urban decay, and her two

sons—Michael, an angry teenager aspiring to the gangsta-rap lifestyle (in other words, the "bad" boy), and Abe, who works hard to support the mother of his illegitimate child (making him the "good" boy). We also have a tough-talking Latina cop and a sensitive Asian lawyer—who just happens to be Samantha's lesbian girlfriend. And in Jacob Juntunen's muckraking melodrama, they all do precisely what we expect of such stereotypes. For two hours and 45 minutes.

Our narrative is mostly devoted to dramatization of the issues associated with the razing of the infamous north side projects, along with perennial hand-wringing over the crime rate among young Black men and precognizant discussions of gay marriage. The documentary tone veers occasionally into science-fiction fantasy, however—deviations initiated by Michael's incarceration in solitary confinement at Cook County jail and Samantha's voluntary occupation of an apartment in public housing (where she gobbles

her mother's Xanax straight from the prescription bottle to ease her terror of the surrounding squalor). These bouts of hallucination introduce them to a pair of underground networks, the tunnels of the first connecting American prisons in a labyrinth of lurid nightmares, while those of the other link the various branches of law enforcement, the latter populated by crooked and/or buffoonish bureaucrats.

There's no denying the social commitment of Juntunen and the Mortar Theatre Company—under whose auspices his play is currently enjoying its world premiere—in reaching out to citizens who apparently never read newspapers or watch television (not even "Law And Order"). Certainly, if you ascribe to the belief that "criminals," as a group, embody remorseless evil, Under America's revelations will probably enlighten you (or possibly reaffirm your prejudices regarding "those" people). But more sophisticated playgoers will quickly tire of Juntunen's sensationalistic approach to his topic. The Mortars strive mightily to elevate their material to the level of legitimate agitprop, but cannot banish the impression that its author's opinions would have been better packaged as a graphic novel.

'Glitter' at Goodman Sept. 24

"Glitter and Be Gay" will take place at the Goodman Theatre, 170 N. Dearborn, and it will involve some of the stars of the musical *Candide*.

The pre-theatre party (6-7:30 p.m.) will involve music director Doug Peck performing some of Leonard Bernstein's biggest Broadway hits with cast members from *Candide*. Then, *Candide* will be performed in the Albert Theatre at 8 p.m.; the director is Tony Award winner Mary Zimmerman.

Tickets to the reception and show are \$75. Call 312-443-3800 or visit <http://www.GoodmanTheatre.org>.

CRITICS' PICKS

Blues for an Alabama Sky, Greentree Productions at Stage 773, through Sept. 19. This is way too short a run for such an impressive production of Pearl Cleage's Harlem Renaissance drama. Bring your hankies and take a picture of Shaun Renfro's seductive set at intermission. MSB

Hot Mikado, Drury Lane Theatre Oakbrook, through Oct. 3. Here's a state of things that swings. The combo cooks like a big band in this zoot suited update of Gilbert & Sullivan's *The Mikado*. With a \$45 top ticket, it delivers musical bang for the bucks. JA

Jailbait, Profiles Theatre, through Oct. 17. The acting is honest and spot on as two 15-year-old girls (who pass themselves off as college students) get picked up by 30-something guys at a dance club in Deirdre O'Connor drama questioning why it is that young women try to grow up too quickly. SCM.

Rock of Ages, Bank of America Theatre, Sept. 21 to Oct. 3. Metalheads nostalgic for the '80s will welcome this anti-Xanadu musical from the other side of the juke box—who needs plot when you got screaming guitars and cock-rockers with big hair? MSB

—By Abarbanel, Barnidge and Morgan

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KNIGHT, JR.

Patty Duke: Guys and 'Dolls'

"I licked pills, booze and the funny farm! I don't need anybody or anything!" What self-respecting gay man can't immediately identify the source of that quote as Neely O'Hara, the ultimate diva and central character in the Mt. Everest of camp movies, 1967's *Valley of the Dolls*? Neely—with her endless tantrums, self-destructive behavior and insatiable need for "mass love"—was the creation of novelist Jacqueline Susann, who based the fictional character on the stormy life of the mega-talented Judy Garland. But it is Patty Duke's over-the-top portrayal in the raucous but fabulous movie that has turned both Neely and the actress into camp icons, beloved by generations of gay audiences.

For years Duke disowned the disastrously re-



Patty Duke.

viewed (but financially successful) *Valley of the Dolls* but by the time of her best selling 1987 autobiography, "Call Me Anna" (Duke's real first name), she had learned to not only accept the adulation but to embrace it. In the ensuing decades Duke has attended several screenings on behalf of the film. Now, Duke will attend—for the first time—a Chicago screening of the film on Friday, Sept. 24, at the Music Box Theatre, 3733 N. Southport. The evening, a presentation of *Camp Midnight*, will begin at 7 p.m. with a pre-show emceed by my alter ego, Dick O'Day; the pre-show features David Cerda and the Handbag Production Players, followed by an interactive screening of the film (shown in an archival print) and, finally, an in-depth Q&A with Neely O'Hara herself that will include audience participation. The entire evening will partially benefit the Queer Film Society. See <http://www.musicboxtheatre.com>.

The multi-talented Duke—who lives in Idaho

with Michael Pearce, her husband of nearly 25 years—has many other claims to fame aside from rotten egg Neely, that Oscar win at 16 for *The Miracle Worker* and the sitcom where she played identical cousins. She's a multiple Emmy Award winner; a two-time best-selling author; mother of renowned actors Sean and Mackenzie Astin; a passionate spokesperson for bipolar disorder, an illness that she bravely brought under control after years of suffering; and more—much of which she discussed in a lively interview with *Windy City Times*.

Windy City Times: What is it about hearing the name "Patty Duke" that gets people so happy, brings such recognition? Is it because you've been a part of our lives for so long?

Patty Duke: You know, I'm noticing as the years fleet by that that's certainly part of it. Most of my audience now is baby boomers but because of all the reruns of the TV show and all of that, occasionally a 20-year-old will ask me if I'm Patty Duke and after I faint [laughs], I say that I am.

WCT: I think a major reason why you're still on the radar is because you have given iconic performances in theater, on television and in film.

PD: Yes, I often think of my career as similar to kudzu [laughs] that has taken over the South.

WCT: I can't wait anymore—let's talk about *Valley of the Dolls*.

PD: [Delighted] Okay!

WCT: What made you finally come to terms with the movie that you abhorred so deeply? Was it seeing how much the gay community embraced it that changed your mind?

PD: Yes. I was mortified by that movie to begin with, because I had an image of what we were supposed to be doing and it didn't even remotely match what we did. But it was and is the gay community that either allowed me or forced me to come to terms with it and to enjoy the parts that are enjoyable and enjoy the fact that the fellas love me! [Laughs]

WCT: I think your appreciation of the movie would be a good lesson for Faye Dunaway to learn with regard to *Mommie Dearest*.

PD: I wish that she could plug into that because sometimes it's not going to be the way we think it should be. That doesn't invalidate it. And if that many people are enjoying it, who the hell am I to say it stinks? [Giggles]

WCT: Let's talk about Judy Garland, who was cast as the Helen Lawson character and then fired from the movie shortly after filming began.

PD: What I wasn't conscious of immediately was how much I identified with her. I couldn't bring that to my consciousness because I would have fallen apart. I remember humor. I remember pain. I remember sadness. I remember outrage that without discussing it with anyone who was actually making the movie she was replaced. That was just horrifying to me. And you know what she did? I like telling this story.

WCT: I love this story.

PD: She was fired and we had our brief good-byes and then she invited me—I can't remember how many months later—to her opening at the Palace in New York and of course I went and when she came out onstage I was hysterical because she was wearing the Helen Lawson, glittery copper outfit which they did not give her! [Laughs]

WCT: Gay men love *Valley of the Dolls* but you also made a film that lesbians adore.

PD: Oh, yes! By Design. I played a lesbian; I showed my boobies.

WCT: [Laughs] Oh my...

PD: I'm telling you, this woman will stop at nothing! It was a wonderful experience until Dec. 8, when Lennon was killed and there was a pall over the shoot. But Sara Botsford, this tall gorgeous redhead who played my lover really inspired me. I don't know if she even knows this. Everyday I would think, "What am I doing here? I don't know how to play a lesbian" [laughs] and

Sara, who was also straight, helped me by her commitment. I basked in it and it really helped me.

WCT: I'm happy to point that film out to people but I was thinking of 1965's *Billie*, where you play the high school track star who wants nothing to do with boys and refuses to wear dresses.

PD: Oooh yeah! I have a lot of lesbian friends from that. What about the golden hair with the black roots? [Giggles] They used to bleach my hair every morning to try and keep the roots away but they were back by lunchtime.

WCT: You definitely had your wild years as a teenager.

PD: It actually surfaced when I was 20 but it had been there all along because [bipolar disorder is] a genetic disease but in my 20s it was, "Okay, I'm not married anymore, done that, I'm going to drink everything there is to drink, I'm going to mess with everyone there is to mess with," and I had no sense of consequence.

WCT: So when you see someone like Lindsay Lohan, does it resonate?

PD: It really does. The difference that I note is I didn't know enough to have attitude. After watching what's happened with Lindsay all this time I believe that she cops attitude—that's her wall that in her mind keeps her safe—that she can do anything she wants. I just happen to personally believe that she has some medical issues but no one has asked me for my doctorate credentials. [Laughs] If I had done some of the things that Lindsay and Paris and all of them do back in our day the career would be gone.

WCT: We can't end without talking about *The Miracle Worker*, which has been a running theme throughout your career.

PD: It's been a part of my daily life for more than 50 years. You know I used to hear that actors didn't like to be known for one particular role but I don't have that feeling. I have always been thrilled and honored to play Helen and then over the moon to play teacher, Annie Sullivan. As a matter of fact, I'm trying to say that my swansong with *Miracle Worker* will be when I direct it next spring locally.

WCT: That's lovely. Now, you know there's been a lot of speculation over the years that the relationship between Helen and Annie included physical intimacy.

PD: I, too, have heard that speculation but you know, I never went there. When Bill Gibson wrote "Monday After the Miracle" there was a hint of that in there but not the balls to really state it and I hated that play and I was supposed to be in it but then they forgot—which was fine. [Laughs] But you know what? The feeling I get is, "Who cares?" It wasn't about their sexuality. It was about what they could impart to people and doors that they could open.

WCT: I think "Who cares?" but, from another perspective, I hope that they had that love and if it went into the physical realm, good for them.

PD: I do think they had that love but a love that maybe others couldn't quite understand. Whatever they had was far more powerful than anything I can imagine.

WCT: Well, I'm so looking forward to continuing our conversation onstage at the Music Box.

PD: I am too! We're going to have a good time.

WCT: I think—I hope—that I've earned the right to call you Anna.

PD: Yes sir, you have!

Note: As of the press deadline, there was a possible scheduling conflict with this event; please check with the Music Box to confirm. Patty Duke will appear at the Hollywood Boulevard Theatre in Woodridge Saturday, Sept. 25, at screenings of *The Miracle Worker*. Duke will also attend the Hollywood Celebrities & Memorabilia Show on Saturday-Sunday, Sept. 25-26, at the Hilton Rosemont/Chicago O'Hare Airport Hotel.

Look for more movie reviews by Richard Knight, Jr., next week.

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Kayla Ferrel (second from left) with the other contestants on America's Next Top Model. Photo by Patrick Wymore/the CW

NUNN ON ONE: TELEVISION

Kayla Ferrel exhibits 'Model' behavior

BY JERRY NUNN

America's Next Top Model returns again for cycle 15. Tyra and the gang recruited a local contestant, Kayla Ferrel, and Windy City Times went Nunn on One with the pretty 19-year-old herself before the season debut.

Windy City Times: Hi, Kayla. How was the audition experience for Top Model?

Kayla Ferrel: The auditions were long and tiring to be honest. When I went there were a lot of girls. By the end I was so tired that I ended up laying on the floor and waiting until I heard my name being called. There were so many people.

WCT: Was this an open audition?

KF: No, I think it was closed but it still brought out a large amount of people. I auditioned in Chicago.

WCT: What does someone have to do to be on the show?

KF: This is so weird. It feels so long ago. What did I do? [Laughs] It was a long process. They took pictures of us. It was basically a lot of questions. We had to do a walk for the camera. Whatever you did, you had to give a lot of energy and be really big. There were a lot of questions from what I remember.

WCT: Wow.

KF: If you didn't know about yourself then you would not have made it through casting.

WCT: They look for certain personalities.

KF: Yeah, I know they look for a look but at the same time it is a reality show, too. I think they have in mind what kind of girl they want in the house that matches a good look.

WCT: You are the second lesbian that I have interviewed for the show as a contestant. Are you single?

KF: No, I am in a relationship. I was in a relationship the entire time that I was in the house, too.

WCT: Was that hard to be a lesbian on the show?

KF: At first I wasn't really sure how they would take me. To be honest, I was pretty positive that when I went in the house that there would be at least one gay hater. Because it is a reality show I figured that at least someone would be against me. But actually it wasn't like that. Everyone was really accepting of me surprisingly, which was really nice.

WCT: That's great. What did you think of the two gays, Jay and J?

KF: I went in the house really excited to meet Miss J but I ended up bonding personally with Jay Manuel. I could tell a lot of the girls were a little jealous of it. I just had a close bond with him.

WCT: He seems to have good advice.

KF: He was my absolute favorite on every single photo shoot. We had long talks. It helped that we were both gay and had a certain kind of connection. Some of the girls may not have understood that.

WCT: I get that, being gay myself.

KF: Between the Js, Mr. J was more of the tough love; so many of the girls did not necessarily respond well to him. Miss J made everyone laugh and kept a smile on your face. Mr. J gave you the tough love that you needed to hear. Some girls liked it, some girls didn't. I personally did.

WCT: You were a waitress at Hooters before all of this?

KF: Yes, I still work there. Which is crazy because I have one of the smallest chests in the house. I have, like, a 31A.

WCT: You live in the suburbs?

KF: I am from Rockford, Ill., but currently live in Peoria. I lived in [Chicago's] Rogers Park for two years.

WCT: Oh, that is right by me! Are you familiar with Windy City Times?

KF: I was out at Market Days last year with a friend and someone took our picture and gave me a card.

WCT: That could have been me. I take pictures out and about all the time.

KF: Yeah, I think it was. [Both laugh.]

WCT: Well, the show is about to come out.

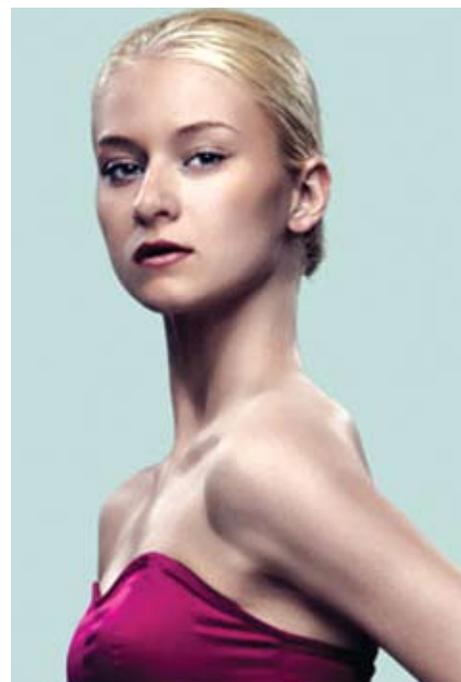
KF: I am kind of nervous.

WCT: You should have a big party.

KF: Everyone keeps trying to throw a party for me and there is literally four or five planned, I am not sure which one I am going to attend.

WCT: Sounds fun. I look forward to seeing you on the show!

America's Next Top Model is on every Wednesday. Check <http://www.cwtv.com> for times and details.



Kayla Ferrel. Photo courtesy of the CW

MUSIC

MTV goes Gaga for Lady

She may not have performed, but Lady Gaga definitely made a memorable impression at the MTV Video Music Awards, held Sept. 12 in the Nokia Theater in Los Angeles.

Gaga stood out not only by winning a slew of awards, but also with her outfits. When she won for Best Female Video (for "Bad Romance"), she took to the stage in an epic Alexander McQueen dress, a metallic mohawk and what MTV described as "10-inch golden lobster-claw heels." She said, "Tonight, little monsters, we're the cool kids at the party. .. And thank you to all the gays for remaking this video over and over again."

When she won the big award of the night—Video of the Year (again for "Bad Romance")—she managed to upstage presenter Cher, who was wearing the same outfit she sported in her iconic "If I Could Turn Back Time" video. Wearing a dress that appeared to be made from meat, Gaga said, "I never thought I'd be asking Cher to hold my meat purse." She then previewed her new album title—Born This Way—and sang the chorus from the title track.

Servicemembers Legal Defense Network sent out a press release noting that Gaga arrived at the awards ceremony with service members who have been impacted by "Don't Ask, Don't Tell."

However, another person who had people buzzing was surprise guest Lindsay Lohan, who appeared in a segment at the beginning of the show with host Chelsea Handler. Lohan confronted Handler, berating her about Handler's love of alcohol—a send-up of Lohan's own troubles.

There was no Kanye West/Taylor Swift clash this year. They performed separately, but Swift's

song seemed to target West: "Thirty-two is still growing up now/Who you are is not what you did/You're still an innocent."

Jared Leto (recently interviewed in Windy City Times) and his band, 30 Seconds to Mars, won for Best Rock Video.

Perry's #1

Katy Perry has cemented her status as a best-selling pop superstar with her second studio album Teenage Dream, which debuted at No. 1 on Billboard's Top 200 Albums chart, scanning 192,222 units in its first week of release.

Perry is now one of the top 10 artists with the best-selling debuts of the year and one of only two pop artists to appear on this list. Teenage Dream (which, on a side note, is scented to smell like cotton candy) is the two-time Grammy Award nominee's highest album chart bow yet. Her debut album, One of the Boys, scanned 46,767 units in its first week.

Teenage Dream includes songs such as the title track, "California Gurls" and "Peacock." Perry co-wrote each of the album's 12 songs.

Mary J. Blige in town Oct. 17

Singing superstar Mary J. Blige will perform Sunday, Oct. 17, at the Chicago Theatre, 175 N. State, as part of her "Music Saved My Life" tour.

Since her 1992 debut, What's The 411?, Mary J. Blige has sold more than 50 million albums worldwide. Among her many accolades, Blige can claim eight multi-platinum albums, nine Grammy Awards (out of 29 nomination) and four American Music Awards.

Jazmine Sullivan and Miguel will open for Blige. See <http://www.LiveNation.com> for tickets.

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Windy City Cowboys: Eye-pleasing entertainment

BY ROSS FORMAN

The Windy City Cowboys have been borrowing from the Jersey Boys and West Side Story this year—and it's been a successful season so far.

The Cowboys have performed to "Can't Take My Eyes Off of You" (Jersey Boys), truly a crowd-pleaser. And Cowboys' director and founder Alan Miller also created "Dueling Banjos," based on West Side Story, which requires a costume change—a first for the Cowboys.

"The best story from this year [so far] was during Pride week, one of our members was featured on the cover of the Red Eye," said Tim Copple, 46, the business manager for the Cowboys. "We actually incorporated it into the Dueling Banjos routine that weekend. We had a bunch of the papers all ready for about eight guys to just hold up, and they acted like they were reading the story and realized that the guy on the cover was dancing in front of us. The audience got the joke and loved it."

It certainly has been a busy summer for the Cowboys, as they have appeared at the Andersonville Midsommarfest, Pride Fest, the Pride Parade Parade and Northhalsted Market Days.

In 2009, the Windy City Cowboys performed at the Milwaukee Pride Parade, and were named its Best Marching Group. And at the Dallas Pride Parade, the Cowboys claimed Best Walking/Marching group.

The Cowboys usually perform to country music, but not always. Their music has ranged from LeAnn Rimes, The Dixie Chicks and Jessica Simpson to the Jersey Boys soundtrack, Erasure and Rascal Flatts.



The Windy City Cowboys. Photos courtesy of the organization

"This is our third year, and I am probably going to jinx us by telling you this, but every year, for at least one or two of our outdoor performances, the weather has been horrendous just a few hours before we perform. However, in every case, the weather has cleared up and has been beautiful by the time we perform. Now we will probably have horrible weather all year next season," Copple joked. "We have several guys who are not only technically talented, but natural performers as well. From a performance standpoint, one of the main goals for the guys this year was to get everyone to be more comfortable with being in front of an audience and selling the dance."

The Cowboys are an all-male group, gay and bisexual, with members ranging in age from the late 20s into their 60s. Most live in Chicago or the suburbs, though there are members from Southern Wisconsin. "We have many different ages and backgrounds," Copple said. "We have teachers, doctors, pharmacists, chemists, technology geeks, editors, nurses, project manag-

ers, artists, etc. You name it; we probably have someone who does it."

The Cowboys were founded in January 2008, as Miller was inspired by the D.C. Cowboys' performance at the closing ceremony of the 2006 Gay Games at Wrigley Field. He thought a similar group would be a great addition to the line up of gay performance groups in Chicago—so he started the search for fellow entertaining Cowboys.

"The main goals of the group are to entertain audiences at, and keep them coming to, gay functions, including pride parades, rodeos, street festivals and fund-raising events, such as the AIDS Walk," Copple said. "We are not associated with any specific charity, and that is not our mission or goal. We have, however, donated to a few charities after we have held fundraisers for the group over the last two years. The Cowboys is mostly self-funded by its members, who pay dues for the season. Those dues pay for our rehearsal space, the truck and sound system rentals for parades, etc."

So why be a Cowboy?

"Besides the fact that I just love to dance, these guys have become family to me," Copple said. "We usually rehearse on Sunday evenings and, after rehearsal, most of the group goes to a restaurant in the area together and have dinner. It's usually 16 to 20 of us pouring into a restaurant."

The Cowboys travel to San Francisco, Calif., for the Sundance Stampede Oct. 15-16 for the annual gay country dance convention, with dancers from all over the U.S. attending. This will be the third year that the Windy City Cowboys will have attended and participated.

"The yearly gay country dance convention hosts dancers from all over the country to learn new line dances, learn two-stepping, waltz and swing at the beginner, intermediate and advanced levels," Copple said. "Each evening, there are literally hundreds of people in a big ballroom and they all know how to dance."

Copple said the Cowboys' performances are always changing, on purpose. They are always in transition.

"We may have [a routine] going one way, perform it, and then watch the video and realize that some things don't work, so we tweak it to make it better," Copple said. "That process can happen many times during a season. We start

rehearsals for the season in late January in order to have routines ready in time for street fairs in the spring, the Pride Parade, etc. We try to get a piece to last a couple of years. For example, each year we have taken the previous year's Pride Parade number and reworked it in order to perform it on the stage as a standstill. We keep the basic choreography, but make changes to where someone moves in order to keep it within the confines of a stage."

Windy City Cowboys membership is open to gay men who have dance experience, particularly two-stepping or line dancing. Copple said new recruits should be, "fun loving, hard working, attend rehearsal consistently and will wear tight jeans."

Those interested in joining the Cowboys should contact Alan Miller at bootcut1@yahoo.com.



Local events

Learning to lead: SPARK (Supporting and Promoting AIDS Resources and Knowledge) presents "Leadership for Nonprofit Organizations" at Howard Brown Health Center, 4025 N. Sheridan, Thursday, Sept. 16, 9 a.m.-12 p.m. There will be a free continental breakfast at 8:30 a.m. RSVP at KarlK@HowardBrown.org or 773-388-1600.

Life's a cabaret: Janet Kane and Roberta Miles will host "Café Cabaret" at Café Ballou, 939 N. Western, on Friday, Sept. 17, at 7 p.m. Kane has been called the "Maven of Mischief;" Miles, a member of "Beast Women," is known primarily as a jazz singer. See <http://www.cafeballouchicago.com>.

"Lust" in the dust: Actress/former Playboy centerfold/Chicago native Jenny McCarthy will sign copies of and discuss Love, Lust and Faking It: The Naked Truth About Sex, Lies, and True Romance at Borders, 1500 16th, Oakbrook Terrace, Monday, Oct. 11, at 7 p.m. Call 630-574-0800.

That girl: Actress and best-selling author Marlo Thomas (who star in the '60 series That Girl) will sign copies of and read Growing Up Laughing at Borders, 1500 16th, Oakbrook Terrace, Tuesday, Oct. 26, at 7 p.m. Call 630-574-0800.

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Montréal: A European getaway that's close to home

BY KIRK WILLIAMSON

Flying in the face of everything you thought you knew about geography, a quaint European-style getaway can be had with a two-hour flight directly east to the Great White North: Bienvenue a Montréal!

The first thing you might notice about this charming French-Canadian metropolis is just how French it is. Local statutes provide that all signage on all businesses and public accommodations must appear only *en Français*. Around 50 percent of Montreal's resident are Francophones, that is they speak only or primarily French. Never fear, though. If your high-school French has faded, you'll find plenty of Anglophones to get you where you're going. Many residents speak both languages fluently and with indistinguishable accents.

Choices of modern, chic accommodations abound in Montréal. The design of Hôtel St. Paul (355, rue McGill; hotelstpaul.com) combines abstractions of fire, ice, earth and sky to create a palette of Canada's most basic natural features turned luxe. Opus Montréal (10, rue Sherbrooke Ouest; www.opusmontreal.com), which was built in 1914 by Joseph-Arthur Godin, is created in the Art Nouveau style and was the first poured concrete structure in North America.

Once you're settled in to your room, you'll want to pick up something gorgeous to wear for your nights on the town. The city of Montréal is quite fashionable and you'll certainly want to dress the part. For a kicky daytime look, look no further than Rooney (395, rue Notre Dame Ouest; www.rooneyshop.com) for a carefully curated selection of clothing, footwear and accessories from emerging designers. As recommended by Forbes Magazine, Clusier Habilleur (432, rue McGill; www.clusier.com) will set you up with a smart dinner look from their racks of quality menswear. Evolution (1359, rue Sainte-Catherine Est) is the place to create your clubbing outfit that will distinguish you on the dance floor.

Getting around Montréal can be a journey all its own. In keeping with the heavy European influence, Montréal is a walking town. What cannot be accessed by foot (time and/or stamina permitting) can be easily reached via the Métro, a state-of-the-art system of four subway train lines reaching all corners of the city. Bixi, a public bike-sharing program which began in Montréal just last year (and which is just starting to spring up in Chicago), offers over 5,000 rental bicycles city-wide which can be picked up and dropped off at Bixi docking stations all over the city. It offers an economical—and green—way to explore the sights.

Montréal is also a city which prides itself on fresh, local cuisine, which runs the spectrum from upscale swank to late-night poutine ... okay, let me explain. Poutine—a mixture of fries, gravy and cheese curds—is the unofficial national dish of Canada and can be found in many variations, all of them delicious. No trip to Montréal would be complete without sampling a variety of poutines. It's like coming to Chicago and not trying the deep-dish pizza, Chicago hot



From the Black & Blue Ball. Photo by Stéphan Poulin for Tourisme Montréal.

dogs, Italian beef, etc.

O'Thym (1112, boul. de Maisonneuve Est; www.othym.com) provides rustic flair and a solid selection of timely dishes, like the rack of lamb with fresh herbs, honey and garlic sauce or the salmon boucané with wakame butter.

Brunch at Le Cartet (106, rue McGill) is a modern Montréal classic featuring five main brunch plates. The Brunch Sante comes with organic granola, yogurt topped with berries, two poached eggs on top of bread and a mesclun salad. Add a side of luscious, thick-cut fruit, cheddar cheese and dried, stuffed figs for an extra bit of sweet surprise.

Liverpool House (2501, rue Notre-Dame Ouest; www.joebeef.ca) is the newest offering from a small group of up-and-coming chefs who firmly believe that a meal was meant to be savored in comfort and with good friends. The cottage-like atmosphere of the restaurant, complete with dark-stained bookshelves, sets you at idyllic ease as you choose from a menu of French-bistro inspired plates with a Québécois twist.

Should you choose to go for a drink—or six—after dinner, head up to see the people of the Gay Village, the name given to the stretch of Rue Sainte-Catherine which is home to many gay and lesbian nighttime diversions.

For a raucous show, see Mado at Cabaret Chez Mado (1115, rue Sainte-Catherine Est; www.mado.qc.ca). Mado Lamothe is the drag godmother of Montréal and performs her mix of variety and sheer spectacle each Tuesday night to a mixed crowd. Even when she is not performing, she can be seen holding court throughout the street. Look for the most ostentatious head-dress, look down a bit and there will be Mado!

Most bars in the Gay Village are multi-level and feature lounge spaces, dance floors and rooftop terraces. Club Unity (1171, rue Sainte-Catherine Est; www.clubunitymontreal.com) offers up a world-class mix of local and international DJs, live shows and top-of-the-line lighting and sound systems. Le Drugstore (1366, rue Sainte-Catherine Est; www.ledrugstore.com), Montréal's main lesbian club, is a playground of beautiful ladies, classic bar diversions such as pool and pinball, and kitschy decor. Sky Club (1474, rue Sainte-Catherine Est; www.complexesky.com) is one of the city's oldest gay and lesbian clubs, and remains one of the most popular. With three

floors, a rooftop terrace and four different dance spaces, Sky is popular from the 5 p.m. Happy Hour until closing time at 3 a.m.

If you're not into the bar scene and rather more enjoy seeing hot women knock each other down, then the Montreal Roller Derby (www.mtrollerderby.com) is more up your alley. The season goes April through August, so you'll have to wait until next summer to see which team dethrones the 2010 champions Les Contrabandistas.

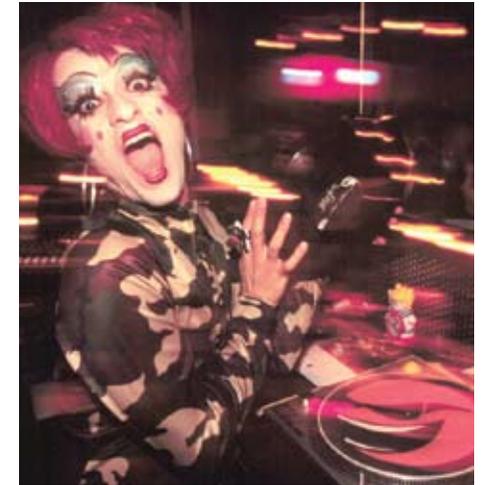
October brings two huge and homo-positive events to Montréal that you won't want to miss. BBCM Foundation's Black & Blue Festival celebrates its 20th anniversary weekend, with the Black & Blue Ball on October 10 (or 10/10/10). Boys and girls flock to Montréal each October for this thumpingly hot, searingly cool circuit party

which also features the Leather Ball on Fri., October 8, the Military Ball on Sat., October 9 and the Recovery Party on Mon., October 11. Visit www.bbcm.org for more info and DJ lineups.

Cinemaphiles will want a seat for the 23rd annual Image+Nation, Montréal's LGBT film festival, October 21-31. Part of the ever-growing international LGBT film fest circuit, Image+Nation offers all the first-class queer cinema from around the globe that people will be talking about for the next year and beyond. Find a schedule of films and more information at www.image-nation.org.

So sip, dance, ride, dine, enjoy in North America's most European city, Montréal.

<http://www.tourisme-montreal.org/>



Mado Lamothe. Photo by Gilles Mingason



Shopping in the Gay Village. Photo by Mario Melillo for Tourisme Montréal.

AIDS FOUNDATION OF CHICAGO

MAKE A STATEMENT
DESIGN FOR THE
CURE
KICKOFF PARTIES

SCARLET 3320 N Halsted Street
Saturday, September 18, 2010, 8:00 pm - 10:00 pm
For your \$10 donation at the door, 100% of which will go to AIDS Foundation of Chicago (AFC), you will receive a voucher for a complimentary Effen Vodka cocktail. Additionally all the proceeds from \$5 mini pitchers of Miller Lite and Jell-O shots sold during the event will be donated to AFC.

mary's attic 5400 N Clark Street, 2nd Floor
Thursday, September 23, 2010, 7:00 pm - 9:00 pm
Your \$25 purchase of a wrist band is good for draft domestic beer and well drinks during event, a portion of which benefits AIDS Foundation of Chicago.

minibar 3341 N Halsted Street
Thursday, October 7, 2010, 7:00 pm - 9:00 pm
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TPAN's retro 'Affair'

Clothing ranged from business casual to the bold and colorful at Test Positive Aware Network's (TPAN's) Aware Affair. The "Totally '80s Ultra Lounge" gala was held Sept. 11 at the Ravenswood Billboard Factory.

Guests received colorful plastic bracelets at the door before being ushered through a "time-warp tunnel" and into the party, where neon lights spun alongside Michael Jackson hits. Food was as eccentric as the theme; guests ate hot dogs, mashed potatoes, meat loaf and egg rolls from carry-out boxes.

The night featured performances from Scott Alan Jones, Inaside Dance and MidTangent Productions. TPAN honored Condon McGlothlen, Greg O'Neill, Ken Miller, Keith Elliott, and Todd Kiech for their contributions. NBC Chicago's Lee Ann Trotter and Alex Perez—the latter a Windy City Times 30 Under 30 honoree—presented the awards.

Scott Silverman co-chaired the event alongside Todd Armbruster, Toby Eveland, Robert T. Cichocki. Silverman said that money raised would help TPAN continue to do work in HIV prevention, education, counseling, and substance abuse. "It's an inclusive organization that's been around a long time," Silverman said. "It really is an organization that matters." Text by Kate Sosin; photos by Kat Fitzgerald (MysticImagesPhotography.com)



You're invited to "Glitter and Be Gay" at Goodman Theatre!

Friday, September 24, 2010

6-7:30PM: Reception in the Goodman lobby
8PM: Performance of *Candide* in the Albert Theatre

IT'S A FABULOUS EVENING OF COCKTAILS, CULTURE AND CUISINE!

The event begins at Goodman Theatre with an elegant pre-theatre party (complete with signature martinis), where Music Director Doug Peck will regale the crowd with tunes from Leonard Bernstein's biggest Broadway hits, sung by *Candide* ensemble members Rebecca Finnegan and Rob Lindley. Starting at 8pm, you'll enter the theater and experience the most anticipated musical of the year—*Candide*—directed by Tony Award-winner Mary Zimmerman.

CANDIDE

MUSIC BY **LEONARD BERNSTEIN**

BOOK ADAPTED FROM VOLTAIRE BY **HUGH WHEELER**

LYRICS BY **RICHARD WILBUR**

ADDITIONAL LYRICS BY **STEPHEN SONDHEIM, JOHN LATOUCHE, LILLIAN HELLMAN, DOROTHY PARKER AND LEONARD BERNSTEIN**

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PETTERINO'S, Promotional Partner for *Candide*.
Photo of Doug Peck by Liz Lauren. Photo of Geoff Packard by Brian Warling. Image design and direction by Kelly Rickert.

calendar

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WINDY CITY TIMES



Wed., Sept. 15

LGBT Advisory Council Meeting The City of Chicago Commission on Human Relations' Advisory Council on Lesbian, Gay, Bisexual and Transgender Issues is holding its September meeting in Lakeview. The public is invited. 6:30pm, Howard Brown Health Center, 4025 N Sheridan Rd

Gospel Recovery Jubilee 5th Anniversary Celebration for GLBTQ in recovery. Support Group Anniversary Celebration for GLBTQ in Recovery. Rogers Park Area. Recovery Speakers, dancers, food and more music by Tremaine & Company, LRC Recovery Choir. Admission is free. 6:30pm, 773-576-5930, The Center for New Possibilities, 1505 W. Morse, <http://lifereclamationcenterchicago.com>

Gay-la for Equality, which began as a reaction to the unjust passing of Prop 8 in 2008, will benefit Equality Illinois and PFLAG through an evening of Chicago's finest up-and-coming performers from stand-up, burlesque, musicians and sketch comedy: Cameron Esposito, Ever Mainard, Tamale Sepp and Hamburger Mary's favorite, Ben Lerman; \$10 includes a raffle ticket, Nellie.Huggins@gmail.com; 7pm, Mary's Attic, 5400 N. Clark

Thursday, Sept. 16

Future Focused for newly diagnosed HIV+ men and women An eight-week support/information group for people with recent HIV diagnosis; hosted by TPAN. RSVP or ask about future groups: mramirez@latinoaids.org; 7:30pm, TPA Network, 5537 N. Broadway, <http://www.tpan.com>

Who IS Chicago Honors 10 influential Chicagoans active in the philanthropic com-

FUNNY GIRL Wed., Sept. 15

Lesbian comedian Cameron Esposito (right) will be one of the entertainers at the Gay-la for Equality at Mary's Attic, 5400 N. Clark.

Photo courtesy of Esposito



munity that help make our city a better place to live. emcee Vanessa Hall, Assistant Press Secretary of the Mayor's Press Office. \$50. 8pm, Cuvee, 308 W Erie, <http://www.raymiproductions.com>

Mercedes Benefit Show at Spin Join Mercedes, and her sickening line up of entertainers as they raise money to help send the current reigning Miss Gay OH US of A At-Large 2010, Mercedes, to Tampa, FL to compete for the national title. Mercedes is offering a hosted bar from 9:30pm to 10:30pm with the show to follow shortly thereafter. \$5 suggested donation. 9:30pm, Spin Nightclub, 800 W. Belmont Ave, <http://www.spin-nightclub.com>

Frat House Thursdays at Scarlet Join ChicagoPride.com and Scarlet as we host all frat guys and their fans. 10pm, Scarlet, 3320 N Halsted

Friday, Sept. 17

MORE for Gay Men Movie Night MORE for Gay Men Movie Night featuring the movie Mala Noche; 6:30pm, 312-329-1200, Cen-

ter on Halsted, 3656 N Halsted, <http://moreforgaymen.com>

Cocktail's Grand Opening of The Gardens Join Cocktail as it unveils its new garden space. Featuring a hosted bar sponsored by Absolut; 7pm, Cocktail Chicago, 3359 N Halsted

Under America Mortar Theatre presents the second show of the company's first season, Under America, written by Mortar Theatre founding member Jacob Juntunen. Under America is an epic ensemble piece centered in Cabrini-Green in 2003. \$20 regular, \$18 senior, \$15 student; 8pm, 800-982-2787, Athenaeum Theatre, 2936 N Southport Ave, <http://mortartheatrecompany.org>

GirlCrush Ent. Presents: Kiss A Girl Fridays GirlCrush Entertainment presents a WEEKLY Friday Event. This event is for sexy and stylish LGBTQ women and men. 9pm, (773) 459-7168, Plan B, 1635 N. Milwaukee Ave, <http://www.facebook.com/girlcrush220>

Saturday, Sept. 18

Pins for a Cure BEHIV's annual Pins for a Cure bowling fundraiser. Prizes for bowlers and bowlers will be able to collect online pledges. Registration includes two hours of Cosmic Bowling and food. Register as an individual or put together a full team of five bowlers. Register online or by downloading a registration form at www.behiv.org; 1pm, Waveland Bowl, 3700 N Western, <http://www.behiv.org>

3rd Annual HRC Bar Crawl HRC Chicago invites you to the 3rd Annual Bar Crawl beginning at Cocktail, registration at 3:30pm) and throughout Boystown including Cocktail (3:30-5pm), Roscoe's (5-6pm), DS Tequila (6-7pm), Minibar (7-8pm) and Scarlet (8-9pm). Includes a scavenger hunt, prizes and drink specials. 3:30pm, Cocktail Chicago, 3359 N Halsted Street, <http://tinyurl.com/23jdozv>

STRIKE OUT: Women against Breast Cancer LCCP and Affinity Community Services together with Amigas Latinas, present a night of bowling fun. Food, lanes and shoes are provided. RSVP as space is limited. 7pm, 773-572-5117, Seven Ten Lanes in Hyde Park, <http://www.lccp.org>

9 to 12 Bowling A new season of the longest running LGBT league in the suburbs starts September 18, 2010. Bowling is the 3rd Saturday of the month from 9pm to midnight. 9pm, River Rand Bowl - Des Plaines

Music Music Music Spotlite Theatrix presents; 10pm, 773.604.1892, The Office Rockford, 513 E State St, <http://www.artreachspotlite.com/artreach/benefits.htm>

Sunday, Sept. 19

Lambda Legal Family Day Out A full day of fun, \$40 per adult, \$20 per child includes parking and admission to all zoo activities. Lunch noon to 2 pm. 9:30am, 312-663-4413 ext. 335, Brookfield Zoo, 3300 Golf Rd., Brookfield, <http://www.lambdalegal.org/zoo>

The Gardens Brunch Party Join Cocktail for their first Sunday Brunch in the gardens, their new outside garden area. The event includes a brunch menu from the new kitchen at Cocktail. Followed by The Garden Wonderland Tea Party with DJ Uncle Milty and sexy go-go boys. 11am, Cocktail Chicago, 3359 N Halsted Street, <http://www.cocktailbarchicago.com>

Gay Skate An end-of-summer extravaganza this LGBT rollerskating event is open to all ages well worth the drive to Aurora. \$10 with a special discount for students K-12 and college students with ID's. The price also includes skate rental, quads, or roller blades. 6pm, 708-949-0366, Aurora Skating Center, 34W113 Montgomery Rd., <http://www.ultimategayevents.com>

Queer Dharma Chicago Queer Dharma meets every Sunday 6:30-8:30 p.m. at the Shambhala Meditation center for sitting meditation, discussion & socializing. Free meditation instruction. www.queerdharmachicago@googlegroups.com. 6:30pm, (773) 230-3886, Shambhala Meditation Center, 7331 N. Sheridan, <http://chicago.shambhala.org/programs.php?cid=170>

Monday, Sept. 20

Singles Night hosted by Lance & Lyndon at Velvet Rope Join the Velvet Rope for their Monday Monday specials hosted by Lance & Lyndon! 5pm, 708-358-8840, Velvet Rope, 728 West Lake Street, <http://velvetropelounge.com>

Chicago Gay Men's Chorus "Best Friends" donor appreciation evening State Representative Sara Feigenholtz and Broadway star Mara Davi (A Chorus Line, The Drowsy Chaperone and White Christmas) will join Chorus members and donors at the upcoming "Best Friends" donor appreciation evening. Open to any donor contributing \$250 or more. Cocktails, hors d'oeuvres and a special preview of the Chorus? upcoming season, performed in part with Ms. Davi. 6pm, 773-296-0541, Center on Halsted, 3656 N Halsted, <http://www.cgmc.org>

\$1 Drink Night with DJ Laura B at Hydrate Monday at HYDRATE is \$1 DRINK NIGHT! All well cocktails are only One Dollar all night long! 8pm, Hydrate, 3458 N. Halsted, <http://www.hydratechicago.com>

Tuesday, Sept. 21

Join Graphic Novel Class with Nicole Hollander For the fall session, Lillstreet Art Center offers a new Graphic Novel Class with renowned cartoonist Nicole Hollander. Adults will learn to combine words and pictures to create a narrative while heightening their drawing skills and experimenting with different voices and characters. Students will expand storytelling abilities and develop their own storyboards. 6:30pm, (773-769-4226, Lillstreet Art Center 4401 N. Ravenswood Ave. Chicago, IL 60640, <http://lillstreet.com>

18th Annual Hall of Fame Celebrity Auction The Eighteenth Annual Hall of Fame Celebrity Auction benefits the 2010 Chicago Gay and Lesbian Hall of Fame, announced Dana V. Starks, Chairman and Commissioner of the Chicago Commission on Human Relations. The registration reception, silent auction, and raffle begin at 7pm, and the bidding starts at 8pm; 7pm, Sidetrack, 3349 N Halsted St, <http://www.gllhalloffame.org>

What's Love Got To Do With It? LifeLube and the Chicago Development Center for AIDS Research present What's Love Got to Do with It? Discover the link between relationships and HIV infection, and learn ways to have the sex you want and stay



WITH GLEE

Tuesday, Sept. 21

The Portage, 3938 N. Central, hosts viewings of the hit TV show Glee (with Jane Lynch, above).

healthy as researchers Colleen Hoff (San Francisco State University) and Patrick Sullivan (Emory University) present their findings. Moderated by Brian Mustanski of the University of Illinois, Chicago. Doors open for food and socializing at 6 pm, Program begins at 7 pm in the Hoover Leppen Theatre. Free to the public, but RSVP online. 6pm, Center on Halsted, 3656 N Halsted, <http://https://afc.aidschicago.org/netcommunity/sslpage.aspx?pid=1058&frcid=1>

Glee viewings at The Portage on Tuesdays

Catch the highly anticipated new season of Glee on HD TVs in the bar and library room as they indulge in an array of specialty cocktails uniquely created for Glee viewing parties; 8 p.m., The Portage, 3938 N. Central, <http://www.theportagechicago.com>

Wed., Sept. 22

New HIV-Positive Support Groups connect with others living with HIV/AIDS, to share your stories and experiences in a safe and friendly environment? Center on Halsted is holding three, free, age-specific, 10-week groups for persons living with HIV. Ages 18-34, Wednesdays, 6 pm - 7:30 pm, September 22 - December. Ages 35+, Thursdays: 6 pm - 7:30 pm, September 23 - December 2 - All Ages, Saturdays 12 pm - 1:30 pm, September 25 - December 4. Info or register with Gregory Gross at ggross@centeronhalsted.org; 6pm, 773.472.6469 x 478, Center on Halsted, 3656 N Halsted, <http://www.centeronhalsted.org>

Emma Donoghue, author of Room: A Novel Beloved lesbian author and anthologist Emma Donoghue (Landing, Slammerkin) marks a stunning thematic shift. Experienced through the perceptions of five-year-old Jack, Room tells the story of a mother and son held in captivity, of the mother's struggle for survival, and Jack's innocent acceptance of the only world he's ever known. 7:30pm, Women & Children First, 5233 N. Clark St., <http://www.womenandchildrenfirst.com>

Thursday, Sept. 23

Chicago Abortion Fund's 25th Anniversary Event Cocktails, hors d'oeuvres and celebration of twenty five years of the important work of the Chicago Abortion Fund. Honoring Heather Booth and The Abortion Seven of the Jane Movement. \$75 until September 15, \$100 after; 1:45pm, Macy's State St., Narcissus Rm., 111 N. State, <http://www.chicagoabortionfund.com/>

Celebrate Bisexual Day The Center on Halsted welcomes seven of the most dedicated Chicago Bi activists from 1986, Bi health, and even Bi ministry. The speakers will help educate, celebrate, and share an American day that has not been forgotten. 7pm, Center on Halsted, 3656 N Halsted, <http://www.centeronhalsted.org/coh/calendar/newevents-details.cfm?id=1179>



RHETT GAIN

Thursday, Sept. 16

Test Positive Aware Network's Rhett Lindsay (left) will be one of 10 Chicagoans honored at "Who IS Chicago?" at Cuvee, 308 W. Erie.

Photo by Yasmin Nair

BILLY MASTERS

"Get away from me. I'm still writing letters of apology from last year. Screw you. You're not sticking those jugs in my face again!"—Jerry Lewis avoids an embrace from Charo, who happened to be wearing fruit on her head during this year's MDA Telethon. Lewis is alluding to the spicy Spaniard's appearance last year where she sat on his lap during a rendition of Rihanna's "Please Don't Stop The Music."

Ellen DeGeneres doesn't spend much time in NYC, so she made the most of her recent visit to the Big Apple. First she dropped by the Ed Sullivan Theatre to deliver a special Top Ten list to David Letterman—"Things That Have Been on Ellen DeGeneres's Mind Lately." The number-one thing on Ellen's mind was, "Man, my wife's hot!" And with that, she exited the building holding hands with said hot wife, Portia de Rossi (soon to be DeGeneres), posed for a few snaps and dashed down the street to make her Broadway debut. It was more like an unbilled cameo, but I'd still put it on my resume! The lucky show was Promises, Promises. In the first act, the characters played by Kristin Chenoweth and Sean Hayes run into each other in the waiting room of the company doctor. In the middle of their awkward small talk, who comes charging in but Nurse Ellen (who, I'm told, had all the grace of Nurse Jackie). Needless to say, the audience went nuts. She was only on stage for a minute or so, but it was great fun—and you'll get to see it when she shows the footage on her daytime talk show on Sept. 21.

We keep hearing that the Sherman Brothers have reteoled their musical Over Here! and are hoping to revive it on Broadway next March. Attached to the show is cute little Cody Lingley, who was on Hannah Montana and Dancing with the Stars a few seasons back. This musical was originally conceived for Patty and Maxene Andrews, and also featured quite a few future stars in small parts—including Marilu Henner, Ann Reinking, Treat Williams and John Travolta. When asked if she thought way back then that Travolta had star potential, Maxene reportedly said this: "I never expected him to hit it so big. I mean, he just seemed like a nice young man who was sleeping with all the other young men in the cast." Straight from one of the Andrews Sisters!

That leads directly to our next story. The main image on the Sept. 13 issue of the National Enquirer is a large photo of Travolta in an open bathrobe with the headline "Just week before wife Kelly gives birth ... John Travolta Caught in Cheating Scandal!" with the subheading: "I saw him with his lover and he couldn't get enough!" Enough? Enough what? Fries? Slices of pizza? 'Cause I'm looking at the photo and it looks to me like someone who can't get enough food! The story inside has a headline: "Shocking New Claim: John Travolta Cheats on Wife—With Gay Men." Huh? Is it shocking? Is it new? Is it a claim? The entire article is based on a book by Robert Randolph called You'll Never Spa in This Town Again—so not only is he not bothered by recycling stories, he also doesn't mind recycling titles! Randolph says that all of his stories have been verified—in many cases, by himself. He claims that while he turned down Travolta's sexual advances on numerous occasions, he personally witnessed Johnny having sex with men at three separate facilities in L.A.—as recently as last October. He also apparently has dirt on several other famous actors, and he's naming names. Here's how he's promoting his book: "Find out what John Travolta, John Amos, John Cusack, Jeremy Piven, Pauly Shore, George Michael, Jean-Claude Van Damme, Billy Zane, Andy Dick, Paul Giamatti and more have in common—and it's not awards!" Well, of course not. Most of



According to Billy, John Travolta has moved from the musical *Grease* (above) to foods filled with it.

them have never even been to an awards show!

The Enquirer sure is on a roll. According to its source, after Jim Parsons won the Emmy for best actor in a comedy, he walked off stage, went directly to longtime boyfriend Todd Spiewak and said, "The only thing that would make this moment perfect is if you'd agree to marry me." Allegedly Todd said, "Yes." The rag claims that the fellas are planning a Christmas ceremony in Massachusetts, where gay marriages are legal. And where Billy Masters will be over the holidays, should anyone be in need of an organist, a witness, a photographer or a spy!

For our "Ask Billy" question, I'm going to lump a bunch of people together who have asked me about the hot guy in the "Zoosk" commercials. You know—the fantasy man who keeps banging into the woman. That fantastic physique and face belong to Thierry Di Castro (whose name at one point included Garrito). The 6'2" Adonis is a highly sought-after Brazilian model, who has even done Calvin Klein ... I mean runway shows for CK undies, silly! Way back in 1996, he represented his native Brazil in the Mister World Pageant, but he didn't win. However, he did the 2010 Model Universe Championship. I believe what put him over the top was doing his physique routine in a tiny "posing suit." We'll post that video on BillyMasters.com—along with other sizzling skin-exposing snaps.

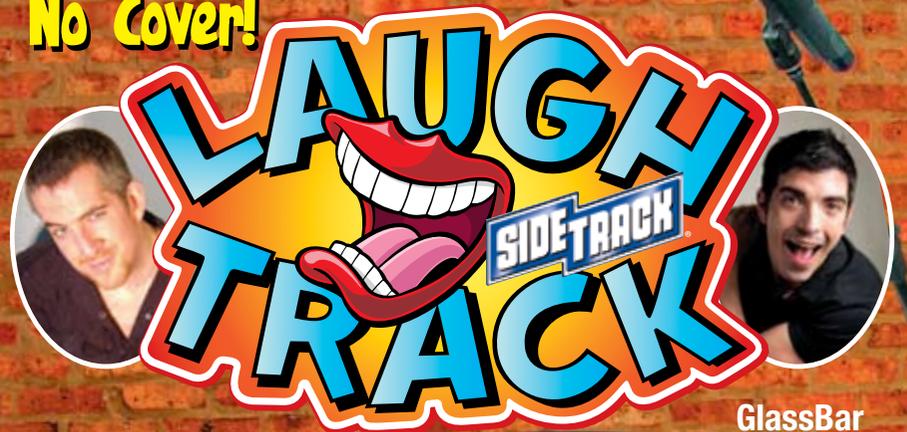
Back in April of 2009, Di Castro was featured on the cover of Men's Health *en Espanol*. I'm only bringing this up in order to mention that Rob Lowe will be on the cover of the October 2010 issue of Men's Health (*en Inglés*, naturally). While he certainly looks better than most of his contemporaries, am I the only one who notes more than a hint of Jayne Mansfield in his stance? Check it out on BillyMasters.com and see for yourself.

When I'm comparing Rob Lowe to a long-departed pin-up, it's definitely time to end yet another column. Didya know that unlike some of those other online dating services, Zoosk is LGBT-friendly? "Zoosk is a service that welcomes all people of all genders and sexualities and identities." I'm gonna have to check that out. Of course, you should check out <http://www.BillyMasters.com>, another site that welcomes all people. If you need some personal attention, drop a note to Billy@BillyMasters.com and I promise to get back to you before Thierry is featured in a gay Zoosk commercial. (I can dream.) Until next time, remember, one man's filth is another man's bible.

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David Stefanski (left) and Ted Hack. Photo by Ross Forman

Teammates—and best friends

BY ROSS FORMAN

The root of their friendship is playing ice hockey and drinking ice-cold beer.

David Stefanski and Ted Hack each grew up in suburban Chicago, then landed in Champaign at the University of Illinois, where each graduated in 2008. They now live in Chicago's Lincoln Park neighborhood and are teammates on the Chicago Gay Hockey Association's Chicago Blackhawks team that plays in Northbrook.

Stefanski is gay; Hack is straight.

They remain the best of friends.

"The first time I met Ted was when he was a pledge in our fraternity, Phi Sigma Kappa," Stefanski said. "I was bartending the night of our barn dance, and he showed up to the bar wearing this huge oversized foam cowboy hat. Of course I made fun of him for it, and he made fun of me right back. We've been friends ever since.

"Ted is among a select few friends who I consider my 'best friends.' I don't think there is anything Ted and I can't talk about, whether it's family, friends, relationships, whatever. He knows more than anyone about my past and vice versa—and I know I can trust him with anything."

Stefanski, 24, graduated from Chicago's Loyola Academy in 2004, where he played for the Ramblers' hockey team, which is perennially ranked among the top five teams in Illinois. His high school hockey career included a state championship, when the junior varsity team he played for won the title in overtime. He is now a graduate student at the University of Illinois-Chicago, working on a masters degree in accounting.

Hack, 23, graduated from Lake Zurich High School in 2005. He played club-level soccer in college and is now a consultant for Content Direct.

"I met David when I was rushing Phi Sigma Kappa [fraternity]," Hack said. "We hit it off and ended up being roommates my sophomore year of college before he left to study abroad in Italy for the semester. I think our friendship grew because I took an interest in his relationships when others, [such as] family and some friends wouldn't ask. I wanted David to feel comfortable telling me these things, free from judgment."

Added Stefanski: "Playing hockey at Loyola was extremely competitive and always challenging—it was wonderful. I was not out in high school; I was still questioning what my sexuality was at that point in time.

"We won the state championship when I was a junior in high school—it was amazing to get to see all of your hard work pay off at the end

of a long season. We skated almost every day of the week, whether it was a practice or a game, and to have it all come together like that is one of the most rewarding experiences a person can have."

Stefanski came out as a college freshman—as a fraternity pledge, no less.

"I wanted to join a fraternity knowing they were OK with diversity," he said. "I'm not sure how Ted found out I was gay—I know I didn't tell him; someone else must have. But given his responses to other people coming out [after me], it was probably [then] along the lines of, 'OK, let's get back to drinking our beer.'"

Hack said he knew Stefanski was gay when they met, partially because Stefanski was open about his sexuality. "Not that he flaunted it, but everyone knew," Hack said. "I was open to it and was never uncomfortable about it."

And still isn't.

Hack, for instance, has played hockey in Buffalo Grove on most Friday nights with the same group—and he asked Stefanski to join them.

Hack also asked Stefanski if he too could play for the Chicago Gay Hockey Association, the city's only predominantly gay hockey team, which features LGBT players and several gay-friendly allies.

Stefanski and Hack were both part of—and on—the CGHA's much-publicized float in the Chicago Gay Pride Parade, which featured the Stanley Cup and a former member of the 2010 Chicago Blackhawks, Brent Sopel.

"[It] definitely was a much different experience being on the other side of the guard rails, being a participant [in the parade] with the [CGHA and the Stanley Cup being the] focal point of the parade," Hack said.

Stefanski added: "The highlight of the parade was having my mom [Jean] and sisters [Kellye and Courtney] there. Their support meant the world to me, and to have them there and share what we did was, hands down, the best part of the day.

"My sisters are only 11 months younger than me, so growing up, depending on the years, we actually tried out for the same boys' teams at [young] levels. One year we actually all wound up on the same team for one season. The CGHA gives us all a chance to skate together again, like when we were little kids.

"I've definitely gotten closer with my sisters over the college years. We support each other no matter what—because we're family. All families have their stumbling blocks, but I really don't think anything could ever keep us apart for long."

It's the same for Stefanski and Hack.

David Stefanski:

—Height: 5'11"

—Weight: 165

—Hockey position: "Defense ... the universe seems off kilter if I have to play forward."

—Favorite sport: Hockey

- Favorite pro team: Chicago Blackhawks
- Favorite pro athlete: Roger Federer
- Favorite movie: Romy and Michelle's High School Reunion
- Favorite TV show: Home Improvement, House Hunters International
- Little-known fact: Is an Eagle Scout

Ted Hack:

—Height: 6'3"

—Weight: 185

—Hockey position: Center

—Favorite sport: Soccer

—Favorite pro team: Chicago Cubs

—Favorite pro athlete: Michael Jordan

—Favorite movie: Dark Knight

—Favorite TV show: Arrested Development

—Final comment: "Dave's cool!"

The CGHA will hold its second PUCK-er Up Saturday, Sept. 18, at Halsted's Bar & Grill, 3441 N. Halsted, at 3 p.m. The CGHA then will bus attendees to Johnny's Ice House in Chicago to watch a CGHA intrasquad game, and then back to Hydrate, 3548 N. Halsted, at about 8 p.m. The fee for PUCK-er Up is about \$20. For more information, go to <http://www.chicagogayhockey.org>.

HOCKEY

Internship named for gay assistant

BY ROSS FORMAN

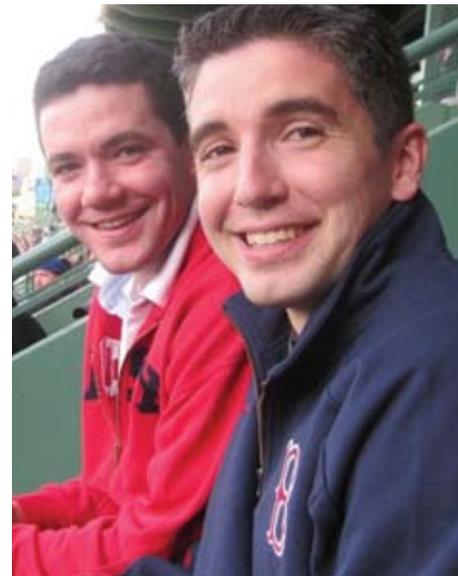
Cole Burkhalter has been named the inaugural recipient of the Brendan Burke Internship in the hockey operations department of USA Hockey, the sport's amateur governing body, based in Colorado Springs, Colo.

Burkhalter grew up playing hockey in Knoxville, Tenn., but was forced to shift his attention from player to hockey operations at the age of 17 when he was diagnosed with a rare form of cancer in his knees. Burkhalter recently interned with the Canisius College hockey team while working on his Master's Degree, and he has coached at Nichols School Prep in Buffalo, N.Y.

The Brendan Burke Internship was established in honor of the late Brendan Burke, the openly gay son of Brian Burke, the general manager of the 2010 U.S. Olympic Team and the Toronto Maple Leafs. Brendan, a student assistant for Miami University's hockey team, was killed in a car accident on Feb. 5, 2010.

"The Burke family is very excited that Cole Burkhalter has accepted the inaugural Brendan Burke Internship with USA Hockey," said Brendan's older brother, Patrick Burke. "We received numerous impressive resumes, but after a careful review of the candidates and a thorough review of their qualifications, USA Hockey and the Burke family agreed that Cole would be a terrific choice.

"He is a young man of high character and strong work ethic. The praise from his past



Brendan (left) and Patrick Burke. Photo courtesy of Patrick Burke

employers was universally and overwhelmingly positive. We believe he has a bright future in hockey, and, more importantly, is a good person who will carry on Brendan's legacy of kindness, honesty, and inclusion. We are confident he will be a strong representative for USA Hockey both in and out of hockey arenas."

When Brent Sopel agreed to join the Chicago Gay Hockey Association (CGHA) this past June on the CGHA's float—along with the Stanley Cup—in the annual Chicago Gay Pride Parade, he did it to honor Burke.

"The Burke family continues to be grateful to USA Hockey for establishing this internship to honor Brendan's courage and spirit, and for their guidance throughout this process," Patrick Burke said.

Pins for a Cure Sept. 18

Better Existence with HIV (BEHIV) will host its second annual bowling fundraiser, Pins for a Cure, Saturday, Sept. 18, 1-3 p.m., at Waveland Bowl.

Pins for a Cure is organized by BEHIV's staff to provide a lower-dollar fundraising option for supporters who can't afford tickets to BEHIV's larger events, such as the Club BEHIV & Cabaret.

Registration for individual bowlers is \$30 and a team of five is \$135; additionally, bowlers can raise pledges to support them during the event. Bowlers can register at <http://www.behiv.org> or Facebook page.

Kickball fundraiser to benefit BEHIV

The Call Girls kickball team will present a "Fabulous Fall Fling" Saturday, Sept. 25, at The Call, 1547 W. Bryn Mawr. Members of the team will be guest-bartending 7 p.m.-8 p.m.

Ashley Morgan will host the event, with performances by members of The Call Girls Team, Dominique Diamond, Double D Devine Diva, Gender Bent and the Chicago Spirit Brigade. There is a suggested donation of \$10, which includes a cocktail provided by the event's sponsor, Absolut® Vodka. Proceeds from the event will benefit the organization Better Existence with HIV (BEHIV).

For more information, e-mail thecall@cattle-callchicago.com, call 773-334-2525, or check us out on Facebook at www.facebook.com/callbar.

Second City Badminton's Open Gym returns

Second City Badminton is holding Open Gym at the Broadway Armory, 5917 N. Broadway. The hours are 6:30-9 p.m. on Monday nights.

Dates are Sept. 20 and 27; Oct. 4, 18, 25; Nov. 1, 8, 15, 29; and Dec. 6, 13. The cost to play is \$7. See <http://www.chicagomsa.org>.

Dragons may play for cup in Australia

After visiting Dublin, Ireland in 2008 and Minneapolis, Minn., in 2010, the Chicago Dragons may be heading down under to play in Sydney, Australia, in 2012, according to a team press release.

The Bingham Cup will be in its 10th year in 2012. Its namesake is 9/11 hero Mark Bingham, who helped fight with terrorists on United Airlines Flight 93. He was a gay rugby player from the San Francisco Fog RFC.

Australia is vying with Manchester, England, to host the gay world cup of rugby as part of a greater fight against homophobia in sports around the world. In addition, the first-ever World Cup of Lesbian Rugby is also scheduled also to be held in 2012.

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Ray is a legal authority on all of his practice areas, which include probate, trusts, guardianship, estate planning, and elder law, including the litigation of those areas. He is a longtime advocate for and member of the LGBT community, and is involved in several charitable groups, community associations, and professional organizations. Ray is a member of Clark Hill PLC, a full-service law firm consisting of a diverse team of attorneys and professionals committed to our clients and our communities.

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