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**nightspots**

weekly nightlife section in 

# the DISH

Weekly Dining Guide in  
WINDY CITY TIMES

## SAVOR Papa Ray's Pizza & Wings

BY ANDREW DAVIS

Nestled in Uptown (among other locations), **Papa Ray's Pizza & Wings** (4757 N. Sheridan Rd.; PapaRaysPizza.com) looks like one of the places you might hit after a long night at the club.

On the corner of Lawrence Avenue and Sheridan Road, a neon sign beckons hungry patrons toward the late-night spot, which is self-described as "home of the monster slice." The place only seats 20, the lights are slightly dim, a rainbow flag hangs in the front window and there's even one of those claw machines for large, knobby rubber balls.

However, don't be fooled: Papa Ray's (which the founders, brothers George and John Rayyan, named after their father) has some pretty tasty food.



**Papa Ray's Pizza & Wings.**  
PR photos

Starting with appetizers, Papa Ray's has all the fixings: Yes, there's salad (but most people aren't there for that), but there are also Bosco breadsticks (stuffed with mozzarella cheese, and topped with garlic butter and parmesan), bacon-cheese fries, chicken fingers and other items.

And that's just the tip of the iceberg. The pizza slice is, indeed, monstrous in size—and can be customized from a boatload of ingredients. (I ordered mine topped with asiago cheese, Italian sausage, pepperoni and spinach—and it was delicious.) There are also whole pizzas (including specialty types like buffalo chicken and tropical Hawaiian) as well as award-winning jumbo wings, calzone wraps and mac 'n' cheese—and those last



two items can be customized as well.

And if, somehow, you have room for more, desserts are available as well. They include the monster chocolate brownie cheesecake and Eli's tiramisu. (Let's just say I was glad I worked out before going here—and you can always take food home if you dine here.)

But never fear: Thanks to various locations, Papa Ray's can cover most of the North Side of Chicago, as well as the cities of Carol Stream and Palatine—and it does incredible delivery/carryout business. Here's to taking over the rest of the city; after all, there are clubgoers (and TV watchers) everywhere.

## nightspots the big TO-DO

OUR WEEKLY PICKS TO PLAN  
YOUR NIGHTLIFE CALENDAR

### The Nightmare Before GeekHaus



**Fri., Oct. 28, 9 pm**  
Berlin,

**954 W. Bemont Ave.**

SPOOKtacular performances inspired by the creative works of Tim Burton. Performances by Fox E. Kim, Joe McQueen, Dizzy Lizzy Delicious, Aurora Gozmic, Kat Sass, Alex Kay, King Reza and Jer-Fay. Stay for the creepy cosplay contest.



**Bob the Drag Queen.**  
Photos by Ed Negrón

## Howard Brown Health hosts hauntingly fun affair

BY ED NEGRON

While most Chicagoans focused on the Cubs vs. Dodgers fifth (and World Series-clinching) game, Howard Brown Health held its second annual Halloween spooktravagant event, The Big Orange Ball, at West Loop restaurant and event space Carnivale on Oct. 22.

Guests arrived in their most eye-catching attire ready to celebrate Halloween, a favorite LGBTQ holiday. Carnivale's main event space was transformed into a ghoulish ballroom, with smaller spaces for tricks and treats. One such room was the Kink Room, complete with a St. Andrew's cross. Board Member and Mr. Chicago Leather 2014 Miguel Torres offered demonstrations, and provided floggings for a small donation. Torres was joined by the reigning Mr. Chicago Leather, Todd Harris.

The evening was kicked off with a special performance courtesy of Rebirth Garments. Designed and made by hand by Sky Cubacub, Rebirth Garments are gender non-conforming wearables and accessories for people on the full spectrum of gender, size and ability. This was followed by plenty of dancing to the spooktacular sounds of DJ Larissa and DJ Megan Taylor.

Before the main event, an announcement was made that caused the entire ballroom to cheer and roar at the top of its lungs—"CUBS WIN, CUBS WIN!!! The Chicago Cubs are going to the World Series!"

The main event of the evening was a performance by Bob The Drag Queen, the winner of RuPaul's Drag Race's eighth season. The day before the ball, Bob stopped by the Broadway Youth Center to take a tour of the facilities and for a private meeting with the youth and peer advocates. The energy of the meeting was said to be phenomenal and truly inspiring.

Funds raised during the gala will support Howard Brown's medical care and community initiatives for adults and youth.

Founded in 1974, Howard Brown serves more than 20,000 adults and youth each year in its health and social service delivery system focused around four major programmatic divisions: clinical care, research, education and advocacy.

To learn more, visit [HowardBrown.org](http://HowardBrown.org).



### Sex, Gender, & Martin Heidegger

LEATHER STUDIES

**DAS JANSSEN, PhD**

*"Sex, Gender, and Martin Heidegger"*  
philosophy



**Sat., Oct. 29, 3-5 pm**  
Leather Archives & Museum,  
6418 N. Greenview Ave.

What is gender? Why leather? Guest lecturer Das Janssen, Ph.D. tackles these questions. Free and open to the public. 18+. Admission to the museum galleries is \$10.

### Stranger Thang Halloween Party



**Sat., Oct. 29, 9:30 pm**  
Mary's Attic,  
5400 N. Clark St.

Bring your best Nancy, Monster, Papa, Barb, Joyce, Eleven, Dustin, Lucas or sexy Chief Hopper. Get your pics taken under Mary's/Joyce's wall of lights, and win prizes for best costumes at 1 am. DJ Moose spins all the best of the soundtrack, '80s synth, and Halloween favorites.

### Sidetrack Halloween Costume Contest



**Mon., Oct. 31, 10 pm**  
Sidetrack,  
3349 N. Halsted St.

Watch the Northalsted Scream Queen parade on their screens. Costume contest at 10 pm, with a \$500 cash prize and hosted by Dixie Lynn Cartwright. No cover.



"If you vote for Hillary Clinton, I will give you a blow job. And I'm good. I'm not a douche, and I'm not a tool. I take my time. I have a lot of eye contact. And I do swallow."—Madonna. In a related story, Madonna also pledged to blow people who voted for Trump.

I find it staggering that technology can make enormous strides forward while, at the same time, art can take just as many steps backward. In the golden age of movie musicals (the '40s, '50s and '60s), songs were lip-synched—in many cases, to a different person's voice! And yet, the end result was often not only convincing but award-winning. This ability seems to be lost—much like the mystery of the pyramids or Pia Zadora's career. Fox, the network that revolutionized live musicals on TV with *Grease: Live!*, all but killed the genre with a misguided and pointless remake of *The Rocky Horror Show*. While there is enough blame to go around, the sound designers and producers should be charged with crimes against humanity at The Hague. Nobody seems to care about matching the ambient sound in a recording studio to that on a soundstage. Likewise, the performers don't realize that a great studio recording is far different than one that is realistic for acting and movement.

But the biggest mistake was the casting of **Laverne Cox**. Strike that—the biggest mistake was Laverne Cox accepting the role. With this one decision, she undid whatever good she's done for the transgender movement. She's playing a role confusingly referred to in the revised script as both "she" and "he." (Usually, "he" is used.) And, when the character sings "I'm not much of a man," we're seeing these ginormous titties bursting out. After Rocky has sex with Frank-N-Furter, why is he so intrigued by Janet? In the original, it's because he's never touched breasts. Maybe in this case, it's because her breasts were so small ... and less tanned! Cox never seemed to have a clear grasp on who this character was. And, what was that accent? It was like a cross between **Tim Curry** and **Dame Joan Collins**. In fact, it was as if Dame Joan were doing a Curry impersonation! For someone who has fought hard to be accepted as a woman, Cox gave a performance that seemed like an audition for RuPaul's *Drag Race*. So much for progress. BTW, I am not alone in my opinion—the bulk of the reviews were middle-of-the-road to abysmal. As to ratings, half the number of people who tuned in for *Grease: Live* even bothered to check this out.

While Fox was setting the trans community back decades, Fox News moved forward by revealing the biggest non-secret since Anderson Cooper came out. Yes, **Shepard Smith** finally acknowledged he is gay. Shocking! Next thing you know, Mrs. Muir will make a stunning revelation! In an interview with The Huffington Post, Shep talked about his sex life solely to defend his former boss, **Roger Ailes**. He wanted to counter reports that Ailes made him stay in the closet. As for any other personal details, Smith's keeping his mouth shut.

It would be interesting to hear Shep's take on **Jim Walker**, another Fox News anchor. Well, I should say former anchor. He's now making news because of his new occupation—gay-porn actor! His porn name is **Dallas Steele**, but he doesn't seem to mind blurring the lines between the two. In a recent interview, he reveals this transition happened during a difficult time in his life. His partner died and this left him with huge financial



**The Rocky Horror Picture Show and Laverne Cox did not live up to expectations, Billy says.**

issues. At the same time, he was let go by Fox News after they told him he was "unlikeable." Since then, he's bent over backward—and forward—to prove them wrong! How did he prepare for his new profession? First thing he did was get butt implants. As I always say, play to your strengths! In the past year and a half, he's taken the industry by storm. You can see some of his work on BillyMasters.com.

With all these new TV shows about time travel, I'm beginning to feel like I'm catapulting through time. In 1995, **Glenn Close** was starring in *Sunset Blvd* on Broadway. At the same time, jettisoned star **Patti LuPone** was down the street starring in *Patti LuPone on Broadway*. These worlds will be colliding once again. Earlier this year, Close returned to the role of Norma Desmond in a semi-staged production with the English National Opera in London. She had so much fun revisiting the role, she will return to Broadway for a limited 20-week run at the Belasco Theatre starting in January.

Meanwhile, **Patti LuPone** and **Christine Ebersole** were the toast of Chicago this summer trying out the new musical *War Paint*—about the lives of Helena Rubinstein and Elizabeth Arden. The show was clever, provocative, had good music for the two ladies, and needed just a few tweaks. Hopefully, those tweaks have been made because the show will be docking at Broadway's Nederlander Theatre on March 7. Sounds like 2017 could be a rematch of Patti vs. Glenn at the Tonys. Perhaps Patti will come out on top this time. You can judge for yourself, since we have a video of the finale of *War Paint* exclusively on BillyMasters.com.

Dorothy Gale made much of the phrase "There's no place like home" in *The Wizard of Oz*. Alas, **Dorothy's iconic ruby slippers** need our help. The sparkly shoes are housed in the Smithsonian and are, apparently, falling apart. They are turning to Kickstarter to try and raise \$300K to preserve the pumps.

There's been lots of talk about **Garrett Clayton** playing gay porn pup **Brent Corrigan**. But another former Disney star is making a buzz with his new project. **Ross Lynch**, who starred in *Austin & Ally* and *Teen Beach Movie*, has been cast as the gay cannibal serial killer Jeffrey Dahmer. That's quite a role for a Disney star to chew on!

When Disney stars can make money where their mouth is, it's definitely time to end yet another column. Before ending, several of you have asked me to post Clayton's *King Cobra* sex scenes (and his ass shot). Like Garrett, I'm happy to oblige, and you will find them on [www.BillyMasters.com](http://www.BillyMasters.com), the site where everyone ends up. If you have a question, send it along to [Billy@BillyMasters.com](mailto:Billy@BillyMasters.com) and I promise to get back to you before Madonna ends up in a Disney film! Until next time, remember: One man's filth is another man's bible.

**FRIDAY OCTOBER 28 GLOW DANCE PARTY**  
9PM-2AM / NO COVER  
FREE GLOWSTICKS (WHILE SUPPLIES LAST)

**FRIGHT FEST SATURDAY OCTOBER 29**  
COSTUME CONTEST AT 11:30!  
\$500 CASH FIRST PRIZE  
HOSTED BY DIXIE LYNN CARTWRIGHT  
OPEN 1PM TIL 1AM NO COVER

**SUNDAY FUNDAY SUNDAY OCTOBER 30**  
OPEN AT 1PM  
ShowTunes 4-9PM  
Sideltrack Favorites 9PM-2AM NO COVER  
chad sell

**MONDAY OCTOBER 31 HALLOWEEN**  
WATCH THE NORTHALSTED SCREAM QUEEN PARADE ON OUR SCREENS!  
MUSICAL MONDAY TIL 2AM NO COVER  
COSTUME CONTEST AT 10PM  
\$500 CASH FIRST PRIZE  
HOSTED BY DIXIE LYNN CARTWRIGHT

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@SIDETRACKBAR



**Northalsted Halloween Parade in 2014.**  
Photo by Jerry Nunn

## Halloween Parade Oct. 31 in Boystown

The 20th-annual Northalsted Halloween Parade, which the Northalsted Business Alliance is presenting, will take place Monday, Oct. 31.

First, however, there will be a Saturday, Oct. 29, 10 a.m.-2 p.m., celebration for kids at Space Park, 815 W. Roscoe Ave. In partnership with Triangle Neighbors and Children's Learning Place, the event will feature tons of family fun including crafts, some tricks and

lots of treats.

There will also be a "Zombie Bar Crawl" on Saturday, Oct. 29, 4-8 p.m. The participation fee is \$20.

The parade—which, this year, has a "Scream Queen" theme—happens Halloween night at 7:30 p.m., kicking off from the corner of Halsted Street and Belmont Avenue, and traveling north to Cornelia Avenue. The competitive costume contest will award winners in four categories: Drag, Group, Scariest and Theme. Registration is 5-7 p.m.; participation is free.

See [Northalsted.com](http://Northalsted.com).

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